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Dutch onion vender.

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SCENES BY GASLIGHT.

A COLLECTION OF COMIC SONGS.

Afternoon Crawl.....	Hunt.	3	Monkey's Wedding.....		2½
All around my Hat.....	Valentine.	3	Mr. Griggs and Miss Snap.....	Keller.	2½
Barney O'Toole.....	Lee.	3	Musical Husband.....	Valtoline.	3½
Bashful Young Gentleman.....	Glover.	3	Musical Wife.....		3½
Billy Boy.....		2½	My Daughter Fan.....	Blewitt.	3
Blarney.....	Lover.	2½	New Mary Blane.....		3
Blue Beard.....	Parry.	6	New York Shop Windows.....	Blewitt.	3
Cat's Grand Concert.....		3	Nigger, put down dat Jug.....	Cool White.	3
Charming Woman.....	Mrs. Blackwood.	3	Norah McShane.....	Blewitt.	3
Cork Leg.....	Latham.	3	O! I should like to marry.....	Cravens.	2½
Cross Old Bachelor.....	Rodwell.	3½	Old Bachelor.....	T. H. Bayly.	3
Don't be too Particular.....	Crouch.	2½	Old King Cole.....	Hatton.	3
Fanny Grey.....	Mrs. Norton.	3	Old Maid.....		2
Flirtation (Answer to Fanny Grey).....		2½	Old Rosin the Beau.....		2
Frog he would a Wooing go.....	Smith.	2½	Out, John.....	Bayly.	3
Girls of this Age.....	J. E. Carpenter.	3	Over there.....	Hutchinsons.	2
Go and ask my Mother.....	Le Brun.	3	Picayune Butler.....		2½
Go it while you're Young.....	Booth.	3	Pit Pat.....	Geo. Linley.	3
Golden Wedding.....	Gilbert.	3	Polly Perkins.....	Clifton.	3
Good Old Times of Adam and Eve.....		3	Poor Tom's Lament.....		3
Hackney Coachman.....	Burton.	3	Rat-Catcher's Daughter.....	Cowley.	3
Hard Times.....	G. T. S.	2½	Raw Recruit, or Abraham's Daughter.....		3½
He was such a Nice Young Man.....	Becket.	3	Rory O'More.....	Lover.	3
History ob de World.....		3	Rural Courtship.....	H. Walker.	3
I'll tell Nobody.....		2	Sally, come up.....		3
I'm not Myself at all.....	Lover.	3	Sally in our Alley.....	Carey.	3½
I'm not such an Ugly Man.....	Herbert.	3	Sleigh Ride.....	Booth.	3
I'm o'er Young to Marry yet.....	Lee.	2	Solomon Lob.....	Blewitt.	3½
I'm Twenty-Five.....	Deems.	2½	Spider and the Fly.....	Normino.	3
Industrious Wife.....	West.	3	Steam Arm.....		2½
I once knew a Normandy Maid.....	Barnett.	3½	Stop dat Knockin' at de Door.....		2
It's all to astonish the Browns.....		3	Susan's Sunday out.....	Whymark.	3
I've no Money, so you see.....		2	Tea in the Arbor.....	J. Beuler.	3
I've Nothing Else to do.....	Clifton.	2	Teddy O'Neale.....	Maeder.	3½
I wish I had a Wife.....	Bricher.	3	Three Little Kittens.....		3
Jim Crack Corn.....		2½	Toast be Dear Woman.....	Rodwell.	3
Jolly Wagoner.....	A. Langley.	3	To-Day I'm Sixty-two.....	T. Bricher.	3
Ladies' Man.....	Hewitt.	2	Tom the Tinker.....	J. L. Hatton.	3
Ledder Breeches.....	D. Emmet.	3	Umbrella Courtship.....	Knight.	3
Liberty for me.....	Swiss Cottage.	3	Uncle Joe.....		3
Little Gay Deceiver.....	Russell.	3	Unfortunate Man.....		3
Little Merry Fat Gray Man.....	Hatton.	3	Used-up Man.....	Booth.	3
Little Mr. Binks.....	H. Walker.	3	Watkins' Evening Party.....	Hatton.	6½
Marrying for Money.....	H. Paul.	3	Wedlock's quite a Game of Whist.....		2½
Marry in Haste and repent at Leisure.....	W. Warren.	3	We're a' Noddin'.....		2
Medical Student.....	J. Valentine.	3	Werry Pekooliar.....	Blewitt.	
Mind your own Business.....	E. Landsdowne.	3	We won't go Home till Morning.....		3
Miseries of Moving.....	West.	3	Why don't the Men propose?.....	Blewitt.	3
Mister Hill, pray be Still.....	Auber.	2½	Why do the Girls refuse?.....	Barker.	3
Molly Bawn.....	Lover.	3½	Wouldn't you like to know?.....	R. Ball.	3½
Walking in the Rain.....	Newcomb.	3	I'm Seventy-Five.....	Gilbert.	3
Dutch Onion Vender.....		3			

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DUTCH ONION VENDER.

3

Written composed and sung by

WILLIAM HORACE LINGARD.

Piano introduction in 3/4 time, key of B-flat major. The music consists of a series of chords in the right hand and a simple bass line in the left hand.

First system of the song. The vocal line begins with the lyrics: "I'm a Dutch onion vender with heart bright and tender from old Am-sterdam I was". The piano accompaniment continues with chords.

Second system of the song. The vocal line continues with the lyrics: "comed all the vay from my land I'm a ro-ver 'Twas rough coming o-ver". The piano accompaniment continues with chords.

Third system of the song. The vocal line concludes with the lyrics: "I vas kill'd tree times but I managed to say Sprechen Sie Deutsch Gut-nacht mein". The piano accompaniment continues with chords.

Herr Die Schlot ein ochen burg von min In - i - ons In - i - ons

who'll buy my In - i - ons Zw - fel Zwie - fel Zwiefel who'll buy .

mf

Vell upon my ar - ri - val say Jan Dunster

Swivelle I vas ex - ton - ished to find you to day But since you've come o -

ver you'll live well in clover with plenty to eat and nothinks to pay.

Sprechen Sie Deutsch Gut nacht mein Herr Die Schlot ein ochen burg von min.

In - i - ons In - i - ons wh'ill buy my In - i - ons Zwie - fel Zwie - fel

Zwiefel wh'ill buy.

mf

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Elementary study	Star-spangled banner	O vales, with sunlight
THREE-PART MUSIC.	Stay not my anguish	Parting whispers
Ambrosian Hymn	Sweet summer morn	Proudly, O sun,
Ask me not why	Swift on his pinions	Rest in peace
Birds are singing	Summer sunset	Softly fall the shades of evening
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Keller's American Hymn	Day of rest at sea	When the leaves are falling
Let all men praise the Lord	Days of youth	Where would I be?
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Lord, we come before thee	Evening's o'er the vale descend-	Also, 38 Sacred Tunes for
Loving voices	Falling leaves	opening and closing school.
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Morning beauty tender	From his cave in Snowdon's mts.	A sure stronghold
Morning Hymn	Good night	Blessed be the Lord
My native land	Good night, thou glorious sun	Blessing, and glory, and wisdom
Nay, never say our arms are	Greeting glee	Cast thy burden
Now night comes softly	Harvest song	God is our refuge
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Song should breathe	O that song still prolong	Wake, gentle zephyr
Song-memories	Oh, sing that song again	
	Over the mountain's wave	

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