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Darkies' spring song.

Van Alstyne, Egbert, 1882-1951

Chicago: Will Rossiter (56 5th Ave.), 1901

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**DARKIES’
SPRING
SONG**”
5
BY

EGBERT A. VAN ALSTYNE

PUBLISHED FOR
ORCHESTRA AND BAND.

"DARKIES' SPRING SONG."

Arr. by
Lewis Reiterman.

Composed by
E. A. Van Alstyne
*Composer of "Hearts are Trumps" March,
"Lovers' Lane Waltz," etc.*

Intro.

The introduction consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody begins with a series of eighth notes, followed by a quarter note, and then a half note. The accompaniment consists of a steady eighth-note pattern in the left hand.

The first system of the main piece consists of two staves. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a consistent eighth-note accompaniment.

The second system of the main piece consists of two staves. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a consistent eighth-note accompaniment.

The third system of the main piece consists of two staves. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a consistent eighth-note accompaniment.

The fourth system of the main piece consists of two staves. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a consistent eighth-note accompaniment.

Copyright, MCMII, and published by Will Rossiter, 56 5th Ave., Chicago, Ill.

Ask to see "LOVERS' LANE WALTZ" latest success by same Composer,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains five measures of music, primarily using eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a simple accompaniment of eighth notes and chords.

The second system of musical notation continues the piece with two staves. The upper staff features more complex rhythmic patterns, including some sixteenth-note runs. The lower staff maintains the accompaniment pattern of eighth notes and chords.

The third system of musical notation shows the continuation of the piece. The upper staff includes some triplets and more intricate melodic lines. The lower staff continues with the accompaniment. The system concludes with a double bar line and repeat dots.

The fourth system of musical notation continues the piece. The upper staff has a more active melodic line with some grace notes. The lower staff continues with the accompaniment.

The fifth and final system of musical notation concludes the piece. The upper staff features a melodic line with some sixteenth-note runs. The lower staff continues with the accompaniment. The system concludes with a double bar line and repeat dots.

"Darkies' Spring Song 4.

The latest ball-room and stage hit "LOVERS' LANE WALTZ."

The first system of music consists of four measures. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system of music consists of four measures. The treble clef staff continues the melodic line with some slurs, and the bass clef staff continues the accompaniment. The system concludes with a double bar line.

Trio.

The Trio section begins with measure 9. The treble clef staff features a more complex texture with chords and some sustained notes, while the bass clef staff continues with a steady accompaniment.

The Trio section continues with measures 13-16. The treble clef staff shows a variety of chordal textures, and the bass clef staff maintains the accompaniment pattern.

The Trio section concludes with measures 17-20. The treble clef staff features some sustained chords, and the bass clef staff continues the accompaniment until the final measure.

Darkies' Spring Song. 4.

Don't miss getting a copy of "LOVERS' LANE WALTZ."

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The image displays a musical score for a waltz, consisting of five systems of piano accompaniment. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a key signature of one sharp (F#). The notation includes various chords, arpeggios, and melodic lines. A measure number '6' is positioned above the first system. The score concludes with a double bar line at the end of the fifth system.

Darkies' Spring Song. 4.

“LOVERS’ LANE WALTZ” finest dancing waltz written in years.

N. B.—This is the most popular two-step in America. There are several very bad “imitations,” so insist that the “HEARTS ARE TRUMPS” March you order is by E. A. VAN ALSTYNE. All others are fakes.

“HEARTS ARE TRUMPS.”

By E. A. Van Alstyne.

Arr. by LEWIS REITERMAN.

Composer of “Rivals March,” “Hula-Hula Dance.” etc.

Intro.

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"IN THAT GOLDEN SUMMER TIME"

Words and Music by W. R. WILLIAMS, author of the following "HITS:" "Nellie Bawn," "She's Good Enough for Me," "Sweet Tille Taylor," "Don't Be So Anxious to Run Down a Woman."

Chorus.

5

Don't you re - mem - ber once up - on a time.....

When we were sweet - hearts, in that gold - en sum - mer time;.....

Life seemed a dream - land Of some for - eign clime,.....

We were so con - tent - ed..... in that golden sum - mer time..... time.....

1st. 2d.

In that golden summer time. 3.

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