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Aeolian waltz.

New York: Atwill (201 Broadway), 1844

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THE AEOLIAN WALTZ

Arranged for the

Piano Forte.

AND RESPECTFULLY INSCRIBED

TO
Miss Eliza Heath.

BY

FRANCIS H. BROWN.

New York, ATWILL Publisher 201 Broadway.

Simplice

Subject taken from "TIS NOW THE PROMISED HOUR"

Entered according to Act of Congress, A. D. 1844, by J. E. Atwill, in the Clerk's Office of the District Court of the South District of New York.

stac: f Fine.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The system concludes with a double bar line. The word "stac:" is written above the bass staff, and "f" and "Fine." are written above the treble staff.

Legato f

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The word "Legato" is written above the treble staff. A dynamic marking "f" is placed above the bass staff.

f

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. A dynamic marking "f" is placed above the bass staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat.

f D.C.

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. A dynamic marking "f" is placed above the bass staff. The system concludes with a double bar line and the marking "D.C." above the treble staff.