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A SONG FOR THE TIMES.

FIRST PRODUCED AT

Bryant's Minstrels, New-York,

AND SUNG BY THE WHOLE NATION.

WORDS AND MUSIC BY

DAN D. EMMETT,

Author of "DIXIE'S LAND," "HIGH DADDY," Etc., Etc.



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U. S. G.

NATIONAL WALK ROUND.

D. D. EMMETT.

Allegro.

Song.

I sup - pose you have heard of the great com - man - der, He's

Detailed description: This system contains the first musical staff. The vocal line is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment is in grand staff (treble and bass clefs) and consists of chords and moving lines in both hands.

Chorus.

sec - ond to none but Al - ex - an - der; Then U. S. G's, The

Detailed description: This system contains the second musical staff. The vocal line continues with the chorus, featuring a mix of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

Song.

man for me, Three cheers for your old Un - cle Sam! He

ff

Detailed description: This system contains the third musical staff. The vocal line concludes with the phrase 'Three cheers for your old Uncle Sam!'. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and includes a melodic line in the bass clef. The system ends with a fermata over the final note.

came from the West with the span-gled ban-ner, A mud-sill and by his trade a tan-ner.

Chorus.

Good-bye Chase, you'll lose the race, He can dis-tance A-bra-ham.

Chorus to the end.

U. stands for un-cle, U. S. for Un-cle Sam, But

U. S. G. It just suits me, or a-ny oth-er man; He

4

dug a trench at Vicks-burg and sure as you're a - live; He'll

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are written below the vocal staff.

dig one more, 'Round White-house door in eigh - teen six - ty five.

This system continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal staff. The piano accompaniment features a steady bass line and chords in the right hand.

DANCE.

This system is the first of two for the dance section. It consists of two staves of piano accompaniment. The key signature remains two flats, and the time signature is 4/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

This system is the second of two for the dance section. It continues the piano accompaniment from the previous system, maintaining the same key signature and time signature. The piece concludes with a final chord in the right hand.

2.
At Donaldson 'mid the wintry weather,
He gave them a smell of Yankee leather;
There Floyd and Buckner caught a fanning,
Their rebel hides was'nt worth the tanning.

Chorus. U. stands for uncle, &c.

3.
Grant marched his men, worn-out and jaded
To Vicksburg, where he was blockaded;
He dug a canal. (none dare dispute him,)
The river would not rise to suit him.

Chorus.

4.
Around the town Grant did assemble,
The 'butternuts' did quake and tremble,
Then Pemberton's rebs. did surrender
To Grant: the Union's brave defender!

Chorus.

5.
At Chatanooga Bragg did face him,
Little thinking Grant would lace him;
He's packed in the vat—where Grant will soak him,
There let him lay: may the tan bark choke him!

Chorus.

6.
Here's a health to the pet of the Yankee nation,
The next overseer of Sam's plantation;
Three cheers for Grant and his men together.
And nine: for his sole and upper— leather!

Chorus.

SONGS AND BALLADS,

By the Best and Most Popular Authors, Published by

WM. A. POND & CO., 547 Broadway, N. Y.

MUSIC PUBLISHED DAILY.

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VOCAL.

	COMPOSER.	PRICE.		COMPOSER.	PRICE.		COMPOSER.	PRICE.
A Butterfly in the City,.....	W. R. DEMPSTER, ..	50	It is a charming Girl I love, (Rose of Killarney),	BENEDICT,	25	Sweet is the Dream, (Duet),	G. LINLEY,	35
Absence,	H. SANDERSON,	25	Jane of Ravenswood,	M. KELLER,	30	Take back the Flower,	J. M. ABBOT,	35
Absent from thee,	S. L. MILLS,	25	Jennie, my own love,	C. H. GOLDEY,	25	Tantum Ergo,	WM. BERGE,	50
Adorned with Pearls and Diamonds, L. SELEE,		30	Keep thy Heart for me, (Rose of Castile),	BALFE,	25	Te Deum, (Morning Service),	A. W. BERG,	60
Ah! far more than my Crown, (Rose of Castile),	BALFE,	25	Kiss me Good-night, Mother,	J. R. THOMAS,	30	Temple of Liberty,	WM. BERGE,	30
All quiet; hark! no Cannon's roar, Mrs. J. S. REED, ..		25	Kiss me, Mother, ere I'm dead,	M. KELLER,	30	There's a sweet wild Rose, (Duet),	GLOVER,	35
American Standard,	A. BAGIOLI,	25	Lanigan's Ball, (Walk Around),	GLOVER,	30	There's beauty in the Summer Flower, (Quartet),	S. LAURENCE,	50
Anchor's Weighed, (new version),	MAEDER,	25	Last Broadside,	FRED. BUCKLEY,	30	They say thou hast forgotten Love,	FRED. BUCKLEY,	30
Annie of the Vale,	J. R. THOMAS,	30	Laughing Jennie,	"	25	Thinking of Home,	H. MILLARD,	25
Ask if I love thee,	GRAHAM,	30	Let me shed one silent Tear,	J. R. THOMAS,	35	Thou art with me still,	H. TUCKER,	25
As pants the Hart, (Sacred),	G. W. WARREN,	30	Let us all speak our Minds if we die for it,	MAEDER,	35	Thou art so near and yet so far,	REICHARDT,	35
Banner of the Stars,	"	25	Long has been the Winter, (Quartet),	S. LAURENCE,	50	Three Fishers went Sailing,	BOWERYEM,	25
Before the Days of Sadness,	J. R. THOMAS,	50	Loving Daughter's Heart, (Puritan's Daughter),	BALFE,	25	Tinkling like a Silver Bell,	S. LAURENCE,	25
Black Brigade,	DAN EMMETT,	30	Maggie, the Pride of the Vale,	FRED. BUCKLEY,	25	'Tis but a little faded Flower,	J. R. THOMAS,	35
Bliss forever past, (Puritan's Daugh'r),	BALFE,	25	Mary, don't forget me,	BALFE,	25	Tho' Fortune darkly o'er me frown, (Rose of Castile),	BALFE,	25
Bring thy shattered Heart to me,	FRED. BUCKLEY,	25	Maryland, our Maryland,	NORTON,	30	'Twas rank and fame that tempted thee, (Rose of Castile),	"	25
Call me not back from the Echoless Shore,	H. TUCKER,	25	Memory Bells,	H. TUCKER,	30	Tyrol's Lovely Dell,	HINTON,	30
Christ, the Lord, is risen, (Sacred),	GEO. W. WARREN,	30	Mother, oh! sing me to rest,	M. KELLER,	30	Union Forever,	G. R. CROMWELL,	25
Children's Hour,	J. G. MAEDER,	35	Mother kissed me in my Dream,	J. R. THOMAS,	35	Up the Hudson, (Christy's),	J. TRIGG,	25
Darling, how can I forget thee?	H. TUCKER,	30	Mountaineer's Song and Chorus,	E. MOLLENHAUER,	25	Virginia Belle,	S. C. FOSTER,	25
*Dearest Sister, think of me, (with an excellent likeness of Master Wood, of "Wood's Minstrels"),	FRED. WIDDOWS,	35	My loved one and my own, (or Eva),	S. C. FOSTER,	30	Viva l'America, (Edition in G),	H. MILLARD,	30
Do I love you,	C. LAVELLE,	30	Nation's Trust in God,	S. LASAR,	25	" " (" B?),	"	30
Don't you cry so, Norah,	H. MILLARD,	25	Oh! my Love,	CARL ANSCHUTZ,	25	Wander with me,	J. G. MAEDER,	35
Ellie, Queen of May,	E. C. B. HOLDER,	30	Oh! the Heart it is a Treasure,	M. KELLER,	30	Wanderer's Evening Hymn,	H. KLEBER,	30
Eily Mavourneen, (Rose of Killarney),	BENEDICT,	30	Oh! take me to thy Heart again,	BALFE,	25	We love thee, sweet Night, (Duet),	LINLEY,	35
Ever thus in Childhood's Hour,	G. GEARY,	30	Old K—y—Ky, (Walk Around),	DAN EMMETT,	25	We're passing the Bridge, Mother,	HANSCHETT,	25
Farewell,	GRAHAM,	30	Old Man's Reverie,	W. R. DEMPSTER,	50	Weep not, Comrades, for me,	FATHER REED,	25
Farewell, sweet Mother,	S. C. FOSTER,	25	On the River gay we're roaming,	R. Z. SALEM,	25	Were I a Soldier,	STIGELLI,	35
Father of Mercies, (Sacred),	PHELPS,	35	Orphan Sisters,	L. MEYER,	25	What does little Birdie say?	A. W. BERG,	25
Fishes in the Sea, (Comic),	J. R. THOMAS,	35	Our Country, Right or Wrong,	MUZIO,	25	Where are the Flowers we gathered? (Duet),	GLOVER,	35
Forgive and Forget,	FRED. BUCKLEY,	25	Our good Ship sails To-night,	S. C. MASSETT,	25	Where shall we find our Home? (Duet),	"	35
God, my King, (Sacred),	GEO. W. WARREN,	30	Paradise of Love, (Puritan's Daughter),	BALFE,	25	Whispering Angels,	W. LAWRENCE,	25
*Greenbacks,	DAN EMMETT,	30	Parting Kiss,	J. R. THOMAS,	35	Whisper, Love, Good-night,	E. MOLLENHAUER,	25
Guide me, thou great Jehovah,	J. M. PATTISON,	30	Patriotic Flag, (Onward to Victory),	"	30	While my Lady sleepeth,	BOWERYEM,	25
Her gentle voice expressed no guile, (Rose of Castile),	BALFE,	25	Patriot's Hope,	S. LE BRETON,	30	While all is hushed, (Quartet),	S. LAURENCE,	35
Here's a Health, my Bonnie Lassie,	S. F. SCULL,	25	Praise the Lord, (in A Major),	A. W. BERG,	50	Willie has gone to the War,	S. C. FOSTER,	30
High Daddy, (Walk Around),	DAN EMMETT,	30	Praise ye the Lord,	GEO. W. WARREN,	30	Winnie Darling, I'll be waiting,	M. J. A. KEANE,	25
Hold on, Abraham,	BRADBURY,	25	Pretty, modest, lovely Flower, (Puritan's Daughter),	BALFE,	30	Ye faithful Souls, (Sacred),	G. W. WARREN,	30
How long the Hours seem, Love,	P. B. ISAACS,	25	Sands of Dee,	A. W. BERG,	25	You ask me the why and wherefore,	A. BAGIOLI,	25
*How are you, Greenbacks?	DAN BRYANT,	30	Sighing for Thee,	FRED. BUCKLEY,	30			
I am dreaming of thee, Norah,	MCEVOY,	30	Silent Tears,	P. BERNADI,	35			
I am lonely To-night,	GRIFFIN,	30	Soldier's Prayer,	W. A. KING,	30			
I'd rather be a Violet,	FRED. BUCKLEY,	25	Soldier's Wife,	W. R. DEMPSTER,	50			
If I had some one to love me,	"	30	Song of my Countrymen,	DRAYTON,	25			
I long for thee,	WM. IUCHO,	30	Standard of Freedom,	J. R. THOMAS,	35			
I'm blind, I'm blind,	W. LEIGH,	25	Stand by the Flag, (Anthem),	H. TUCKER,	30			
Isn't it a wonder?	G. GEARY,	25	Sunny Days will come again,	H. RUSSELL,	25			
			Sweet Love, Good-night to thee,	HATTON,	25			
			Sweetheart, come back to me,	BALFE,	25			

MORNING SERVICE,

In B? Major, by ALBERT W. BERG.

No. 1. Te Deum,	60
" 2. Jubilate,	30
" 3. { Venite,	30
{ Kyrie Eleison,	
{ Glorias,	