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Fly away, birdling.

Abt., Franz, 1819-1885

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Bentley

POPULAR VOCAL DUETS:

—BY—

✿ Various Authors. ✿



A, B, C	Parry	5	I LIVE, AND LOVE THEE	Campana	5
ALL'S WELL	Braham	2	LARBOARD WATCH	Williams	3½
AM I NOT FONDLY THINE OWN		3	LOVELY NIGHT	Virgil	4
ANGELS (THE)	Gumbert	3	MARINER'S FAREWELL	Walsh	3½
BEAUTIFUL STAR	Glover	3	MESSENGER BIRD	Hemans	3
BEAUTIFUL EVENING STAR	Williams	3	MINUTE GUN AT SEA	King	3
DEAREST, GOOD NIGHT	Hoard	3	MURMURING SEA	Glover	5
COULD I TEACH THE NIGHTINGALE	Keller	3½	PRAY, OH! PRAY FOR ME	Parker	3
DISTANT BELLS ARE SOFTLY PEALING	Hamlen	3½	PRISONER AND THE NIGHTINGALE	Rive	4
DOVE (THE)	Glover	4	ROSEBUD ON THE HEATHER	Gade	3½
FLOWER OF BEAUTY	Plympton	3½	SAY NOT FAREWELL	S. D. S.	5
GIPSEY COUNTESS	Glover	5	SECRET IN MY BREAST	Semple	3
HEAR ME, NORMA	Bellini	3½	SPRING IS LONG SINCE OVER	Keller	5
HOME TO OUR MOUNTAINS	Verdi	4	SUNDAY MORNING	Spohr	3½
HOW SWEET THE HUNTER'S SONG	Kucken	6	TELL US IF OUR SONG TO THEE	Torry	3
I KNOW A BANK	Horn	3½	TWO MERRY GIRLS ARE WE	Glover	5
IN THE STARLIGHT	Glover	5	WANDERING IN MAY-TIME	Glover	5
JUANITA (Duet or Solo)	Norton	3	WHAT ARE THE WILD WAVES SAYING	Glover	3½
KINGDOM OF HOME	Sarchet	3½	WHAT FAIRY-LIKE MUSIC	Pinno	3
LISTEN TO THE WOOD BIRD'S SONG	Glover	6	BATTLE WITH LIFE	Mayer	4
I WOULD THAT MY LOVE	Mendelssohn	3½	SWEET ZEPHYR, (Lu S' Aria)	Mozart	3½
SEE! THE PALE MOON	Campana	4	GENTLY SIGHS THE BREEZE	Glover	4
FLOW GENTLY DEVA	Parry	5	THE FISHERMAN	Gabussi	6
MY SONG	Mayer	5	THE TWO COUSINS	Glover	6
THE SAILOR SIGHS	Balfe	7	MOONLIGHT, MUSIC, LOVE AND FLOWERS	Barnett	3½
O'ER THE HILL, O'ER THE DALE	Glover	6	O SWALLOWS, HAPPY SWALLOWS	Kucken	4
SAY ONCE AGAIN I LOVE THEE	Donizetti	3	MUSIC ON THE WAVES	Glover	6
GONDELLIED	Hoffman	3	BEAUTIFUL MOONLIGHT	Glover	3½
TWO FOREST NYMPHS	Glover	6	THERE'S A SIGH IN THE HEART	Fricker	4½
VOICES OF THE NIGHT	Glover	5	MUSIC AND HER SISTER SONG	Glover	5
CHEERFULNESS	Gumbert	7½	EVENTIDE	Abt.	5
THE "GOBBLE DUET"	Audran	3½	LOVE AND FRIENDSHIP	Pinsuti	5
THE KNIGHT AND THE WOOD-NYMPH	Watson	6	WHEN I KNOW THAT THOU ART NEAR ME	Abt.	3½
MATRIMONY, OR MR. AND MRS. BROWN	Glover	4	NIGHT IN VENICE	Lucantoni	6½
NIGHT IN VENICE	Arditi	6½	THE WANDERER'S NIGHT SONG, (S. & A. or B.)	Rubinstein	3½
SERENATA, (Mefistofele),	Boito	3½	DRIFT, MY BARK,	Kucken	4
FLY AWAY, BIRDLING,	Abt.	3½	EASTER SONG	Abt.	5
OVER THE HEATHER	Moir	7½	BREEZES OF THE NIGHT, (Sop. and Bar. or Alto)	Gounod.	5
THE LORD IS MY SHEPHERD	Henry Smart	7½	PAINT NOT, FEAR NOT	Smart	7½
NOW THE DAY IS OVER	Rubinstein	4	SABBATH BELLS	Abt.	3½
LOVE DIVINE, ALL LOVE EXCELLING	John Stainer	7½	IN THE CROSS OF CHRIST I GLORY	Abt.	4
LIFE IS PASSING AWAY	Pinsuti	7½	THERE IS A REAPER	Pinsuti	7½
DAVID AND GOLIATH	Bliss	4			

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CINCINNATI. CHICAGO. NEW YORK.

FLY AWAY, BIRDLING!

(FLIEGE, DU VÖGLEIN.)

FRANZ ABT.

Allegretto.

mf

Fly away bird - ling fly far a -
 Flie - ge du Vög - lein, zie - he nur
 Far o'er the wa - ters, now dost thou
 Fern ü - ber Wo - gen wie du ge -
 And ah, how glad - ly, bird - ling, with
 Ach, wie so ger - ne Vög - lein mit

mf

pp

way! Thou hast thy pin - ions, why dost thou stay? Fly away bird - ling,
 hin! Hast du doch Schwingen, darfst du doch ziehn! Flie - ge du Vög - lein,
 roam, Seek - ing and find - ing some fairer home; Far o'er the wa - ters,
 ahnt, bald ist er - flo - gen schö - ne - rer Strand: fern ü - ber Wo - gen,
 thee, Far through the dis - tance, I too would flee; And ah, how glad - ly,
 dir, weit in die Fer - ne zög ich von hier! Ach wie so ger - ne,

pp

pp

fly far a-way! Thou hast thy pin-ions, why dost thou stay?
zie - he nur hin! hast du doch Schwingen darfst du doch ziehn.
 now dost thou roam, Seek - ing and find - ing some fair - er home.
wie du ge - ahnt, bald ist er - flo - gen schö - ne - rer Strand.
 bird - ling, with thee, Far through the dis - tance, I, too, would flee!
Vög - lein, mit dir weit in die Fer - ne zog ich von hier.

Ro - ses, fresh bloom - ing, smile here no more;
Ro - sen, die sü - ssen, blühen ja nicht mehr;
 Sweet songs now meet thee, dew pearls thy wing,
Per - len be - thau - et lie - der be - grüsst,
 Fly a - way bird - ling, fly far a - way;
Flie - ge du Vög - lein, zie - he nur hin,

Ro - ses, fresh blooming, smile here no more; Seek them perfum - ing
Ro - sen, die sü - ssen, blühen ja nicht mehr; neu - e zu grü - ssen,
 Sweet songs now meet thee, dew pearls thy wing, Blue skies now greet thee,
Per - len be - thau - et lie - der be - grüsst, him - mel um - blau - et,
 Fly a - way bird - ling, fly far a - way; Thou hast thy pin - ions,
Flie - ge du Vög - lein, zie - he nur hin, hast du doch Schwingen,

legg.

Seek them, per - fum - ing some brighter shore, some brighter
neu - e zu grü - ssen flieg ü - bers Meer, *flieg ü - bers*
 Blue skies now greet thee, soft airs of spring. soft airs of
him - mel - um - blau - et, wel - len - ge - küsst, *wel - len - ge -*
 Thou hast thy pin - ions, why dost thou stay? why dost thou
hast du doch Schwingen, darfst du doch ziehn; *darfst du doch*

some bright - er shore,
flieg ü - bers Meer,
 soft airs of spring.
wel - len ge - küsst,
 why dost thou stay?
darfst du doch ziehn,

some brighter shore,
flieg ü - bers Meer,
 soft airs of spring.
wel - len ge - küsst,
 why dost thou stay?
darfst du doch ziehn,

shore, Seek them per - fum - ing
Meer, *neu - e zu grü - ssen,*
 spring. Blue skies now greet thee,
küsst, *him - mel - um - blau - et,*
 stay? Thou hast thy pin - ions,
ziehn, *hast du doch Schwingen,*

some brighter shore, Seek them, oh seek them, per - fum - ing
flieg ü - bers Meer, neu - e zu grü - ssen, zu grü - ssen,
 soft airs of spring, Blue skies now greet thee, now greet thee,
wel - len - ge - küsst, him - mel - um - blau - et, um - blau - et,
 why dost thou stay? Thou hast thy pin - ions, thy pin - ions,
darfst du doch ziehn, hast du doch Schwing - en, ja Schwingen,

some bright-er shore, Seek them, per-fum - - - ing some brighter
flieg ü - bers Meer, *neu - e zu grü - - ssen, flieg ü - bers*
 soft airs of spring, Blue skies now greet..... thee, soft airs of
wel - len - ge - küsst, *him - mel - um - blau - - et, wel - len - ge -*
 why dost thou stay? Thou hast thy pin - - ions, why dost thou
darfst du doch siehn, *hast du doch Schwein - - gen, darfst du doch*

shore.
Meer.
 spring.
küsst.
 stay?
siehn.

CHOICE VOCAL MUSIC,

Published by THE JOHN CHURCH COMPANY, Cincinnati, New York, Chicago.



Ahrem, J. Idle dreams,.....D 3 50	Dayas, W. H. Bye-lo-land,.....A ^b 3½ 35	Jordan, Jules. A morning serenade,.....E ^b 4 50	Murray, J. R. At last,.....E ^b 4 50
Ashford, E. L. Beloved heart, good-bye,.....D 3½ 50	de Rooode, R. Nearer, my God, to Thee,.....F 4 40	" " ".....D 4 50	" Neath Eden's skies,.....C 3 30
Bye, Baby Bunting,.....F 3 50	Donnelly, J. P. Donald so true,.....C 4 40	" " ".....C 4 50	As pants the wearied hart,.....F 3 60
Love's vision,.....D ^b 4 60	Maurine,.....E ^b 4 40	Kellie, L. Sleeping-tide,.....D 4 60	" " ".....D 3 60
Bailey, E. H. Love's Greeting,.....E ^b 3 40	Edwards, Julian. Abra,.....G ^m 5 75	" " ".....B ^b 4 60	I shall be satisfied,.....E ^b 3½ 60
Bischoff, J. W. Fidelity,.....F 4 60	At the full of the moon,.....A 4 60	Klein, H. Dear love,.....B ^b 4 50	Neil, Wm. Japanese lullaby,.....A 3½ 30
Katie, (Echo song),.....D 3 60	In God's own time,.....G 4 40	" " ".....G 4 50	Long ago,.....A 3½ 40
Come to my heart,.....G 3½ 50	The legend of Claire-Fontaine, F 3 50	Koss, H. von Winter song,.....D ^b 4 40	My lady's window,.....D 3½ 40
Dear love, good night,.....E 3½ 50	Love can never die,.....D 4 50	" " ".....B ^b 4 40	Pastime,.....E ^b 3 25
Little heart,.....D 4 75	Queen of the night,.....C 4 50	Lacome, P. Serenade,.....F 4 60	Nevin, G. B. At the cross,.....D ^m 3½ 60
Love immutable,.....C 3½ 50	Elsenheimer, N. J. Angeline's cradle song,.....E ^b 4 50	Lanyon, W. H. Prythee, smile on me,.....F 3½ 30	" " ".....C ^m 3½ 60
Mistaken,.....D 3 40	Belsazer. Dramatic ballad,.....C ^m 5 1 00	I hid my heart in the roses, ..G 3½ 30	Cousin Jack,.....G 3 40
The moon is bright,.....E ^b 3½ 50	Love's charm,.....E ^b 4 50	La Villa, P. As soars the lark,.....E ^b 4 60	The everlasting hills,.....A 3½ 60
Once in dreams,.....A ^b 3½ 60	The three gypsies,.....G 5 75	Fairies' lullaby,.....G 4 60	" " ".....F 3½ 60
Star of my soul,.....E 3½ 75	Ervini, J. C. Better than gold,.....E ^b 4 75	Violets,.....G 4 75	Oh, down they go to the sea, ..F 4 75
Thou art she,.....E 4 75	The gnome king,.....C 4 60	A welcome,.....A 3 40	If love were what the rose is, G 3½ 30
You naughty boy,.....D 3 50	O heart, sweetheart,.....E ^b 4 40	Lennox, L. Dream memories,.....F 4 40	" " ".....E ^b 3½ 30
Bonheur, T. The clang of the hammer,....F 3½ 50	" " ".....C 4 40	Love's golden dream,.....F 3½ 40	Kept in,.....D 3½ 40
Broadberry, G. R. I love thee so,.....F 4 75	The last goodbye,.....F 4 30	The old castle,.....G 4 75	Sing again, O lady mine,.....D ^b 3 50
Once and now,.....E ^b 3½ 60	" " ".....E ^b 4 30	Lent, E. The land o' Used-to-be,.....D 4 50	Newell, L. The harbor bay,.....B 3½ 40
Only waiting,.....F 4 50	The mother's dream,.....D 4 50	Liebling, Emil. The spring is late,.....A ^b 3 50	Noyes, Ch. A cradle song,.....D 3½ 50
What a daisy told,.....B ^b 4 40	Eyer, F. L. Far from my Father's house, ..F 3½ 40	Relics,.....C 3½ 50	Osgood, M. Jennie,.....G 3½ 40
What should a young maid do? E ^b 3½ 50	Like the perfume of the flower, E ^b 3½ 30	Loge, H. Thee,.....D ^b 3½ 40	What is love?.....C 3½ 40
Browne, A. W. Rosebud town,.....F 4 40	Lord Jesus, when I think of Thee,.....D ^b 3½ 40	Lucantoni, G. The dance of love,.....C 4 40	Parker, H. Rowing,.....E ^b 4 50
Caldicott, A. J. Listening angels,.....D 4 40	Flegler, A. A lover's rapture,.....E ^b 4 50	Lucchesi, R. A. Love's philosophy,.....A ^b 4 75	Where the wicked cease,.....E 4 50
Little one,.....E ^b 4 50	French, L. M. When lovers say good night, ..A ^b 3½ 40	Luckstone, I. Delight,.....E ^b 5 75	Parry, Jos. Dr. Come back to me,.....E ^b 3 40
Pretty Miss Propriety,.....G 3 40	Gilchrist, W. W. The sun and the rosebud,G 4 30	" " ".....D 5 75	Easter hymn,.....B ^b 3½ 50
Two spoons. (The usual way.) D 3½ 60	Goe, J. B. Immortality,.....C 4 60	Only,.....D ^b 4 40	My heart's love,.....E ^b 4 50
Callcott, W. H. Turn Thee, O Lord,.....G 3½ 60	Gracey, W. A. Lead, kindly light,.....C 4 60	Remembrance,.....D ^b 5 60	She knows,.....D ^m 3½ 40
Campanari, L. Fair daffodils. Sop.,.....D ^b 4 40	Guion, A. Two answers,.....B ^b 2 30	Sweet nightingale,.....G 4 75	Those dear eyes of thine,.....B ^b 3½ 40
Alto,.....B ^b 4 40	Guckenberger, B. Compensation,.....D.K. 4 40	Would I had known,.....G ^m 4 50	Thy life is mine,.....A ^b 4 60
Go, lovely rose,.....F 4 40	Ever with thee,.....A 4 50	" " ".....F ^m 4 50	Two Christmas eves,.....F 3½ 60
I fear thy kisses. Sop.,.....G ^b 4 50	I dreamt I once more rested, ..A ^b 4 40	Lyman, A. H. Evening shadows,.....F 3½ 35	Pinsuti. Ave Maria. Violin or 'cello ob., E ^b 4 75
" " ".....D ^b 4 50	Wonderment,.....E ^b 4 40	Love's yearning,.....F 3 60	The angel land,.....A 4 65
It was a sweet, low flower,....E 3½ 75	Hallström, I. La bella Sorrentina,.....F 4 60	" " ".....D ^b 3 60	" " ".....F 4 65
" " ".....C 3½ 75	" " ".....E ^b 4 60	Once, only once,.....F 4 50	Laddie,.....C 3 40
Long years ago,.....E ^b 4 60	Handy, G. P. A legend of love,.....F 3½ 50	MacCunn, H. Welcome, sweet bird,.....E ^b 4 60	Peace, troubled heart,.....C 4 60
" " ".....C 4 60	Harraden, H. Three novices,.....C 3 40	Macfarren, G. A. The beating of my own heart, B ^b 3 40	" " ".....B ^b 4 60
Egyptian song,.....G ^m 4 75	Hatton, H. J. Heart's ease,.....A ^b 3½ 30	Maier, A. G. The beautiful land of Nod, ..G 3 40	Queen of the earth,.....E ^b 3 50
Campbell, J. B. Second thoughts are best,....D 3 30	Hause, Carl. After long years,.....E ^b 3½ 50	" " ".....B ^b 3 40	A smile,.....C 3 40
Campiglio, P. F. Go sleep, baby, sleep,.....F 4 75	Idyl of love,.....E ^m 3 30	God is love,.....D 3 35	The swallows,.....A ^b 4 50
Lord, with glowing heart,....E ^b 3½ 40	The winds that waft my sighs to thee,.....E ^b 4 50	" " ".....B ^b 3 35	When sorrow dies,.....C 3 35
Love's solace,.....D ^b 3½ 40	Havens, C. A. The cross,.....C ^m 4 50	" " ".....E ^b 3 35	Pontius, W. H. Constancy,.....B ^b 4 50
" " ".....B ^b 3½ 40	I heard the voice of Jesus say, D ^b 3½ 50	I dreamt last night,.....E ^b 3½ 35	Expectancy,.....A ^b 4 50
Cantor, O. Oh fair, oh sweet and holy....D 4 50	Jesus loves me,.....F 2 30	A little song,.....G 3½ 40	Faithfulness,.....G 4 50
Caracciolo, L. Unless,.....B ^b 3½ 35	Just as I am,.....G 3 50	One heart's enough for me, ..G 4 40	" " ".....F 4 50
Carpi, V. And have you, too,.....B ^b 3 30	Henschel, Georg. O that we two were Maying, ..F 4 30	Proposal,.....F 3 30	O, lady mine,.....E ^b 3 40
" " ".....A ^b 3 30	Hesselberg, Eduard. Love song,.....E 4 75	Malmene, W. Happy dreams be thine,.....B ^b 4 50	Little heart,.....F 4 60
Disillusion,.....E ^b 3½ 50	Lullaby song,.....D ^m 3½ 40	O love while love is left thee, E ^b 4 60	" " ".....D 4 60
" " ".....D ^b 3½ 50	Hiller, J. S. Japanese slumber song,.....G 4 50	Mannheimer, L. Maiden's song,.....D 4 50	Porter, W. T. Abide with me,.....D ^b 3½ 60
Song of the coquette,.....B ^b 4 40	My darling,.....E 3½ 40	" " ".....C 4 50	" " ".....B ^b 3½ 60
Then would I die,.....E ^b 3½ 40	Ninon,.....A ^b 4 75	Mart, G. It was a dream,.....D ^b 3½ 50	Come to me,.....F 3 50
Caryll, Ivan. Look in mine eyes,.....B ^b 4 50	When thou art near,.....A 4 40	Martin, Francis. Penitence,.....D 3 60	The fishermen,.....E ^b 4 75
Chaminade, C. Rosamonde,.....E 5 40	Hoffmann, A. W. All for you,.....F 3 50	Marzials, Th. Leaving, yet loving,.....E ^b 4 40	" " ".....C 4 75
Summer,.....A 5 60	" " ".....D ^b 3 50	May Margaret,.....E ^b 3 40	" " ".....F 4 75
Were I gard'ner,.....A 3½ 50	It is my dream,.....E ^b 4 50	Only friends,.....E ^b 3 30	Flow gently, sweet Afton,....F 4 75
Cobb, G. F. A serenade,.....G 3 50	Those dear old days,.....F 3½ 50	The river of years,.....F 3 40	I would not live away,.....G 3 50
" " ".....E ^b 3 50	Hollman, J. Love song. Violin or 'cello ob., G 4 65	Marzo, Ed. At springtime,.....D ^m 4 60	" " ".....D 3 50
Coverley, R. Alas,.....F 3 25	" " ".....F 4 65	" " ".....B ^m 4 60	The Lord my pasture shall prepare,.....D 4 50
I dreamed again,.....A ^b 4 50	" " ".....G 4 50	First love,.....E ^b 4 60	The Lord my pasture shall prepare,.....F 4 50
In dreams,.....D 4 50	Horrocks, A. E. The bird and the rose,.....F 4 40	" " ".....C 4 60	The world is sweet because of you,.....B ^b 4 60
" " ".....B ^b 4 50	Horst, C. F. Changed,.....F 3½ 40	Mascagni, P. In dreams,.....F 4 30	Pressel, G. Before the dawn of day,.....G 3½ 30
Sweet thoughts of thee,.....D 3½ 50	Drifting,.....A 3 40	O rejoice,.....G 4 50	" " ".....E 3½ 30
Cowan, F. H. Bird raptures,.....C 3½ 40	Howard, H. W. A merry blue-eyed laddie, ..G 3 60	Mattei, T. Dear heart,.....E ^b 4 40	Evening devotion,.....G 3½ 30
" " ".....A 3½ 40	Ilsenman, E. The light of your eyes,.....F 4 50	Were I the river,.....E ^b 4 50	" " ".....E ^b 3½ 30
" " ".....E 3½ 35	Ivan, C. The golden moon,.....B ^b 4 40	" " ".....C 4 50	My mother loves me not,.....E ^b 3 30
Cranmer, E. L. Jesus, merciful and mild,....C 3½ 40	Johns, Barter. Absence,.....F 3½ 50	Flattlioli, J. Home smile,.....F 3 40	On the Weser,.....A ^b 3½ 50
When I survey the wondrous cross,.....D 4 40	Cowslips,.....F 4 75	" " ".....C 3 40	" " ".....E 3½ 50
When the summer sun is bright,.....A ^b 3½ 40	Dearest,.....G 4 75	Is parting sweet,.....F 3 40	Rey, V. The seraph's crown,.....D 4 50
Dagnall, Th. Brigand's life,.....D 4 75	Farewell,.....G 4 60	Romance,.....G 4 50	Reynolds, W. G. One sweetly, solemn thought, A ^b 4 40
Danks, H. P. Christ leads me through,....A ^b 2 40	Together,.....E 3 50	Serenade,.....C 4 50	On the seas,.....F 4 60
Close to Thy bleeding side, ..C 4 50	Two,.....F 4 40	Where love abides,.....D ^b 3 50	When poppies blow,.....D 4 50
Evening prayer,.....C 2 35		" " ".....B ^b 3 50	Salter, Sumner. Faithful,.....E ^b 4 50
The green hill far away,....B ^b 3½ 40		Floir, F. Only once more, love,.....F 3 35	Gipsy lullaby song,.....A 3 50
He lead me,.....D 3½ 40		The sea of life,.....F 4 60	Sawyer, F. E. Ask nothing more,.....D ^b 4 75
Jesus bids me come,.....E ^b 3½ 60		" " ".....D 4 60	Chanson orientale,.....F ^m 4 60
Jesus only,.....B ^b 3½ 35		" " ".....C 4 60	French serenade,.....E ^b 4 60
When gathering clouds,....A ^b 4 50			I love but thee,.....E 4 50