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ABSENT.

Words by

Catherine Young Glen

Composed by

John W. Metcalf.

Soprano or Tenor in A.
Mezzo Soprano or Baritone in G.
Alto or Bass in F.
With Violin Obligato, Sop. or Ten. in A.
With Violin Obligato, Mezzo Sop. or Bar. in G.
With Violin Obligato, Alto or Bass in F.
Duet for Soprano and Baritone (or Mezzo-Soprano)
Duet for Mezzo-Soprano and Alto (or Bass)

Price 50 cents each.

ARTHUR P. SCHMIDT,

BOSTON. 120 Boylston St. LEIPZIG. NEW YORK 11 West 36th St.

ABSENT.

Sometimes, between long shadows on the grass,
The little truant waves of sunlight pass,
My eyes grow dim with tenderness, the while,
Thinking I see thee smile!

And sometimes, in the twilight gloom, apart,
The tall trees whisper, whisper heart to heart,
From my fond lips the eager answers fall,
Thinking I hear thee call!

Catherine Young Glen.

ABSENT.

Words by
CATHERINE YOUNG GLEN.
with permission.

JOHN W. METCALF.

Andante molto. ♩= 60.

VOICE.

PIANO.

p

Some - times, be-tween long

mf

p

shad - ows on the grass, The lit - tle tru - ant

waves of sun - light pass, My eyes grow dim with

Also published with Violin Obligato.
A. P. S. 4928-4

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ten - - der - ness, the while,

Think - ing I see thee, Think - ing I see

p *pp*

rall.

thee smile!

rall. e dim. *p* *pp* *poco piu f*

mf

And some - times, in the twi - light gloom, a -

mf

part, The tall trees whis - per, whis - per heart to

heart, From my fond lips the ea - ger an - swers

cresc. *f*

cresc. *f*

fall, Think - ing I hear thee,

p

rall. *pp*

Think - ing I hear thee call!

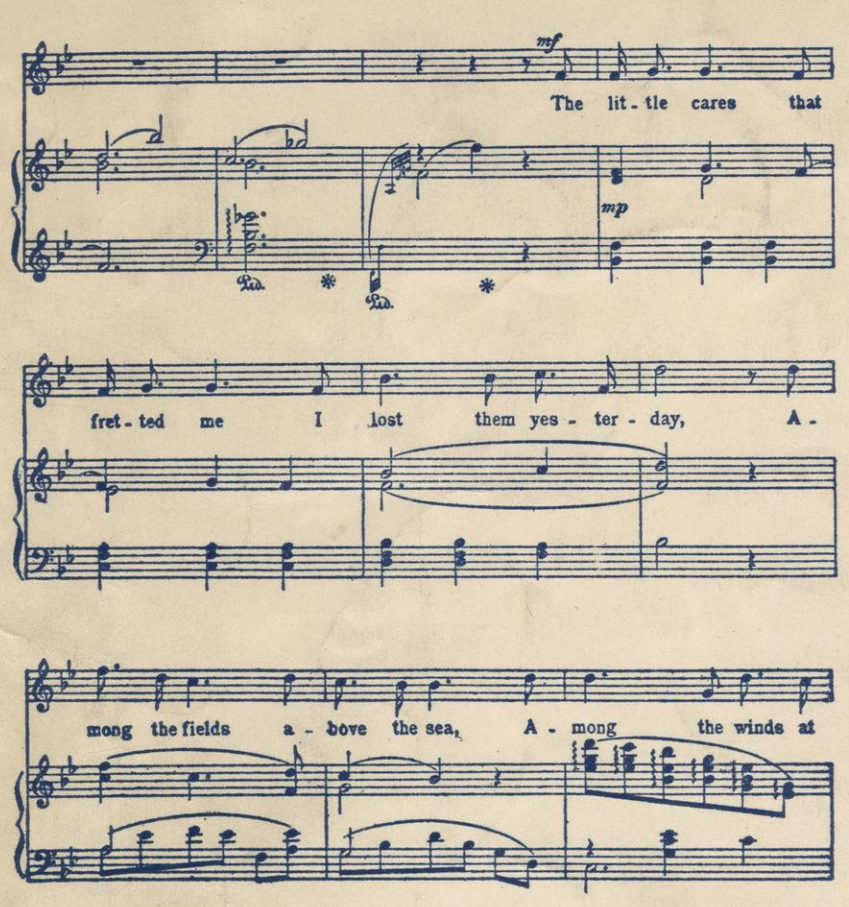
pp *colla voce* *pp* *pp*

Mr. and Mrs. Fletcher Bassom Dressler

The Cares of Yesterday

ELIZABETH BARRETT BROWNING

JOHN W. METCALF


The lit-tle cares that
fret-ted me I lost them yes-ter-day, A-
mong the fields a-bove the sea, A-mong the winds at

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Little House o' Dreams

CLAIRE WALLACE FLYNN
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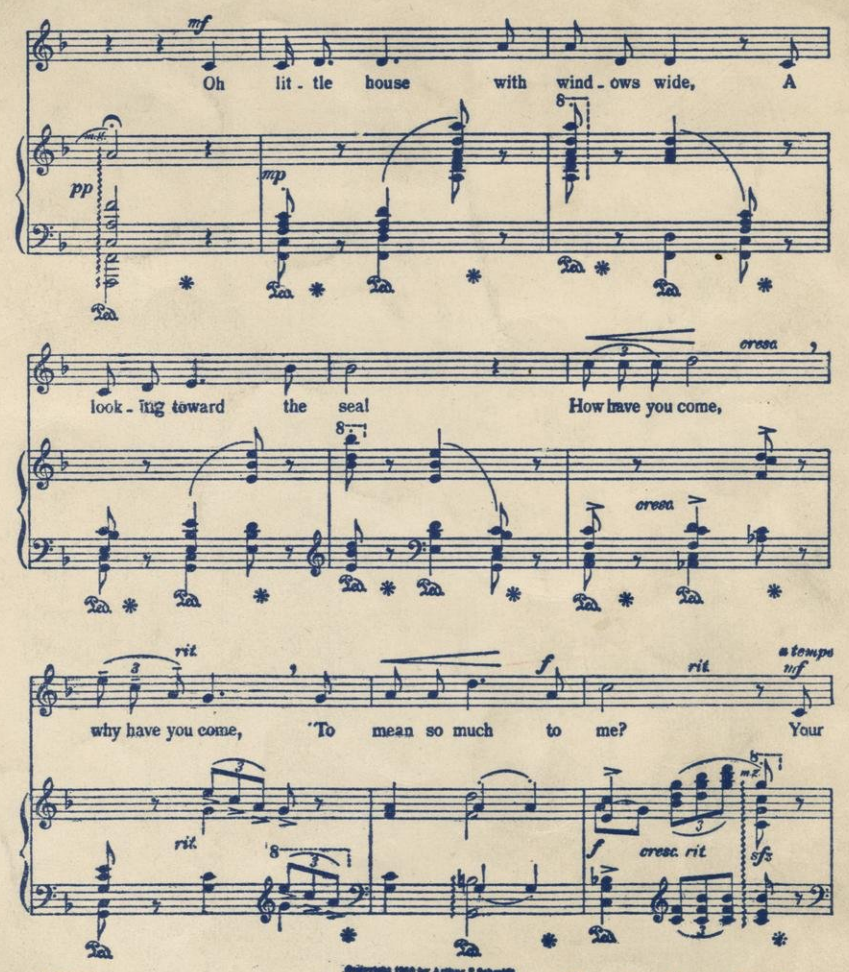
JOHN W. METCALF


Oh lit-tle house with wind-ows wide, A
look-ing toward the sea! How have you come,
why have you come, To mean so much to me? Your

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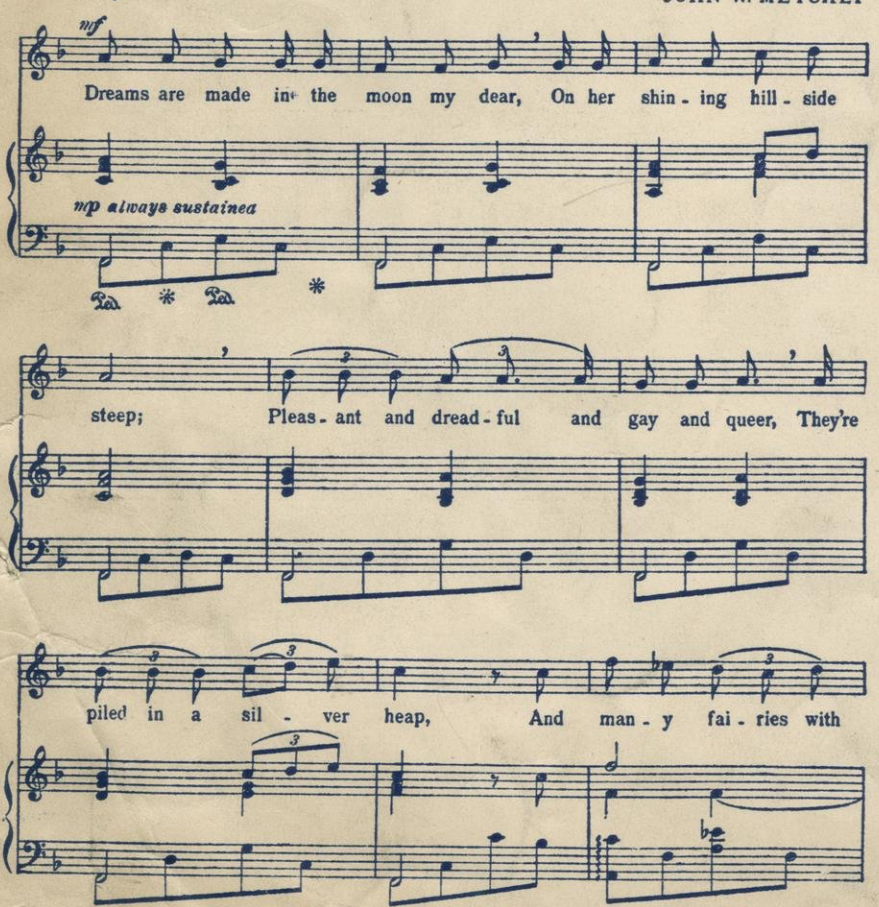
Moon-Dreams

(Where Dreams are made)

BURGESS JOHNSON

JOHN W. METCALF


Dreams are made in the moon my dear, On her shin-ing hill-side
steep; Pleas-ant and dread-ful and gay and queer, They're
piled in a sil-ver heap, And man-y fai-ries with

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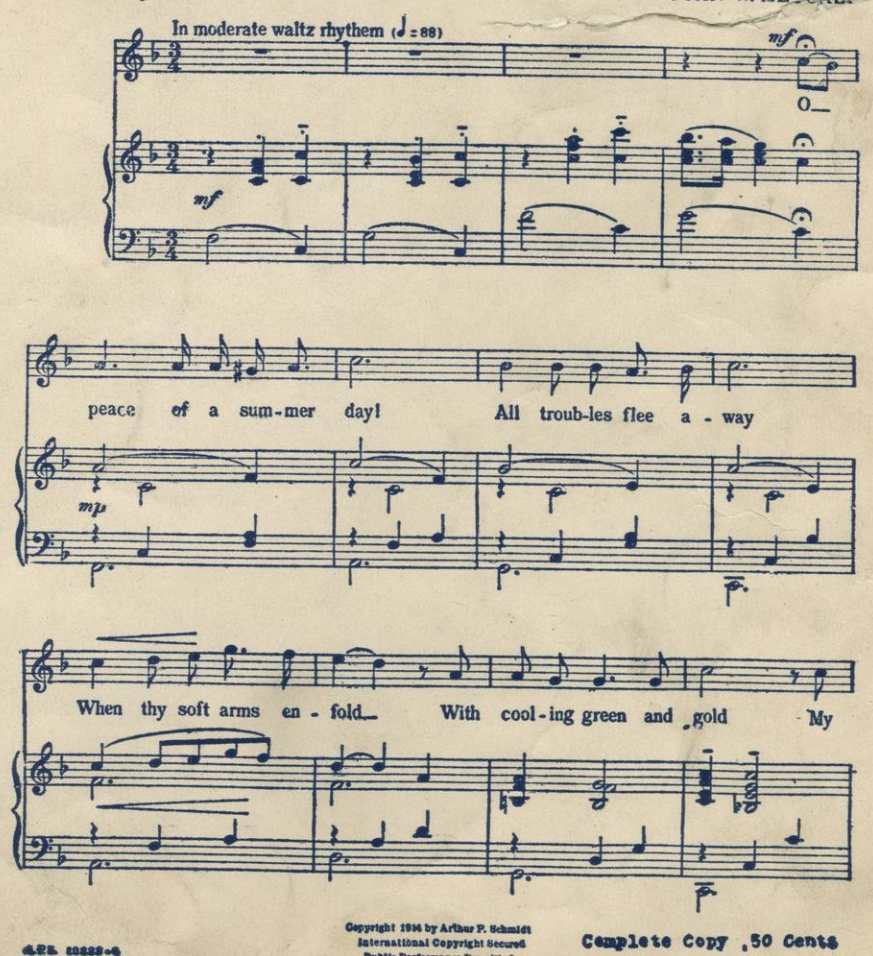
A Summer Day

HELEN ...N ANDERSON-GORDON
with permission

JOHN W. METCALF


In moderate waltz rhythem (♩= 88)
O
peace of a sum-mer day! All troub-les flee a-way
When thy soft arms en-fold With cool-ing green and gold My

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Soprano or Tenor in A.	.50
Mezzo Soprano or Baritone in G.	.50
Alto or Bass in F.	.50
With Violin Obligato, Sop. or Ten. in A.	.60
With Violin Obligato, Mezzo Sop. or Bar. in G.	.60
With Violin Obligato, Alto or Bass in F.	.60
Duet for Soprano and Baritone (or Mezzo-Soprano)	.60
Duet for Mezzo Soprano and Alto (or Bass)	.60
Solo for Steel Guitar (Ukulele)	.30

The ARTHUR P. SCHMIDT Co.,

BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 8 West 40th St.

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Catherine Young Glen.

ABSENT.

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JOHN W. METCALF.

Andante molto. ♩= 60.

p

Some-times, be-tween long

mf

p

shad-ows on the grass, The lit-le tru-ant

waves of sun-light pass, My eyes grow dim with

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LONDON: Boosey & Co.

ten - der - ness, the while,

Think - ing I see thee, Think - ing I see

p *pp*

rall.

thee smile!

rall. e dim. *p* *pp* *poco piu f*

mf

And some-times, in the twi - light gloom, a -

mf

part, The tall trees whis - per, whis - per heart to

heart, From my fond lips the ea - ger an - swers

cresc. *f*

cresc. *f*

fall, Think-ing I hear thee,

Think - ing I hear thee call!

rail. *pp*

pp *colla voce* *pp* *pp*

Little House o' Dreams

CLAIRE WALLACE FLYNN
(by permission)

JOHN W. METCALF

Oh lit - tle house with wind - ows wide, A

look - ing toward the sea! How have you come,

why have you come, To mean so much to me? Your

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The Cares of Yesterday

ELIZABETH BARRETT BROWNING

JOHN W. METCALF

The lit - tle cares that

fret - ted me I lost them yes - ter - day, A -

mong the fields a - bove the sea, A - mong the winds at

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WATCHING

S. ANWORTH RUTHERFORD*)

JOHN W. METCALF

Twi - light and sum - mer, and

you and I, Watch - ing the dark - 'ning

fields; Dream - ing of

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The Sunset-Glow

S. ANWORTH RUTHERFORD
(with permission)

JOHN W. METCALF

In the sun - - set's gold - en

glow, Sang a thrush from out a tree, Through the

wood - - lands call - ing low; "Come to me, come to

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