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Money ebbs, flows in city budget tide

By ED BARK
of the Cardinal Staff

In an extended hearing and meeting Monday night, the City Council worked through its budget proceedings. The Council voted in most cases to keep human resource type programs although it took several tie-breaker votes by Mayor Paul Soglin to do it.

The largest citizen turnout of the fall semester sat in on the budget hearing. Speakers from all organizations that had funds substantially cut by the Board of Estimates stressed "People input" and "Preventative action" services that they hoped to provide. During the one-and-a-half hour hearing, 21 speakers urged reinstatement of funds. Another 79 citizens echoed their support in writing.

The Board of Estimates had axed 97,400 recommended for eight separate organizations.

JEANNIE DuBOIS, representing the Wisconsin Alliance, criticized the proposed \$600,000 city zoo appropriation.

"The zoo is a nice place to visit," she said, "But is \$600,000 more important for animals or for people who are being robbed by inflation?"

A representative for the Madison Tenant's Union spoke from behind a foot-and-a-half stack of tenant complaints. "The city has to assume responsibility for the day-to-day survival of people who live in the city," Jeff Kannel said. The Tenant Union receives about 400 complaints per month from city renters and expects to serve as a "clearing house" for 5,000 dissatisfied tenants in 1975. The Tenant Union had all its money cut.

SPEAKING FOR THE EXECUTIVE Council on Cultural Awareness, Vern Cowley said a restoration of \$41,000 in funds would enable members of minority groups to better combat "psychological and economic problems."

"The council has the opportunity to make a realistic effort to assist minorities," he said.

Four organizations for the elderly stressed their role in "reactivating older people and getting them back into the stream of things."

A representative from the Near East Side Coalition For Elderly Americans said that organization's regularly scheduled Tuesday activities were a boon for the aged. "Some of them say they live from Tuesday to Tuesday," she said.

The City Council reinstated \$81,310 in day care funds that had been deleted by the Board of Estimates. The money will be used to "administer and oversee" a city-wide program. The vote was 13-9.

The Council voted overwhelmingly to

restore funds to four separate organizations for the elderly. By a 19 to three vote, \$6,000 was returned to the East Madison-Monona Coalition for the Aged.

The alderpersons approved, by a 21 to 1 vote these additional funds:

- \$6,900 for the South Madison Coalition for the Elderly
- \$8,500 for the Near East Side Coalition for Older Americans
- \$4,500 for the West Side Coalition for the Elderly

The Council was not nearly as generous with a \$14,000 restoration to the Spanish-American Organization. However, an 11-11 tie vote was broken in favor of the organization by Mayor Paul Soglin. Surprisingly, Alderperson Thomas George, (Third District) long a Soglin foe, cast an "aye" vote. But liberal alderperson Michael Christopher (Sixth District) offset George's "Aye" with a "no."

A 13-9 vote restored \$6,500 to the Inter-Agency Committee.

The Council refused by a 12-10 vote to restore \$41,000 to fund a Cultural Interaction and Awareness Center. However, a compromise sponsored by Alderperson Michael Ley (18th District) and approved on a 15 to seven vote, placed the money in a "contingency fund." 17 votes (a three-fourths majority) are needed to withdraw the funds, should a "suitable" program be forwarded by Cultural Interaction and Awareness Center representatives.

Soglin twice broke tie votes in approving a \$95,000 Human Resources Development Reserve Fund and a \$10,000 restoration to the Madison Tenant's Union.

Alderperson George's "aye" vote on the side of the Tenant's Union was crucial. Alderperson Kaye Phillips (Ninth District), who strongly urged approval of the funds, said the situation of some renters is "sad and desperate."

"WHAT CAN BE MORE devastating to a person," she asked, "than losing their own home?"

Alderperson Jay Wexler (Seventh District) requested identical funds for a proposed Madison Apartment Association. He was ruled out of order by Mayor Soglin.

Soglin won retention of two "committee coordinators", when the Council voted 14 to eight against an amendment that would have deleted one of the positions. Prior to the vote, Soglin told the Council he didn't know how the "slack would be picked up," should either Phil Ball or Debbie Littlejohn be eliminated from the mayoral payroll. The "committee coordinators" each earn \$12,402 per year.

Ball, whose politics, Soglin had charged, were under fire by the Council, said simply, "Nice to have a job at the start of a depression."



photo by Dick Satran

UNNAMED TERRORS stalk the innocent in Lake City, as this future student will learn momentarily.

Ford optimistic on inflation, nuclear pact

WASHINGTON AP—President Ford, pronouncing inflation a "deadly long-range enemy," prodded Congress Monday night to act immediately on his budget-cutting and unemployment-aid programs.

At a two-phased White House news conference, the President also disclosed that the terms of his arms agreement with Soviet leader Leonid I. Brezhnev would permit each nation an arsenal of 2,400 nuclear missiles or bombers. As many as 1,320 missiles in each country could have multiple warheads.

Ford said the terms of the accord, which has yet to be turned into a detailed agreement between the two superpowers, would cap future arms buildups and would not, as some critics maintain, "permit an agreed buildup."

Without the strategic arms ceilings, Ford said, there would have been a renewed arms race. He said the United States had information that the Soviet Union would have increased its nuclear arsenal, adding that the United States would have had to do the same.

Ford said that will not be the case now. But he also said that U.S. defense budgets will be going up, and that the administration has an obligation to enlarge the U.S. nuclear force "to stay up to that ceiling" set in the Vladivostok agreement.

The President's news conference, held in the Executive Office Building, across a narrow street from the White House, was divided into two parts, each with an opening statement from Ford.

First, he disclosed the arms accord terms, answered questions about it and foreign policy for about 20 minutes.

In that segment of the nationally broadcast and televised news conference, Ford also said he and Brezhnev had agreed

that in Middle East settlement efforts, Israel and her Arab foes should make a maximum effort to keep negotiations going.

"We think our step by step approach is the right one for the time being..." he said.

"We also agreed that at a certain point, a Geneva conference might be the final answer." Then, Ford switched from foreign to domestic matters, and for the second half of his news conference, concentrated on the economy.

Again, he began with a prepared statement, saying "Our greatest danger today is to fall victim to the more exaggerated alarms that are being generated about the underlying health and strength of our economy."

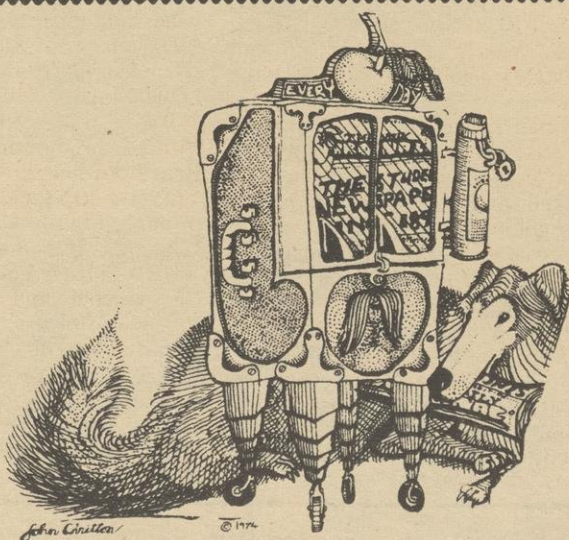
He said recession is a serious threat that has hurt many Americans and alarms many more, but "hopefully, it is a shorter-range evil" than inflation.

"We are going to take some lumps and bumps, but with the help of Congress and the American people, we are perfectly able to cope with our present and foreseeable economic problems," he said.

Ford announced no major new economic programs, instead prodding Congress again to approve his proposals to trim the 1975 budget by \$4.6 billion and to enact his job program.

He repeated his opposition to a big increase in the federal gasoline tax and said he thought the majority of the American people support him, on this, even though his advisers have urged him to reconsider.

The President said "times are nowhere near desperate enough to paraphrase President Franklin D. Roosevelt's great rallying cry that 'the only thing we have to fear is fear itself.' Still, it is a good thing to remember."



THAT'S RIGHT, KIDS, the Big Red One will be filling the news racks for only three more days, through this Friday. So get those pad ads and last minute notices in by Thursday, if you want them in for this semester. Final classified ads deadline is by noon Thursday and news briefs must be in by 3:30 p.m. Also, watch for the Daily Cardinal's Christmas Shopper's Guide in tomorrow's free issue. It won't even cost you a nickel.



LATE NIGHT HOURS are being kept this week by many students in libraries, dorms and apartments as term papers and finals bear down. The new Memorial Library addition under lights here, scheduled to open next semester, will take some pressure off the overcrowded libraries.

Faculty Senate updates bargaining resolution

By MICHAEL SHINN
of the Cardinal Staff

The UW Faculty Senate Monday passed again a resolution setting forth their views on collective bargaining.

The resolution, originally passed in April, 1973, when collective bargaining appeared to be no more than a remote possibility, has taken on new importance now that a law allowing collective bargaining by faculty is almost a certainty.

THE RESOLUTION instructs the University Committee to "strive to ensure that any faculty collective bargaining legislation..." allow the Madison faculty to decide for themselves whether to engage in collective bargaining, allow the faculty of every other campus to make the same decision for themselves, and exclude certain items from the bargaining process.

The items to be excluded are those which are generally considered to be matters of faculty governance, "including academic freedom, tenure, curriculum, and other presently internal personnel matters, such as the allocation of merit salary increase monies

within the University of Wisconsin-Madison."

An amendment was added to this item to ensure that "Faculty rights in these matters are to be maintained in at least their present state." This amendment was added because of the fear that faculty governance items might be taken away and the faculty left without any means of getting them back.

A new preface was added to the original resolution, stating that this resolution was passed in response to the apparent inevitability of a bill allowing collective bargaining, and "is not to be interpreted as a vote for or against any collective bargaining legislation...."

SEVERAL ATTEMPTS to amend the resolution failed during the meeting. Two of these were attempts to put the Senate on record as opposing collective bargaining of any kind, one was an effort to make sure that the Madison Law school could bargain independently, and one was an attempt to join the faculty

with the academic staff in any bargaining arrangement.

All of these proposed amendments underwent lengthy debate, and every one was soundly defeated.

By PAM BAUMGARD
of the Cardinal Staff

The family planning program in Madison is in limbo following the demotion of its board from decision making to advisory role by the community action commission (CAC), and dismissal of its program director, Karen Anderson.

The conflict came after months of tension between the Office of Economic Opportunity (OEO)—funded CAC and Family Planning, which is under CAC umbrella but is funded by the Department of Health, Education and Welfare (HEW).

THE PROBLEMS center around money and welfare philosophy. CAC was concerned that their own funding would be cut, and so wanted Family Planning to remain with their agency as an asset for grants applications, according to Miriam Littell, Family Planning board president. Littell said that CAC was under directives to spin Family Planning off to the Wisconsin Family Planning Coordinating Council, an HEW agency but wanted to keep them under their own wing. (Family Planning will be under the Coordinating Council as of January 1).

The nest was not that happy, however. Philosophies had been clashing since the Family Planning Board was delegated in June 1973 at which time they became a decision-making body with hiring and firing power instead of just a CAC advisory agency.

Faculty women discuss contract

By BARB BOOKEY
of the Cardinal Staff

The notion of collective bargaining has become more a reality than a wishful thought on this campus. Last night the Association of Faculty Women met to discuss the implications of such a contract for women.

A panel discussion led by four women, knowledgeable in the area of collective bargaining, explained the structure of the contract and suggested guidelines for meaningful involvement of women.

JUNE WEISBERGER (a faculty member of the UW law school) began the discussion by explaining areas of definition that could become sticky when the contract is drafted. For instance, who is covered and who is excluded in the contract will have to be defined. Also, will the contract cover a single campus or a multi-campus? Will teaching assistants be included in the contract? Weisberger says some of these definitions will be up to the legislature to define, but the "grayer areas" might be left up to an administrative agency.

The "scope of bargaining" will also have to be defined. The contract could be solely based on salary. Or, it could be written to include conditions of employment, working conditions etc. Weisberger feels "there is a movement on foot" to limit (the contract) to economics and to exclude other issues.

Joanne Elder (secretary of the United Faculty) reminded the women of the tremendous amount of power now vested in the administration because the faculty is too big and too busy to do anything. She cited the closing of the Afro-American Center and elimination of the Student Personnel Services. She also pointed out that the faculty has almost no input into budget decisions.

The legal force of the contract will be its most powerful weapon she believes.

ELAINE REUBEN (editor of a pamphlet on sex discrimination and the law and a former English professor who was denied tenure) takes a cautious view toward collective bargaining. "Women have come to collective bargaining," she says, "because of the failure of Affirmative Action." Although women can probably accomplish more through a contract than through the guidelines of Affirmative Action, Reuben warned that some women have sued unions. "Unions are often male and hierarchal." It is often necessary to develop a women's caucus within the union she said.

Reuben contends that up to this point there aren't many unions where women have made an impact. "Day care and pregnancy leave" she said "can be bargained for."

The final speaker, Barbara Bordwell (Regional Director of Wisconsin Education Association) told the group of her struggle to organize women on the University of Iowa campus where she used to work. She discussed the problems of working in a male-dominated university.

Due to a mailing mixup, only about twenty women attended the meeting. Therefore, the panel will be held again in January.

Agency conflicts result in director's firing

Littell said that family planning wished to move away from some of the OEO guidelines and make independent decisions. CAC was concerned that Family Planning wasn't treating enough low-income people.

"We were interested in treating those above the OEO poverty line. People below the OEO line are eligible for Wisconsin medical cards that could go to private physicians. We wanted to treat those who didn't qualify for cards but still couldn't afford regular medical care," Littell said.

Among those family planning was directed to turn away were students, classified by OEO as "voluntarily poor". Littell said HEW does not say they're turning anyone away.

"I WASN'T comfortable with turning away students, and was hoping to expand our facilities to include students by February," Karen Anderson, disposed Family Planning program director said.

But Bob Hugo, president of the CAC board, said that he felt students should be treated at the University Health Center. He said he had heard that Family Planning's clientele was as much as 90 per cent student, but when he asked for a report on this, he did not get one. Littell claims reports were made to the CAC board.

CAC also felt that the Family Planning Board should include 51 per cent low-income members, according to OEO guidelines. Littell said they were working on an HEW rule of one-third low income. Hugo claimed that board membership was at times as low as 12 per cent low income.

Bob Hugo said the issue centered around the separation of the program director and the program.

KAREN ANDERSON was fired in late October for refusing to sign a joint CAC-Family Planning grant proposal, according to Littell. Littell said Anderson was just following her board's orders.

Hugo said however, that Anderson's firing was not based on board-connected issues. He said she had made policy before consulting the board. Much of her policy was contrary to CAC ideas; for example, cutting the outreach program, according to Hugo.

HEW officials, CAC board members and Littell met after Anderson's firing and the retraction of Family Planning board's delegation to talk over the dispute. According to Littell they reached an agreement at that Nov. 8 meeting to redelegate the Family Planning Board, rehire Anderson, stop all contact between individual directors, submit the grant proposal jointly, and to place Family Planning under the Coordinating Council.

The Family Planning Board ratified the agreement; the CAC Board did not.

"THE ONLY THING CAC disagreed with was Anderson's rehiring," Hugo said.

HEW subsequently wrote to the CAC Board and offered them three options: 1) work with Family Planning under the Nov. 8 agreement; 2) discontinue the program; or 3) meet with other Dane County agencies and decide if CAC or Family Planning should control the program.

Anti-rape meetings to be scheduled

The newly organized Dane County Project on Rape will hold four community meetings on the problem of rape in Dane County from 7:30 to 10 p.m. at the following locations:

Tuesday, December 3, at Wil-Mar Neighborhood Center, 953 Jennifer St.

Wednesday, December 4, at South Madison Neighborhood Center, 609 Center St.

Thursday, December 5, at West Senior High, Professional Library, 30 Asa St.

The project is especially interested in learning from the experiences of rape victims of families who have gone through

the legal system, and in learning why other victims have not reported the crime. With the suggestions from the community meetings, the project hopes to make recommendations and take action to improve the situation for women.

The Dane County Project on Rape is a project of the Rape Crisis Center and is funded through the Wisconsin Council on Criminal Justice. The project's staff functions as advocates for rape victims who go through the legal system, is involved in education in the areas of rape and rape prevention, and maintains a public library at its office at 120 W. Mifflin St.

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photo by Susan Parker

With the rapt concentration of miniature Menuhins, these preschoolers explore the world of the violin in the Suzuki school.

Shrimps cinch Suzuki violin

By SUSAN PARKER
of the Cardinal Staff

With a 15-inch violin tucked under her chin and a tiny bow held in her right hand, the three year old girl played a theme from "Twinkle, Twinkle Little Star."

The same notes came from 60 other scaled-down violins as preschoolers and other children carefully watched their teacher. Mimicking her motions, they turned, held out their feet and bent to one side without missing a note.

The children are members of the Suzuki violin classes at the University. With the Suzuki method, children are taught to play the violin much like they are taught to talk. Preschoolers attend lessons with with mother and learn to play by following the

instructions of the teachers and their mothers.

Until they have obtained proficiency in a set repertoire they learn by listening and imitating. Later, they are taught to read music.

SHINICHI SUZUKI developed the method for teaching very young children to play scaled violins in Japan in the 1940's. The UW program was begun seven years ago after he conducted workshops in Madison.

Some pre-schoolers can play more complicated selections, such as Bach minuets, but the purpose of the program is not to develop child prodigies.

"We want to make them more perceptive human beings," said Ernest Stanke who has been

teaching small children here for seven years.

"Much more is taught here than just the violin—children learn coordination, balance and how to interact with others," another teacher, Kathryn Knospel, added.

ONE CHILD on the waiting list is 18 months old. The youngest children playing are three years old.

The smallest children start with a tiny instrument scaled to one-sixteenth the size of a violin. They can progress through one-eighth, quarter, half and three-quarter size violins.

Three-year-olds may practice with their mother's help several times a day for two or three minutes a session. Later, as their attention span lengthens, the

practices become longer, until they can successfully play themes from nursery rhymes, rounds and more complicated phrasings.

One mother has been attending lessons with her three-year-old daughter for two months. A pianist, she had never worked with violin until the lessons began. Techniques are also taught to the parents during the weekly lessons so they can work with their

children daily at home.

CHILDREN ARE TAUGHT to read music only after they learn to play. "Some older children learn to read music like many children learn to read books—by seeing their parents read and asking what it means," Stanke said.

The progress of the children is not keyed to age or years of playing, but by their own rate of learning.

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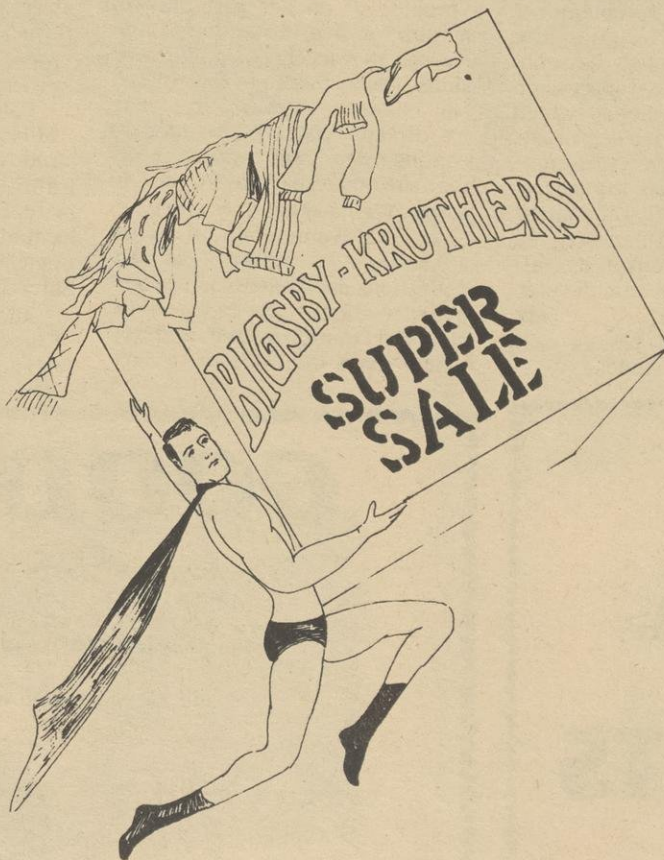
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Letters

To the Editors:

Thank you for the Music Special issue (Nov. 25), particularly for the fine articles by Doug Patt and David Chandler. And of course, Ben Sidran's "memoires" are priceless. Just wish you would have illustrated Sidran's piece with a photo of the Ardells or one of the clubs of yesteryear. A photo of "the present occupant of 501. 507-509 N. Henry" may have served as vague political commentary, but I don't think it was in the spirit of the article.

Steven Suppan
Graduate School

(Open letter to the Throw Gulf Off Campus Coalition)

In the November 8 issue of the Daily Cardinal I read that "The University and Gulf were scared of the people's strength (in your demonstration of Nov. 6) and

knew that the chant 'Students on campus letting them know, imperialist recruiters have got to go' was not empty talk." University and Gulf ran off with their tails between their legs, I discovered a few sentences further on.

Bullshit. At Weeks Hall, the establishment types were concerned about the fire alarm bell somebody'd pulled, while others stood watching the chanting crazies walk in circles in the building courtyard. The Gulf recruiter was out to lunch.

The student movement will be alive and kicking only when each student in order to remain alive has to start kicking. Until then, your rhetoric echoes in an empty room.

Mary Van Der Loop

Cardinal

opinion & comment

The UW, women, and their community

The research done here at the School of Agriculture and Life Sciences has not only earned the University of Wisconsin a reputation as the leading agricultural studies institute in the country but also has helped grow bumper crops on the richest farmland in the world.

It is by no accident that a great percentage of the constituents of the University of Wisconsin system—the farmers—reap the technology and wealth generated at the Ag School. Nor is the feedback from the University to other areas of Wisconsin business, industry, and professionalism accidental.

AS CITIZENS OF this state and country we recognize the need for a positive feedback relationship between the UW system and its many diverse communities of constituents.

The School of Agriculture mission profoundly illustrates how and why a vast educational system can and must be designed to respond to the needs of all people.

Women, who make up 53 per cent of this country's population, have needs which range from improving prenatal care to thoroughly investigating menopause, from developing sexual identities to learning skills for creative employment, from establishing innovative day care to re-designing work systems that

incorporate self-regulatory and creative jobs, from developing non-toxic birth control to training and employing non-Freudian psychologists.

To design responses to all women's needs we must understand our oppressed situation as human beings alienated from the systems which direct our lives at all levels of society. Not only is our oppression witnessed in our calculated absence from historical records and in our distorted images in literature, but also as testified by our lack of opportunity for participation in all aspects of social systems.

The University of Wisconsin has begun to make an effort to consider the "woman question". The Chancellor of the Madison campus has appointed a committee of faculty members to address themselves to the "problems of women".

IT IS NOT THE "problem" of women (we don't have the problem) which must be considered. It is the oppressive society and its systems which must now bear the burden of the "problem". Society's institutions must direct research toward re-designing a presently alienating society to one that meets the human requirements of all peoples so that we can develop into self-regulatory, self-determined human beings with control over our destinies.

The Chancellor's select all-white-professional Women's Studies Committee must begin to view women's needs from a cultural science point of view. From this perspective they could understand the differing needs of women of color and white women, of heterosexual women and lesbians and, thanks to the class contradictions which separate us all even further, of so-called lower class women and women of the middle socio-economic strata.

For example, poor women of all colors, ethnic backgrounds and different sexualities have unique needs caused by the alienating designs of social systems. These needs would not be needs if family, community, industrial and social systems had not developed either contrary to or without regard for the complete development of all human beings.

Thus the answers to our "problems" do not rest only in herstory, Alice in Academe, and classes on Doris Lessing. We need skills, tools, facilities for us and our children—systems in which we all can operate in order to continue changing these systems for the human benefit of all people. We need not only entry by all kinds of women into all levels of society's institutions, but the institutions need to respond to our presence—direct or indirect—in ways far more diverse and effective even than shown to far-

Women's Cultural Science Society

mers by the Ag School.

TONIGHT AT 7:30 p.m. in the Law School the Chancellor's Women Studies Committee will hold its first open hearing. All students who recognize their needs should attend and give the necessary direction to the committee.

Also, on December 14, the

Women's Cultural Science Society will hold a workshop on women's needs at the Community Conference at Wil-Mar Community Center, 953 Jenifer St. All women interested should attend.

Joy Colelli, Diane Kurtz,
Rachael Wenz for the
Women's Cultural
Science Society

IMPORTANT

Running through December 31 is an exhibition in Room 401 of the State Historical Society, "A Salute to Street Art: The Sun Rising Motif in Street Paintings, Posters, and the Popular Press." Drawn from the Madison People's Poster and Propaganda Collection, the exhibit traces the current popularity of the new morning and rainbow motifs from people's street literature of the late sixties through applications in major corporate mass advertising.

PHOTOS AT MOONCHILD

Moonchild Gallery is showing hand colored photographs by Kathy Loughran Agard November 24 to December 7. Moonchild is located at 221 N. Paterson and is open 11-5 weekdays and 1-5 Saturday and Sunday.

JOB SEARCH MEETING

There will be a Job Search Techniques Meeting Wednesday,

December 4 at 3:30 p.m. in 117 Bascom Hall. It is for all seniors and graduate students and will deal with the job search campaign. The meeting is sponsored by Career Advising and Placement Services.

OPEN HOUSE

There will be a Festive Holiday Open House on Saturday on December 7, from 10 a.m. to 4 p.m. at the Madison Art Center, 720 E. Gorham St. There will be crafts made by well known artists, a style show, foods, music and free babysitting. The Open House is sponsored by the Women's Art League of the Madison Art Center.

ORGAN MUSIC

Organist Roger Petrich will play *The Birth of the Lord*, nine meditations by Oliver Messiaen, at 8 p.m. Tuesday, December 10, at Luther Memorial Church, 1021 University Avenue.

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This week's music madness

By David W. Chandler
of the Fine Arts Staff

Somebody has probably goofed and at least one of the promoters will most likely get burned as a result, but this Thursday will be a first in Madison musical history: three concert hall shows on the same night. Maybe the shows will come off though because they are at least three widely diversified programs.

Out at the Dane County Coliseum will be a triple bill of heavy progressive rock that will feature Wishbone Ash, with Camel and Foghat as openers. I don't much go for this stuff myself, but Wishbone Ash is good. They are a British band that was here earlier this year and impressed a lot of people with good work between two guitars. Foghat is a Uriah Heepish child of Savoy Brown and Camel is a new progressive-heavy group.

Downtown will see the return of Roger McGuinn, this time at the Union Theater with his new band. Roger and his briefcase telephone and phase shifter played a solo gig this past July at Good Karma—mostly old folk standards and Byrds goldies which I enjoyed as an affirmation of some of the roots of the period of incredible creativity in popular music that McGuinn was a pivotal part of in the mid and late sixties.

Last but far from least will be the Madison debut of Chick Corea and Return To Forever, which will take place at the Capitol Theater. Chick is one of the best of the young keyboardists now coming to

ROGER
McGUINN



positions of prominence in jazz, and like Herbie Hancock and Keith Jarrett he quickly parlayed his work with Miles Davis into the leadership of his own group. I personally don't like the current Return To Forever as much as the previous addition which included percussionist Airto and vocalist Flora Purim, but the latest group is vastly popular because of its much rockier outlook. Particularly worth hearing besides Chick is brilliant young bassist Stanley Clarke, who is one of the largest talents to come along in jazz in years. Hopefully he will get the chance to display some of his intense compositions and remarkable playing during Corea's show. This should be one of the best concerts of the fall season.

Earlier in the week the most outstanding musical event will take place tonight with the one-night reunion of the Watermelon Band at the Nitty Gritty. Playing for old time's sake will be vocalist and percussionist Tim Davis, guitarist Curley Cooke, keyboardists Ben Sidran and Jim Peterman, bassist Randy Fullerton, and drummer Tom Piazza. Watermelon was on of the best bands that ever played in Madison, with a blend of rock, jazz, funk, and original material that ruled the scene during the brief life of the group in 1971-72. Maybe the musicians involved agree, at least for one night, with the many fans who feel that the old alignment showed each of them off best.

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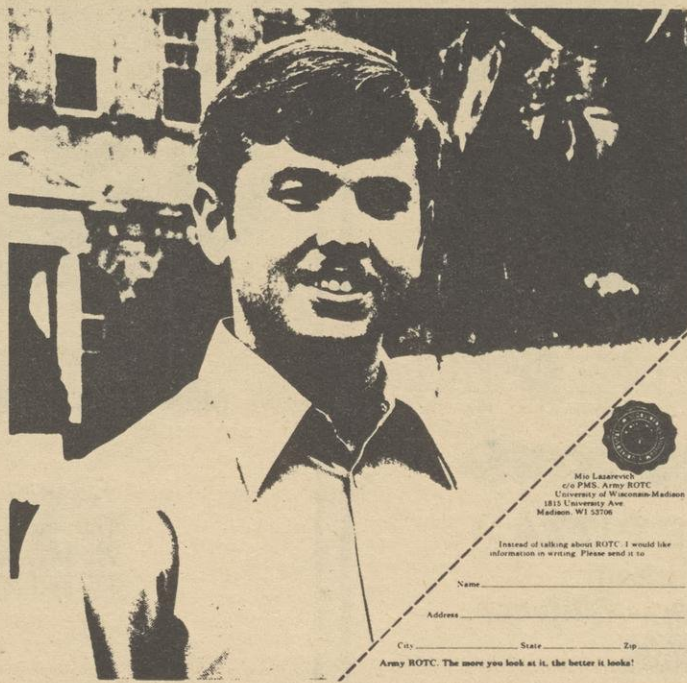
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Art

(continued from page 7)

Aubusson Tapestries (Early and contemporary, European)
Homespun (Contemporary cloth-making, in traditional fashion)

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KC	TARS	NEO
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CABS	MILT	MAP
OMENS	NARY	TE
HELENA	BOSTON	
ON	EAST	YEANS
RTS	PION	RARE
TOAD	APED	LO
TOO	EXIT	US
SLY	BAKU	RAGE
EAR	IDAS	IBEX

- ACROSS**
- actor who overplays
 - Pass out
 - Noise
 - Anger
 - Aquatic animal
 - Spanish cheer
 - Artless
 - Vicious
 - Antique
 - Fish
 - Cautious
 - Grande
 - Fly alone
 - Some
 - and haw
 - Scatter
 - Toward
 - Vapor
 - Singer Doris
 - Note of the scale
 - Rims
 - At this point in time
 - My (Fr.)
 - Veritable
 - Expire
 - Sound of a ratchet
 - Grounds for a suit
 - Desire
 - Rarely
 - Nadir's counterpart
 - Of the past
 - Kind of butter
 - Cinnabar
 - Juan
 - Backbone of South America
 - Wee drink

- necessarily so"
- Prefix: pertaining to death
 - Group of three
 - Witch
 - Sick
 - Born
 - Handle
 - Out of practice
 - Tiny
 - Sprinkle
 - Positive electrode
 - Legal matter
 - Faulty automobile (coll.)
 - Due
 - Possesses
 - Carpenter's tool
 - Frozen
 - Female deer

- Liquid measure
- Nothing
- Servile follower
- Devil
- Play
- Mouth in Madrid
- Affirmative votes
- Mournful
- Self
- Girl's name
- Combining form: three
- With it (coll.)
- 400 (Roman)

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Millstone Sewing Center (Apalachia)

The Quiltmakers (Contemporary Mormons)

Spirit of the Navajo (Sandpainting, filmed by a Navajo)

Additional Information

December 4:
Tapa Making shows the complete process of making and ecorating bark material in Samoa as it has been done since ancient times. The film emphasizes the relationship between the artists and their roles within the community.

Wooden Giraffe shows African wood carving as seen in Zambia today. The film demonstrates in particular the woodworking techniques of the Barotse tribe. Buma deals with great works of traditional West and Central African sculpture. Masks and statues that represent Buma, or fear, and serve as protection from the dangers of everyday living, are shown.

Wooden Box—Native Americans of the Northwest Coast developed a number of unusual techniques for working wood. The film details the making of a box by steaming and bending of a single piece of wood to form the bottom and sides.

December 11:
Basketry of the Pomo—The Pomo of Northern California have been the world's most sophisticated basketmakers. The film deals with various types of

baskets and their ornamentation, including the use of feathers and shells.

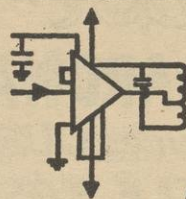
Textiles and Ornamental Arts of India, made by American experimental film-makers Ray and Charles Eames.

Aubusson Tapestries shows early and modern European methods of tapestry-making.

Homespun deals with a 70-year old Minnesota farm wife who makes homespun cloth, from shearing and preparing the wool to the finished cloth, including the use of natural plant dyes.

The Quiltmakers—Mormon housewives discuss a changing artform and its importance to them. Made by anthropologist Patricia Mastick.

Millstone Sewing Center deals with a sewing center that has become a focal point for community organization. Originally funded by OEO, the Center was filmed by the local Appalachian Film Workshop. The two films on Navajo art were made by bilingual Navajos, funded by a project investigating whether people would reveal on film aspects of cognition and values that may be inhibited or not observable when the means of investigation is dependent upon verbal exchange. A Navajo Weaver was filmed by the weaver's daughter; Spirit of the Navajo deals with sandpainting.



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Peoples' art

The concluding two programs in the Artifact film series, dealing with fine and craft arts and co-sponsored by the Wisconsin Union Film Committee and Arts Area, will be held on Wednesdays, Dec. 4 and Dec. 11, at 8:00 p.m. in Union South. The films vary not only in their subject matter but also in their approach to it, so that some provide detailed illustration of modern or ancient processes, some concentrate on specific artists, and others emphasize an art's social context. The films shown on Dec. 4 will deal with woodworking, and the final program, on Dec. 11, covers textiles. Two films have been added to the last program, one on contemporary Mormon quilt-

makers and one on an Appalachian sewing center and its importance to the community.

December 4:

Tapa Making (Samoan bark material)

Wooden Giraffe (Modern

Zambia)

Buma (Traditional African sculpture)

December 11:

Basketry of the pomo (Native people of California)

A Navajo Weaver (filmed by her daughter)

Textiles and Ornamental Arts of India (by experimental film-makers Ray and Charles Eames)

(continued on page 6)

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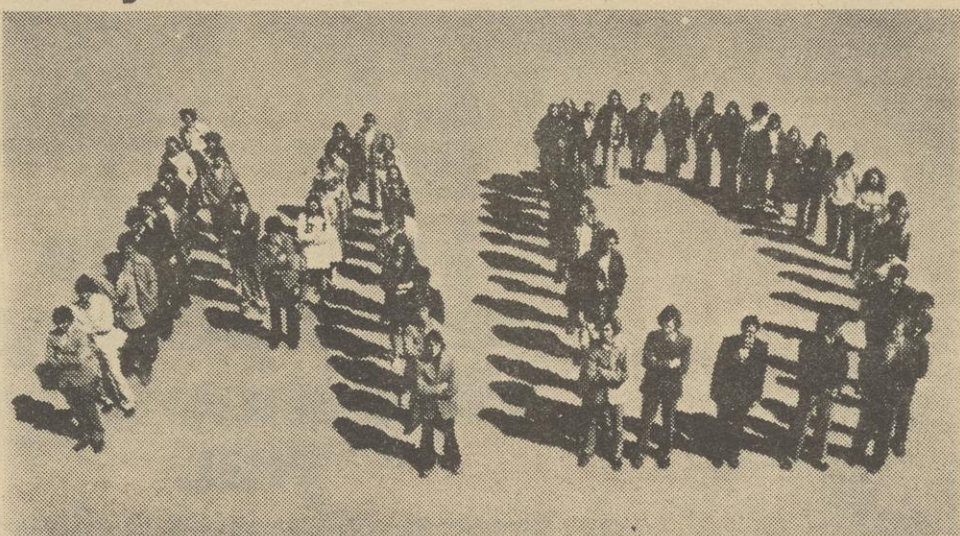
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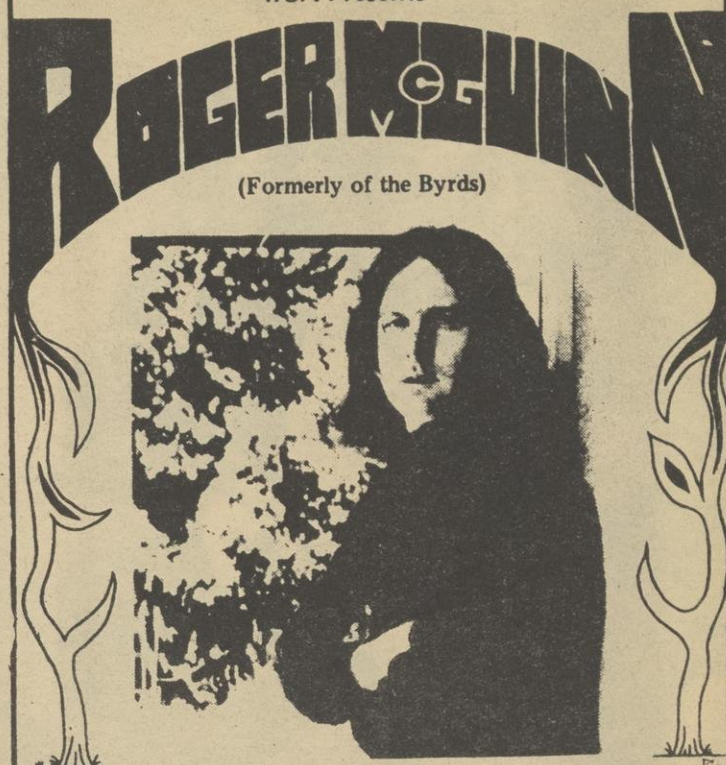
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Photo by Leo Edelstein

WISCONSIN GOALIE Mike Dibble was a picture of concentration Saturday night as teammate **Dave Lundeen** (right) and Denver's **Bob Pazzelli** fight for position. The Badgers defeated the **Pioneers** in overtime, 6-5, to gain a sweep of their **Western Collegiate Hockey Association** series in the Mile-High city.

Sparks Badger cagers

Colbert conquers jitters

By **PETE ETZEL**
Sports Editor

Brian Colbert admitted he was nervous before the start of Saturday's season opener for the Wisconsin basketball team at the Fieldhouse.

Only a freshman, Colbert was about to be the Badgers' starting guard against the Bobcats of Ohio University, a perennial power in the Mid-American Conference. Pressure personified.

BUT AS HE ran through the warm-up drills, Colbert caught a glimpse of six members of his family seated in the rickety bleachers. They had traveled from Zion, Ill., to see Colbert perform in his first collegiate game.

"The thing that calmed me down was when I looked over and saw part of my family in the seats," Colbert said. "That gave me a little inspiration...in fact, they've always given me a boost each time they've watched me."

And it was no different against Ohio as Colbert popped in 16 points and registered 8 assists to spark Wisconsin to a 71-62 victory before a slim crowd of 4,544.

Dale Koehler led all scorers with a career high 25 points. Koehler, a junior from Kewaunee, got most of his points on second efforts beneath the Wisconsin basket.

BUT COLBERT, who was told

Marek, Lick receive honors

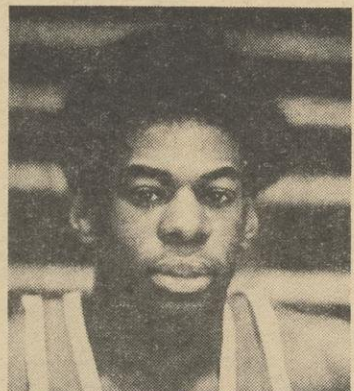
Post season honors keep rolling in for two members of the Wisconsin football team.

Offensive tackle **Dennis Lick** has been named to the All America team by Football News Magazine. Lick, a junior, missed the final three games of the season after undergoing knee surgery.

Tailback **Bill Marek** officially became the nation's scoring champion Saturday. Marek, who finished the season with a 12.7 per game average, edged out Keith Barnette of Boston College for the title. Barnette needed three touchdowns against Holy Cross to win the championship but only tallied two. He ended the season with a 12.2 per game average.

just prior to game time by Coach John Powless that he would start, was the star and surprise of the afternoon. His tenacious defensive play against Mike Corde was a major reason why sharpshooter Walter Luckett of Ohio was held to only 19 points.

Corde had the responsibility for most of the game to bring the ball



BRIAN COLBERT

up court and pass off to Luckett, who was positioned to the right of the basket.

The Wisconsin defensive plan was to apply pressure to Corde and force him to his left and away from Luckett. Colbert said his job was to keep Corde to the left.

"I was told to force the ball away from Luckett's side," Colbert said. "We wanted to get Luckett tired by making him come to the ball and also keep it away from him as much as possible."

WITH TIM PATERICK guarding Luckett and Colbert forcing the play to the left, Luckett was held to just seven shots in the first half and he made just one. He also sank three free throws for a total of five points.

In the second half, Luckett found the ball in his hands and the range on the basket more often. He made six of nine shots and two

THIRD LONGEST RUN

Fullback **Ken Starch's** 88-yard run from scrimmage earlier this season against Colorado was the third longest run in Wisconsin history. Tom Brigham holds the record with a 91-yard jaunt versus Western Michigan in 1963; second longest is a 90-yard scamper by Eddie Gillette against Northwestern in 1912.

free throws for 14 points but it was too late.

"I sort of had a mental lapse there in the second half," Colbert said. "For some reason I quit forcing (Corde) to the other side and coach told me to put more pressure on him."

Powless said after the game that putting the reins on Luckett was the key to the Badger victory. "Paterick did a super job defensively on Luckett," Powless said. "We figured that if we could keep him (Luckett) below 30 points and do the job on the other people, we could win."

WISCONSIN NEVER trailed in the game. Koehler's tip-in with 11 minutes 28 seconds remaining gave the Badgers their biggest lead of the first half, 21-12. Ohio chipped away at that margin and was within four points at halftime, 31-27.

The Badger lead fluctuated from 2 to 11 points in the second half but the Bobcats could not quite catch Wisconsin.

Other scorers for the Badgers included **Marcus McCoy** with 17 points, **Bob Johnson** with 19 and **Paterick** with 4.

The Badgers will return to action Wednesday night when they play host to St. Mary's of California in the Fieldhouse. Game time is 7:35.

OHIO—Love 6 1-2 13, Green 2 1-5 5, Hester 10 0-2, Luckett 7 5-6 19, Miller 3 0-0 6, Jauch 0 2-3 2, Corde 4 1-2 9, Terak 3 0-0 6. 27-35-62.

WISCONSIN—Koehler 10 5-6 25, McCoy 7 3-6 17, Johnson 4 1-1 9, Paterick 2 0-0 4, Colbert 6 4-4 16, Brey 0 0-0 0. 31-40-71.

Attendance—4,544

UW wrestlers win 5 titles

The Wisconsin wrestling team won five individual titles Friday in the Northern Open Tournament at the Fieldhouse.

Badgers who won their weight classes were: **Jim Haines** (118); **Pat Christenson** (167); **Laurent Soucie** (190); **Lee Kemp** (150) and **Jack Reinwand** (126).

Iowa won four individual titles and Northern Iowa had one. A crowd of 702 watched the afternoon portion of the meet and 619 at night.

Badgers in 1st place after Denver sweep

By **JIM LEFEBVRE**
Sports Editor

DENVER, Col.—The Wisconsin hockey team probably would have been satisfied had they come away from the thin air of the Mile High City this past weekend with a split of its series against Denver University.

After all, the Badgers had already gotten off to a far better start than most people expected. Following sweeps of Minnesota-Duluth and Michigan with a similar conquest of the **Pioneers** seemed like a very tall order to fill. Remember, these were the young Badgers—the youngest team in the league—playing a team they had never swept.

SO WHAT happens? Friday night, Wisconsin erupts for five goals in the third period to score a 7-3 victory. Fine. The Badgers assure at least a split of the important series.

And then Saturday...ah, yes, Saturday. The Badgers, fighting the rigors of the altitude as well as the tenacity of the **Pioneers**, blow lead of 2-0 and 5-2. Surely, it seemed, Denver would deliver the death blow in overtime.

Overtime? Remember last season...Wisconsin logged a 0-3-5 record in conference overtime

games. Overtime had indeed been the downfall—the sudden death, if you will—of the 1973-74 Badger team. Overtime.

Saturday night at the Denver University Arena, though, Wisconsin became friends with sudden death overtime. Over 4,000 DU fans cheered wildly, sensing that their heroes could continue their scoring outburst that, in the third period, had tied the game and forced the OT.

BUT 3:32 into the extra period, Norm McIntosh, a 17-year-old freshman defenseman, scored an unassisted goal to give the Badgers a 6-5 victory. Coupled with Michigan's weekend sweep of Colorado College, it gave Wisconsin sole possession of first place in the Western Collegiate Hockey Association with an 8-2 record.

McIntosh's goal was an excellent solo effort. Taking a loose puck deep in Wisconsin's ice, he was a one-man rush, making a couple of nice moves to get around DU players. Shortly after crossing Denver's blue line, he suddenly stopped, whirled and fired a hard slap shot that whistled past Pioneer goalie **Ernie Glanville**.

"Going into the overtime, I would have been very happy with a tie," said UW coach **Bob Johnson**. "The kids were running out of gas; there's no doubt we were tired. That's why winning it meant so much...what a goal by Norm."

A remarkable statistic is that the weekend series represented only the second time in 11 years that the **Pioneers** were swept at home. Also, it was the Badgers' first road sweep since the opening weekend of last season.

"YOU'RE MORE impressed when games like this happen on the road," said Johnson. "You can find out a lot more about a team on the road. This team had showed a lot."

UW showed a lot, to be sure, in Friday night's opener. The Badgers skated through two periods of frustration, handily outshooting Denver but with only a 2-2 score to show for it.

"Actually, we played a lot of good hockey in the first two periods," said Johnson. "We had some great chances, and you don't get the opportunities unless you're working hard. But we couldn't put it in like we wanted to."

In the third period, though, Denver seemed to move from a

close-checking game to a more wide-open style, a factor Wisconsin took advantage of in impressive fashion.

AFTER Brian Engblom and Denver's **Mark Falcone** traded goals early in the period, **Don DePrez** poked in a rebound after a **Steve Alley** shot to put UW ahead 4-3.

Mike Eaves connected on a blazing wrist shot from 20 feet out to make it 5-3 with 6:33 remaining.



NORM MCINTOSH

Mark Capouch and **DePrez** added goals in the final five minutes to complete the scoring.

"Yes, I guess we sagged somewhat in the third period," said DU coach **Murray Armstrong**, "but that's to be expected when the refs blow the game open. I thought the officiating left a lot to be desired. My wife could've refereed better."

Armstrong, whose team was called for eight penalties in the game, was particularly irate about Engblom's third goal, claiming Engblom was offside on the play.

SATURDAY, the Badgers dominated first-period action and went ahead 2-0. **Alley** tipped in a **Craig Norwich** slap shot, then **John Taft** scored the first of his two goals.

Denver scored a power play goal late in the first period to make it 2-1, then came out flying in the second period. The **Pioneers** had territorial advantage, but were shooting wildly. After tying the game at 2-2, they saw **George Gwozdecky**, **Taft** and **DePrez** score goals within a two minute span to make it 5-2.

In the third period, Denver started finding the target, as **Lindsay Thomson**, **Cal Sandback** and **Falcone** put goals past UW goalie **Mike Dibble** that set the stage for McIntosh's winning goal, which was his first tally in WCHA play.

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