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Wild Edges: Photographic Ink Prints by Gregory Conniff
An exhibition at the Chazen Museum of Art



Special Event and Educational Programs

FRIDAY, SEPTEMBER 8 | 5:30 P.M.

Artist Gregory Conniff talks about his work, Room L140.

6:30–8 P.M.. Celebratory reception for the exhibition. Refreshments and cash bar | Music by Harris Lemberg, piano

THURSDAY, SEPTEMBER 28 | 5:30 P.M.

Lecture by Linda Briscoe Myers, Assistant Curator of Photography, Harry Ransom Humanities Research Center, The University of Texas at Austin, “The Reconsidered Eye: Ramifications of the Digital Revolution,” Room L140.

The year 2006 marks an unparalleled time in the history of photography. It is simultaneously the 180th anniversary of the creation of the world's first photograph by Nicéphore Niépce in 1826, and the year that may be remembered as the tipping point when digital technology demonstrated its dominance over analog processes. In the commercial sphere, the writing is on the wall: the industry is turning its back on the darkroom. The speaker will examine what effects this revolution has had and may have on our arts and culture.

This lecture is funded by the University Lectures Committee and cosponsored with the Department of Art History.

Gallery hours will be extended to 5:30 before the lecture. Lectures and exhibitions are free and open to the public.

Wild Edges: Photographic Ink Prints by Gregory Conniff will be shown in Mayer Gallery from September 2 to November 5, 2006. An exhibition catalogue is available in the Museum Shop.



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