



Ich gratuliere!

Heins, Carl, 1859-1923

Milwaukee: Kaun and Bluemel Music Co. (207-209 Grand Ave.),
1891

<https://digital.library.wisc.edu/1711.dl/TP3M6RJFECHOJ82>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Foreign fingering!
Sich gratuliere!
[BEST CONGRATULATIONS.]

Leichtes Tonstück
für Pianoforte
componirt von
C. A. R. H. E. I. N. S.



4 ms Preis: Mk. 1.-
Price: 50 cts.

OP. 33.

2 ms Preis: Mk. 75.
Price: 40 cts.

Published by
KAUN & BLUEMEL MUSIC CO.
207-209 Grand Ave.
MILWAUKEE, WIS.

Eigentum des Verlegers.
RICHARD KAUN,
17 Grüner Weg.
BERLIN, O. 27.

Copyright 1891 by Chas. Ulrich.

Ich gratuliere!

(Best Congratulations.)

Allegretto grazioso.

Carl Heins, Op. 33.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 11 starts with a forte dynamic. Measure 12 begins with a half note followed by a eighth-note triplet. Measure 13 starts with a half note followed by a sixteenth-note triplet. Measure 14 starts with a half note followed by a eighth-note triplet. Measure 15 starts with a half note followed by a sixteenth-note triplet. Measure 16 starts with a half note followed by a eighth-note triplet.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a dynamic marking *mf*. The score includes various note heads, stems, and rests, with some notes grouped by vertical lines. Measure 12 ends with a dynamic marking *f*.

A musical score page showing two staves of music. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Measure 11 starts with a fermata over a note, followed by a sixteenth-note pattern. Measure 12 begins with a sixteenth-note pattern, followed by eighth notes and sixteenth-note patterns.



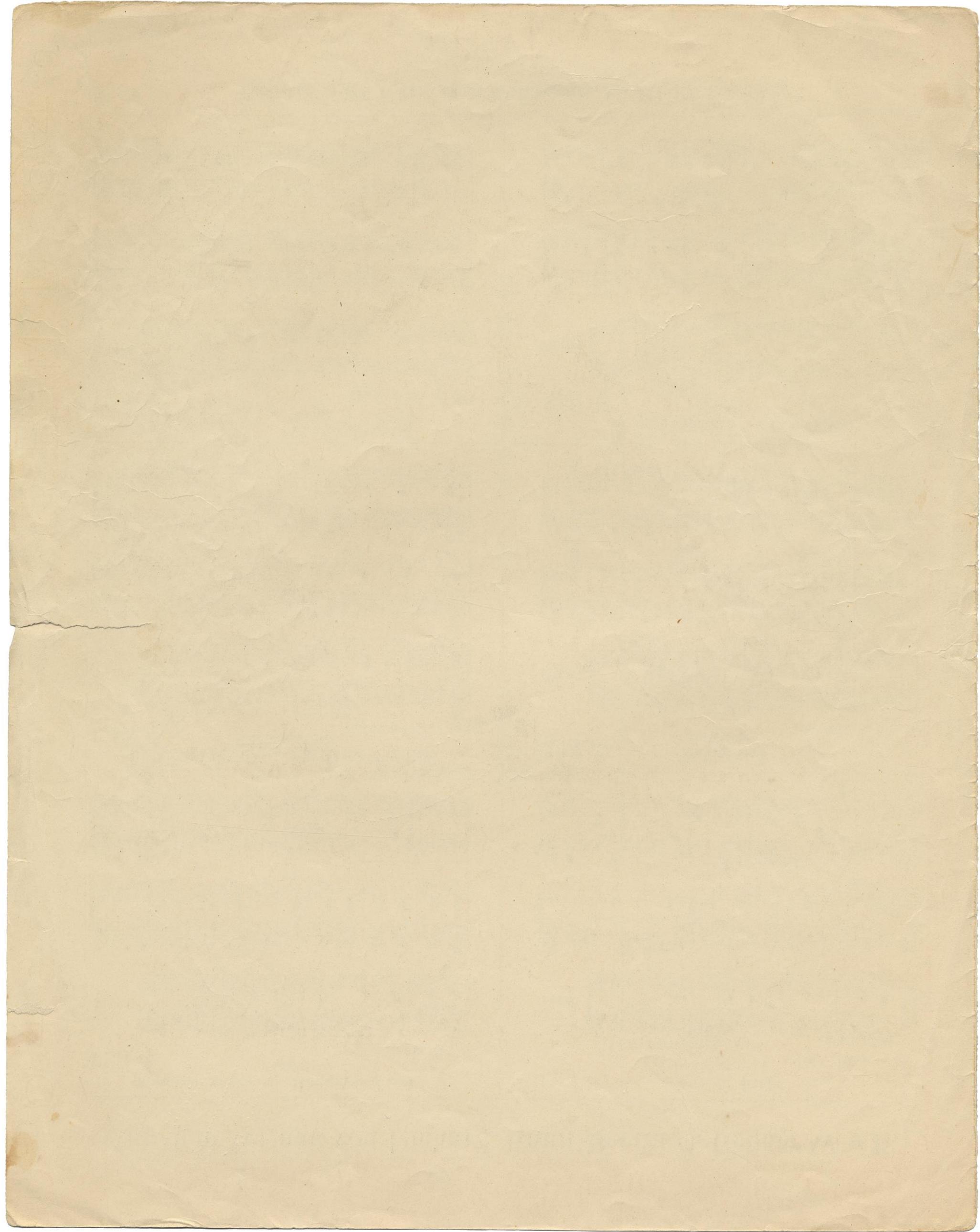


Musical score page 4, measures 6-10. The key signature changes to A major (two sharps). Measure 6 starts with a melodic line consisting of eighth and sixteenth notes. Measure 7 starts with a melodic line consisting of eighth and sixteenth notes. Measure 8 starts with a melodic line consisting of eighth and sixteenth notes. Measure 9 starts with a melodic line consisting of eighth and sixteenth notes. Measure 10 starts with a melodic line consisting of eighth and sixteenth notes.

Musical score page 4, measures 11-15. The key signature changes to A major (two sharps). Measure 11 starts with a melodic line consisting of eighth and sixteenth notes. Measure 12 starts with a melodic line consisting of eighth and sixteenth notes. Measure 13 starts with a melodic line consisting of eighth and sixteenth notes. Measure 14 starts with a melodic line consisting of eighth and sixteenth notes. Measure 15 starts with a melodic line consisting of eighth and sixteenth notes.

Musical score page 4, measures 16-20. The key signature changes to A major (two sharps). Measure 16 starts with a melodic line consisting of eighth and sixteenth notes. Measure 17 starts with a melodic line consisting of eighth and sixteenth notes. Measure 18 starts with a melodic line consisting of eighth and sixteenth notes. Measure 19 starts with a melodic line consisting of eighth and sixteenth notes. Measure 20 starts with a melodic line consisting of eighth and sixteenth notes.

Musical score page 4, measures 21-25. The key signature changes to A major (two sharps). Measure 21 starts with a melodic line consisting of eighth and sixteenth notes. Measure 22 starts with a melodic line consisting of eighth and sixteenth notes. Measure 23 starts with a melodic line consisting of eighth and sixteenth notes. Measure 24 starts with a melodic line consisting of eighth and sixteenth notes. Measure 25 starts with a melodic line consisting of eighth and sixteenth notes.



Aus dem Verlage von Richard Kaun Berlin O. Grüner Weg 17.

Schelmen Augen. — Mistchievous eyes.

Preis M. 80
Price \$.35

Polka.

Carl Uschmann, Op. 109.

Piano.

Der lustige Pfeifer. — The Merry Whistler.

Preis M. 1.60
Price \$.60

Eine Schelmerei.

Carl Uschmann, Op. 108.

Mit Humor.

Piano.

Frühlingsjubel. — Springtime's Glory.

Preis M. 1.60
Price \$.75

Walzer. — Waltz.

Carl Uschmann, Op. 106.

Piano.

Ade ihr Berge.

Ländler.

Carl Uschmann, Op. 105.

Langsames Tempo.

Piano.

Festgrüsse.

Polonaise.

Carl Uschmann, Op. 104.

Piano.

Coloured Pictures. — Bunte Bilder.

Preis M. 1.60
Price \$.75

Quadrille.

Carl Uschmann, Op. 86.

Nº 1. Le Pantalon.

Piano.