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Greatest of these.

Ware, Harriet
Boston: Boston Music Co., 1947

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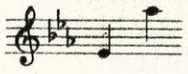
THE GREATEST OF THESE

FOR VOICE
AND PIANO

by

Harriet Ware



High

Low

75 cents (in U. S. A.)

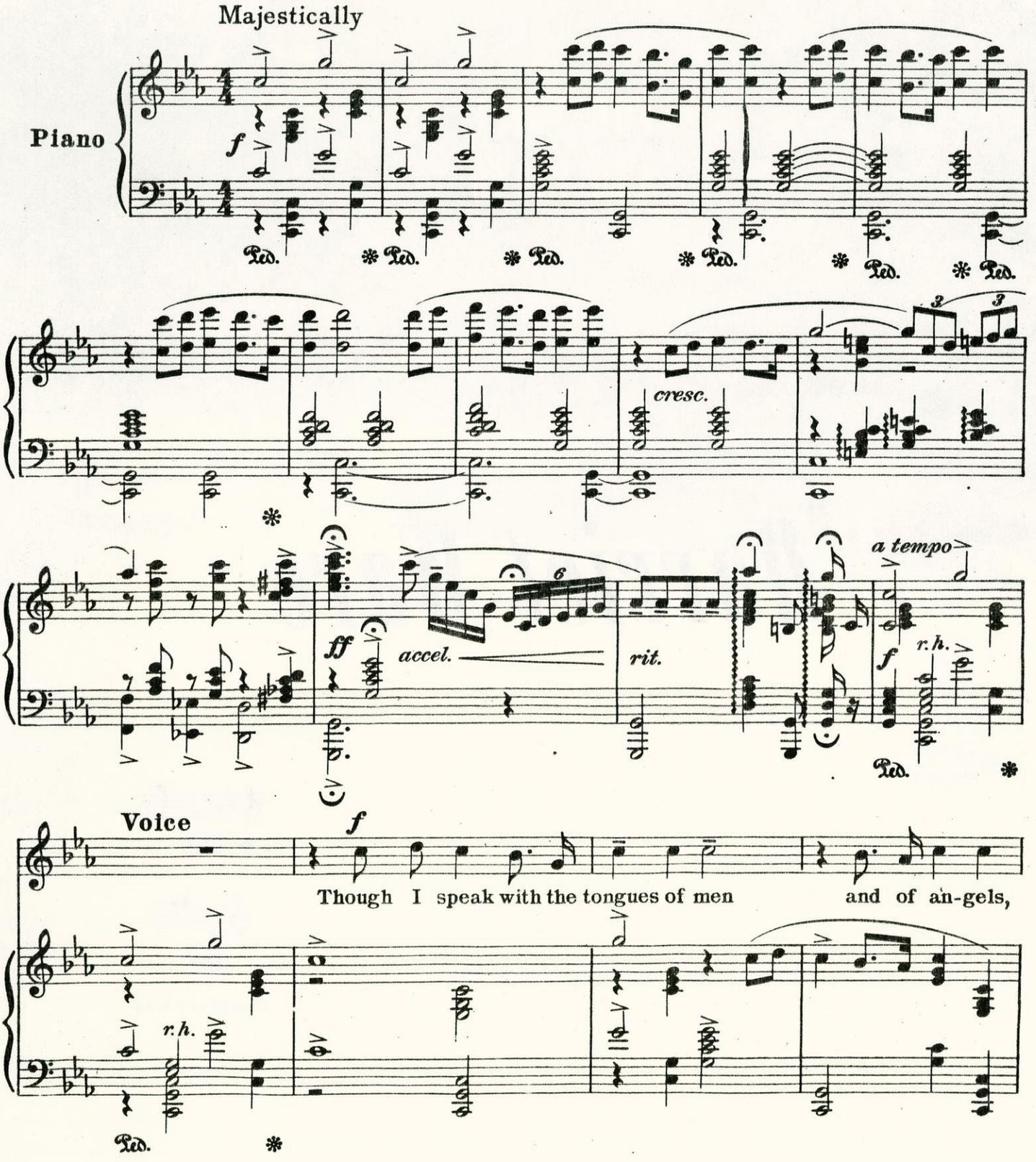
THE BOSTON MUSIC COMPANY

Boston, Mass.

The Greatest of These

13th Chapter
of I Corinthians

Music by Harriet Ware



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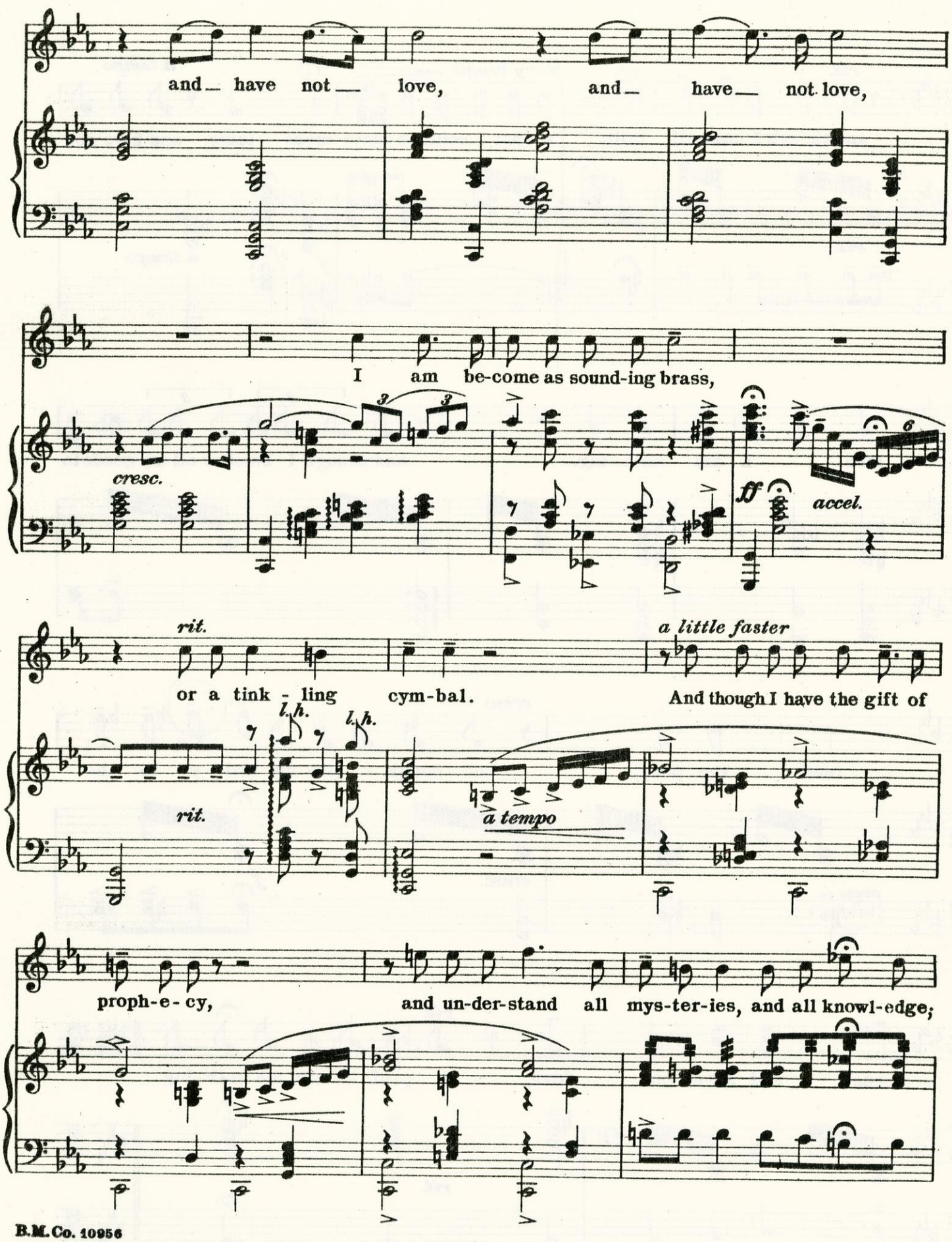
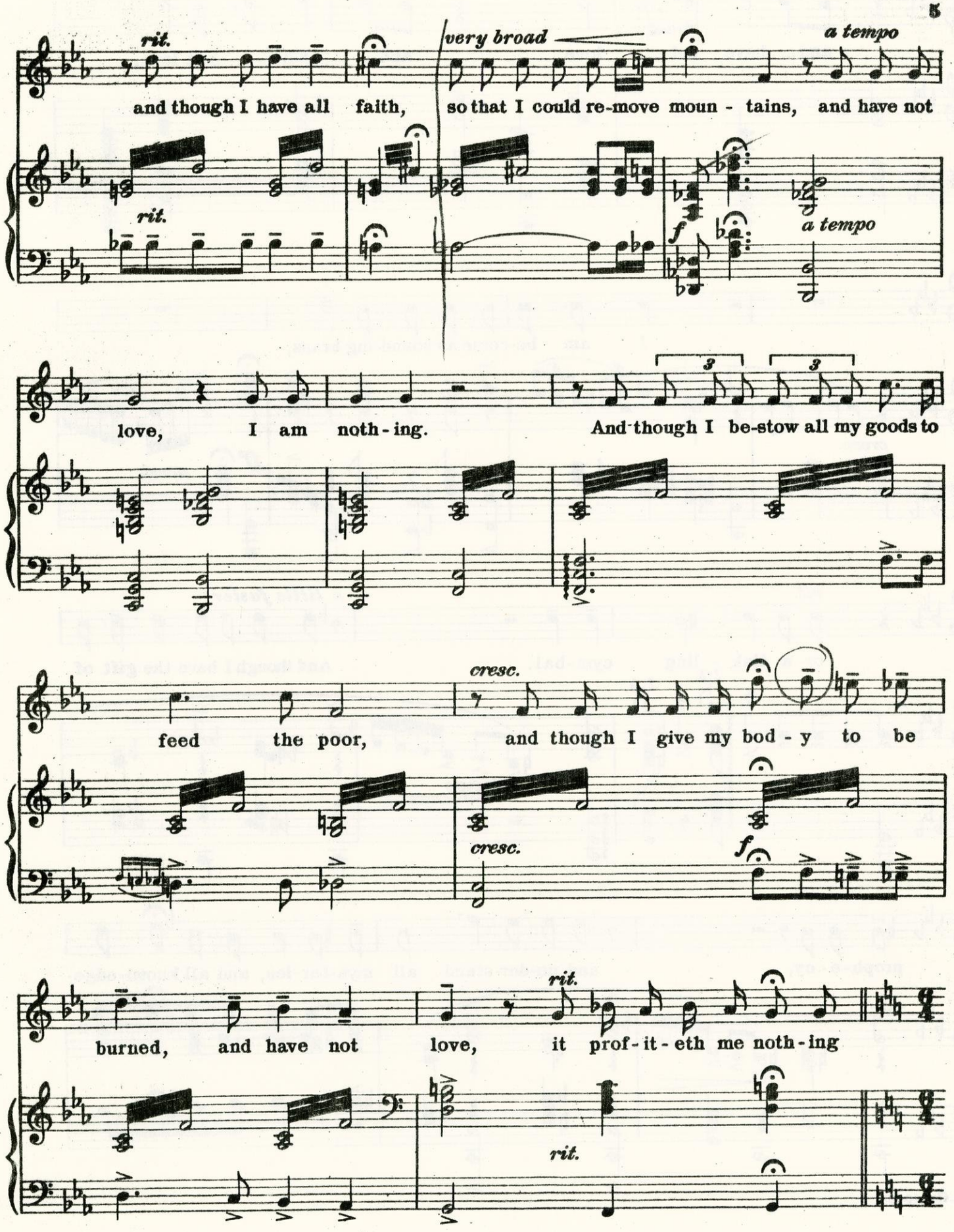
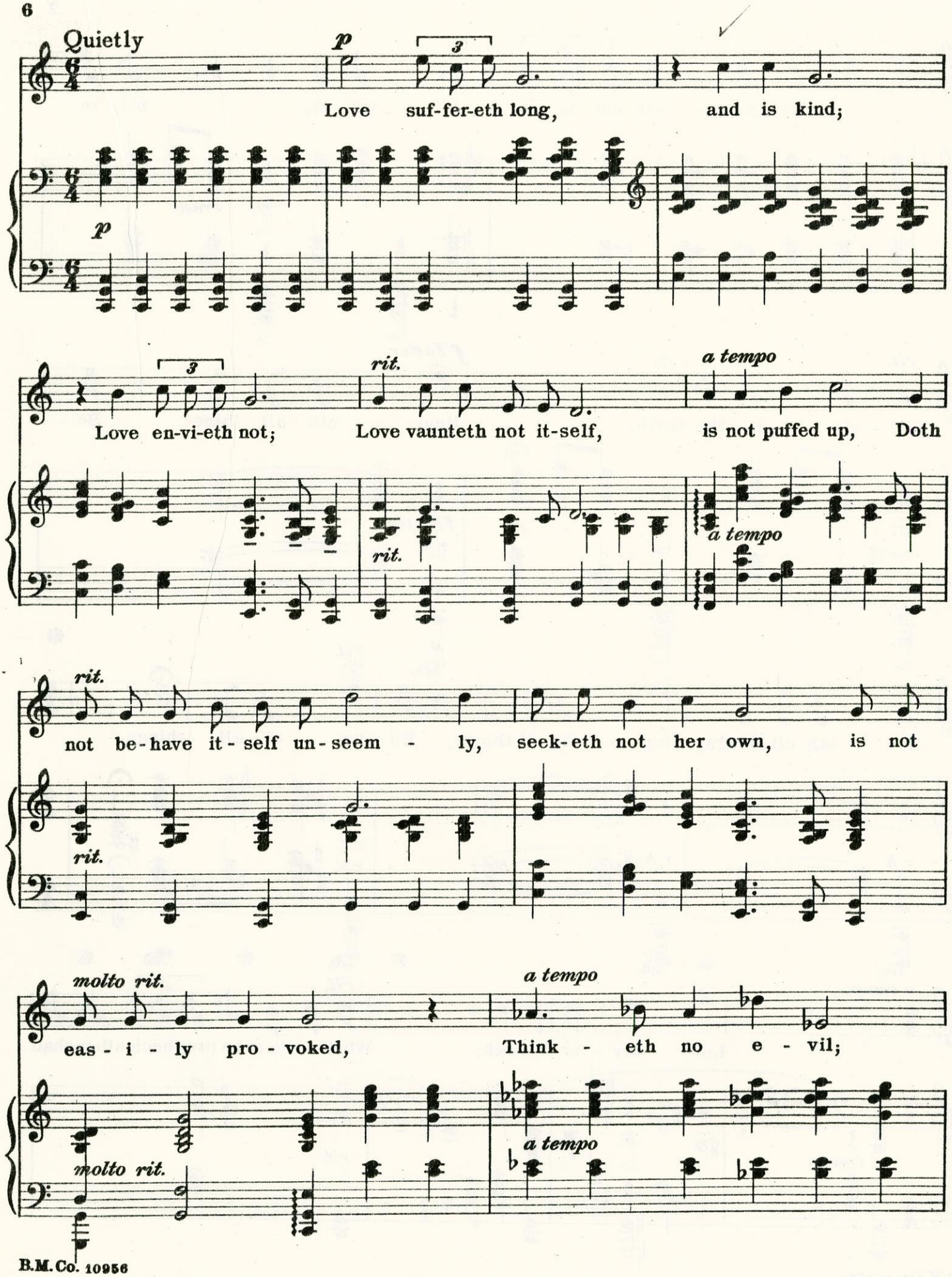
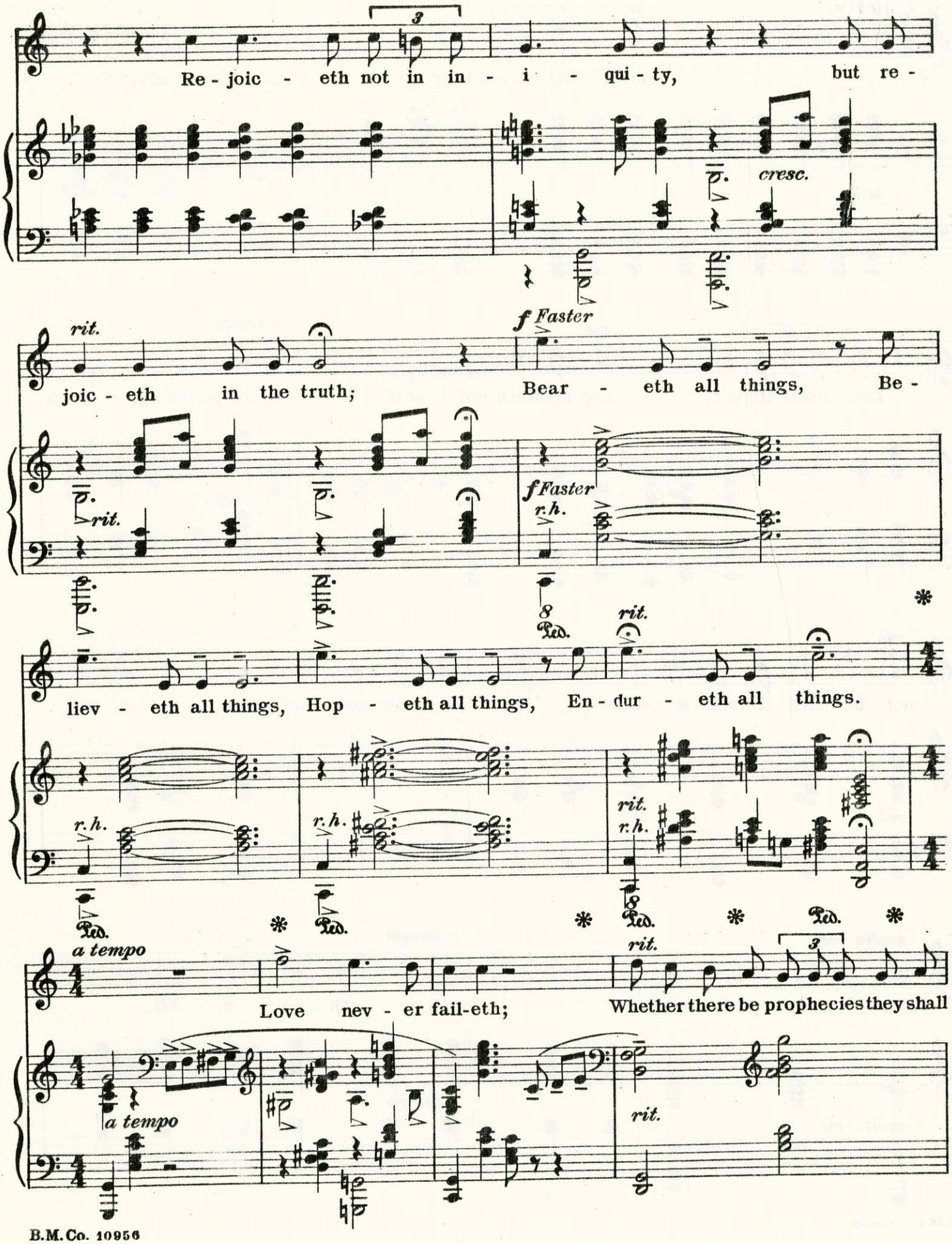
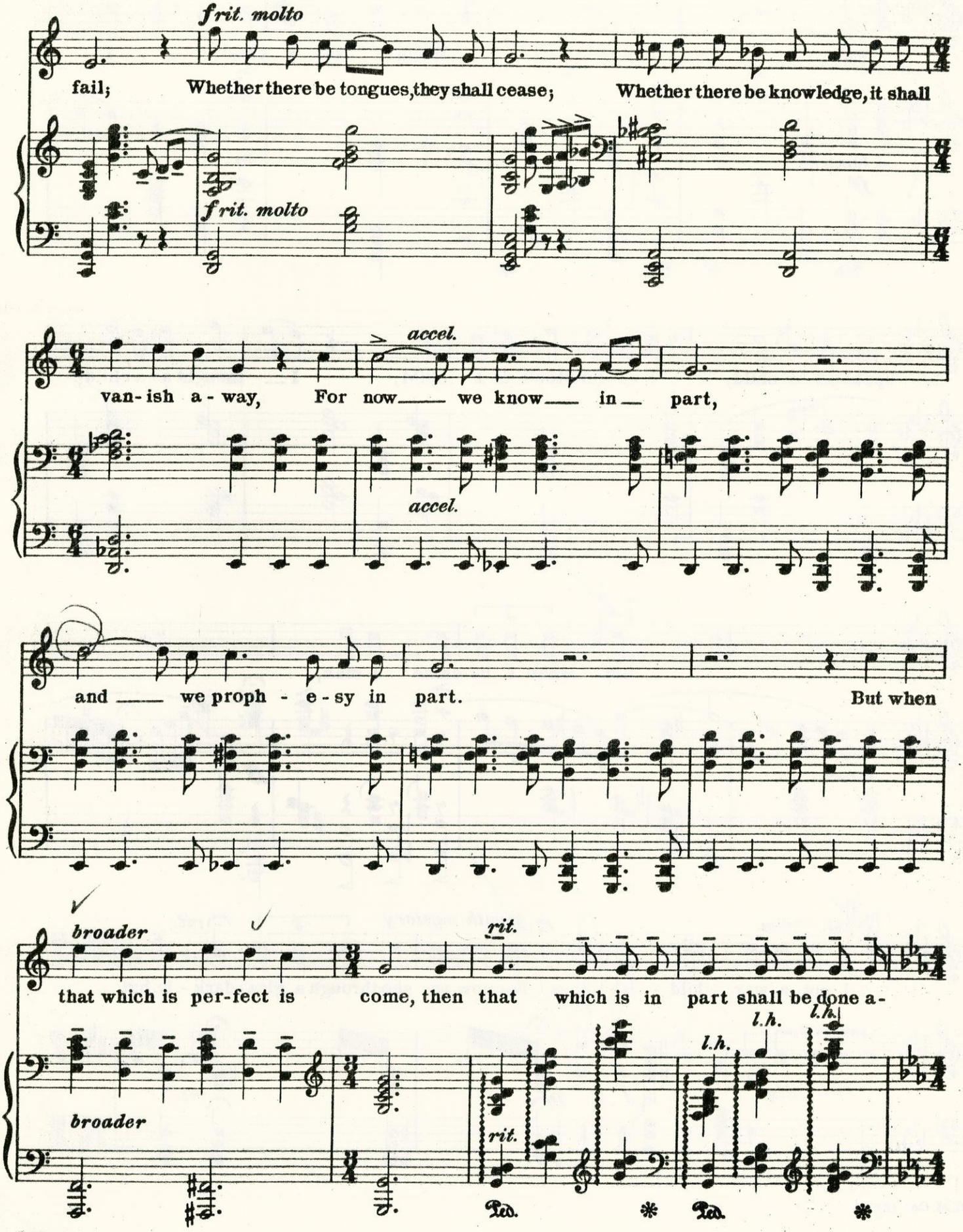
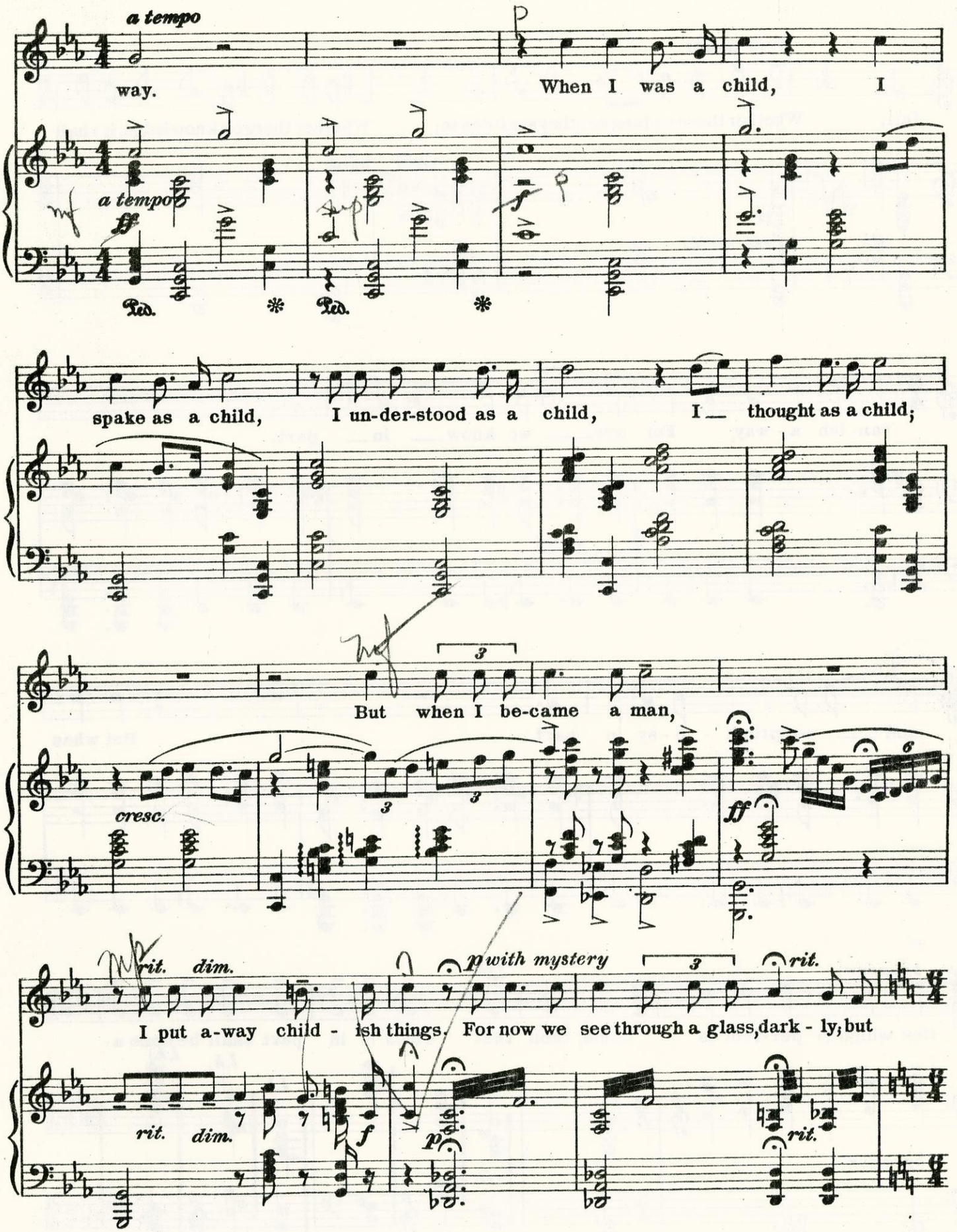

and have not love, and have not love,
I am be-come as sound-ing brass,
cresc.
ff
accel.
rit.
a little faster
or a tink - ling cym-bal. And though I have the gift of
l.h.
l.h.
rit.
a tempo
proph-e-cy, and un-der-stand all mys-ter-ies, and all knowl-edge;

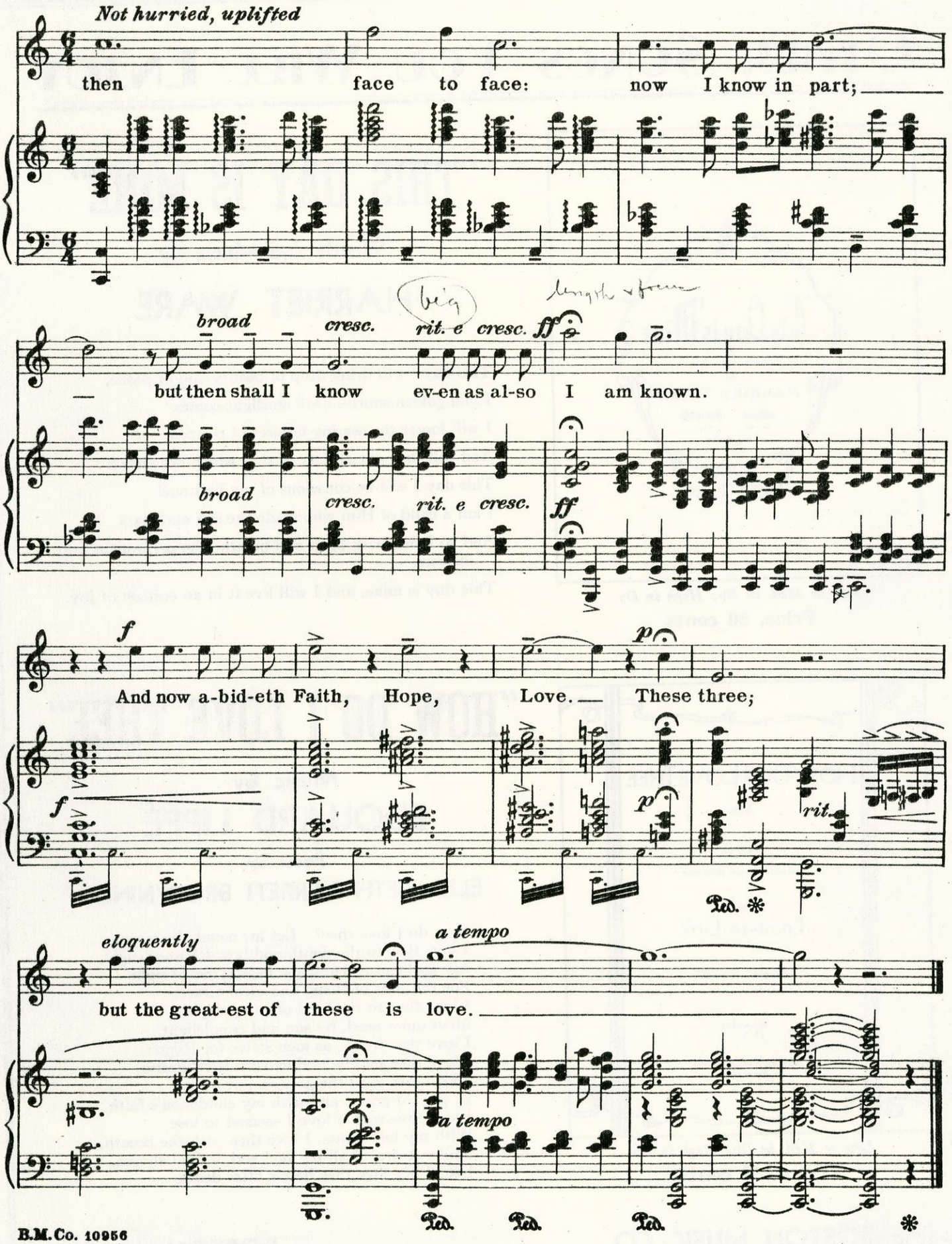

rit.
very broad
a tempo
and though I have all faith, so that I could re-move moun - tains, and have not
rit.
f
a tempo
love, I am noth - ing.
And though I be-stow all my goods to
cresc.
feed the poor,
and though I give my bod - y to be
cresc.
f
rit.
burned, and have not love, it prof - it - eth me noth - ing
rit.


Quietly
p
3
Love suf-fer-eth long, and is kind;
p
3
rit.
a tempo
Love en-vi-eth not; Love vaunteth not it-self, is not puffed up, Doth
rit.
a tempo
rit.
not be-have it-self un-seem - ly, seek-eth not her own, is not
rit.
molto rit.
a tempo
eas - i - ly pro - voked, Think - eth no e - vil;
molto rit.
a tempo

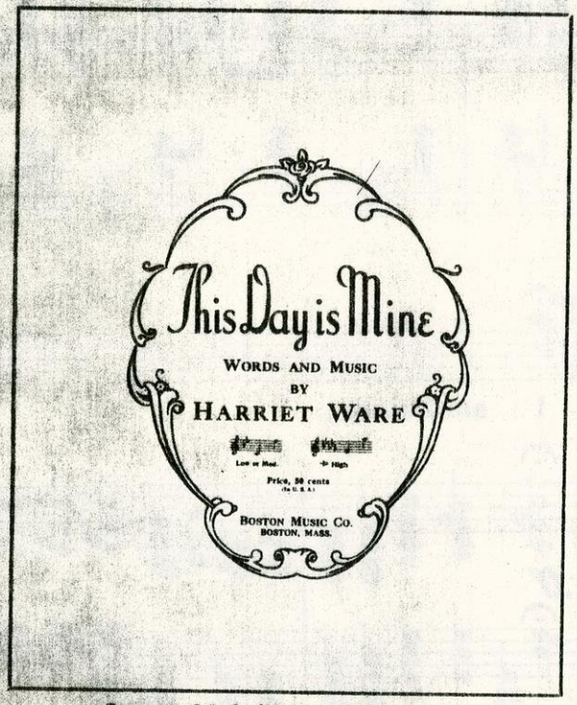

Re - joic - eth not in in - i - qui - ty, but re -
cresc.
joic - eth in the truth;
f Faster
Bear - eth all things, Be -
rit.
f Faster
r.h.
liev - eth all things, Hop - eth all things, En - dur - eth all things.
Ped.
a tempo
Love nev - er fail-eth;
Whether there be prophecies they shall
rit.


frit. molto
fail; Whether there be tongues, they shall cease; Whether there be knowledge, it shall
frit. molto
accel.
van-ish a-way, For now we know in part,
accel.
and we proph-e-sy in part. But when
broader
that which is per-fect is come, then that which is in part shall be done a-
rit.
broader
rit.
l.h.
l.h.
l.h.
Ped.
Ped.


a tempo
way.
When I was a child, I
a tempo
Ped.
Ped.
spake as a child, I un-der-stood as a child, I thought as a child;
But when I be-came a man,
cresc.
ff
rit. dim.
p with mystery
rit.
I put a-way child - ish things. For now we see through a glass, dark - ly; but
rit. dim.
f
p
rit.


Not hurried, uplifted
then face to face: now I know in part;
broad
cresc. rit. e cresc.
ff
but then shall I know ev-en as al-so I am known.
broad
cresc. rit. e cresc.
ff
f
And now a-bid-eth Faith, Hope, Love. These three;
f
p
p
rit.
Ped. *
eloquently
a tempo
but the great-est of these is love.
a tempo
Ped. Ped. Ped. *

OTHER SONGS YOU WILL ENJOY



Low or Med. in B♭; High in D♭

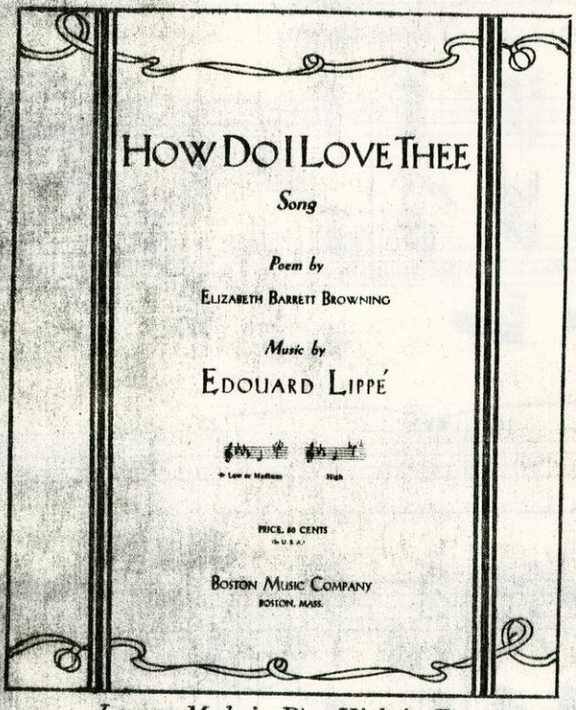
Price, 50 cents

"THIS DAY IS MINE"

Words and Music by

HARRIET WARE

This day I will drink deep of beauty and of peace,
From golden sunrise until starlight comes.
I will forget the searing failures of the past
And will shut out all fear of that which lies ahead.
This day I will be conscious of my heritage!
I am a child of Him who made the sun and stars
And so I sing with birds and breathe the perfume of the flowers.
This day is mine, and I will live it in an ecstasy of joy.



Low or Med. in D♭; High in E♭

Price, 50 cents

"HOW DO I LOVE THEE"

Music by

EDOUARD LIPPÉ

Poem by

ELIZABETH BARRETT BROWNING

How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of Being and ideal Grace.
I love thee to the level of ev'ry day's
Most quiet need, by sun and candlelight.
I love thee freely, as men strive for Right;
I love thee purely as they turn from Praise,
I love thee with the passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints, I love thee with the breath,
Smiles, tears, of all my life! and, if God choose,
I shall but love thee better after death.

THE BOSTON MUSIC CO. **BOSTON, MASS.**

A-3714