



Under the old umbrella.

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To my little Friends
Jamie and Hattie Fraley
Pontiac Ill.

2510

Under The Old Umbrella



Words and Music
by

THOS. P.
WESTENDORF

Author of the Popular Song
"I'd a letter from Papa today."

Character
Duett
for

Boy
and
Girl.

Pr. 40 cts.

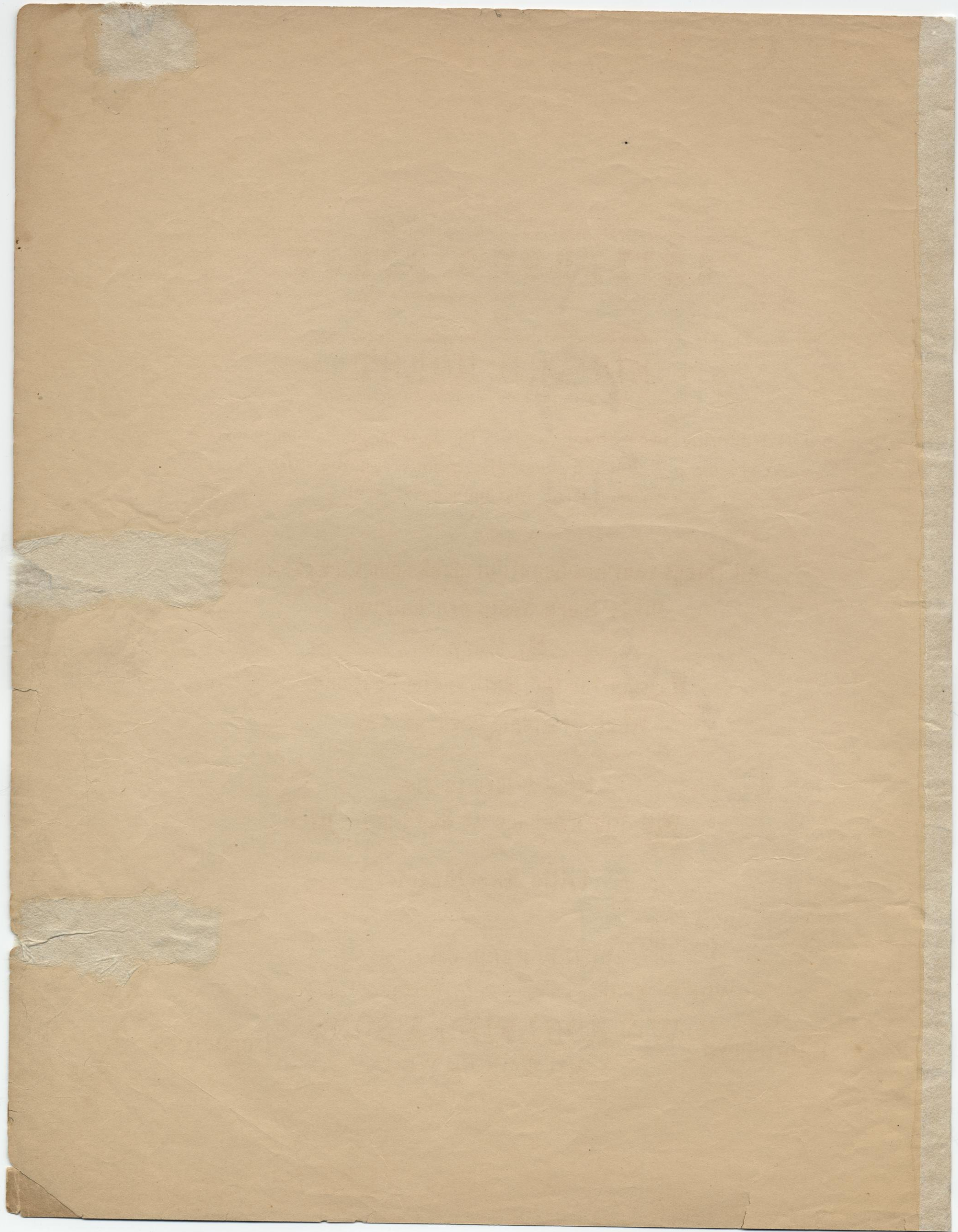
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CHILDREN'S SONGS

by

EDUARD HOLST

The following are without question the best Children Songs issued.
A strong, pleasing and suggestive melody, not too difficult,
with beautiful and appropriate words.



All things that are beautiful must sometime pass away.

Birds there Nests are building.

My Mary.

Waiting for the Mail or The Postman.

What Grandma used to say.

(The accompaniment is an imitation of a Spinning wheel.)

What I love to see.

Will You meet me at God's gateway

or

Little Sweetheart.



PRICE EACH 40 CTS.

Will be mailed postpaid, on receipt of price by

Publishers. **Wm ROHLFING & SONS**

MILWAUKEE WIS.

Importers.

To my little friends JAMIE and HATTIE FRALEY, Pontiac, Ill's.

UNDER THE OLD UMBRELLA.

(Going and coming from school.)

Character-Duett

for Boy and Girl.

Words and Music by
Thos. P. Westendorf.

Moderato.

PIANO.

The musical score is written for piano and voice. The piano part begins with a *Moderato* tempo and a *p* (piano) dynamic. It features a 4/4 time signature and includes triplet markings. The vocal parts enter with a *mf* (mezzo-forte) dynamic. The lyrics are written below the vocal staves, with the boy's part on the top staff and the girl's part on the bottom staff. The score includes a piano introduction, a vocal duet section with lyrics, and a concluding piano section.

She. Come, A - dol - phus, come, my bro - ther, are you rea - dy? I've been
 She. On - ly see, how black the clouds be - gin to ga - ther, Hear the

wait - ing for a half an hour or more. See, the
 thun - der roll and rat - tle o - ver - head. Let us

rain-drops they are fall - ing now so steady, And I fear that it will soon be - gin to
hur - ry up a lit - tle, I would rather, Tho' I want to say, I'm not the least a -

pour. He. Yes, I'm com - ing and I've brought the old um -
fraid. He. Gra - cious me! I sure - ly thought I felt you

brel - la; It will shel - ter us and keep a - way the
trem - ble, And your voice it seemed to be a tri - fle

storm. So you need - n't be a - fraid, You'll be
weak. Do not fear, sweet sis - ter mine, We will

rit. *a tempo*

safe, my lit - tle maid, If you'll snug - gle up and take me by the
reach the school at nine, If the old um - brel - la does n't spring a

Waltz - time. **Duett.**

arm.
leak. Both. Un - der the old um - brel - la,

..... Safe from the pat - ter - ing rain,

Un - der its shelt' - ring sha - dow, Down thro' the

or - chard lane. O - ver the gras - sy

mea - dow, Cross - ing the glit - ter - ing pool,

..... Un - der the old Um - brel - la,

Go - ing and com - ing from school!

EDUARD HOLST'S FAMOUS SONGS.

BLISS DIVINE. ROMANZA.

Pr. 40 cts.

Oh love thou spir - it blest Sun - shine of life all the dark - ness il - lum - ing wea - ry the

DEAR ONE. ROMANZA.

Pr. 50 cts.

I love thee, dear - est, yet I feel my love is cast a way I dream of thee through - out the night and hope - less am by

MY DARLING I MUST LEAVE.

Pr. 50 cts.

The mo - ment has come when I must leave thee, Darl - ing, But do not des - pair I'll soon re - turn My thoughts are with thee through

ONE VOICE I'LL EVER TRUST. ROMANZA.

Pr. 50 cts.

In the days so sad and old - en In the days whose lights are few Yet one light lieth ev - er clear and gold - en One

SO PURE, SO FAIR.

Pr. 50 cts.

A - las 'tis o'er, 'tis o'er we love no more, we love no more 'T was but a Spell a

UNDER THE LEAVES RED AND GOLD. ROMANZA.

Pr. 50 cts.

Sad was our parting and tend - er Years have gone by love since then; Still in the old ways I wand - er

WITHIN MY DARLINGS EYES. WALTZ SONG.

Pr. 60 cts.

With - in my darl - ings eyes The love - light ev - er lies Ah! How bright the gold - en sun - light is How

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