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Daily Cardinal

VOL. LXXXIV, No. 97

University of Wisconsin — Madison

Wednesday, February 14, 1974

Disagreements mar OCC talks' rapport

By SAM FREEDMAN
of the Cardinal Staff

Disagreements between Dean of Students Paul Ginsberg and Open Centers Committee (OCC) negotiator Lauri Wynn threatened to break the rapport between the two Wednesday night, but did not result in a rumored OCC walkout at a meeting between the pair.

Ginsberg and Wynn clashed over the still uncertain minority-group status of Asian-American students and immediate ac-

ceptance by the OCC of three appointments suggested by Ginsberg of Latinos and Native Americans in the Five-Year Program, Office of Financial Aid, and Office of Admissions.

Ginsberg stated that "the priority is on Latinos and Native Americans on this campus" in broadening existing minority programming.

He also said minority group status for Asian-Americans in the Affirmative Action Program (AAP) is "not based on ethnic heritage, but on financial need." He added that in the Dept. of Health, Education, and Welfare guidelines, which govern AAP, the emphasis is on in-state ethnic groups. In Wisconsin, Blacks, Latinos, and Native Americans constitute larger groups.

The three projected appointments were made in response to OCC demands stemming from the last meeting and pay for the positions will come from the multi-cultural fund, which subsidized the Afro-American Center before its August closing, and money routed through the Vice-Chancellor's office.

Although the appointments will be split between Five-Year, Financial Aid, and Admission programs, Ginsberg said, "This does not mean we are tied into split appointments in the future."

Wynn refused to accept the appointments until they have been checked by members of La Raza Unida and Wunk Sheek, the campus Latino and Native American student organizations. She asked Ginsberg "not to do a goddamned thing" on the appointments until the pair's next meeting, Monday, Feb. 18.

She termed the appointment of Latino and Native American staffers without similar hirings for Asian Americans and women "a seduction" and added, "It is imperative that we maintain unity."

In the two previous meetings, Wynn stressed that Ginsberg deal with the entire coalition which compromises the OCC and not its individual components.

Despite the two disputes, the OCC presented its in-depth plan for the Ethnic Science Institute (ESI) to Ginsberg.

The plan offers 18 graduate courses in Ethnic Science, plus research courses, research methodology, internships, and complementary courses in nine other disciplines. Within the program would be specific ethnic sub-divisions for Afro-Americans, Latinos, Asian Americans, Native Americans, and women.

The four-year Ethnic Science graduate program would include a Master's degree and culminate with the Ph. D.

At Monday's meeting the OCC is expected to present a series of suggestions on integrating ethnic student groups into the governance of ESI.

Wynn concurred with Ginsberg that there is an immediate need to gather faculty support for ESI and submit it to the grad school and to speed up the meetings' progress in order to get the ESI and other proposals up for consideration in the 1974-75 budget and 1975-77 biennium.

Ginsberg proposed use of student-administration task forces to study specific subjects and report back to the joint OCC-UW meetings as a means of speeding up the meetings' progress.

However, Wynn rejected the task force suggestion, saying, "Time is of the essence, but completion and satisfaction are necessary, too."

She added, "There are students all around this table learning things so that the next time such negotiations are needed they can do it and that to me suggests that we have been moving too slowly."

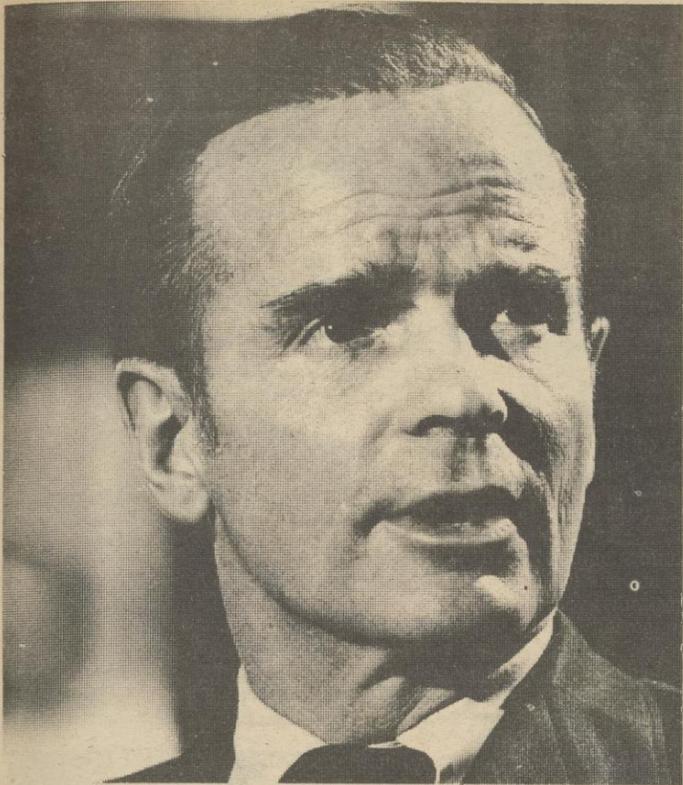


photo by Harry Diamant

Sen. Bill Proxmier talked yesterday with Cardinal reporter Mary Ellen Haskett. Story and another photo on pg. 3.

Tribal election fixed?

By KENT KIMBALL
of the Cardinal Staff

Richard Wilson's victory over Russell Means in last week's tribal elections on the Pine Ridge Oglala Sioux reservation was rigged, and there will soon be enough evidence collected to call for new elections, according to members of the Wounded Knee Caravan.

"The belief is that Russell (Means) did win the elections, and that Wilson stole it," Cy Griffin, a member of the caravan told the Cardinal.

In last Thursday's election, for the office of tribal chairman, Means, a leader of the American Indian Movement (AIM) lost by fewer than 200 votes to Richard Wilson.

The evidence that the elections

were rigged is mounting, and a court order has already impounded the ballots, Griffin added.

The caravan, which included a group of five women and eight men from Madison went to the Pine Ridge reservation to record the events surrounding the tribal election.

The caravan based itself on the Rosebud reservation, also in South Dakota, making a number of trips into Pine Ridge. While recording the events caravan members found what they feel is unquestionable evidence that the elections were fixed.

Barb Kinzie, who with three others entered the reservation during Thursday's election, cited intimidation and illegal voting as two of the reasons Wilson won.

"We were at Red Cloud com-

munity, and were getting a good response from people," she said. "Then two of Wilson's goons walked in and spoke to them in the Native language for a few minutes, which frightened the people from speaking with us."

Ethel Merriville, the tribal attorney, told caravan members that some white ranchers had voted, while some Oglala Sioux had been denied the right to vote.

Merriville also told caravan members of other irregularities in the election proceedings, such as failure to list eligible voters.

Kinzie claimed that Wilson had registered ineligible voters, and cast ballots for them.

In addition, Means, who is on trial in Minneapolis for participation in the Wounded Knee occupation last spring, was unable to put full energy into the campaign as he had to be in court, both Kinzie and Griffin pointed out.

The caravan returned to Madison Tuesday morning, with two people remaining to compile additional evidence of election rigging. Tonight at 7:30 in the Nottingham Coop, the caravan members who returned will be talking about their experiences.

Griffin also mentioned plans for another caravan to relieve those who had stayed, which will continue to collect information on last week's election.

Price freeze may cause gas strike

AP — A federal price freeze on gasoline, plus a newly enacted ban on sales to regular customers only, had service station operators in several states threatening a strike Wednesday. Some already had closed their pumps, and others said they were prepared to do so.

Gerald Vilela, president of a Waterbury, Conn., service station association, said 65 stations there had closed for 48 hours to protest the favored customer ban, which also included commercial accounts, and that half a dozen stations also were on strike in neighboring Naugatuck. Statewide shutdowns of service stations were being talked of in Washington, Oregon, California, South Carolina and New York.

Invoking the Emergency Petroleum Allocation Act of 1973, Federal energy chief William E. Simon directed service stations to treat all customers alike or face fines of up to \$5,000.

"MY PHONE has been ringing off the hook," said Bill Victory, head of a Washington state retailers association. "Dealer after dealer has called to say, 'If the truckers can do it so can we. Let's pump out our gasoline allocations and close down.'"

Wayne Bowlby, executive vice president of the same association, said that service station operators also were impatient over a price increase promise they claimed to have received from Simon last December. "Simon hasn't made good on his promise," Bowlby added. "And now he's got this policy that will completely destroy customer-dealer relationship that have taken years to build up."

ORGANIZATIONS representing about a third of California's 20,000 service stations scheduled a Thursday meeting to discuss the federal price freeze on profit margins.

"Closure is one of the few tools unused to date, so I'm sure it will be discussed," said Ray Ashwill, acting chairman of the California Coordinating Council of Service Station Associations.

Wayne Gilbert, president of a Greenville, S.C., chapter of a dealers' association, said states in his state will close down unless the government grants a two cents per gallon price increase by Friday.

MAC VICTOR, executive director of a 6,000-dealer New York association, called the ban on regular customers unfair and declared: "Everyone is up in arms about that order. The dealers keep saying, 'Let's shut down for a few weeks to show them.'"

James Cresente, executive director of a Northern Ohio retailers group, said 1,200 members in a five-county area around Cleveland have been advised to sell only to regular customers in an emergency.

Robert Jacobs, secretary-treasurer of the Illinois Gasoline Dealers Association, said about 10 per cent of Chicago's stations now sell gasoline only to regular customers whose cars they also repair and tune up.



photo by Leo Theinert

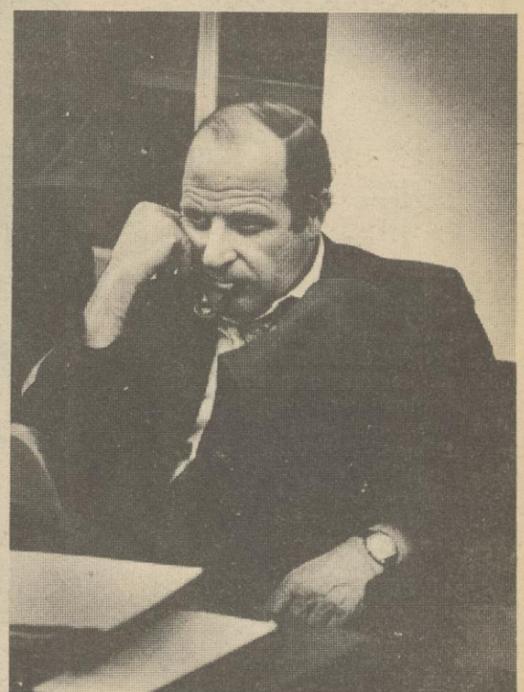


photo by Leo Theinert

Lauri Wynn (left), of the Open Centers Committee, and Dean of Students Paul Ginsberg (right) negotiated at a meeting last night.

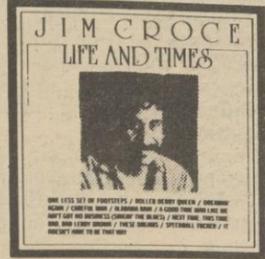
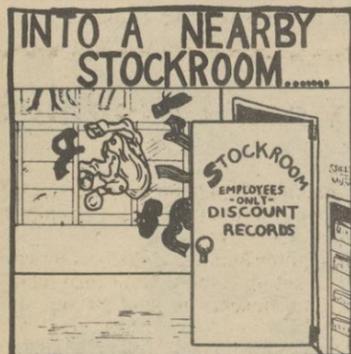
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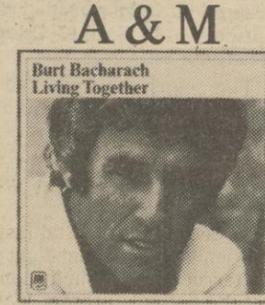
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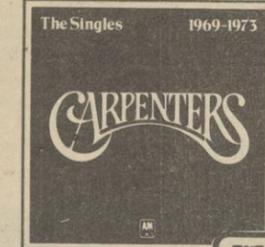
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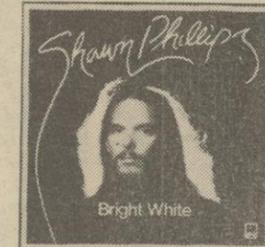
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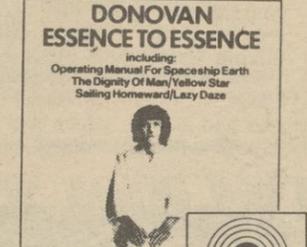
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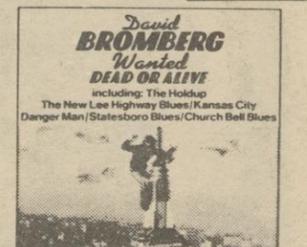
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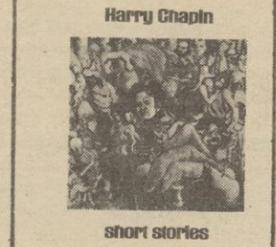
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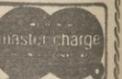
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Proxmire talks politics

'Republicans are doing the impossible'

By MARY ELLEN HASKETT
of the Cardinal Staff

"The Republicans are doing something economists said was impossible," U.S. Senator William Proxmire (D-Wisc.) said Wednesday. "They are giving us a recession and an inflation at the same time."

While in Wisconsin, Proxmire plans to campaign for Democratic state legislators. During a press conference at the Sheraton Inn, Proxmire stated that Democrats should do well in the upcoming elections due to Watergate and the economic situation. He expects Republican candidates to suffer at the polls because "so many crisis situations—economic and political—have occurred since they were elected."

Proxmire declared that it is hard to estimate Congressional sentiment on impeachment now because many senators and representatives are making no commitments.

"CONGRESSMEN are backing off to be fair to the President," Proxmire explained. They are waiting for the results of the official investigations; they want to avoid any charges of prejudice or bias if there should be an impeachment trial.

To decide now, Proxmire contended, would be "having a verdict first, then a trial."

Proxmire added that he had no doubt that the judiciary committee's investigation would thoroughly examine all data and find all relevant facts.

REFERRING TO the energy crisis, Proxmire declared that he had found from traveling around the country that rural areas are in better shape than big cities. The gas shortage doesn't seem to be affecting



photo by Harry Diamant

SEN. BILL PROXMIRE

these rural areas as much and the people are "keeping cool" in contrast to urban dwellers' panic.

There should be an emergency energy plan, he asserted, so that the President will have an option available if the need arises. He said he hopes Congress will authorize such a plan soon.

CONGRESS HAS given up too much of its power to the Executive branch, he declared. The President has war-making power and spending power that used to be Congress's territory.

However, he noted, recent legislation is reclaiming Congressional powers by limiting Presidential war-making capacity and spending authority.

On federal issues, Proxmire stated, the President and Congress should take responsibility, not state officials. For instance, the recent truckers' strike was settled by the governor of Pennsylvania; Proxmire argued that it was a federal matter and should have been resolved by the President or Congress.

"THE INDEPENDENT TRUCKERS had a legitimate complaint," Proxmire declared. High gas prices imposed serious hardships on their business. When there is a legitimate complaint, he added, people should protest.

Indirectly commenting on the proposed deactivation of the Air National Guard unit at Truax, Proxmire said he opposed having too many military bases; only the necessary number should be kept in operation. Also, inefficient ones shouldn't remain open while efficient ones, among which Truax is numbered, are closed.

Solzhenitsyn begins German exile

BONN, Germany AP — Banished from his own country, the Soviet Nobel Prize author Alexander Solzhenitsyn arrived Wednesday in West Germany. He apparently will begin a life in exile in the West.

The last Soviet citizen of equal prominence to be forcibly deported was Leon Trotsky, who was thrust across the Turkish border in 1929 after losing a power struggle with Josef Stalin.

Regarded in the West as the greatest living Russian author, Solzhenitsyn arrived in West Germany aboard a Soviet jetliner that landed at Frankfurt airport in late afternoon. Newsmen were barred from approaching the plane which taxied to a far station on the tarmac.

A fellow passenger reported that as Solzhenitsyn stepped off the ramp he was met by a woman who handed him a single red rose.

SOLZHENITSYN was arrested in Moscow Tuesday by police who muscled their way past his wife into her apartment and dragged the 55-year-old author away, Mrs. Solzhenitsyn and her mother reported.

The Soviet news agency Tass announced in Moscow that the Presidium of the Supreme Soviet, the country's parliament, had stripped the author of his citizenship "for performing systematically actions that are incompatible with being a citizen of the U.S.S.R. and detrimental to the Union of Soviet Socialist Republics."

It added he was exiled Wednesday and that his family will be allowed to join him "when they deem it necessary."

HIS WIFE, Natalya Svetlova, waited nervously at home for a call from her husband.

The Tass announcement was the first official word on Solzhenitsyn since his arrest 27 hours earlier.

Solzhenitsyn's arrest and expulsion from the Soviet Union climaxed a campaign of criticism and abuse in the Soviet press, radio and television following publication in the West of his latest book, "Gulag Archipelago," two months ago.

THE BOOK, an account of the Stalinist concentration camp system, under which Solzhenitsyn had spent eight years as a prisoner, traced the origins of camp terror to Vladimir I. Lenin, founder of the Soviet state and revered by the nation's present leaders.

The West German government announced that it had been informed in advance by the Kremlin that Solzhenitsyn would be coming to Germany, and spokesman Ruediger von Wechmar said the country was prepared to accept him.

In Zurich, Solzhenitsyn's Swiss lawyer, Fritz Heeb, told a newsman he expected the author to settle in a north European country. "I do not think that Solzhenitsyn will stay in West Germany or come to Switzerland," Heeb said.

AT ABOUT the same time Solzhenitsyn arrived in Germany, dissident novelist Vladimir Maximov disclosed in Moscow that he received permission to make a year-long visit to France. This aroused speculation that he too would be exiled abroad.

Maximov said he was told last Friday that he and his wife would get the visas which they had applied for last October and which had earlier been refused.

off the wire

Compiled from the Associated Press

Hearst can't meet demands

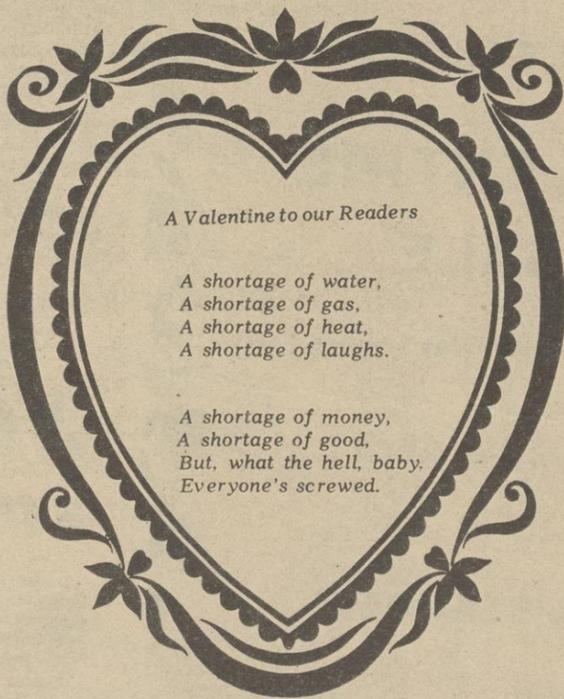
ELEY, Calif. — Newspaper magnate Randolph A. Hearst said Wednesday he could not possibly meet the demand of his daughter's kidnapers for a multi-million dollar food giveaway.

But he sought to assure his daughter and her abductors by vowing to do "everything in my power" to set up some kind of food distribution program. To 19-year-old Patricia Hearst, he said "Hang in there, honey!"

Later, Charles Bates, the FBI agent in charge of the kidnapping case, said he had "never seen anything good come out of compromising with a bunch of hoods." Bates said he had no disagreement with the position of the Hearst family in seeking to meet the kidnapers' demands.

However, Bates, who called this the first political kidnaping he knew of in the United States, said he doubted granting the kidnapers' demands would gain Miss Hearst's freedom. He said, "I think the chances are good that one demand would follow another forever."

Hearst first told reporters that it was impossible to meet the kidnapers' demand — estimated by state officials to cost as much as \$400 million — and said he would make a counter proposal within two days. Later, however, he appeared again outside his Hillsborough home to say that he would try to meet their demands — but on a modified scale.



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Out of the past...

A possible comeback for Badger Yearbook

By LEO WANG
of the Cardinal Staff
After an absence of three years, the Badger Yearbook may be published again in 1975. Directed by Tim Cooley, a junior at Madison, a project is under way to resurrect and renovate the

yearbook. The Badger has not been published since 1972, primarily because of a lack of sales and an adequate staff. Cooley feels that previous yearbooks were too narrow in scope. "They were too artsy and not relevant to the

college experiences of most of the students," he said. He pointed out that previous yearbooks have been primarily pictorial and lacking in written material.

COOLEY'S PROJECT is an attempt to re-direct and broaden the scope of the Badger. As presently conceived, the new yearbook will offer a wide selection of topics and events from both on and off campus, ranging from the traditional coverage of sports and campus happenings to political commentary, personal experiences, and a synopsis of the year's major events.

A regular staff will be assembled, but Cooley hopes for input from outside as well. Some contributions would come from contests, such as art or photo contests, while others would come from unsolicited sources. "A wide range of contributions will help produce a truly representative yearbook", said Cooley.

Yearbooks at Madison are produced under the direction of the board of directors of the Wisconsin Badger, Inc., a non-profit organization that finances the publication of the yearbooks. Five persons are on the board of directors—a senior man and woman, a junior man and woman, and a senior-at-large. They are elected each spring in an all-campus election, and work under the guidance of a faculty advisory board.

There is no one on the board of

1971 WISCONSIN FAMILY ALBUM

You can't tell a book by its cover, or can you?

directors at present, as there has not been interest in the positions since the spring of 1972. The funds remaining from the publication and sales of the 1972 Badger were placed in a savings account held in escrow by the faculty advisory board.

THE FACULTY advisory board plays a very important role in the publication of the yearbook. Its members, Asst. Dean of Students James Churchill, Journalism Prof. James Fosdick, and

Business Prof. William Strang, must approve any new yearbook proposals before the funds of the Badger Corp. may be released. Cooley has yet to submit a formal proposal, but should his proposal be approved, approximately \$15,500 would be available. The money would be disbursed by the board of directors, with the consent of the faculty advisory board.

The financial side of the Badger Yearbook was a major problem in the last few publications. The Badger Corporation lost a total of \$38,655.53 from 1970 to 1972. Strang of the faculty advisory board, termed the remaining \$15,500 sufficient for "one more try."

Referring to Cooley, Strang said, "He will have to make a good case," and stated he would review any new yearbook proposals critically. He also felt that some previous yearbook editors may have been "too extravagant" in using four color photographs and expensive paper and bindings. "Consequently, the per-unit costs of the yearbook went up," he said.

Demand will be critical factor in Cooley's proposal. "He will have to show that there is sufficient demand on campus," said Fosdick. Fosdick felt the yearbook may have been an "out of date institution" to University students in recent years. He expressed doubts about the viability of a yearbook, but said, "If a sizeable group wants one, then they should be able to have one."

ANOTHER FACTOR in the demise of the yearbook was a poor publicity campaign in 1972. But for Cooley's proposal, there will be a publicity campaign planned and executed by members of the Journalism 515 course, taught by Prof. Lloyd Bostian. Bostian stated that the students working on the yearbook ad campaign would have considerable freedom. Funds for the campaign would have to come from the Badger Corp., or some other source independent of the Dept. of Ag.

(continued on page 5)

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'Nowcasting' to change weathercasts

By JOEL ABRAMSON

A group of University of Wisconsin researchers are working on a project that could revolutionize the field of weather forecasting.

The project, supported by a grant from the National Oceanic and Atmospheric Administration (NOAA), is to develop, test and evaluate a pilot NOWCASTING Service for weather forecasting. The team of researchers includes meteorologists, communicators, systems engineers, and media experts.

WITH NOWCASTING large amounts of highly perishable raw meteorological data from a variety of sources are electronically processed by a computer. The recorded information is then converted into an informative video representation.

Through the use of television and video images, the researchers plan to develop an information delivery system which provides the viewers with enough refined meteorological data in order for them to make their own immediate short-term weather predictions.

Weather dependent decisions are made by various segments of society according to earlier case studies mentioned in the project proposal. The studies documented in dollar terms the "acquisition and use of meteorological information versus the specific needs of such groups as vegetable processors, grain growers, truckers and resort owners.

"A key finding of these studies was the identification of the need for an information delivery system compatible with the short

lifetime of severe weather phenomena and the special needs of the users."

TO REACH this goal NOWCASTING researchers will draw on the mechanical services of the Man-Computer Information Data Access System (McIdas).

McIdas, which is a collection of computer and video components capable of storing vast amounts of readily available meteorological data, will be used as the principal information processor and presentation simulator.

However, it is not to be considered a prototype of any operational equipment. According to the proposal, "McIdas (was) developed by the (UW) Space Science and Engineering Center (SSEC) (as a) flexible video image research device... It

does provide an excellent means for developing and testing NOWCASTING concepts and processes."

The proposal also pointed out that McIdas was already capable of "automatically receiving regional surface observations via teletype and converting them into smoothly running color video sequences showing the change of temperature, pressure, humidity, wind and other parameters." It went on to say, "Similar automatic processes of data receiving, formatting and storage as color video sequences are being extended to satellite images and radar images. These are the building blocks from which a NOWCASTING presentation can be assembled by a weather forecaster."

Yearbook

(continued from page 4)

Journalism. The campaign is presently in the planning stages and will not be executed for several weeks.

Another major obstacle Cooley faces is recruiting an adequate and dedicated staff. "They must be willing to carry it through," said Fosdick. Churchill, explained that the editor-in-chief and business manager are selected by the board of directors and the rest of the staff is selected by the editor-in-chief, with the approval of the board of directors.

The staff of the yearbook will have considerable freedom. "They have made decisions we had considerable doubts about, but we did not overrule them," said Churchill.

To succeed in his plan, Cooley must demonstrate sufficient demand for a yearbook, and assemble a serious-minded staff willing to produce a yearbook that is economical as well as

memorable. The only funds available for yearbook publication are those of the Badger Corp. and all proceeds from sales go back into its accounts for future publications. Should one more yearbook fail to break even, there may not be enough money to finance future yearbooks. However, if no yearbook is published by 1977, the funds will become available for scholarships and the Badger Corp. dissolved.

Cooley feels there is enough demand on campus to warrant producing a yearbook for 1975. He is presently trying to assemble a staff; in particular a business manager and editors. Some staff positions will be paid; persons interested should contact Tim Cooley at 150 Iota Court, Madison.

SIGMA DELTA CHI

The society of Professional Journalists, Sigma Delta Chi, will hold its second semester initiation tonight at 7:30 p.m. in Union South. There will also be a very important business meeting and all members are urged to attend.

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A. Fan

Dear A. Fan:

First off let me thank you for the wonderful weekend I had preparing to answer your letter. We really had a ball experimenting with Akadama Red, White and Plum. And the only reason I'm not still partying it up is that I had to meet a deadline for this column. There are so many ways you can enjoy Akadama, I like to think of it as the Kama Sutra of wines. Here are some of my favorite recipes. Bottoms up.

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2 bottles Akadama White
1 can frozen concentrated limeade
1 small block of ice
Mix together in punch bowl with pineapple and lime slices. Serves approximately 10 medium size cups.

SANGRIA AKADAMA

2 bottles Akadama Red
1 quart of club soda
1/2 can frozen concentrated lemonade
Mix with lemon and orange slices in large pitcher. Serve over ice.

PLUM DUCK

1 bottle Akadama Plum
1 quart extra dry champagne
1 small block of ice
Sliced oranges and strawberries
Mix in punch bowl; serves approximately 10 medium size punch cups.

AKADAMA BRASILIA

Equal parts Akadama Red and orange juice
Spritz of soda
Serve with ice.

AKADAMA SPRITZER

Pour chilled Akadama Red into tall glass with ice. Add soda and stir gently.

VODKADAMA

1 part Vodka
1 part Akadama Red (or add to taste)
Twist of lemon.

PLUM AND BRANDY

1 part Akadama Plum
1 part Brandy
Serve in a large wine glass or brandy snifter.

RED BALL EXPRESS

1 jigger Gin
Add Akadama Red to taste
Twist of lemon
Sensational!



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This pastoral scene of what formally was the 400 block of West Mifflin St. represents the phenomena known as "urban redevelopment." In this case, an enterprising developer converted four old houses and a park with a net income of \$1200 a month into a graceful poured concrete monolith containing 150 handbox rooms yielding \$10,000 a month. The Inner City Action Project is attempting to prevent the entire inner city from being turned into Sallery Hall with kitchens; it also is working on rent control, housing inspection, control of the police, police research, media research, and you name a project and you can do it. The Inner City Action Project meets tonight, at 8 p.m. in the Union.

photo by Takeover

Solzhenitsyn

Alexander Solzhenitsyn, prize winning Soviet author, was arrested by Soviet police Tuesday. Solzhenitsyn had twice refused to honor summonses to appear for question. He stated Monday "I refuse to acknowledge the legality of your summons and will not come to an interrogation before any state organ." Yesterday he and his family were deported. Deportation was frequently used by the Czars to get rid of political undesirables.

Solzhenitsyn will be able to continue his criticism from outside Soviet borders. He was deported and not imprisoned because of his high visibility and the policy of detente between the United States and Soviet Union. Other less fortunate and less visible political dissidents have not fared so well at the hands of the Soviet government.

Across the world the press has been grinding out stories on Solzhenitsyn. He is portrayed as a traitor to the revolution in pro-Soviet countries and, in the West, as a symbol of freedom and liberty in an otherwise totalitarian or fascist country. The reaction across the world has hardly been one of moral outrage but rather calculated political moves. The Soviet Union and other countries which fall within the Soviet Sphere of Influence have been quick to condemn political imprisonment in Greece, South Vietnam, Chile and other Latin American countries. For them to have imprisoned or supported the imprisonment of Solzhenitsyn would have been the height of hypocrisy.

The reaction in the American press and most "free world" press has not been surprising. The have leaped upon the event to show the dangers of communism and equate that system with totalitarianism or fascism. If the press is so concerned with free speech, why is there no news coverage of the assassination and imprisonment of writers, politicians and labor leaders in pro-US countries. Even in the United States the press covered the arrest of Daniel Ellsberg and Tony Russoe was in a totally different light. Many conscientious and sincere Americans have spent time in jail for refusing to answer questions concerning their political beliefs and the beliefs of their friends without the same outcry which has recently greeted Solzhenitsyn's deportation.

The Daily Cardinal, which itself had a long history of political dissent opposes any attempt by any government to silence political opinion. We take this opportunity to reiterate our belief that only when ideas are allowed to clash can progress exist. We will continue to work for the day when people will never be afraid to say what they believe.

THE DAILY CARDINAL

a page of opinion

Staff Forum

David Hoos

Madison letting down farm workers?

The Friends of the Farmworkers have fallen on hard times in Madison. The group was formed to aid the striking lettuce and grape pickers in the California fields, by organizing a boycott of the produce of the growers who refused to sign contracts with the United Migrant Workers. The boycott is considered the best tactic at present, avoiding the violence that surrounded direct picketing of the fields. Whether the boycott succeeds or fails will determine the future of the agricultural workers, for not being covered by Federal minimum wage legislation, the farmworkers are attempting to organize into unions despite massive pressure. This pressure comes from agribusiness, large corporations having come to dominate the California agricultural valleys, and from government, which has consistently aided the growers in these labor disputes. Migrant agriculture labor traditionally has been the most exploited of American workers and has remained unorganized until the efforts in the last few years of the United Farm Workers.

This boycott, however, locally organized by the Friends of the Farmworkers, is practically non-existent in Madison. This is for a number of reasons, all based on lack of community interest and active support.

"REFUGIO 'CUCO' GUAJARDO left the fields of California in December of 1972, when, due to the violence in the fields, the UFW decided to initiate a nationwide boycott of the grapes of White River Farms, in the San Joaquin Valley. These sorts of farms are no longer owned by independents, but have come under the control of conglomerates. Butts Gas and Oil is the owner of White River Farms, and also controls Guild Brandy which purchases the grapes of White River Farms. Cucu and 55 other ex-field workers were sent that December to Wisconsin, where 87 per cent of Guild Brandy is sold. Cucu is the only one remaining in Madison, receiving rent and ten dollars a week to live on, immobilized in an organization that has fallen apart.

The activity in Madison began well. First contacted were the liquor stores, many of them voluntarily removing Guild products from their shelves. Tying in with other UFW strike activity in California, supermarkets were approached about carrying scab grapes and lettuce. Preliminary pressure was applied and formal picketing materialized. Sentry Supermarkets and Bates Liquor Store in Hilldale were the targets of secondary boycott pressure.

For a long time there were up to thirty

people attending Farmworker meetings, and actively picketing. Slowly, however, participation slacked off. La Raza Unida became involved with the OCC and the struggle for the ethnic cultural centers, and ended work with the boycott, and other individuals began to leave. John Iverson for several months was working full time on the boycott, speaking in classes, and to community groups, plus picketing every day.

Since Sentry Supermarkets were being picketed nowhere else in Wisconsin, it was decided to drop that activity, and concentrate on liquor stores. Bates Liquors continued to hold out and sell Guild Products. The owner of Bates determined to break the boycott, obtained an injunction from Judge Jackman preventing picketing. All that was allowed was silent leafletting. As Cucu said, "If someone asked a question and we opened our mouths, we could get arrested."

BY THIS TIME the organization was in bad shape. John Iverson could not work in cold weather due to his arthritis, and ended his participation, and Beth Somers, another full time worker, left for Boston. With the coming of Christmas vacation and finals approaching at the University, the only regulars left were Cucu and Vickie Wachel, who had a separate full time job. Cucu at present comes into the Farmworkers office at the University Y to sit. There is no one to do what could be done. Coming from the fields in California, not knowing the communications circuits of Madison, he says, "I need someone to help on paper work, who'll know who to contact." John Iverson says he left a list of people to contact, but all of them being "liberals and non-active radicals," the list will do no good.

Sunday, January 27, an organizational meeting was held, and 15 people showed up. Whether that indicates potential for renewed active work is not known yet. There is a lot that could be done if there were people available. At no expense to the Farmworkers, two attorneys are doing research into the legality of the injunction against boycotts. The case will be argued on the basis that the injunction is an infringement of the rights of free expression. To press a case means court costs, and although the ACLU has promised to pay half the court fees up to \$500, the Farmworkers will somehow have to raise a lot of money.

At the same time, the injunction handed down by Judge Jackman only applies to Bates Liquors. It is expensive to obtain an injunction, so there is reasonable possibility that the four other liquor stores left in Madison that sell Guild products could be

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Boycotts have been an essential part of past farmworker victories. To help protect farmworkers rights

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pressured, if there were to be sufficient picketers, to comply with Farmworker demands.

This pressure is necessary if the UFW is to win the right to organize in the fields. The growers have big corporation money behind them, and are pressing the federal government to admit 300,000 Mexican "braceros" into California to scab for the growers. The government has been notorious, too, for sharply increasing purchases of those food products that are subject to national boycott.

HOWEVER, THE UFW will fold, and the worker in the field will be all the worse off, if cities across the country don't get together

to do strike support work for this boycott. The farmworkers who went all over the country to organize the boycotts will have to return to the non-unionized fields, for as Cucu resignedly said as he sat in the Y, "What can I say, there's no reason to stay here if nothing is happening."

Friends of the Farmworkers have meetings every Sunday Night at the University YMCA, 306 North Brooks Street, at 7:30 in the first floor office. Availability of a larger number of people who can give some time to aid the Farmworkers means more pressure on the California growers to recognize and sign contracts with the UFW, and thus some alleviation of the misery in the fields.

RECORDS

Emerson, Lake & Palmer Brain Salad Surgery
Manticore MS 66669

Brain Salad Surgery is the first Emerson, Lake & Palmer album which doesn't feature Keith Emerson stealing the spotlight through numerous solos, instead, the trio seem to work together more closely as a unit. Greg Lake's guitar work and vocals and especially Carl Palmer's variegated percussion seem to more fully interplay with and trade off the dominating force with Keith Emerson's keyboards and multisynthesizers.

About one and one-fourth sides of the album are devoted to "Karn Evil 9", which is a lot more musically imaginative than their lengthy and boring "Tarkus". Throughout this piece Emerson demonstrates his control of the synthesizer and organ by playing them simultaneously. At times, he comes off sounding like a film score for a big production.

The most unusual cut on the

album is an adaptation of Alberto Ginastera's First Piano Concerto, Fourth Movement — entitled "Toccata". This piece has a very unpredictable and interesting structure with some of the most unique sounds being created through the synthesizer and moog while accompanied by some of Carl Palmer's most adept percussive work.

Greg Lake's fine acoustic and waa-waa guitar work is primarily featured on "Still... You Turn Me On", which has a sound closer to that of "Lucky Man", rather than having the usual heavy keyboard influence.

After hearing most of Emer-

son's recordings, I'm convinced his greatest musical proficiency lies with his intricate and complex piano playing, which is highlighted during "Karn Evil 9—Second Impression." Unfortunately, his performance on either organ or synthesizer has a tendency to become a bit too showy and repetitious.

As compared to Yes, (a group with a similar sound), Emerson, Lake & Palmer are not as complex, but they are far more versatile in musical style. ELP holds attention throughout, while getting lost in Yes's lengthy and directionless side-long pieces is much too easy.

Brain Salad Surgery is a product of top notch musicians and superbly produced by Greg Lake. Most current albums don't seem to utilize stereo separation to its fullest, but here it is well exploited to enhance the enjoyment of the record.

Doc Watson plays at Union Theater

Traditional folk musician Doc Watson will perform at the Wisconsin Union Theater at 8 p.m. February 26.

The 50-year-old blind singer, banjo player, and guitarist from Deep Gap, N.C. is known for his distinctive guitar flat picking style that features lightning fast leads and accent riffs. Watson is also regarded by folk and country music fans as having a very intricate and sweet guitar fingerpicking method. In addition, he plays old-time banjo and sings with a peaceful, pleasant voice.

Doc Watson, who's been performing professionally since the early sixties when he was discovered in that era's "folk revival," has recently attracted a large following from country rock fans via his performance in a three-record album, *Will the Circle Be Unbroken*. This album featured other musical pioneers such as Mother Maybelle Carter, Earl Scruggs, Roy Acuff, Merle Travis, and Jimmy Martin.

Watson is currently touring the country with his son and accompanist, Merle Watson, an accomplished banjo player and guitarist in his own right.

Their concert in the Union Theater will also feature Madison bluegrass band, Colonel DeKalb and the Corn People. Tickets for the concert are available at the Union Box Office at \$3 and \$3.50.

Screen Gems

By the EX-MANAGING EDITOR of the Fine Arts Staff

Bowery Boys Double Feature — with Leo Gorcey, Huntz Hall, & Gabe Dell, "Mr. Hex" (1946) and "Pride of the Bowery" (1941), B-10 Commerce, 8:30 and 10:30 p.m.

BETTY BOOP CARTOON FESTIVAL, created by Max Fleischer, Thurs., 19 Commerce, 8:30 & 10 p.m.
Forbidden Games, directed by Rene Clement, Thurs., Green Lantern, 604 University Ave., 8 and 10 p.m.

The Collector, directed by William Wyler, Thurs., B-102 Van Vleck, 8:30 and 10 p.m.

Something Different, directed by Vera Chytilova, Thurs., Union Play Circle, 2,4,7, and 9 p.m.

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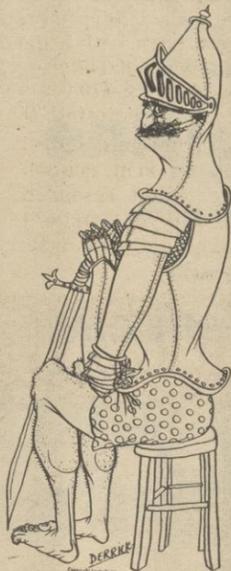
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FRIDAY: JACK SCHECTMAN at Good Karma, 311 State Street 9 p.m.
JAMES HUMPHREY at the Brat und Brau, 1421 Regent Street 9 p.m.
SUNDAY: NATHAN MILSTEIN at the Union Theater 8 p.m.
TUESDAY: MILWAUKEE SYMPHONY at the Union Theater, 8 p.m.

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Lou Reed	ROCK N ROLL ANIMAL	RCA APL1-0472
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David Werner	WHIZZ KID	RCA APL1-0350
Humble Pie	THUNDERBOX	A & M SP-3611

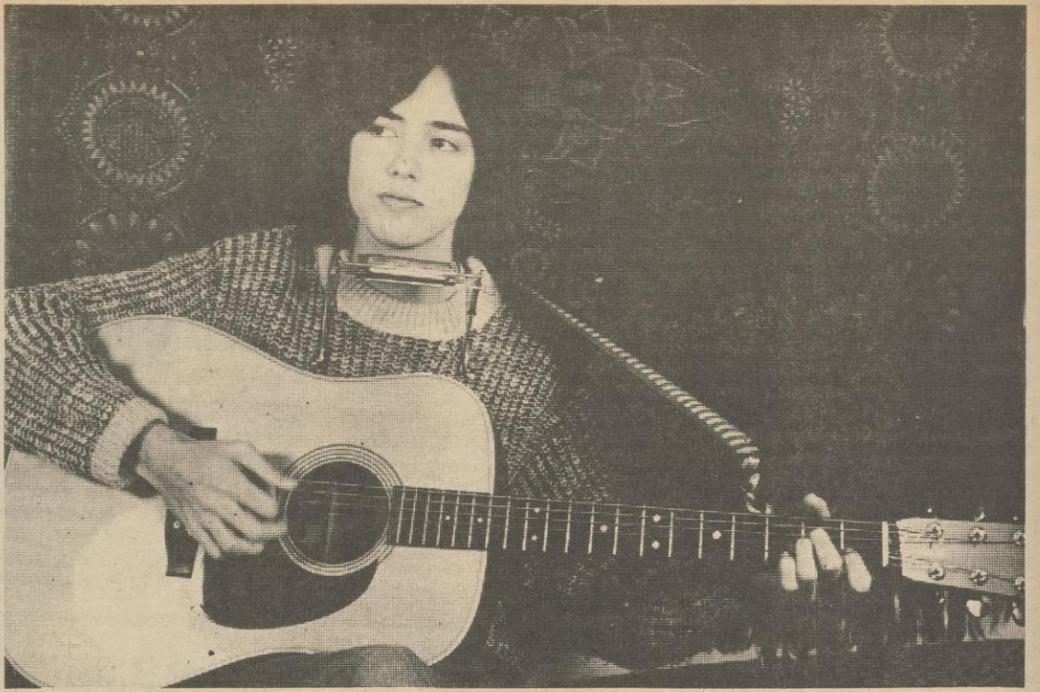


photo by Leo Theinert

This Humphrey is a musician

By PAULA KAMIN
of the Fine Arts Staff

James Humphrey is finally satisfied with his music. After five years of writing lyrics and music, trying to develop his own style, he has settled on a combination of blues and folk-rock which still flows along in a manner similar to

a ballad.

Raised on a 40-acre farm in Kentucky, Humphrey began playing piano and moved on to guitar, harmonica, and French horn. At the age of 13 he moved to Milwaukee where he played locally in a band with his two brothers. Now he plays alone as

he'd "rather be independent."

THOUGH HE plays the songs of other artists when performing publicly—Dylan, the Beatles, Cat Stevens and others, Humphrey has written many songs of his own. His style could be called melodic rock. He sometimes sings in a gentle, voice with the object of relaxing his audience; other times (Dylan for instance) he comes close to a growl in conveying the urgency of a song.

The fact that Humphrey has the gift of perfect pitch probably accounts for his success in writing, as he usually writes tunes and words simultaneously. Although he plays alone, he writes an accompaniment for violin, cello, and flute. He can't play the instruments but maintains the ability to compose for them.

Most of his ideas come from travelling, even if it be just down the street, and books. Humphrey majors in English at UW because he likes the reading and believes that professors can give insights that otherwise might be passed up. It is for this reason he remains in school. And it is for this reason that his songs are getting better. Books have a lot of good ideas that can be ignored when people really should be paying attention, according to Humphrey—and he takes the ideas and writes songs. Sometimes he is inspired by one line and composes a song revolving around that one idea. Among his favorite writers are Hawthorne, F. Scott Fitzgerald, and the poets Blake and Shelly.

Among his best is a song called, "Changes of the Fool," which begins:

There was confusion in the ranks, the captain held my hand.

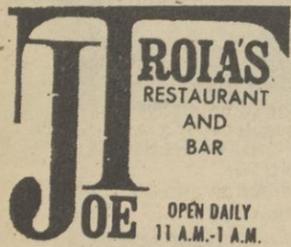
Way down by the water, the crucifix did stand,

Calling me to alter the essence of my plan.

Children at my coat tails, following my heels.

Faith was closely guarded by a solemn book of rules, that somehow seemed to mimic the Changes of the Fool.

Another song called "Raincloud" talks of "opening up my mind like a raincloud." All of Humphrey's new songs prove he has begun a style of his own.



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Brief

NIXON TRIAL

There will be a planning meeting to initiate work on a mock trial of Nixon on tonight at 6:30 p.m. in the Pres House, 731 State St. All interested in helping are welcome.



"Play it again, Vlad"

By KEMING KUO
of the Fine Arts Staff

With classic Lisztian showmanship, Vladimir Ashkenazy demonstrated his pianistic vitality Friday night in the Memorial Union Theatre. Definitely he had eaten his Wheaties and livened the disparate Beethoven sonatas and Chopin favorites for the internationally spirited audience.

A child prodigy, Ashkenazy made his first public appearance at age eight playing the Haydn D Major Piano Concerto with his school's orchestra. His career then became an accumulation of awards, honors and world-wide acclaim. He often has subjected himself to incredible touring schedules (61 concerts in 35 cities in the 1969-70 season).

LEVITATING WITH MUCH body English and hair flying, Ashkenazy also habitually appeared to be mouthing various phrases at the keyboard in the manner of Glenn Gould. But unlike Gould's cerebral and technical approach, Ashkenazy transfigures the normal piano with an extraordinary spectrum of dynamic range and timbre.

Beethoven's Sonata No. 3 in C was dedicated to Haydn and sounds very much like him. Ashkenazy played this opening selection forcefully yet maintained the dignified and melodic flow of the first movement. The Allegro con Brio is structured in a clear sonata form leading to the slow, Mozartian Allegro. The questioning pauses and peaceful exit to the spirited and brief Allegro were masterfully executed and the third movement's arpeggios cleanly and positively fingered. The final movement, Assai Allegro, is in rondo form and the rapid 6/8 time and staccato succession of eighths was no problem for Ashkenazy.

The other Beethoven sonata on the program, No. 30 in E, opens with a clear independent theme which Ashkenazy played in the correct suggest-but-don't-resolve manner which the Vivace imparts. The snappy Prestissimo leads into the sometimes boring third movement based on themes and variations with anachronistic Bach-sounding progressions thrown in. This late sonata (1820) is interesting yet quite ponderous at times and one wishes that Ashkenazy had chosen the familiar "name" sonatas which rarely seem to be a part of a famous performer's program.

Retaining the drab, crack-lined backdrop for the Chopin second part was unfortunate. Ashkenazy's interpretations rival or equal those of the Chopin king, Artur Rubenstein, and a dimming of lights with a more appealing stage set up would have been helpful.

THE DRAMATIC FANTASIE in F Minor is perhaps Chopin's finest composition structurally, opening with a solemn, march-like introduction and continuing to the rest of the four-part progression. The many different keys and dynamics were played with a virtuoso's touch by Ashkenazy.

The Impromptu in F sharp major is a short, three part work with a contrasting midsection. This work was played with a feather-touch sensitivity evoking thoughts of country tranquility and carefree spacial expanse. Again Ashkenazy played with ease the difficult chromatic scale runs after the march motif toward the end of the work.

The Ballade No. 4 in F minor is probably the best of the ballades and elicits a sad and pathetic feeling. A poetic and haunting introduction leads into the two principle themes before a dramatic coda with slowly descending pianissimo chords. The Scherzo No. 4 in E has a multiplicity of ideas within its spirited and sunny optimism. Again a broad, lyrical and subtle-trio middle contrasts between the two outer themes which contain the usual staccato chords and funning scales.

Dextrous fingering and Toscanini-like precision were very evident with the 36-year-old Russian. The audience responded with Chuck Connors cordiality, and got a Rachmaninoff Prelude as a rewarding encore.

AN AFTER-CONCERT reception provided great insight into the genius of Mr. Ashkenazy. "What are your impressions of Madison?" the reporter asks.

"The lakes...nice, the students nice," the pianist decides.

"Who are your favorite composers?"

"CERTAINLY THOSE on the program...others too," Ashkenazy replies.

A panting, nouvelle riche thrusts a photo book in the pianist's face (he is kinda' short, folks). "Ahhh...Or-mandy...ahhh...grbill" More autograph seekers. A nice firm handshake with Ashkenazy (ouch).

Well, not every "Cardinalian knows Russian or eats wheat but most folks know great pianism when they hear it. Wish Solhenitzen good luck, and Play it again, Vlad (in Madison).

NORTHERN IRELAND LECTURE

The Department of History and the University Lectures Committee are sponsoring a lecture entitled "The Northern Ireland Troubles: Southern Attitudes" by James A. Murphy, a distinguished Professor of Irish History in University College, Cork. Murphy's lecture will be given today in Humanities 3650 beginning at 4 p.m. All are cordially invited to attend.

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WHAT KIND OF SONGS? There are six categories for both amateur and professional: Rhythm and Blues/Soul/Jazz; Rock; Country & Western; Popular; Folk; and Gospel/Religious. A song may be entered in more than one category. Amateurs compete against amateurs. Professionals against professionals. (Songwriters currently members of performing rights organizations: ASCAP, BMI, SESAC or their foreign counterparts will be considered professional.)

HOW ARE WINNERS PICKED? Each song entered will be listened to by experts from the music industry. Thirty-six semi-finalists' songs will be chosen (three

from each professional and amateur category). These then will be judged by an international jury comprised of eminent composers, publishers, artists and other representatives of the recording and broadcast industries.

PRIZES: Total cash prizes of \$128,000 will be awarded. Each of the 36 semi-finalists will receive \$500 cash and be the guest of the Festival for the August 30, through September 2, 1974 finals.

Twelve finalists (a winner from each category, each division) will receive an additional \$5,000.

The composers of the Best Amateur and Best Professional song will each win an additional \$25,000. The Laurel Award for best song of the Festival will be a concert grand piano in addition to cash prizes of \$30,500.

HOW TO ENTER: Start now. Enter as many songs as you wish for an entry fee of \$10.85 per song. (\$13.85 outside the USA and Canada.) Send the application below with \$10.85 for each song to the American Song Festival. Applications must be postmarked no later than April 15, 1974.

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Entry Kit, ASF Cassette by Capitol, entry form, and *Songwriters' Handbook*. This valuable book includes important information every songwriter should know; copyright laws, publishing, selling your songs, etc.

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The Festival is a competition, not a music publishing organization. Prizes are not tied to publishing contracts. Songs previously recorded and released commercially are not eligible for entry.

CLOSING DATES: Application for entry must be postmarked no later than April 15, 1974. The recorded cassette and entry form must be returned postmarked no later than June 3, 1974.

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1. Competition is open to any person but employees, relatives, agents, independent contractors of the American Song Festival, Inc. (ASF, Inc.).
2. Each entry shall be wholly original and shall not, when used as contemplated herein, constitute an infringement of copyright or an invasion of the rights of any third party. Each entrant shall, by this entry, indemnify and hold the ASF, Inc., its agents, independent contractors, licensees and assigns harmless from and against any claims inconsistent with the foregoing.
3. Musical compositions heretofore recorded and released for commercial sales in any medium may not be entered.
4. An entry of \$10.85 (\$13.85 outside U.S. and Canada) shall be submitted for each entry kit desired (blank cassette, *Songwriters' Handbook*, and official entry form). After receipt, the entry form duly and accurately completed shall be returned with each recorded cassette. Any number of songs may be entered by an individual provided that a separate entry fee is paid for each song.
5. The entrant must designate the category in which he wants his song judged. A song may be entered in more than one category by sending an additional fee of \$6.25 for each additional category.
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7. Each entry shall be judged on the basis of originality, quality of musical composition and lyrical content, if applicable. Elaborate instrumentation or recording is not a factor in judging. All decisions of the screening panels and judges shall be final and binding upon the ASF, Inc. and all entrants.
8. Application for entry must be postmarked no later than April 15, 1974. Recorded entries must be postmarked by June 3, 1974.

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Women cagers like Fieldhouse

(continued from page 12)

the women's teams. Other players quickly hushed then and one said, "All we want to do is play. We don't want to make a big play for women's lib."

In the fading light of the empty

fieldhouse, Leme talked about the team. "I wish that it had been a better game — we could have won. But we have fun. I guess that's the only reason we keep on going." She scooped up the scorers' sheets. "If it's not the money, what else could it be?"

Newsbriefs

FINANCIAL AID DEADLINE
UW-Madison students who wish to receive financial aid for the summer and fall session, must file applications by Feb. 15. After this date, applications will be accepted for fall semester financial aid, but only as long as funds are available. Financial aid applications are available at the Office of Student Financial Aids, 432 N. Murray St.

BLUEGRASS MUSIC
Colonel DeKalb and the Corn People, a Madison blue grass music group, will perform at 9 p.m., Feb. 15, in Tripp Commons, Memorial Union. Tickets are 75 cents at the door. Sponsored by

the Wisconsin Union Social Area, the first in a Music Fest series to be held on alternate Friday nights.

FREE DANCE CONCERT
UW-Madison Dance Division presents "An Experience in Dance Composition and Improvisation." The free concert will be in Old Music Hall Feb. 15 and 16, at 8 p.m. Tickets are available at the Vilar Hall and Memorial Union Box Offices and at 136 Lathrop Hall.

SUSAN B. ANTHONY
A birthday party for Susan B. Anthony will be given by the Wisconsin Women's Political Caucus today from 12:30 to 1:30 p.m. in the hearing room on the second floor north of the State Capitol building. Birthday cake will be served. The purpose of the party is to call attention to AB 23, the equal rights legislation which will correct discriminatory Wisconsin statutes.

READ CARDINAL WANT-ADS

PLACEMENTS

CAMPUS INTERVIEWS SCHEDULED FOR WEEK OF FEB. 25-MAR. 1, 1974 (PLEASE CHECK WITH PLACEMENT OFFICES FOR CHANGES AND ADDITIONS)

LETTERS AND SCIENCE (All majors unless otherwise indicated) 117 Bascom Hall. **CHEMISTRY** majors 1376 New Chem Bldg

Amtrak
Argonne National Laboratory - PhD Physical Chem
Carson Pirie Scott & Co - BS text and cloth majors 117 Bascom

Castle Cook Foods - foreign students of some countries see 117 Bascom
Connecticut Mutual - life insurance sales
CNA Insurance - math and comp. sci. (B) for actuarial

Eastman Kodak - B/M chemistry
Famous Barr - retailing
Fidelity Union Life Ins life insurance sales
General Foods - check with office
International Harvester Sales

Milwaukee Boston Store
Northwestern Mutual Life Insurance
J C Penney Co
Pratt & Whitney Aircraft Corp - BS Ap. Math and B/M
Computer Science

Procter & Gamble - sales management
Raytheon - B/M computer science
Rohm & Haas - PhD chemistry
Sentry Insurance

Sperry Univac - check with office
Standard Oil Indiana B/M Computer Science
Institute for Paralegal Training - information about the program

Xerox Sales
AGRICULTURAL & LIFE SCIENCES 116 Agr. Hall
International Harvester sales

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BUSINESS 107 Commerce
Allis-Chalmers Corp
AllState - Actuarial schedule
ALCOA

American Can Co
Amtrak
Bankers Trust Co MBA's
Bethlehem Steel Co - acctg
Brunswick Corp

Carson Pirie Scott & Co
Connecticut Mutual - life ins. sales
CNA Insurance - actuarial
Coopers & Lybrand

Doubleday & Co Inc MBA's
Famous Barr retailing
Fidelity Union Life Ins. - Sales
First National Bank of Mpls

General Foods - check with office
Harris Trust & Savings Bank
International Harvester Sales

International Paper Co
Kraftco Corp
Milwaukee Boston Store
3M
National Bank of Detroit
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Procter & Gamble - sales mgmt
Rexnord
Seidman & Seidman
Sentry Insurance
Institute for Paralegal Training - information about the program
Vick Chemical - Summer work sales positions for Jrs. and Srs.
F W Woolworth Co
Xerox sales

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Allen Bradley
Allis-Chalmers Corp
ALCOA
American Can Co
AMOCO OIL - various divisions
Arthur Andersen & Co
Argonne National Lab
Bethlehem Steel Co
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Chicago Bridge & Iron
Clark Dietz & Associates
Commonwealth Associates Inc
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Eastman Kodak
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Honeywell Inc
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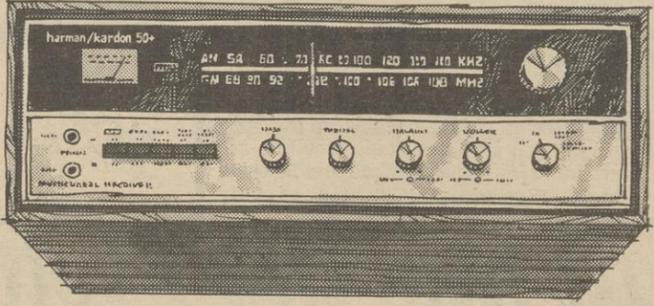
GET QUAD! QUAD! QUAD!



4 QUAD DRANGLES = 4 QUAD PROPLES. THAT'S MATH!



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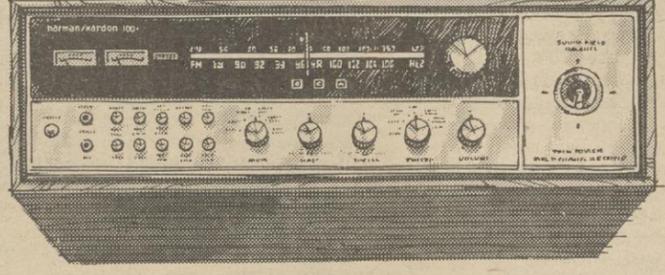
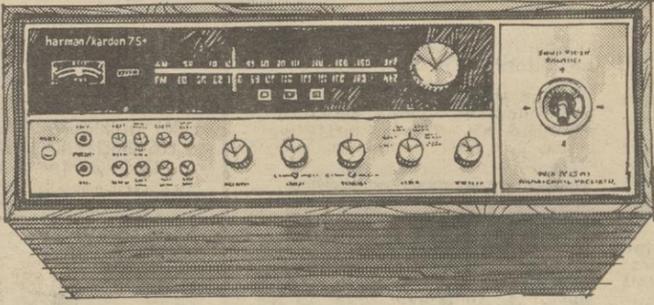


\$155 MODEL 50+ WAS \$199.95

Decodes all matrixed records including SQ. Also synthesizes 4-channel effect from stereo. (Actually improves the sound of your stereo records!) Provisions for quad headphones. Has tuning meter, separate bass, treble and balance controls. CD-4 aux. input. 12½ watts RMS per channel into 8 ohms.

MODEL 75+ WAS \$329.95 \$300

Special bridging circuit lets you have double power in stereo. SQ matrix and synthesizing. "Joystick" control lets you balance 4 speakers at once in just about any room. Features include: FM muting, quad headphone jacks and loudness contour. And CD-4 input. 18 watts RMS per channel into 8 ohms. (45 watts RMS per channel with stereo bridging.)

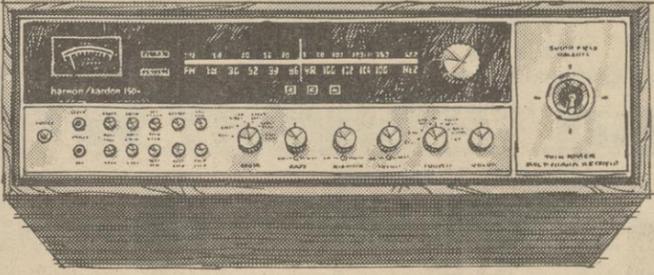


\$355 MODEL 100+ WAS \$399.95

A hefty 24 watts RMS per channel (4 channels driven into 8 ohms) which translates to 57½ watts RMS per channel with stereo bridging. Has provision for discrete 4-channel input (CD-4). Has built-in SQ and other matrix circuitry. Will synthesize 4-channel effect out of stereo. "Joystick" balancing. Will carry a total of 8 speakers.

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HAVE YOU EVER HEARD QUAD? WHAT'S A QUAD? A FRENETIC?



QUAD A-DOODLE DOOOO!



OUCH—WISCONSIN'S Steve Alley is shown having his helmet removed by St. Louis' Kevin O'Rear during the Billikens' 8-4 win over the Badgers Tuesday night. Referee Gordie Lee neglected the cross-checking, high-sticking, roughing and charging and gave O'Rear two minutes for interference.

To open next September Rink delayed again

By JEFF CESARIO
of the Sports Staff

It looks as though the large number of active student hockey nuts at the University of Wisconsin will have to ice their pucks for another semester, as the opening of the Camp Randall Memorial Shell Ice Rink has delayed once again, this time until September, 1974.

"The main thing right now is that the refrigeration equipment has been delayed," said Phy Ed professor Gary Weitz, chief coordinator for the Memorial Shell. "I've checked with the firm, and the equipment should be arriving in mid-March. After installation, it will already be May," said Weitz.

THERE HAVE BEEN some rumblings from skeptical student skaters that the ice time will be eaten up by the Badger hockey team, but Weitz laid out what appears to be a fairly permanent and well-planned schedule.

A sample day would read like this: 8-10 a.m. — hourly rentals; 10 a.m. — 12 noon — University class time; 3:00 — 6:00 p.m. — Badger Hockey teams; 6:00 — 8:30 p.m. — Intramurals; 8:30 — 10:00 p.m. — Recreational ice time; 10:00 — 12 midnite — hourly rentals.

The 'hourly rentals' periods will be for private groups who would like to rent ice time for practice, fun, games, etc. The 'University Class' time periods will be for skating classes, etc., offered by the Phy. Ed. Department. "Recreational ice time" will be the 'open to the public' periods.

WEITZ IS also contemplating opening up the noon hours for recreational ice time. Some tentative admission prices for recreational ice time are: 50 cents for U.W. students; 75 cents for U.W. faculty and staff; and \$1.50 for the general public.

Weitz also indicated that there will be a pro shop at the rink, well-stocked in hockey and ice skating equipment, with provisions for blade sharpening.

Speaking about the many delays in the opening of the rink, Weitz stated that often it was "little things." For instance, we needed some 8 inch steel pipe", he said, "and suddenly, nobody was making it, nobody could find it... and that held us up".

One of the major reasons for the one and one half year opening date delay was the contracting bids. "The total cost was \$245,700.00", said Weitz. "We sent out bids, and when they came back, they were too high. It took us a while to re-organize, but when we re-sent the bids, they came back in at the right price."

When it does open, the Camp Randall Rink promises to be an excellent and well-run facility. Until then, though, diehard Badger hockey freaks can either catch a bus to Hartmeyer or pack up the pucks for another year... and pray that the long delayed rink will be a reality before they graduate.



SPO
SPORTS

Women's basketball hits the Fieldhouse

By GWEN LACKEY
of the Sports Staff

If it wasn't for the large discrepancy in the size of the crowds, the women's basketball game against Whitewater Tuesday was not altogether different from the varsity's game Monday against Indiana.

The women were playing in the Fieldhouse rather than the tiny gym at Lathrop; they, like the varsity were playing against the main contender for the title in their conference; and in both games the scoreboard registered large leads for the visiting team. But instead of 12,204 fans screaming during the Badger-Hoosier clash there were maybe 100 people yelling through most of the 48-36 Wisconsin loss even after Whitewater had gotten a 10 point lead early in the second period that remained throughout the game. The fans stayed, too, shouting until the last Wisconsin missed shot.

Among them was a Badger varsity player who was sitting

across the court from most of the spectators. "I'm here because I enjoy all levels of basketball. This is just another form of the game. It's different from the stuff we play," he said.

He talked about the differences between his team's play and what he was watching. "First," he said, "Let's accept the fact that the

women's team couldn't possibly beat the men's team. Given that fact, and that both Whitewater and Wisconsin are coached extremely well, this is about the level of basketball I was playing in 8th grade.

"It isn't their fault. At the most, they've been playing for about four years, since they were in high

school. Men start playing when they're in fourth or fifth grade and women maybe in ninth or tenth. They don't have the opportunity or money to develop talent like you see in a men's varsity game."

After the game, the team dressed in the plush varsity locker room. "This certainly is a change

from Lathrip", one of the players said. "This is a really a nice place. I like the rugs and the paneling." Before the game, the Wisconsin team had changed in the visiting locker room because of varsity practice.

Coach Sally Leme talked about the difference proposed intercollegiate status would make to the team. "Well," she said, "I suppose we'd get more money and might be able to play more of the state league's members, which we can't do now because of money. We are limited in some ways. See the uniforms?"

The team wore matching red jerseys and shorts with white numbers on the back, clean if not flashy. "Three other teams also use them. I have to take them home and wash them after each game. That's one thing I don't think John Powless has to do."

One or two players made some note of the difference in buses and facilities between the men's and

(continued on page 10)

Equality spells ruin?

COLORADO SPRINGS, Colo. (AP) — Robert C. James, commissioner of the Atlantic Coast Athletic Conference, says proposed federal guidelines on funding education could ruin collegiate competitive sports.

Speaking to a seminar sponsored by the National Collegiate Athletic Association, James said the nondiscrimination guidelines for receiving federal money for education would require equal funds for sports for men and women.

James said Health, Education and Welfare Proposal Title IX would require that "all competitive athletics and the programs" be comparable to the current alignment of sports activities.

"THE INSTITUTIONS must show that sports are open to both sexes whether they are competitive or not," James said. "This means in areas of instruction, coaching and publicity."

Walter Byers, executive

director of the NCAA, said the HEW proposal could mean the "possible doom of collegiate sports is near."

"It has taken us 50 years to reach the level of amateur sports in this country," Byers said. "Our colleges present probably the best such programs in the world for amateurs."

Under the proposed rules, colleges and universities which failed to follow the guidelines would jeopardize their federal funds.

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