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Charge harassment

Blacks criticize police

By PATRICK MCGILLIGAN
of the Cardinal Staff

Local police officials will be charged with "selective harassment" of Madison area blacks at a press conference today, Ronald Williams, community relations coordinator for the University Afro-American Center, revealed Thursday.

Representatives from the Dane County, City of Madison, Town of Madison, and Protection and Security police forces have been invited to attend the 10 a.m. conference at the Afro-American Center and respond to the allegation.

"Since September of this year," Williams said in a statement to the Daily Cardinal, "police have been abusing and harassing black people by subjecting them to unwarranted detentions, interrogation and verbal abuse."

"WE ARE GOING to cite some instances," Williams continued, "and the general wave of abuses black people have been experiencing."

Williams noted alleged cases of stopping black motorists on the way to work, frequent automobile registration checks, verbal harangues, and efforts by Madison

police to crack down on black "transients" on State Street.

"They say they are cracking down on 'transients' (niggers from out of town) who mingle on State Street," Williams told the Cardinal, "These transients are alleged to be involved in a number of disorders in this zone."

"However, like the Vietnamese, they (the police) cannot tell a 'transient' from a campus nigger or a community nigger. So they harass all niggers to be safe in their efforts."

WITNESSES OF the "selective harassment" tactics will reportedly speak at today's press conference and spokesmen for the black community will reportedly call for the resignation of specific police officers involved in the incidents.

The spokesmen will also, according to Williams, call for the establishment of a police/community relations board.

"It is a grave situation," Williams warned, "which is on the brink of serious confrontation between the police department and the black community."

"If there is nothing done about this police harassment," he added, "people are going to take matters

into their own hands—whether conventional or unconventional."

Police officials will be given "time to respond," Williams said.

OF THOSE POLICE departments concerned, only University's Protection and Security could be reached for comment and Chief Ralph Hanson confirmed his invitation to today's press conference but withheld comment on the charges.

"I certainly have no immediate reply," Hanson said, "If we have some problems of mutual concern, we should sit down and hash it out."

Oscar Shade, president of the Madison chapter of the NAACP, who was also invited to day's press conference, said "on the basis of the information we have, we believe there is substance to the charges."

Williams said several "clear-cut cases" of harassment would be referred to the Equal Opportunities Commission (EOC) in Madison but "overall there are a lot of things that we will never get complaints about."

"WE ARE going through the proper channels," Williams emphasized, "We are seeking redress for our grievances."

Teamsters struggle to represent U workers

By ROGER MARHEINE
of the Cardinal Staff

Battle lines are drawn in what's shaping up to be an old-fashioned union power struggle between the Teamsters and University employees' Local 171.

The Teamsters (Local 695), active in campus politics during the TAA strike a year and a half ago, are bidding for the collective bargaining rights of University employees, presently represented by Local 171, an affiliate of Wisconsin State Employees Association (WSEA), Council 24.

LOCAL 171 represents a bargaining unit of approximately 3000 employees, though only 1308 are dues paying members. Fred McConnell, 171 president, attributes this low membership to general apathy of the employees.

Teamsters, however, claim that 171 isn't worker oriented, but is a "company union" and when asked why the Teamsters were interested in supplanting 171, Don Eaton, secretary-treasurer of 695 said, "In July, we got a call from some fellows to come down and talk."

Three broad issues that the Teamsters are focusing on are quality of representation, collective bargaining, and a union autonomy issue. Eaton claimed 171 doesn't represent the employees and there has been improper handling of some grievances.

In response to this charge, Fred McConnell acknowledged, "Stewards are workers and we are presently understaffed." He explained that, in 171, stewardship is a voluntary position with the worker being reimbursed his union dues (\$7.70 per month) for an often wearisome thankless task. But he claimed, "I am not aware of any grievances that have not been processed or have been improperly handled."

Regarding the second Teamster issue, "collective bargaining," spokesmen admit that public employees have limited bargaining rights, but charge that certain permissive bargaining issues have not been exploited by 171.

THE EXPLANATION lies in the interpretation of Wisconsin Statute, Sec. 111.91(2). "Nothing herein shall require the employer to bargain in relation to statutory and rule provided prerogatives of promotion, layoff, position and classification...and other actions provided for by law and rules governing civil service."

Although the state statute doesn't require the employer to bargain, Teamsters say "this does not mean that the employer can't be pushed." They add that there is always the possibility of strikes and other pressure tactics to "persuade"

the University to bargain on the heretofore untouched issues. "The tradition has been no action," Eaton said. Teamster control would claim to change that.

ON THE third issue, Teamsters charge that 171 is not really autonomous (as 171 officials claim) but is a "paper local." Noting that less than 25 per cent of 171's dues presently remain within the local (\$1.68 of \$7.70 from each member a month). Teamsters claim that 171 is affiliated with too many parent organizations, resulting in an unnecessary drain of union fund.

WSEA, Council 24, receives the largest portion (\$2.55) of 171's dues. Spokesmen for WSEA explained, "Council 24 is a servicing body for state employees. We represent 58 to 59 unions in the state...We provide lobbying and a professional staff that these locals could not afford."

The alternative, Teamsters point out would be six dollars a month for Teamster dues with \$4 of that remaining within the local. There would also be no loss of services because the Teamsters are a conglomerate, the local being provided with these professional necessities.

PRESENTLY, Teamster tactics are "just talking with the employee."

Tony Bonanno, Vice President of 171, said of the Teamster activity, "(It) made us feel competitive, but they aren't actually a threat. Within a state organization, the Teamsters' militant tactics are not good for political goals."

In the midst of all the charges it is still unclear how successful the Teamsters have been at recruiting potential members. With a December deadline, they claim that they are fast approaching their goal of 1000 sympathetic employees who would sign a petition of affiliation. Though 171 has claimed that there is no real threat, Council 24 has specially assigned Paul Simms to counter Teamster activity.

UNDERSTANDABLY rank and filers are confused and somewhat ignorant of all the politicking. Some claimed no knowledge of Teamster activity, while expressing dissatisfaction with 171. Others were enthusiastic with the Teamster reputation. "Teamsters have more teeth...We'll have better strike ability."

In summarizing the general dissatisfaction with perennially low (four per cent for the current contract) wage increases, one employee noted, "You know, the average Teamster does make a good living."

THE MUSIC MONDAY

THE MUSIC MONDAY—A Cardinal Magazine devoted to the art of Music (including exclusive Dylan tapes) will be off the presses and on the stands next Monday, singin and playin fer yew the following tunes...



On a cartoon kiddie's show seven years ago Marshall Shapiro deputized Sheriff Jack Leslie. Later, the sheriff returned the favor making the Nitty-Gritty owner a full-fledged deputy. On page seven Shapiro tells the Cardinal what it's like to be a policeman.

WSA meeting

Student appointed to state committee

By HERB GOULD
of the Cardinal Staff

The Wisconsin Student Association (WSA) Senate last night selected Neil Steinfeld as its choice for the student appointment to the Governor's Committee to Study Merger Implementation.

WSA President Tim Higgins told the senate, however, that there was a chance that the student appointment to the committee had already been made by the governor's office. "I will contest the appointment if it has already been made," Higgins announced.

Higgins was disturbed at not being contacted by a representative of Gov. Lucey with regard to the appointment. "I assumed that students were going to have input on who the students chosen for the governor's committee were," Higgins commented.

LAST WEEK THE WSA senate set up a committee to select a student who would receive WSA support. Weisfeld was chosen by

the senate committee after a series of publicized interview sessions.

Other actions by the WSA last night included final approval of election by-laws for the Nov. 17 WSA election. WSA still needs at least one more elections commissioner for the contest. Vice-president Paul Blustein has urged interested students to contact the WSA office in the Memorial Union.

Financial vice-president Hank Dupres, in a financial report to the senate, projected a \$6000 deficit by the end of the year, if expenditures continue at the present rate. But Dupres told the senate last night, "I think we can go considerably below the estimated loss on the financial report."

Dupres based his optimism on anticipated revenue from the sale of WSA cards in connection with concerts. WSA is cosponsoring a concert to be given by Richie Havens in Madison Nov. 12 with the Afro-American Center.

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Students denied free access to youth meeting

By DONNA THOMAS
of the Cardinal Staff

Freedom House, a free high school for low income students, was informed Tuesday that student access to the Governor's Conference on Children and Youth would be limited.

It had been previously agreed that Freedom House students would be admitted free to the conference, which is being held this Friday and Saturday in Steven's Point.

Now Freedom House has been told that only a limited number of students will be admitted free and the rest will have to pay a \$2.50 registration fee. "It's not the first time they kept us out of some place we belonged because we didn't have enough money," said Marilyn Di Salvo, a student at Freedom House.

THE STATED purpose of this conference is to set up an "advocacy" program in which specialists and experts would work as advocates in the interest of children.

Freedom House students feel that such a program ignores the real interests of children. "The kids think they're capable of being their own advocates," said a spokesman from Freedom House.

Wednesday, Freedom House students distributed leaflets which proclaimed "We can do it ourselves!" and listed a seven-point policy including constitutional rights of youth and the appointment of a task force on youth composed primarily of youth.

The leaflet asked students to attend the conference to make their position on their own rights clear.

The Daily Cardinal

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OFF THE WIRE

Compiled from the Associated Press

N.Y. draft records destroyed

Buffalo Selective Service offices in Batavia, Geneseo and Niagara Falls, N.Y., were broken into during the night and a telephone caller said today the raids were the work of "The New and Improved East Coast Conspiracy to Save Lives."

In Niagara Falls, records were destroyed when liquid cement and tar reportedly were thrown on them. Records in the other two upstate New York offices were dumped from cabinets and desks.

The Rochester Times Union said it received an anonymous call from a man who claimed the raiders destroyed 500 files of men classified 1A and carried away about 200 files from each of the three offices.

The newspaper said the caller, claiming to be an antiwar activist, said his group's name was taken to answer the claim of FBI Director J. Edgar Hoover "that the back of the East Coast conspiracy has finally been broken."

Senate rejects U.N. fund cut

WASHINGTON—The Senate strongly voted down Thursday night the first proposal to cut United States support of United Nations programs in the wake of the decision to admit Communist China and expel Taiwan.

By a vote of 55 to 28, it rejected an amendment by Sen. James L. Buckley, Con-R-N.Y., to cut \$101.5 million of the \$139 million in the foreign aid bill for U.N. programs.

Earlier, the Senate handed the Nixon administration a partial victory in its fight to rid the \$3.2 billion aid measure of provisions that would put new restrictions on its Indochina policies.

The decision to reject Buckley's amendment came after Sens. J.W. Fulbright, D-Ark., and Jacob K. Javits, R-N.Y., warned it would hurt programs to aid children and drug victims as well as assistance to underdeveloped countries.

British vote to join Market

LONDON—Parliament voted Thursday night to take Britain into the European Common Market, giving up a thousand years of independent power status for a role in a united Europe.

The historic decision, Britain's most important foreign policy shift in this century, came when the House of Commons voted 356 to 244 to accept entry terms in principle, a Conservative government majority of 112.

Earlier Thursday the House of Lords, traditionally dominated by Conservatives among the hereditary and appointed peers, ratified Common Market membership, 451 to 58.



Cardinal photo by Arthur Pollock

"STANDARD OIL IS GONNA BOIL," chanted Guerrilla theater players on Library Mall yesterday as Standard Oil interviewers left campus a day before they had planned.

SURGE selects candidates

By HERB GOULD
of the Cardinal Staff

The SURGE campus party selected candidates Wednesday night for its slate in the Nov. 17 Wisconsin Student Association (WSA) election.

SURGE presently appears to be the only party organized for the fall contest. The group currently holds a majority of the seats in the WSA Senate and the offices of president and vice-president of WSA.

Party members in attendance approved a platform drafted by WSA Vice-president and SURGE leader Paul Blustein. The platform emphasized the success of WSA President Tim Higgins' administration since he took office five months ago.

COMMENTING on the convention, SURGE spokesman Harold Kaplan explained, "We held our convention this week to have some leeway in possibly holding another convention next week. There are some office nominations which still must be filled."

In most of the Senate districts, nominees to be backed by SURGE were selected unopposed.

There was competition for SURGE backing in District III (Southeast dorms) and District X (Law and business). Bill Bracken and Fred Schlichting, respectively were chosen.

Defeated in his bid for the District X nomination, law student John Siefert indicated that he would oppose the SURGE nominee in the election. "I want to sit on the senate, so we'll put together an organization at the Law School," he stated.

DAN SHAPIRO, who failed in a bid for the District III nomination, also commented that he would challenge the SURGE nominee.

At this time, SURGE has not selected candidates in the following districts: District VII (engineering), District VIII (physical sciences), District XI (English, communicative arts and journalism), District XIV (social sciences) and District XV (psychology, philosophy and earth science).

SURGE nominees include Tom Lenz, District I (Lakeshore dorms); Terry Kloppstein, District II (Chad, Liz and Barnard); Bill Bracken, District III (Southeast dorms); Linda Bytof, District IV

(Langdon Street); Sue Greenberg, District V (Union South and Randall Street); Sherri Pamperin, District VI (Mifflin Steet and commuter students); Jan Dis, District IX (history and political science); Fred Schlichting (business and law); Heather Buxton, District XII (language, arts and music); Bonni Roberts, District XIII (education); and Ira Newlander, District XVI (medical sciences).

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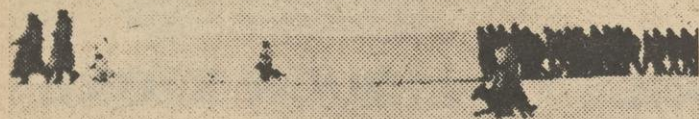
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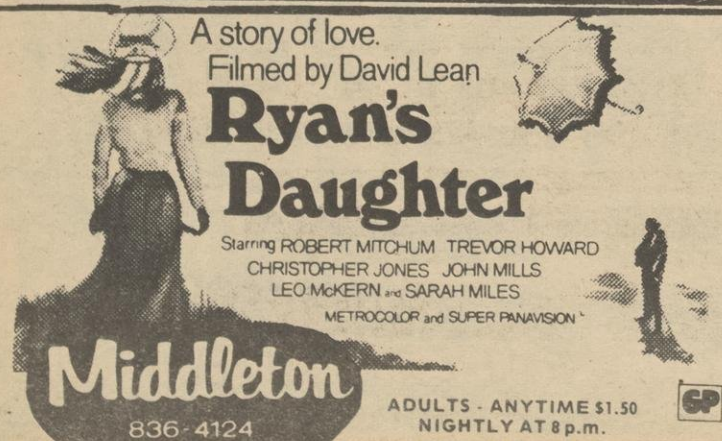


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Camp McCoy Three trial is expected next January

By HENRY SCHIPPER
of the Cardinal Staff

On July 26, 1970, Camp McCoy was racked by three explosions, damaging power, water, and communication facilities. Seven months later three active duty GI's, all members of the American Servicemen's Union (ASU), were charged with the bombings.

At present, pre-arraignment motions designed to clarify the charges and test their validity are being drawn up, with pre-trial motions to follow. A staff member of the Camp McCoy Three Defense Committee predicts that the actual trial will not start until January.

The defense committee for the "Three", Tom Chase, Steve Geden and Danny "Maynard" Kreps, is working to raise the thousands of dollars needed for transportation and legal fees.

THE CAMP McCoy Three believe that their association with the ASU was and is the motive force in the drive to put them behind bars. They view themselves as victims of a fierce and growing wave of political repression.

None of the three were draftees. Kreps enlisted when he was only 16. Whatever power of seduction the military held, they were soon to crumble.

"Only a few hours after I entered the Army I learned that for the next three years I was not a human being, but an object. I was told that '...without my rifle I am useless.' I was told that if the Army wanted me to have a wife they would issue me one...failure to salute a baby-faced lieutenant could mean six months in jail and no support for my family."

Geden said, "In Viet Nam I saw this program of dehumanization carried to its logical conclusion—genocide. I saw families of ten or more living in sections of sewer pipes and eating garbage to survive. I saw 'prisoners', mostly innocent civilians, tortured and killed as Viet Cong 'suspects'. I was sick with that I had seen."

To Tom Chase, "the Army is the ultimate in repressive institutions in America. It has again and again put down revolts against Corporate America in this country and in the third world, using unlimited violence. To maintain this machine it is necessary above all for the rank and file to obey without question the orders of the officer caste."

The American Servicemen's Union is an organization of 11,000 low ranking active duty GI's, one third of whom are in Viet Nam. It exists in order to consolidate GI's "in the struggle against both their own oppression by the Nazi-like Brass...and the larger oppression by the military of the peoples in 109 countries around the world and here at home."

Kreps, Geden, and Chase joined the ASU and from that point on spent their time in the service organizing around union demands.

IN THE summer of 1970, the three were sent to Camp McCoy to assist in the training of National Guard and Reservist troops in such things as riot control and prisoner of war camps. Taking advantage of their position as instructors, they rapped incessantly about the ASU and what they perceived the role of the Army to be. A ASU chapter was formed and it was growing.

Any aid can be sent or brought to the University YMCA at 309 N. Brooks St., the committee's present location.

COMMENTARY SPEAKER

Tonight at 9, Norman Podhoretz, the editor of Commentary magazine, will speak at the Hillel Foundation, 611 Langdon St. The topic of his speech will be "Is It Good for the Jews?—The Question of Jewish Interest in the 70's." He is also the author of the autobiography, "Making It".

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Merchants claim business loss

Bitterness marks Regent St. re-opening

By THOMAS McNULTY
of the Cardinal Staff

A newly-reconstructed Regent Street was officially opened Thursday in a noon ribbon-cutting ceremony at Park and Regent, but Regent Street businessmen weren't smiling about the \$270,000 renovation project.

Four summer months of reconstruction left the Park-to-Monroe Street area of Regent a bit wider, its sewer system a little

more efficient, and most of the small businesses in the five-block stretch almost bankrupt.

NEW CURBS, gutters, and asphalt pavement were installed, but Regent merchants had some bitter complaints about how the job was handled.

Most businessmen were not warned in advance of the forthcoming maintenance last May. "The city made no effort whatsoever in letting the people know

about it," charged one irate storeowner. "In fact, I think they had the definite intent of keeping it as quiet as possible."

Many merchants also felt that one block at a time could have been closed off. Instead, all five blocks slated for renovation were blocked, shutting off any possible access to the businesses located there.

JOHN CAIN, owner of a furniture store, was forced to relocate his entire establishment. "The construction was the direct cause of my moving," he said. "The amount of disruption caused was unjustified. The whole thing was poorly thought out and poorly organized."

Gas stations lost 80 to 85 per cent of their business and a quarter of their regular customers. Will the new street help business? "Cars just whiz by faster and stop in less now," according to one attendant. "We'll never recover."

People deferring their business find new places, accessible when other places they usually go to are not convenient. Even established merchants with long-standing clientele lost up to 50 per cent of

their business during the project.

"MOST SMALL businesses almost went under," said Dr. Gerald Cleary, a Regent optometrist and founder-president of the Regent Street Business and Professional Association. Lack of organization was the cause of most of the merchants' trouble. "The small businesses could claim no tax loss to absorb the blow," he continued. "The Association is to give these people better liaison with the city and more of a say in

its activities."

The first volume of *The Neighbor*, a Regent Street area newsletter, reflects the "bitter resentment" merchants feel because of the summer shutdown of their street. Old habits can be destroyed or altered in four months, and many ex-patrons of Regent Street businesses won't return. But, as one merchant reflected, "with the formation of the RSBP, maybe something positive has been accomplished."



Cardinal photo by Harry Diamant

MAYOR DYKE cuts the ribbon, officially reopening five blocks of Regent Street Thursday. In the background are merchants in the area of the project, which left most small Regent businesses floundering in its wake. To the mayor's right is Dr. Cleary, President of the newly formed Regent Street Business and Professional Association.

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The Daily Cardinal

Opinion and Comment



The Mad Hatter

American Revolutionary Heritage

Paul Soglin

This week, my otherwise dull mailbox was brightened by the arrival of the advance copies of not one, but two works by movement politicians. With the New Left in a state of flux, the publication of Mike Rossman's *The Wedding Within the War* and Jeremy Rifkin's *The Red, White, and Blue Left* (The Progressive, Nov., 1971) comes at a most opportune moment.

Rifkin's theme is that the New Left has committed a grave error when it disregarded the principles of the Port Huron Statement and turned to "ideological perspectives, slogans, tactical formats, and heroes borrowed largely from European and Asian revolutionary struggles." Engulfed by its sense of morality and guilt, the left rejected America and at the same time cut itself off from its constituency.

While the left would define the conditions of the poor and blacks in terms of their condition, middle America has been shown no leniency. The Left has castigated white America for its bourgeois short-comings. But the explanation of white conditions "as the inevitable consequence of victimization by an exploitive and inhumane system" has not been extended to them as it has been to others. Critics might immediately respond that there is no comparison of the exploitation, but the Rifkin point is well taken.

Rifkin sees most Americans portraying the left as their enemies and calls upon the movement to pick up the theme of the American Revolution which rightfully belongs to the left.

Rifkin begins with the premise that the "American legacy is at once both reactionary and revolutionary." More accurately, the American legacy is liberal, the revolutionary and reactionary qualities having been destroyed and institutionalized by the Democratic and Republican parties and in American school rooms. However, he is correct in suggesting that the Left should redefine the role that Tom Paine, Sam Adams, William Lloyd Garrison and others have played in American development.

For too long, the Left has rejected its own roots and history. The Left cut itself off from the labor movement. Labor may carry an image of hard-hats and red-necks, but that is the same labor movement that produced a Pullman Strike and fought Pinkerton agents on both coasts. In rejecting labor, the left has denied its own history, and more importantly encouraged labor to do the same.

In denying its past, the left has become a liberal movement. "Its

analysis and its actions reveal a deep sense of misguided moral outrage and collective guilt." Out of despair, it turned to Europe and Asia for heroes. Rifkin suggests that the Left first define itself and then build a base constructed on American revolutionary principles. This suggestion is not at all original. Ho Chi Minh and Mao constantly proclaim that the first step for a vanguard is to find harmony with the people.

I've known Mike Rossman for over four years; it's difficult to assess the literary quality of *Wedding/War*. Much of the material in the book is stuff that Mike and I have discussed, consequently it's difficult to remain objective. But the important point is that while Rossman did not intend to write a political treatise, his personal narrative demonstrates how inseparable are political and social life. Doubleday classifies the book "sociology/literature."

Wedding/War is a collection of letters, articles and think pieces which begins with his first political experience, the execution of Caryl Chessman. The book is Berkeley oriented concentrating heavily on SLATE, the Free Speech Movement and People's Park. But, most important, the reader gets a picture of the growth and development of a movement and, simultaneously, the political and emotional maturity of one who has been a part of it for fourteen years.

Mike views the development of the left in groping terms. The haphazard struggle to come to terms with America's institutions and her wars on the part of the young is seen as an inevitable development. His description of the "new radicals" is identical to Rifkin's, "The new radicals...had a moral ideology...The trademark of old radicalism was a political ideology with historical roots and structural goals." But Rossman sees the development of issues, rather than political goals as a liberating force for the New Left.

It is implicit in both Rifkin's and Rossman's works that the left must abandon the "more radical than thou" posture. They rely heavily on an approach that elevates counter-institutions beyond a means of combating existing forms; counter-institutions are both the means to change and the change, itself. As an old Madison radical put it, "We must distinguish between a revolutionary act and an act that leads to revolution." The movement has had a difficult time distinguishing between the two, often confusing the tactic and its purpose.

As SDS turned away from the

Port Huron Statement in the mid-1960's, there developed highly disciplined ideological groups. More often than not their approach was to take one issue, the war, and attempt to build around it. The fatal flaw is that they were outflanked by McCarthy liberals when they failed to interconnect the war with economic, racial and other political questions.

Common to both groups has been their reliance on European and Asian values as a basis for their approach. Both rejected the American revolutionary heritage.

When Rifkin suggests that the left first define itself, Rossman unknowingly steps in. Rossman may not have intended to lay down a heavy political rap, but he gives the reader a perspective as to how the new left developed. The real beauty of *Wedding/War* is its literary quality; it is not a dogmatic political rap. Rossman through various forms recognizes his own heritage. All great books have been political underneath the flow of words. *Wedding/War* may not be a literary masterpiece but it shares that quality which makes it unique amongst the writings of leftists.

High Society Notes

Questions Answered

Drug Info Center

What is MDA?

MDA (3, 4 Methylenedioxymphetamine) was first synthesized in the 1930s, but not much testing about its effects on humans has been done. It has recently reappeared through illicit manufacturing and has made its way onto the streets.

Chemically it is not a mixture of mescaline and amphetamine but rather is a compound in its own right (being related to these other drugs). The usual adult dosage is 100 milligrams and the duration of action is from 8-12 hours. Like mescaline, LSD and other hallucinogens, it is taken orally with a "rush" occurring after 40-60 minutes and with the peak effects after 1-1/2 hours.

The effects are similar to LSD but with few of the sensory changes occurring (i.e. illusions and other changes in perceiving "reality are infrequent or absent."). In tests conducted by Drs. C. Naranjo and A.T. Shulgin eight subjects were given up to 150 mg. None reported hallucinations, perceptual distortions or eye-closed imagery (unlike LSD, psilocybin or mescaline.) The subjects said that the drug intensified their feelings, increased perceptions of self-insight, heightened empathy with others, and most reported an increased sense of aesthetic enjoyment.

The experience was reported here and elsewhere to be an inward one—focusing on one's own life and personality and promoting harmonious interpersonal relationships. Unlike the psychotomimetic (agents which mimic psychosis) the perceptual phenomenon, depersonalization, or disturbances of thought are not present nor are the "speedy" effects of the amphetamines.

What is Sodium Pentothal (thiopental) and what are its effects?

Sodium Pentothal is a fast-acting barbiturate used in general anesthesia. Respiratory depression may result from an unusual responsiveness to the drug, or due to overdosage. In medical practice it is never used without resuscitative equipment on hand. Individual response to thiopental is so varied that there is no fixed dosage; even a small dose will result in immediate unconsciousness. Sodium Pentothal may be supplied in solution or as a white powder. The powder form of the chemical is inactive when taken orally. When the powder is dissolved in sterile water, low concentration may result in red blood cell destruction upon injection. The use of Sodium Pentothal as "truth serum" has been disputed. However, in conjunction with other drugs and careful dosage regulation it has been utilized as such.

What are the effects of drugs on pregnancy?

It is recommended that no drug be taken during pregnancy, especially the first 3 months. This includes aspirin, caffeine, alcohol and, even, cigarettes as well as commonly available street drugs. If you are pregnant, be sure to inform your doctor of this when he gives you a prescription. Some drugs have been especially developed for use during pregnancy and are considered to be reasonably safe. The benefits of using any drug must be weighed against the potential hazards.

For further information contact the DRUG INFORMATION CENTER, 420 North Lake Street, 263-1737. We would appreciate receiving your questions and comments for this column. Send them to the Drug Information Center or in care of the CARDINAL.



Letters to the Cardinal

TRUE INDEPENDENCE

Re: Rich Grossman's editorial on Sexist Ads (10-19-71). Mr. Grossman maintains that, aside from financial reasons, sexist ads should be in the Cardinal to keep it an independent paper! This is a very valid point, yet it should be examined more closely. Would the Cardinal print an advertisement which, for example, urges that Jews, or members of another minority group, be put into concentration camps? Or would it allow on its pages a 'racist ad' which portrays a Black picking cotton or eating watermelon, etc., in a demeaning manner? If so, then it is certainly an independent paper; but if not, then it cannot, on those grounds allow sexist ads to be printed.

Mr. Grossman does state that sexist ads are insulting, and that their advertisers should not be patronized. I think that this is certainly a worthwhile method of halting sexist ads. This is because the only way in which they will be stopped is when their advertisers are hit where it has always hurt the most: in the 'ole pocketbook! Mr. Grossman states: "...advertisers should be told that a sexist ad might decrease, rather than increase, their business. The advertisers should be told that a sexist ad might decrease, rather than increase, their business. The

advertisers should be urged not to use sexism." Yet the most successful way to do just this is to cut off the flow of capital to their businesses, and this includes closing the advertising channels. It is very naive to believe that simply "urging" someone to stop using sexism will work, when sexist ads prove a profitable thing for him.

To reiterate, I'm not saying that the independence of a newspaper is not a valid quality, but that the Cardinal must prove itself independent on all conceivable issues. Also, the most realistic method of stopping sexist ads is to halt their profits, in all ways possible.

Helene Hoffman

FROM A TALMUDIC SCHOLAR

As Jew, I would be proud of Howard H. Fenn's moral sensitivity (The Daily Cardinal, Oct. 21) if it were not so paradoxically limited. Mr. Fenn invokes Ben Zoma's statement to chastise a rabbi but apparently does not realize that the statement that he quotes is many times more applicable to his own attempt to embarrass the rabbi than it is to the act which he denounces. At the most, the rabbi was only guilty of losing his temper while trying valiantly to maintain an emotional

and intellectual atmosphere which would be conducive to dialogue rather than monologue. In contrast, Mr. Fenn's letter can serve no valid purpose. Most of the readers of last Thursday's Cardinal probably did not attend Professor Laquer's lecture and, therefore, can not and, indeed, need not judge what occurred at that lecture. If Mr. Fenn was upset by what he considered a lack of civility on the part of the rabbi, he could have personally rebuked the rabbi. Mr. Fenn is surely enough of a Judaic scholar to be aware of our tendency to be self-critical, sometimes even overly self-critical. The rabbi would have certainly listened to Mr. Fenn's criticism.

I would like to remind Mr. Fenn of a Talmudic statement that he must have forgotten in his eagerness to correct an apparent injustice. The Talmud warns individuals in their moments of self-righteousness to be sure to remove the broad beam from before their eyes before busying themselves searching for splinters in the eyes of others (Baba Bathra, 15b).

Shlomo Kravetz

HOWLIN' WOLF and HIS BAND
and
MISSISSIPPI FRED McDOWELL
Sunday, November 14
Union Theatre
Reserved Seat Tickets-2.40 and 3.12 (Tax included)
ON SALE NOW AT UNION BOX OFFICE

Denies special privileges

Capital Times list implicates Shapiro

By ROB REUTEMAN
of the Cardinal Staff

Some seemingly revealing Madison muck was raked Tuesday when the Capital Times published the long-awaited list of nearly 1000 special deputies appointed by Sheriff Jack Leslie in the past two years.

After attempting to obtain the list from Leslie for nearly six months after he promised to furnish it, Capital Times reporters uncovered a duplicate that is required to be kept in the Circuit Court clerk's office.

The list included the names of many prominent bar owners, lawyers and businessmen, including Elroy Hirsch, Wisconsin athletic director, John Jardine, football coach, and both of Leslie's business partners in Tri-State Security—the controversial private police firm which Leslie owns a third of. Many of those listed campaigned for Leslie during the last sheriff's election.

LESLIE REFUSED to comment to the Daily Cardinal, but according to Deputy District Attorney Robert deChambeau, special deputies are allowed the same privileges as regular police deputies, including both the powers of arrest and the power to carry a

concealed weapon.

Capital Times news desk sources reported Thursday that "we never suggested that these people were vigilantes. They do have the same powers as regular deputies but of course no one ever uses them. The article was written to show that a lot of favors were being passed around, especially to those who gave campaign help to Leslie. It is not our impression that any of these people are really undercover sheriffs."

Even though the deputy privilege is renewed every year, some of the individuals concerned told the Cardinal they knew little about it. Jardine told the Cardinal that "I spoke at a sheriff's convention and they made me an honorary deputy. Just like I spoke at a Dairyman's convention in California and they made me an honorary dairyman." Laughingly, he added "maybe I'm entitled to some money; I'll have to find out. Next thing you know, they'll be calling me a pig."

Singled out of the 1000-man list was Marshall Shapiro, owner of the Nitty Gritty tavern, 223 N. Frances, who has become the target of a wanted poster campaign declaring him "a pig...appointed by Sheriff Leslie.

"Close his pig sty," the poster concludes.

IN AN INTERVIEW with the Cardinal Tuesday night, Shapiro discussed the circumstances behind his appointment and his relationship with the police.

"About seven years ago, I was doing a cartoon kiddies' show on Channel 27 as Marshall the Marshal," he said. "We did a special program cautioning children against accepting rides from strangers. Leslie came on the show with one of his deputies and the County police dog, Hector. At the end of the show, I deputized Leslie with a special Channel 27 Marshall the Marshal badge; and he promised, on the air, to return the favor."

"While on my newsbeat, I stopped by his office, filled out a form, and got a badge. I was informed of no special privileges regarding the badge and I have never served in any official capacity. It was an honorary thing, like getting the keys to the city or something. Take it for what it is. I have always maintained it as an honorary thing. I have never used it to get out of tickets and have never carried a gun; and I'm willing to bet that's true for 80 per cent of the entire deputies' list."

"Anyone who's followed Madison politics in the least knows that the Cap Times is out to get Leslie, and evidently embarrass his 'deputies' in the process. I don't feel embarrassed at all."

Criticism of Shapiro has largely stemmed from his allegedly close ties with Madison police. Concerning this, he added: "I was news director at WKOW for three years and have been a TV newsman in Madison for six years. Of course I have police connections. I also had connections with the entire left-wing. I knew the leader of every demonstration as well. For that matter, I used to have a police radio/monitor in my

car, just like any other Madison newsman."

Regarding the posters, Shapiro explained that "it's probably a pretty innocent thing; it's unfortunate that it's been blown up to this extent. I'm used to this sort of thing, though. People used to call the TV station and bitch and accuse and they hang up when you ask who they are. It's a very cowardly way of doing things and many good businesses have suffered from this type of thing. What campus area businessman doesn't have these sorts of enemies? If someone doesn't stand behind their accusations, you can't put much stock in what they say."

Screen Gems

By JOHN MONTGOMERY

Oct. 29—The Wild Child (1970)—Based on the memoirs of Jean-Marc-Gaspard Itard, the Wild Child presents the case of a young doctor and an 11 year old child captured in the forest and placed in his care. Isard, played by director Francois Truffaut, disagrees with his professional colleagues that the child is retarded and works with the boy for five years.

This beautiful, haunting film echoes much of Truffaut's earlier work. When the boy in 400 Blows turned his accusatory glance on the world in the last frozen frame, he seemed to be asking: when innocence is sullied by a world of normality and regularity, what then? Truffaut has answered differently in every film he has made, returning again and again to this problem of innocence.

One of 1970s two or three best films. Play Circle. 2, 4, 7, 9, 11.

Oct. 29—Electra (1963)—It's never been seen in these parts, but supposedly Electra is the best film version of a Greek tragedy thanks to a miraculous lead performance by the great Irene Pappas as Electra, the little Orphan Annie of Greek mythology. This is the Euripidean retelling of the fall of the House of Atreus, directed by Michael Cacoyannis of Zorba the Greek fame. Union Theater, 8 p.m.

Oct. 29—Eva (1962)—Here is the Joseph Losey film of recent

years swept under the rug, panned by every newspaper critic. Therefore it might be a good movie, especially since it stars Jeanne Moreau and that its sub-

ject matter, alien to the 1962 world, is the sexual politics of a middle-class marriage. Losey set

(continued on page 10)

THE FEARLESS
VAMPIRE KILLERSDirected by Roman Polanski
with Roman PolanskiSaturday
8 and 10
B-130 Van Vleck

75¢

Sunday
8 p.m. only
B-10 Commerce

Amato's Holiday House

Friday
Fish Special
\$1.75Filet Mignon
\$3.50
Baked Lasagna
\$2.75
Prepared by
Mama AmatoSunday
Chicken Special
\$1.75Carryout Service Available - Pizza at its best
515 S. Park St. Open 3:30 p.m. 255-9823
Check local papers for everyday specials

DIONNE WARWICKE

UW

HOMECOMING '71

8:00 p.m. FRIDAY, NOVEMBER 5
IN THE FIELDHOUSE

TICKETS: \$5, \$4, & \$3

Pick up tickets at Union Box Office & Athletic Ticket Office

"SUMMER OF '42 is a warm, sensitive, beautiful, funny, well-done, motion picture. Don't miss it."

— Chris Core
U.W. Badger Herald18th
WEEK

LAST FEW DAYS!

SUMMER OF '42
is the hit of '71"A BEAUTIFUL MOVIE!"—Cue Magazine
from Warner Bros. TECHNICOLORKING ST. MAJESTIC
FINEST IN ART, CLASSIC AND FOREIGN FILMS

MATINEE TODAY

1:05, 2:50, 4:35, 6:20, 8:15, 10:05 p.m.

WE'VE

GOTTEN

..ALL KINDS!

CHARCOAL -

GRILLED

SANDWICHES

Succulent
STEAKS1/3 lb.
BratBurgers

Mixed Drink Doubles

Goblet Wine & Stein Beer

Burger & Brat
WurstBurgerKinderBurger
\$0.10

ENTERTAINMENT

Friday—Southern Comfort

Saturday—Cassandra's Children

No Cover—Free Peanuts at 9:00

Brat und Bran

One Block East
of Camp Randall
at 1421 RegentOpen 11:00 A.M.
Sundays at 12:00
FREE PARKING

NURSES' NIGHT WEDS.

Sheboygan
BRATWURSTSingles &
1/2 lb. Doubles

from George Orwell's classic
a color animated film

"ANIMAL FARM"

Tonite

1127 Univ. Ave. 7 - 9 - 11 50c Rising Smile

THE GREAT PUMPKIN POLKA FRIDAY, OCT. 29

7 p.m. Pumpkin Carving Contest
Memorial Union Trophy Room
(Pumpkins free, but bring your own
carving utensils)

9:30 - 11 p.m. "OKTOBERFEST"
ELMER ZIEGLER POLKA BAND
IN THE RATHSKELLAR WITH
BRATS, KRAUT, HOT MUSTARD

ALL U.W. STUDENTS, STAFF, FACULTY
WELCOME
Sponsored by the Union Social
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STUDENT BOWLING SPECIAL

FRATERNITIES,
SORORITIES
DORMITORIES AND
PRIVATE GROUPS

BOWL and DRINK
ALL YOU WANT
FOR 2 1/2 HOURS

FOR ONLY

\$3 A PERSON

at

MADISON'S ONLY COMBINED

BOWLING ALLEY AND
BEER BAR

offer good on Monday, Wednesday,
Thursday and Sunday after 9 p.m.

pinball - pool tables
also available

Plaza

BOWLING LANES

256-7802

319 N. Henry



Cardinal photo by Susan Greenwood
Doug Kenney

Why do teenage Commies come from outer space

By DAVID COHEEN
of the Cardinal Staff

A lecture entitled "Teenage Commies from Outer Space or you were right mom, you don't have to pet to be popular" marked an appearance this week by Doug Kenney, editor and satirist of National Lampoon Magazine.

The title denotes the 1946 baby boom, the year Kenney says all the "hippies" were born and ironically the same year a barrage of unidentified flying objects were reported.

"The babies came to earth on these flying saucers (whirrrr!), and when they grew up, they became spaced out hippies feared by people the same way Communists were feared in the 1950's," Kenney snickered.

KENNEY has recently been making frequent speaking engagements at college campuses across the country to promote his successful humor magazine.

A graduate of Harvard University, Kenney, a "talented but wildly neurotic" freak, was cut from the Crimson staff (the Harvard student newspaper), and later joined the Lampoon.

ORIGINALLY planning to go to law school, Kenney stuck with the Lampoon until he was advised by Henry Beard, now executive editor of National Lampoon, to expand to a national magazine.

The magazine has since rocketed in profits and has a circulation of about 250,000.

"We linked our talents with the Harvard machine," Kenney said.

"The Harvard label was very successful in promoting money for us," he continued.

Kenney, wearing a Gilmour Academy High School letter jacket and two different colored socks, is very likeable but obviously crazy.

(continued on page 9)

THE TIME SAVERS

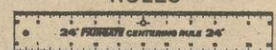
FROM

FAIRGATE
HEAVY DUTY FOUR WAY
T-SQUARES



Four Way Calibration
Hard tempered aluminum blade
(8ths and 16ths).
Tough aerospace plastic head (8ths).

ALUMINUM CENTERING
RULES



ALUMINUM
PICA/AGATE
RULES

Eliminates guessing, math, dividers.
Hard tempered aluminum, baked
on calibrations.

HEAVY DUTY T-SQUARES		CENTERING RULES	
24"	\$7.00	12"	\$1.50
30"	7.75	18"	1.50
36"	9.25	24"	2.00
42"	10.75	36"	3.25

AGATE/PICA RULES

12"	\$1.00	18"	\$1.75	24"	\$2.50
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MID-WEST SPECIALTIES

STUDENT OWNED, EST. 1970

CALL: DON, 251-9683

ARE YOU COMING TO THE ORGY?

The Senior Class is sponsoring a Halloween Movie Orgy, Sunday, Oct. 31, from 6:30-11:00 p.m. in the Union Great Hall. Admission is only 75c

There has never been such a nerve-racking, frightening, hilarious combination of movies and shorts shown anywhere in such a unique atmosphere; Four and one-half continuous hours of great classic horror and comedy.

If your heart permits and your blood is flowing, we invite you to witness this spectacular event.

ALL PROCEEDS TO GO TO THE CAMPUS
ENVIRONMENTAL FUND

COUNTRY COMFORT
furniture
550 State St. 257-5421
(the waterbed store)
(for all your winter worries...)
ELECTRIC HEATERS
FOR WATERBEDS
and
(on sale!!!)
BLANKETS (warm and wooly weaves)
FOR ANY BED AND EVERY BED

MINOR SPASMS

Lampoon

from page 8)

VERY ACTIVE in writing for the magazine, he explained that "he was a writer who has gotten into editing."

Incidentally, he feels that anyone who writes for the magazine is "screwed up" and went on to say that "humor writers often tend to be Nazis."

Feeling guilty that he finished college as well as "more or less" being editor of a magazine, Kenney is "torn" in his attitude toward his job.

"I DON'T take it (his job) too seriously, he said, but it's a f-king job and I wish I could run out the door when I think of it."

One reason for the magazine's success is that it virtually ignores social pressures on its content.

"Any opportunity in which politics present someone in a bad light, we will jump at it," Kenney said.

IN RESPONSE to charges that National Lampoon exploits women, Kenney remarked that "it is unavoidable that sexist elements are presented, simply because they are so funny."

"We have a duty to attack womens' liberation or Nixon," he added.

Kenney pointed out that since the magazine is sold at army PX's, it is clear that National Lampoon "is not a threat to national security."

"FEW TAKE this magazine seriously," Kenney said passively. "Perhaps this is why college students read the magazine," he added.

His "attention span being shorter than most people", Kenney plans to get involved with other forms of the media rather than making a career out of the magazine.

"The promotional tour is great fun for me because it's such a nice change", he said.

The editor plans to make both a book and record of his lecture title, but his final goal is to become a novelist.

"It is the least popular type of media, but it is the heaviest literature available", he concluded.

ON MONDAY, Oct. 25, a new literary group met and formed themselves into a cooperative organization to publish and expose the public to new University and community writers. This new literary group is an outgrowth of discussions between heads of the English dept. and students. The English dept. has promised to give financial backing to the group in publishing a periodical.

MANUSCRIPTS to be considered for the first edition must be sent or taken to 6195 White Hall by the end of November. All types of material may be submitted, poetry and/or prose.

THE AMERICAN Civil Liberties Union Foundation asked the U.S. Supreme Court Wednesday to hear an appeal of the obscenity convictions of John R. Kois, former editor of the Milwaukee underground newspaper Kaleidoscope.

**LAST 3 SHOWS BEFORE
MIDWEST TOUR**

Broom St. Theater
IN
HOT
OCT 29-31
St. Francis House

WANKEL

1001 UNIV.
at
BROOKS

IN PERSON



The CARPENTERS
Fri., Oct. 29-8:30 P.M.
Tickets Now \$3⁵⁰ - \$4⁵⁰ - \$5⁵⁰ (Tax Incl.)

TONIGHT

DANE COUNTY **MEMORIAL COLISEUM**

KOIS WAS convicted by Milwaukee Circuit Judge A. Decker for the publication of two pictures of a nude couple embracing in the May 10-23, 1968 issue of Kaleidoscope, and for the publication of a poem entitled "Sex Poem" in the Aug. 9-22, 1968 issue. He was given one year on probation on each count, but it was stayed pending appeal. The Wisconsin Supreme Court last June 29 affirmed the convictions in a 5-2 decision.

STATE REPRESENTATIVE Midge Miller urged Vietnam war opponents Wednesday, to help push Assembly Bill 314 through the Senate. The bill would make it illegal for any Wisconsin serviceman to serve in an undeclared war like the one in Vietnam.

SHE ALSO URGED everyone concerned to write all state Senators and support their approval of the bill.

FIVE GRADUATE students will speak at a "China Symposium" this weekend. The five students, Kim Woodward, Judy Woodward, Ken Levin, Paul Pickowitz, and Kay Johnson, have spent the previous year traveling within the Peoples' Republic of China.

The program, sponsored by the Symposium, will include the five speakers Sunday at 1 p.m. in Great Hall, Memorial Union, a filmshot by the group, and slides of their journey following.

This is the first Symposium of a monthly series on various topics and all students are invited and urged to attend.

MOVIETIME 2

Francois Truffaut's

THE WILD CHILD

(L'Enfant Sauvage)

Fri., Sat., Sun. Oct. 29, 30, 31
at 2, 4, 7, 9, 11

78¢ UNION PLAY CIRCLE 78¢

WISCONSIN UNION FILM COMMITTEE

Keep
your
eyes
on



what
she
cannot
see

COLUMBIA PICTURES and FILMWAYS Present

MIA FARROW in a MARTIN RANSOHOFF-LESLIE LINDER PRODUCTION SEE NO EVIL

Written by BRIAN CLEMENS • Associate Producer BASIL APPLEBY • Music by ELMER BERNSTEIN
Produced by MARTIN RANSOHOFF and LESLIE LINDER
Directed by RICHARD FLEISCHER



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THIS FILM CONTAINS MATERIAL GENERALLY
TOO INTENSE FOR PRE-TEENAGE CHILDREN

GP ALL AGES ADMITTED

Showtimes

1:00 - 2:45 - 4:30 - 6:20 - 8:10 - 10:00 p.m.

The Hot Ones are here!

9th Annual International
WORLD on WHEELS
AUTO SHOW

Fri., Sat., Sun.
Oct. 29, 30 & 31

MILWAUKEE
AUDITORIUM

150 HOT RODS
CUSTOMS
RACE CARS

Don't miss it!

The Daily Cardinal Action Ads

PAD ADS

CAMPUS ROBIN APTS. 1315 Spring St. Two blocks from the new Union, roomy 2 bedroom apt. 16 ft. closets, large livingroom, 10 x 20 kitchen, extra study room and lockers. Off street parking. 4-\$72.50. 3-\$90.00 per person. Stop by and look or call 271-9516. — xxx

THE CARROLLON space in one bedroom furnished apt. for 1 girl. Responsible only for your rent, 620 N. Carroll. 257-3736, 257-5174. — xxx

SINGLE or double room, kitchen, bath 100.00 mo. near stadium. 231-2929. — xxx

PAD NEEDED we need a one bedroom or efficiency apt. for 2nd sem. call 262-8685 or 255-3972. — 6x28

SAXONY APARTMENTS

Limited number of negotiable sub-lets available immediately. Also limited number of singles and 1 bedrooms for second sem.

indoor swimming pool

Act now for choice floor locations
Call 257-4283

GIRL NEEDED suite with kitchenette price negotiable 257-0701 (Carol Wollman). — 20x15

SUBLET: girl, own room, \$67.50/mo., call 255-3780 with three others. — 6x1

GIRL SINGLE, kitchen privileges \$65/mo. aft. & p.m. 262-6395, 251-1183. — 6x1

ONE ROOMMATE needed to share large 3 bedroom house with four at 506 S. Brooks st., four blocks from Vilas Zoo. \$65 plus utilities. Lease 'til June 1st. We don't smoke cigarettes. — 6x2

NEED one-two people, male or female, for house near Vilas Park. Coed house of four, mainly grads; own bedroom \$75. 256-0788. — 6x2

EFFICIENCY for rent. Available Nov. 1 \$90/month. 1200 block E. Dayton. Call Marcia 251-7896. — 3x29

GIRL NEEDED to share apt. on West Doty \$65.00/mo. 255-7040. — 6x3

HELP NEEDED girl share room, apt. 150 W. Gorham Apt. 2. 255-4791. — 6x3

EFFICIENCY to Sublet available Nov. 1 Henry Gilman Apts. 1 or 2 Manager: 251-1600. After 5 p.m. 255-2703, 256-0779. — 3x29

1 GIRL NEEDS another to share apt. Call Mary at 255-3995 or 262-5748. — 6x4

LARGE TWO bedroom apt. Spaight St. Area. After five 257-8759. — 6x4

WANTED one male student in three man modern apartment separate kitchen large living room one block from Engineering campus. Available immediately phone 255-8510. — 6x4

FOR SALE

WSA TRAVEL SERVICE

Milw-London
Dec. 16-Dec. 31
(Nov. 15 Deadline)

Madison-New York
Dec. 17-Jan. 2
(Dec. 6 Deadline)

720 State Street 263-2444
Mon.-Sat. 2-5

1.5-20x15

WATERBEDS \$25, all sizes 10 yr. guarantee, \$300,000.00 liability coverage. 251-8789. — 10x8

RELAX, take a break try Action Billiards. — xxx

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Screen Gems

(continued on page 7)

out to dissipate stereotyped ideas of masculinity, to show that the differences between sexes are a myth. Sounds familiar? It wasn't nine years ago. Green Lantern, 8 and 10 p.m. Also Saturday.

Oct. 29 - Mondo Cane (1964)—The first and best of the string of exploitation documentaries that include Ecco, and Women of the World. Mondo Cane is a sometimes moving, sometimes crass or laughable collection of man's stupidities and inhumanities. But there are some moving scenes of a decimated animal island population after an atomic blast.

For a good cause: the Thurana Free School. YMCA, 306 N. Brooks, 8 and 10 p.m. Also Saturday.

Oct. 29—Little Shop of Horrors—(1960)—Roger Corman's legendary three-day masterpiece has been characterized as a 90-minute Jewish joke. The Charles Griffith script and off beat acting totally make up for Corman's nothing visual style. The film is about a talking vampire plant with a taste for members of LA's skid row. "Feed me!" says Audrey Jr. B-130 Van Vleck, 7, 9, and 11 p.m.

THE MOVIEGOER

T. Onosko

Orpheum THE ORGANIZATION D/Don Medford W/Sidney Poitier, Barbara McNair, Allen Garfield and Sheree North

The first two Virgil Tibbs films *In The Heat Of The Night* and *They Call Me Mister Tibbs* were total floppas as motion pictures, (though they made small fortunes at the box-office) so one would assume that this one, again featuring Poitier as the original tough-guy black cop, Tibbs, would be worse. It is a mild surprise that, despite the same old wooden performances by Sid and thrush Barbara McNair, the most routine of this series movies moves the fastest. After transferring Tibbs to San Francisco in the last film, rookie director Medford puts the super-cop through the paces of stopping big-scale heroin traffic, using essentially the same location as Action King Don Siegal used for his still unequalled drug epic, *The Lineup*.

Matinees and Evenings (255-6005)

Stagedoor ONE DAY IN THE LIFE OF IVAN DENISOVICH D/Casper Wrede W/Tom Courtenay, Alfred Burke and James Maxwell

Promotion on this picture promises absolute authenticity and faithfulness to Alexander Solzhenitsyn's novel of the personal torments of life in a Siberian prison camp. What it does not mention, however is the total lack of originality that pervades the hundred-minute epic. Tom Courtenay was a shivering young soviet in *Dr. Zhivago* and seems to like the type-casting because he nearly freezes to death here. The British film industry tends to view the entire Soviet Union as big-scale melodrama and usually ignores any character development of their cinematic pawns and Director Casper Wrede, (the poor man's David Lean) is one of the worst offenders. If you liked *Zhivago*, and *Lawrence of Arabia*, you'll eat this up.

Evenings and Weekend Matinees (257-6655)

The Strand THE TOUCH D/Ingmar Bergman W/Elliott Gould, Bibi Andersson, and Max Van Sydow

An unholy alliance: the Bergman disciples meet the Elliot Gould fans. Result: Boffo Box-office. *The Touch* is Bergman's first English speaking film and those that won't watch one in Swedish (because of the subtitles) will have to think of a new excuse. But that's not as hard as it sounds. It's the same old eternal triangle: Bibi is Married to Max and is making it with Elliott. Big Deal. *The Passion of Anna*, which recently played the Play Circle all but thrilled the audiences who detected a bit of self-immitation and repetition in The Master's work and those that are looking for some new insight into man's basic nature are running the risk of being disappointed again. It's actually kind of funny that this film is being sold as still another Elliot Gould movie. The Wandering Jew lands on Bergman's island.

Capitol SEE NO EVIL D/Richard Fleischer W/Mia Farrow

Richard Fleisher is one of the few directors in the world who is always working. Critics who would like to see someone else have the opportunity to direct some good material don't like him, probably for this reason alone. Two of his films, *Compulsion*, about the Leopold-Loeb trial starring Orson Welles as Clarence Darrow and *The Boston Strangler*, indisputably Tony Curtis' best picture, are good solid stories that are told with a skill learned by experience. Yet Fleischer's name is stepped on as soon as it is dropped. See *No Evil*, employing the frail talent of Mia Farrow, may not help his reputation. The premise is simple: alone in a country house that has been the scene of a grisly mass killing, a blind Mia wanders helplessly amidst the carnage and must elude the lurking killer. More than likely, this is a play on the *Wait Until Dark* theme but who cares—it remains a movie that plays itself out in an entertaining fashion.

Matinees and Evenings (257-7101)

Majestic THE SUMMER OF 42 D/Robert Mulligan W/Jennifer O'Neill and Gary Grimes

There's no sense in beating a dead horse. The management of the Majestic insists that the film is in its last days there (It's been there 17 weeks) but there's always the chance that if the film pulls heavily during the final moments it could be with us for a long time. The story? Gary Grimes, boy-nebush meets and loses his virginity to idiot-woman Jennifer O'Neill, a war widow. O'Neill is beautiful on the screen—until she opens her mouth. Then it's downhill all the way.

Matinees and Evenings (255-6698)

Hilldale WINDJAMMER D/Louis DeRochement Documentary.

Strange as it may seem, *Windjammer* is not a wholly unwatchable film. Veteran Documentarist DeRochement (*The March of Time*), like his contemporary Merian C. Cooper (*King Kong*, *Grass*, *Chang*), experimented with Cinerama in the fifties and his film about a Danish Sailing School is probably the best of the genre. Most remarkable are the New York City fantasy scenes shot by trick photographer, Weegee. Disturbing are the line down the center of the screen in two places, caused by the transfer from 3-Camera Cinerama to the standard wide screen.

Evenings (238-0206)

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Campus News Briefs

KITTY CATS

The Madison Cat Club's annual five-ring all-breed cat show is being held all day Saturday & Sunday, Oct. 30-31 at the Dane County Youth Building adjacent to the Dane County Coliseum. Visitors will be able to see excellent representatives of most cat breeds. Tickets available at the door.

HALLOWEEN FESTIVITIES

"The Great Pumpkin," featuring a pumpkin carving contest and the Elmer Ziegler Polka Band, will take place tonight in Memorial Union. The carving contest will be held at 7 in the Trophy room. Students must bring their own carving utensils, but pumpkins will be provided. The band will play in the Rathskeller at 9:30.

MILWAUKEE THREE

A "Free the Three Rally" to free Booker T. Collins, Jesse White, and Tom Soto, will be held tomorrow at 8 p.m. at the Fellowship Community Center, 19th and Center, in Milwaukee.

ASIAN AFFAIRS

The Midwest Conference on Asian Affairs, an organization formed 20 years ago to bring scholars together for exchange of ideas, will meet for the first time here today through Sunday. Most attending will be college and secondary school teachers in Asian studies. Others interested may register for any or all meetings at a small fee—\$4 for adults, \$2 for students.

RUMMAGE SALE

University YWCA Rummage

Sale will be held today at St. Francis House Basement.

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Meggyesy challenges Hirsch to talk

By JIM COHEN
Sports Staff

Dave Meggyesy, outspoken author of *Out of Their League*, has challenged Elroy Hirsch, Wisconsin Athletic Director, to "a public discussion anytime, anywhere to discuss big-time football and what it's like at Wisconsin."

Meggyesy, who will be one of many speakers at a National Athletic Symposium to be held on the Wisconsin campus Feb. 17-20, said the symposium offers a good chance "to discuss the body of criticism and understanding concerning athletics that has been established."

"AS AN ATHLETIC Director, he should be knowledgeable of this," Meggyesy told the Cardinal Thursday. "As an athlete and administrator, he's gone through the college and pro ranks and has had power. He should be in a position to discuss what he's up to."

Meggyesy said he didn't think it was necessary to contact Hirsch to officially invite him to a discussion. "As an athletic director he should be interested in what's happening over the

country. Six professional football players have quit recently, all for the same reasons."

"The symposium will be a meeting of the minds of many people who have been through the same thing. He should welcome the opportunity to discuss athletics; I certainly do."

"He, as an athletic director," Meggyesy continued, "should be interested in the body of criticism and understanding that has been established. He should be asking



Hirsch

us for a discussion; we shouldn't have to ask him."

THE OTHER SPEAKERS at the symposium, co-sponsored by Wisconsin Student Association, National Student Association and Institute for the Study of Sport and Society, will include Jack Scott, Director of the Institute for the Study of Sport and Society, and author of several books and magazine articles.

Scott's most recent article appeared in the Oct. 17 issue of *The New York Times Magazine* and shed much new light on the controversy of drug-usage in athletics.

His recent book *The Athletic Revolution* backgrounds the growing movement against the athletic establishment in the United States. "Twenty-eight different schools are using it for courses, and it's getting good circulation and exposure," Scott told the Cardinal.

A course in the Contemporary Trends department at Wisconsin uses Scott's book as its lone text.

CHANCES ARE GOOD that George Sauer and Chip Oliver, former pro football players who retired prematurely, will accompany Meggyesy and Scott to Madison for the symposium.

Invitations are being sent to a long list of potential speakers, representing the establishment, the movement and moderate views.

"That's what education is all about," said Scott. "It's people discussing in a rational, education setting. Hopefully, this will be the first national conference where people involved in the national athletic program will come forth to talk with those who have been critical."

"Certainly," continued Scott, "if I was an athletic director, I'd be more than happy to have that conference taking place on my campus. I'd come to explain the importance and nature of my athletic program."



Meggyesy

SCOTT AND MEGGYESY have been mentioning this symposium at their speaking engagements, and the national media have expressed some interest in it.

"I can't overstate the importance of this conference," said Meggyesy. "We hope to set forth an understanding of what is possible from sport and how it is relevant to our daily lives."

Scott and Meggyesy reiterated the success of the symposium looms on the participation of Hirsch and other administrators who have been invited. "They owe a lot of people a hell of a lot answers," said Meggyesy.

"The reason Wisconsin brought in Hirsch," Meggyesy claimed, "is to reestablish Wisconsin as a football power and sway people's interests away from other things. This could be fairly easily documented."

"The spectator sport is a means of social control. Elroy Hirsch is commander of development of a football program which is a means of getting the student identified with Badger football and getting the people around the state interested in making the University a profitable state."

"Sports has become an opiate of the mind. It provides a situation where people can sit by the tube and forget their troubles," he added. "This national symposium will serve to reevaluate the role of sports and society."

UW rush will trouble Iowa; Mayer, Buss won't make trip

By JEFF GROSSMAN
Sports Staff

Iowa coach Frank Lauterbur must feel like he has gone from the land of plenty to a wasteland within the last year. Lauterbur left Toledo and a 23-game winning streak, longest in recent years in the NCAA, two Tangerine Bowl titles along with three Mid American Conference crowns.

And all this was accomplished within the last four years.

Already three quarters of the way through his initial season in the Big Ten, Lauterbur's Hawkeyes have yet to register a victory.

It's been a long year and the statistics reflect just how long it's been for the Big Ten's only winless team.

THE HAWKEYES HAVE SCORED 87 points and given up 255 points. They have recorded 98 first downs and yielded 181. Iowa has totaled 468 yards on the ground while their opposition has rolled up 2134 yards. The passing yardage is even.

Rufus Ferguson and Alan Thompson could be in for a big afternoon Saturday when the Badgers visit the Hawkeyes.

The outstanding man to watch in Iowa's otherwise unimpressive aggregate is tailback Levi Mitchell. This year Mitchell has carried the ball 117 times for 516 yards and just recently broke Ed Podolak's school rushing record.

Mitchell has caught 19 passes for 266 yards and has run back 24 kickoffs for 579 yards. Quarterback

Frank Saunderman has completed 48 per cent of his passes for 1131 yards, seven touchdowns and eight interceptions.

ALTHOUGH MITCHELL LEADS the team in catches, Saunderman has a balanced receiver corps with six players catching a dozen or more passes.

On defense, Iowa has two fine athletes in right linebacker Dave Simms and safety Chuck Cross. Simms leads the team in tackles with 44 solos and 47 assists while Cross is second in team tackles and leads the team in interceptions with three.

Despite Iowa's 34-3 loss to Michigan St. last week, Lauterbur says his team is playing better than earlier in the season.

"We played an aggressive game and moved the ball much better at Michigan St., but we didn't score when we had the opportunities," Lauterbur commented.

Discussing the Badgers, Lauterbur said, "They have a great offense and can really explode on you. They've had some problems defensively, but we'll have to capitalize on our opportunities, or we're in for another frustrating afternoon."

If Iowa is to break out of their lethargy, it could be against the often defenseless Badgers; however, that possibility doesn't seem too overwhelming.

*It was announced late Thursday afternoon that strong safety Ron Buss wouldn't make the trip due to a groin pull and that Randy Fries would start in his place. Also, tackles Mike Mayer and Tom Koch will also not make the trip.

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