



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Sweet Spirit, hear my prayer.

Wallace, William Vincent, 1812-1865

New York: William Hall and Son (751 Broadway), 1868

<https://digital.library.wisc.edu/1711.dl/BTL43NMAPBFR68R>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

SWEET SPIRIT, HEAR MY PRAYER

WITH ENGLISH AND ITALIAN WORDS, FROM THE

Grand Romantic Opera

LURLINE

BY

W. VINCENT WALLACE.

ORIGINAL KEY A \flat .

TRANSPOSED, F.



Published by WM. HALL & SON, No. 751 Broadway.

Entered acc. to Act of Congress A. D. 1868, by Wm. Hall & Son, in the Clerk's Office of the U. S. Dist. Court of the N. Dist. of N. York.

WARREN, Music Stereotyper,

43 Centre St. New York

SWEET SPIRIT HEAR MY PRAYER.

WM. VINCENT WALLACE.

Original Key

Andante con *express*

LURLINE.
Largamento

Oh! Thou to whom this heart ne'er yet Turn'd in an - guish or re - gret. The
Oh tu, oh tu cui mai fi - nor Do - len - tei prie - ghi vol - si Per -

past for-give, the future spare; Sweet Spir - it, hear my pray'r! Oh!
do - - - nai fal - li i fal - li miei, Gran Spi - ri - - to im - - mor - tal, Deh!

leave me not a-lone in grief, Send this blight - - ed heart re - lief! Send this
non deh non m'abban-do-nar, - - E de - - gna - ti al mi - o cor. La....

sostenuto

con molto express

blight - ed heart re - lief!..... Make thou my life thy fu - ture care, Sweet
 pa - - ce ri - sto - rar..... La vi - - ta a te con - sa - cre - rō, A

Spir - it hear my pray'r! Ah! make..... my life thy fu - ture care, Sweet
 - scol - ta il mio pre - gar... A te..... con - sa - cre - rō, a te, A -

Spir - - it hear my pray'r! Hear, oh! hear my pray'r! Ah!
 - scol - - - ta il mio pre - gar, Si il mio pre - gar, Il

hear..... my prayer.....
 mio - - - pre - gar.....

pp *dim* *pp*

Oh ! Thou to whom my thoughts are known Calm, oh calm these tremb' - ling fears; Ah !
 Oh tu, che scru - ti il mio pen - sier I - miei - ti - mor di - le - gua Dal

turn a-way the world's cold frown, And dry my fall - - ing tears! Oh !
 mon - - - do men - ti - - tor Mi ri - con - du - - - cial ver Deh!

leave me not a - lone in grief Send this blight - - ed heart.... re - lief, Send this
 non, deh non m'ab-ban-do-nar, E - de - - gna - ti al mio cor La

sostenuto

Ulight - ed heart re - lief..... make thou my life thy fu-ture care Sweet
 pa - - ce ri - sto - rar..... La vi - - - ta a te con - sa - cre - rò A

con molto express

Spir - it hear my prayer, Ah! make..... my life thy fu - ture care, Sweet
 scol - ta il mio pre - gar, A te..... a te con - sa - cre - rō, A -

Spir - - it hear my pray'r! Hear, oh! hear my pray'r! Ah!
 - scol - - - ta il mio pre-gar, Si il mio pre - gar, Il

hear..... my
 mio..... ..pre -

prayer.....
 gar.....

dim *pp*

POPULAR BALLADS

PUBLISHED BY

WILLIAM HALL & SON, 751 BROADWAY, N. Y.

NEW AVE MARIA. Soprano, Solo. BASSINI. 50c.
A - ve Ma - ri - a, gra - - tia ple - na, Do - mi - nus te - cum.

THY WILL BE DONE. Opening Anthem. S. BEHRENS. 60c.
My God my Fa - - ther while I stray.

GUIDE ME, OH THOU GREAT JEHOVAH. Solo & Quartette. C. A. MUNGER. 35c.
Guide me, oh thou great - Je - ho - vah.

MERRY LITTLE BIRDS. Polka Song. FRANCIS H. BROWN. 50c.
Fly - ing o'er the green fields, Through the sum - mer hours.

HAIL TO THE GODDESS ADVERSITY. Cassilda. W. K. BASSFORD. 40c.
Hail to the God - dess ad - ver - si - ty.

BIRD OF THE WILD WING. W. VINCENT WALLACE. 40c.
Bird of the wild wing, Bird of the foam.

WHISPER IT SOFTLY. T. M. BROWN. 35c.
Sing to me dear one for Now I am Lonely.

ORPHAN MABEL. T. M. BROWN. 35c.
No one to love little Ma - bel... Left in the cold si - lent street.

DOLLY VARDEN. Humorous Song. J. JUCH. 35c.
Of all the fash - ions ev - er seen There's none that pleas - es so.

I WANT TO KISS PAPA GOOD NIGHT. J. S. COX. 35c.
Oh mam - ma why does pa - pa go And leave you all a - lone.

THE SLEEP OF JOY. W. VINCENT WALLACE. 35c.
O'er her fea - tures, light - ly play - ing Smiles like gleams of light ap - pear.

ALONE ON THE SHORE. AGNES M. ALDEN.
All on a sum - mer e - ven, While yet the dew was fall - ing.

FRIENDS WE LOVED IN FORMED YEARS. JOHN DANIEL. 35c.
On life's thor - ny road be - fore us, With its ma - ny Smiles and Tears.

CHIMNEY NOOK. J. R. THOMAS. 35c.
The chim - ney nook, old chim - ney nook, For many a year hath been.

WINSOME WINNIE. J. R. THOMAS. 40c.
Where the Sun when day - light's clos - ing, Throws a mel - low gold - en light.

IF I COULDN'T HOW COULD I? C. JEROME HOPKINS. 35c.
He car - ried my satch - el to school, And me thro' the drifts car - ried too.

LOVING WORDS. E. MOLLENHAUER. 35c.
A sun - beam is a lit - tle things, And yet with - out its ray.

TIS BLISS THY LOVE TO SHARE. J. S. COX. 30c.
Oh can I think of those bright eyes, And from thee ev - er part.

AVE MARIA. -Soprano Solo. G. NICOLAO. 50c.
A - ve Ma - ri - a, A - ve Ma - ri - a gra - ti - a ple - na.

COME HOLY SPIRIT. Veni Creator. W. DRESSLER. 40c.
Come gracious Spir - it heavenly dove, With light and comfort from a - bove.

JESUS SAVIOR OF MY SOUL. Solos & Quartette. W. F. SHERWIN. 30c.
Je - sus Sav - ior of my soul, Let me to thy bo - som fly.

CAST THY BURDEN ON THE LORD. Solos & Quartette. W. K. BASSFORD. 35c.
Cast thy bur - den on the Lord, On - ly lean up - on his word.

WATER LILY. F. KORBAY. 35c.
The si - lent Wa - ter Li - ly, Rose from the lake be - low.

LOVE RETURNED. Cassilda. W. K. BASSFORD. 35c.
Now gen - tle hope, now fear, In - vade my trembling heart.

WHEN WE PARTED. J. JUCH. 40c.
Ma - ny wea - ry years are van - ished, That I thought would nev - er pass.

COME CLOSER, DEAR MAMMA. T. M. BROWN. 35c.
Come clo - ser, clo - ser dear Mamma, My heart is filled with fears.

ROSEY POSEY. Song & Dance. J. JUCH. 35c.
I'm just a - bout to tell you, Of a lit - tle girl I knew.

SILVER PLATED MEN. Sung by Bobby Newcomb. J. B. DONNIKER. 35c.
In life we find some fun - ny folks, Whose ways are ve - ry strange.

THE SLEEP OF SORROW. W. VINCENT WALLACE. 35c.
Wake not the sleeper, weary with her sorrow; Hush, let the weeper dream of joy to morrow.

COME TO THE DOOR. ARTHUR MATHISON. 35c.
Come to the door, lit - tle darling, Op - en its por - tals, my dear.

A YOUTH TO ME A WOOING CAME. A. HAWTHORN. 35c.
A youth to me a woo - ing came, For pit - y sweet im - plored me.

MAMMA AINT I SWEET. ROLLIN HOWARD. 35c.
With gol - den hair so love - ly, And eyes of soft - est blue.

SWEET MUSIC IN MY HEART, KARL MERZ. 35c.
I love to hear the voice of song, Ring out in cho - rus glad.

FARE THEE WELL; THE CHAIN IS BROKEN. JOHN DANIELS. 40c.
Fare thee well; the chain is brok - en, For - tune beams up - on thy brow.

FAR ON THE DEEP BLUE SEA. J. R. THOMAS. 40c.
Far on the deep blue sea, The e - ver mov - ing sea.

I'M LING'RING AT THE GARDEN GATE. M. KELLER. 35c.
I'm ling'ring at the gar - den gate, Where oft we're met in days of yore.

Copies sent by mail post paid on receipt of the marked price.

Entered, according to Act of Congress, A.D. 1872, by WM. HALL & SON, in the Office of the Librarian of Congress, at Washington.