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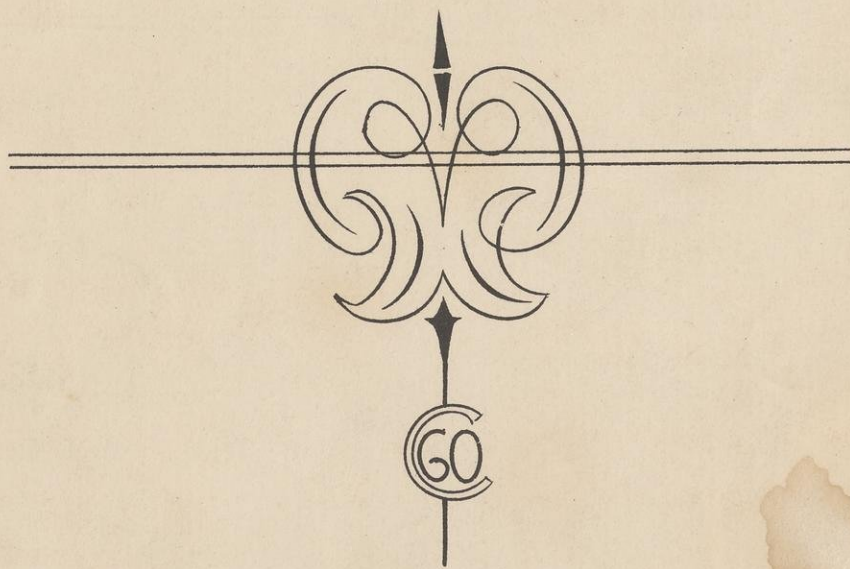
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DEAR ONE

(JUST LEAVE IT TO ME)

Waltz Ballad



LYRIC BY

LEON GELB

MUSIC BY

ARTHUR L. SIZEMORE

Max E. Hasenbein & Co. Inc.
RACINE WISCONSIN



MAX E. HASENBEIN Presents
The Greatest of Love Songs
"IS IT LOVE?"

Words by AUGUST WAGER

Music by LEN FLEMING

CHORUS Quite slowly and with much Expression

Why do you ap - pear in my dreams ev - 'ry night, And be

with me in thoughts ev - 'ry day,

Why does my heart beat At the sound of your feet, And then sigh when you

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Get "IS IT LOVE" for your
Talking Machine and Player Piano

Dear One Just Leave it to Me

Words by
LEON GELB

Music by
ARTHUR L. SIZEMORE

Valse Moderato

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line consists of a steady eighth-note accompaniment: G3, A3, Bb3, G3, A3, Bb3. The piece concludes with a double bar line and repeat signs.

Voice

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "Oh, what a nice breez - y day,..... Like in the Don't say you're go - ing a - way,..... I think I". The piano accompaniment is in a grand staff with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked 'p' (piano).

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "moun - tains up high;..... Just how I wish you would know rea - sons why;..... I beg of you, dear, to". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics: "stay,..... Kiss me but don't say good - bye. stay,..... Kiss me but don't say good - bye.". The piano accompaniment concludes with a final chord and a double bar line.

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CHORUS

Kiss es you may give me,

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are "Kiss es you may give me,". The piano part includes a dynamic marking of *p-f* and a repeat sign at the beginning.

That will be all right,.....

The second system continues the vocal line and piano accompaniment. The lyrics are "That will be all right,.....". The piano part features a long melodic line in the right hand that spans across the system.

But please don't ob - ject if I should

The third system continues the vocal line and piano accompaniment. The lyrics are "But please don't ob - ject if I should". The piano part continues with chords and a melodic line.

hold you tight,..... The

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "hold you tight,..... The". The piano part features a long melodic line in the right hand that spans across the system.

tight - er I would hold you The

warm - er your kiss - es will be,

As for the love deep in my heart, Dear one, Just

leave it to me..... me.....

You Should Have A Copy On Your Piano of
"You'll Never Know, Nor Care"
The Song You Hear Everywhere

This Beautiful Waltz Ballad is being featured by leading Vaudeville Artists

Words by J.W. CARDEN

Music by LEN FLEMING

CHORUS. With much expression.

Youll nev - er know, Youll nev - er guess, In your youth - ful

joy and pride,..... Some - one looks on in

lone - li - ness, And longs for the love de - nied..... etc

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