

GPU news. Volume 6, Number 6 March 1977

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GPU NEWS

March 1977

Vol. 6, No. 6

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Gay Themes in
Mystery &
Detective Stories

WASP TO WORK FOR NEW SEX LAW

Madison, WI—On Thursday, February 10, State Representatives David Clarenbach (D-Mad) and Richard Flintrop (D-Oshkosh) introduced Assembly Bill 323 which amends present statutes relating to crimes between consenting adults. The bill makes such crimes a misdemeanor, and requires such acts to be committed in public in order to be considered crimes. It also provides that persons may no longer be denied the right to operate a motor vehicle by reason of a conviction of the crime of sexual perversion. Bipartisan and wide-spread geographical support was added with the co-sponsorship of Marcia Coggs (D-Mil), Steve Gun-

derson (R-LaCrosse), Peter Tropman (D-Mil), and Stephen Leopold (D-Mil). Senator David Berger will sponsor the bill in the senate.

The bill has been referred to the Judiciary Committee, which has tentatively scheduled hearings on March 29, 1977.

It is absolutely imperative that people write to their State Representative urging them to vote for AB 323. Letters should be sent to members at the State Capitol Bldg. Madison, WI 53702.

A political action group, **Wisconsin Alliance for Sexual Privacy (WASP)**, has been organized to get

this legislation passed. Consisting of community leaders, state legislators, and concerned persons of every sexual persuasion, **WASP** is working hard to get AB 323 enacted into law. They are seeking contributions to aid them in this effort and donations may be sent to them at: **WASP** c/o Campus Ministry, 2211 E Kenwood Blvd., Milwaukee, WI 53211.

While this legislation will aid gay people more than others due to selective enforcement of present laws, it also changes Wisconsin's outmoded fornication laws; and, makes acts of all consenting adults in private legal.

ANTI-GAY ANITA LOSES TV SHOW

Miami, FL—Anita Bryant, the leader in a campaign against the recently passed county ordinance banning discrimination against homosexuals in such areas as employment, housing, labor unions and private education, appears to have succeeded in getting the 10,000 signatures needed to place the whole issue on the ballot for the total community to vote on in June or July.

She has also lost a job. A proposed television variety series she was to star in has been canceled because of "extensive national publicity" arising from her campaign against gays.

The singer received a telegram from Barry Drucker, president of **Tele-Tactics**, stating, "We sincerely regret that the extensive national publicity arising from the controversial political activities you have been engaged in in Dade County prohibit us from utilizing your services."

Edward Treborrow, Vice President of Singer Sewing Machines, who was to have sponsored the show, said, "We want this to be a pleasant show. We'd like to have as little difficulty as possible in any direction."

Robert Kunst, a spokesman for Miami gays, denies that gay pressure

caused the loss of the TV series. He said: "She wants to cause gays to lose their jobs, and she complains because she lost a job. The lady is a hypocrite."

Some of the singer's actions and statements have been unbelievable.

She began with charging the gay community with "trying to recruit high school students into their ranks" and "Trying to recruit our children to homosexuality." She has named her organization **Save Our Children From Homosexuals, Inc.**

Bryant has been quoted in Chicago papers as saying she didn't want teachers in school wearing "drag" to be teaching her children.

Kunst also charged Bryant with trying to use this legislation to oppose passage of the Equal Rights Amendment in Florida (a pivotal state). She has been traveling around the state charging that passage of ERA would mean homosexuals marriages being legalized.

Gays have welcomed the issue on a ballot. Their cry is: "Gov't in the Sunshine and not in people's bedrooms."

Another group called **Mothers Alliance of Miami Americans (MAMA)** has formed to oppose



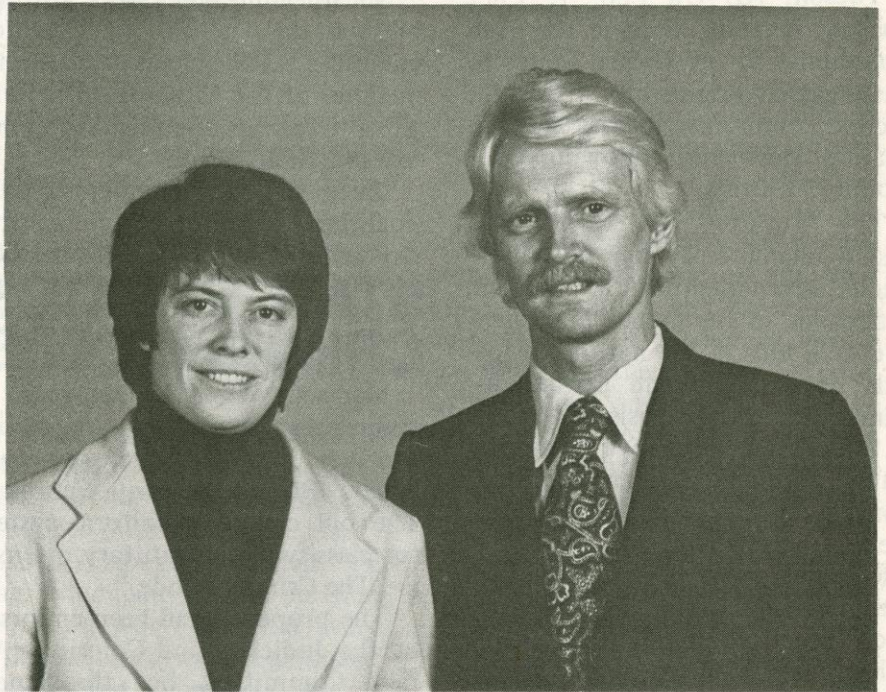
Bryant. It is a non-gay organization emphasizing that this issue is now way beyond the gay issue and is in effect a total human rights issue where everyone's freedom is at stake. Kunst said, "It is the forces of love vs the forces of hate (Bryant) . . . If these forces of hate taste victory at the polls, then it will sweep the nation for every alternative lifestyle that challenges the fundamentalist church doctrine."

GAYS MEET AT WHITE HOUSE

Washington, DC—For the first time in the history of the United States, a top-level official at the White House has met with representatives of this nation's second-largest minority, the estimated 20,000,000 homosexuals. At a two-hour meeting on February 8, Margaret Costanza, Presidential Assistant for Public Liaison, met with Jean O'Leary and Bruce Voeller, Co-Executive Directors of the National Gay Task Force, to discuss issues involving official discrimination in such areas as the military, immigration and naturalization, treatment of federal prisoners, and IRS tax-deductible status.

"This meeting," O'Leary and Voeller said, "is seen by us as the first step in fulfilling President Carter's campaign pledge to make sure that all policies of the Federal Government will reflect his determination to oppose all forms of discrimination on the basis of sexual orientation."

Ms. Costanza and her staff will host another meeting with representatives of the lesbian and gay communities at the White House on



JEAN O'LEARY AND BRUCE VOELLER

photo by Bill Bland

March 26 to discuss these issues in greater detail. At that time Ms. O'Leary and Dr. Voeller will head a ten-person delegation. The members of this group have not as yet been selected, but the NGTF officials have stated that it will include

"equal numbers of women and men, all of whom can provide expertise in the various areas to be discussed." This meeting is planned as a prelude to further discussions on specific issues with federal officials in the relevant areas.

ARKANSAS MOVES TO RESTORE SODOMY LAWS

Little Rock, AK—The Arkansas House of Representatives passed a bill that makes homosexual acts illegal once again. It passed by a 66 to 2 vote.

Rep. Bill Stancil (D-Ft. Smith) gave the Arkansas solons a choice between amending the Bible or the state's 1976 Criminal Code.

Holding the Bible in his left hand and the Criminal Code in his right, Stancil declared, "This Book discourages immorality." Then, waving the Criminal Code: "This legalizes free sex, it legalizes sodomy and cohabitation, it legalizes sex with animals."

Under the newly revised Code, sex between consenting adults of the same sex was decriminalized. Stancil's bill would allow trial juries or

judges to impose up to a maximum of 10 years in prison.

Stancil's bill, as originally drafted, also prohibited "deviate sex acts," which are now only illegal in public. That brought protests from Arkansas' prosecuting attorneys, however, who said they had no interest in regulating the sex lives of consenting adults. The House Judiciary Committee amended the bill to limit it to homosexuality and bestiality.

The Ft. Smith representative also expressed outrage at the recent marriage of two women to each other. "In this state of Arkansas, two females," he told the House, "were united in Holy Matrimony. Their children by a previous marriage will suffer untold mental anguish." His bill will prohibit such doings.

The bill is now before the Senate, a traditionally more conservative body that is likely to go along with it. Gov. David Pryor has not stated if he will sign the bill if it is sent to his desk.

A similar tactic failed in Indiana when a bill introduced by State Representative Donald Boys (R-Ind) was killed by the House Judiciary Committee on a 6 to 2 vote.

Boys' bill would have repealed Indiana's consenting adult law by reinstating sodomy as a crime, and also made oral sex a crime except spouses. His bill would have called for a penalty of 2 to 8 years imprisonment and a fine of \$10,000.

Gay Peoples Union of Indiana was instrumental in defeating the bill.

TUCSON PASSES GAY RIGHTS LAW

Tucson, AZ—On Feb. 7, 1977 Tucson, Arizona, became the 39th community in the United States to pass a gay civil-rights bill. It was the second community to pass such legislation this year, following Dade County, Florida.

The Tucson bill, which was passed unanimously by the newly-elected seven-member City Council, is also one of the most comprehensive such bills in the nation. It forbids both public and private discrimination on the basis of "sexual or affectional preference or marital status" in the areas of employment, housing, public accommodations, credit, lending and insurance. It also bars personal discriminatory practices and aiding and abetting such practices and, unlike most other cities with gay rights legislation, empowers the city attorney to prosecute rather than requiring those discriminated against to appeal to the local Human Rights Commission.

GPU NEWS

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Spearheading the fight for the bill was the Tucson Gay Coalition including Kathy Hemsler, a former member of the City's Human Relations Commission; Michael Cebulski and Rick Wilson.

According to members of the coalition, a factor which spurred the gay community to action on be-

STATE SENATE SENDS REVISED CRIMINAL CODE TO ASSEMBLY

Madison, WI—After six years of committee work and legislative squabbles, the State Senate approved Senate Bill 14 in early February. The bill creates a uniform system for classifying all statutory offenses in "The Criminal Code."

The proposals had been endorsed by the Judiciary and Consumer Affairs Committee, but the Senate made several changes when the bill reached the floor. Among them was a provision reducing sexual perversion (which includes homosexuality) from a felony to a misdemeanor. This amendment passed on a roll-call vote 22 to 10. Introduced by Senator David Berger, it reduced the penalty to a maximum of 30 days in jail and/or a \$500 fine. Before the amendment the bill classified such crimes as a felony with punishments of a \$10,000 fine and 2 years imprisonment.

Another amendment in the bill reduces the crime of adultery from

D.A. ARRESTED ON MORALS CHARGE

Palestine, TX—Billy Ray Green, a 29 year-old East Texas district attorney, was arrested in Austin on a morals charge after five police officers and an agent of the Alcoholic Beverage Commission allegedly saw him engaged in a sex act with another man in a peep show booth.

Proclaiming his innocence, Green says his arrest was motivated by an attempt to ruin his political career.

The prosecutor for three Texas counties said he was in the bookstore to investigate pornography because Palestine Police Chief Kenneth

half of the bill, and influenced members of the council to support gay rights, was the recent brutal murder of a gay man by a gang of teenagers and the controversial sentencing of the culprits to probation and what amounted to a reprimand from the judge.

a felony to a misdemeanor.

Gay leaders were joyfully caught off guard by the amendment, as every effort to change the bill in committee had been thwarted. Legislators who support gay rights legislation were "shocked" at the size of the vote. The adultery amendment did not fare as well, passing by a 18 to 13 margin.

Discussion on the amendment was lengthy, and the senators were re-present Wisconsin Statutes defining "sexual perversion," laying to rest any claim that, "I did not know what I was voting for."

Assembly leaders of both parties are pushing to pass Senate Bill 14 as amended with no further changes due to the complexities of the bill and the amount of time already spent drafting it. However, gay leaders now feel Assembly Bill 323 (see related story elsewhere in this issue) will pass the Senate with the same margin as the amendment.

Berry had asked him to help formulate "community standards" for the porno problem in their city.

Green said he stepped into the movie viewing area of Mr. Peeper's bookstore and entered a booth which was occupied. "The man told me I was too late, that the movie was about over. I decided to stay for the start of a new movie."

Green says he was bending over, searching for the coin slot, when officers arrested him. He said he tried to flee because he did not believe the men were police officers.

OPEN GAY RUNS FOR ALDERPERSON IN MADISON

Madison, WI—Jim Yeadon, Madison's first openly gay city alderperson, is seeking election on his own in the April general election.

Yeadon, 26, defeated 13 other contenders for the seat vacated by Robert Wiedenbaum last October. His victory followed more than 3 hours of candidate presentations and a series of 8 ballots.

He told the **Daily Cardinal** that he feels like he is "walking on a tightrope" between now and the election because potential political rivals are watching for any mistakes he makes that they can use against him.

However, Yeadon does not feel being openly gay is a mistake. He told **Renaissance Newsletter**, "I

think anybody who brings it up will sink his own ship."

Yeadon has been a gay activist since 1969. He was instrumental in framing the revised equal opportunities ordinance which extended protections against discrimination in housing and employment to gays. Considered an authority on municipal gay rights ordinances, Yeadon feels Madison has one of the strongest.

Of his personal life, Yeadon told **The Cardinal**, "I'm a vegetarian and I'm gay, but they're not something I'm going to push on anyone else."

Asked to elaborate he added, "I'm willing to educate people on those issues, but I won't say that everybody has to be gay or a vegetarian."

NGTF URGES: CALL CARTER

Washington, DC—President Carter will be answering questions from the general public on a live CBS radio show on March 5, 3-5 pm CST. The National Gay Task Force feels it is important to get as many questions on the air as possible related to gay issues.

Areas the President could take action include: legislative priority for HR 451 (Gay Rights Bill), executive orders forbidding discrimination in any branch of federal service including the military, order the US Immigration and Naturalization Service to allow gays into the country, use his office to persuade the IRS to cease discriminating against gay organizations seeking tax deductible status, take steps to stop discrimination in federal prisons, put an effort to repeal laws which restrict private sexual behavior between consenting adults, and fulfill the pledge to bring those who have been discriminated against into government by appointing qualified openly gay Americans to his staff and at all levels of the Federal government.

ELAINE NOBLE TO SPEAK IN MADISON

Madison, WI—Elaine Noble, State Representative from Boston and GPU NEWS' Gay Person of the Year, will be one of the speakers at the **Eighth National Conference on Women and the Law** to be held in Madison March 24th through the 27th. (See January GPU NEWS)

PARENTS TO HAVE THEIR NIGHT AT GPU

Milwaukee, WI—Gay Peoples Union plans a "Parents Night" on 21 March. Continuing an ongoing effort to have programs that meet the needs of all gays, the organization urges everyone to attend; and, feel free to bring your parents and other family members.

In addition to their regular monthly business meeting on the 7th, GPU will hold "General Rap" sessions on the 14th and 28th.

They meet at the Farwell Center, 1568 N. Farwell, at 8 pm on Mondays.

EDITORIAL

If its first two months are any indication of things to come, 1977 will go down in some future gay history as a good year overall, notwithstanding the omnipresent threats (sometimes realized) of setbacks—threats often orchestrated to the bible-thumping bigotry of fundamentalist pressure groups and their allies in ignorance and supersession. The prospect of passage of legislative reforms at the state level is good in many areas; and, even where passage is a dim hope, bills have been introduced in some legislative bodies where, only a few years ago, their very consideration would have seemed a hopeless piece of optimistic daydreaming. We have a President, who, if not sympathetic to the gay causes, appears at least amenable to reason and willing to listen. And, last but not least, gays are gradually breaking the television barrier. Without shedding darkness upon all of this sweetness and light, however, one must point out that today's progress is the result of yesterday's sweat. Passive optimism may be today's great threat. For no one should think that the march of history is irreversible. Future progress can only be secured by effort and vigilance: amelioration of past failures and consolidation of past gains. Throughout the country (indeed, the world) there are groups of active open persons committing time and energy to the cause of gay liberation. More are urgently needed to swell the ranks of these. There are many gay persons who cannot join these open ranks now; and, if the time is to arrive when they can move into open and public witness to their lifestyle, it is for them to choose this time in good judgement and honest conscience, not for us to demand it (though we may well encourage). Each, however, may contribute to the progress of human liberation: anonymity does not destroy rights and obligations, it merely diffuses them.

Continued on page 44



YOUR PLACE presents ALICE IN WONDERLAND. Join Alice and her friends for a visual trip in Wonderland. Festivities begin Thursday, April 7th with champagne and other goodies.

FEEDBACK

Dear Editor,

I keep reading all the nice letters folks write you about your magazine.

Well this one is not to be in that class.

I began to subscribe to GPU a couple of years ago. I was going to cancel my subscription last time due to the fact that I never receive the thing before the beginning of the third week of the month. By the time I receive it all the TV shows which you speak of have aired, the holiday magazine advertising, all the parties came three weeks late. If this cannot be helped then please consider this the last subscription from me—the last!

Robert Theodore
Charlotte, VA

GPU NEWS is mailed from Milwaukee on the 1st Friday of the month. It may interest you to know

something about postal routings. GPU NEWS takes 4 days from Milwaukee to reach San Francisco (a distance of 3000 miles), but it takes 8 days to reach Cedar Rapids, IA (a distance of less than 300 miles). The paper is always in the mail on time —thanks to the continued efforts of a rather hard-working volunteer staff.

Some magazines pre-date their issues. Doing this simply strikes us as misleading.

1st class mail service would triple the subscription cost—so we do our best. Any improvement in service will have to come from improved postal services.

No excuses—just the facts.

Ed.

Dear Editor,

On page 11 of Feb. GPU NEWS Roger Durand errs in stating that **Rape In Prison** is the only book. . . etc.

I commend to his attention:

Terror In The Prisons, subtitled "Homosexual Rape and Why Society Condone it," by Carl Weiss and David James Friar, Bobbs-Merrill is the publisher.

Also, in his review of **The Cleveland Street Scandal**, Jay Edwards mentions on page 36 that Little Brown has also published a book on the Affair. But he gives neither its title, **The Cleveland Street Affair**, nor the authors' names: Colin Simpson, Lewis Chester, and David Leitch. It is a vastly superior book than the Scandal.

Paul Welles
Belvidere, NJ

Mr. Welles, co-founder of Lambda Book Club, is right in both cases. However, Mr. Edwards did give full information about **The Cleveland Street Affair**, but we had to cut it due to lack of space. We also agree that **Affair** is better than **Scandal**, but isn't it always?

Ed.

Avenue Florist

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Send a secret bouquet (don't say who it's from!)

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A floral arrangement doesn't cost much!

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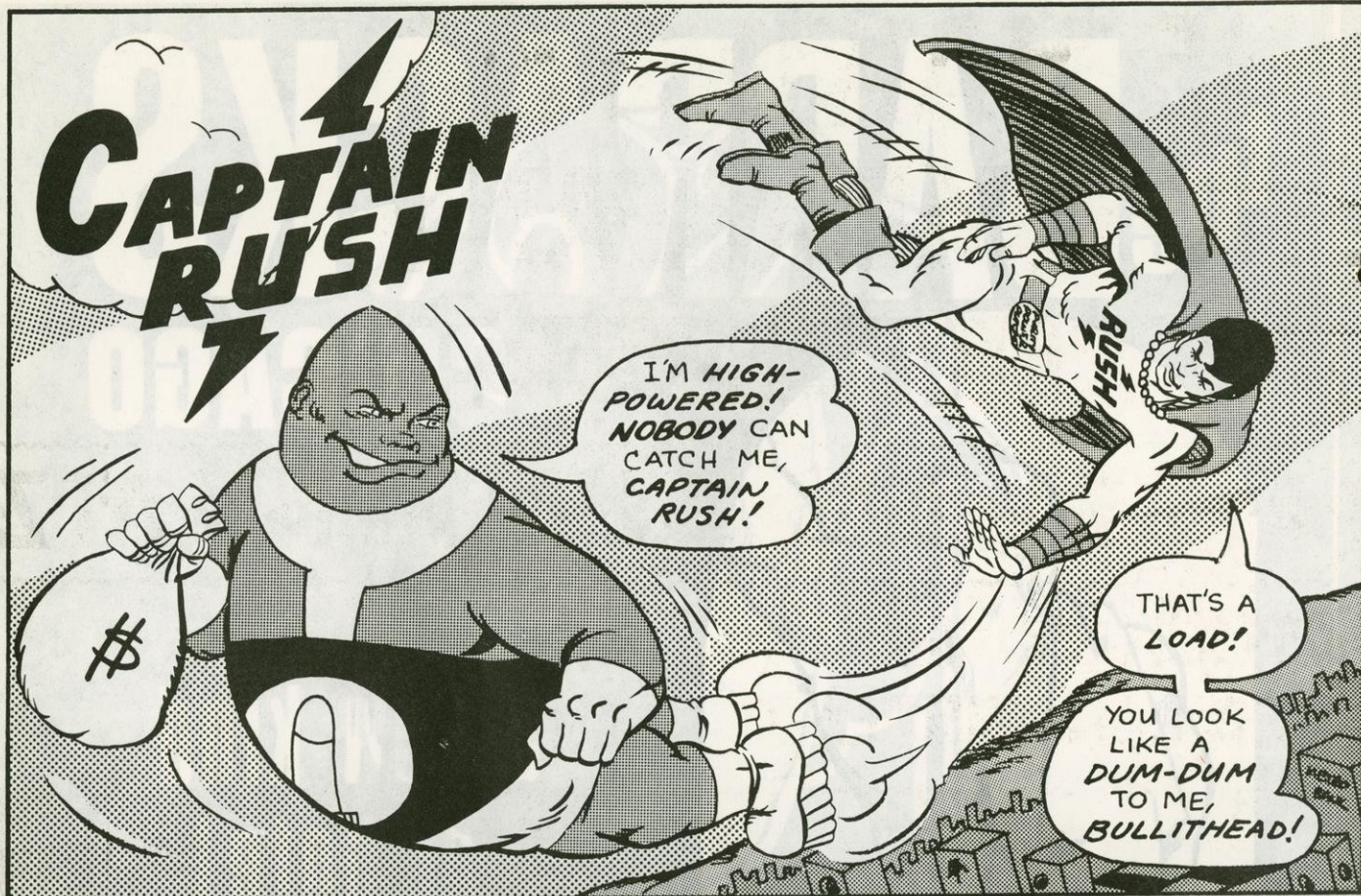
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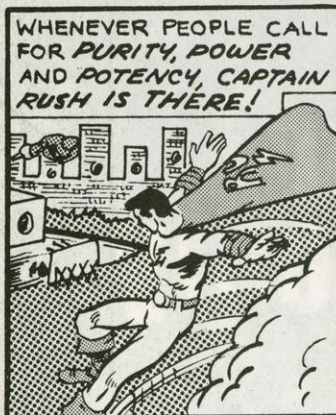
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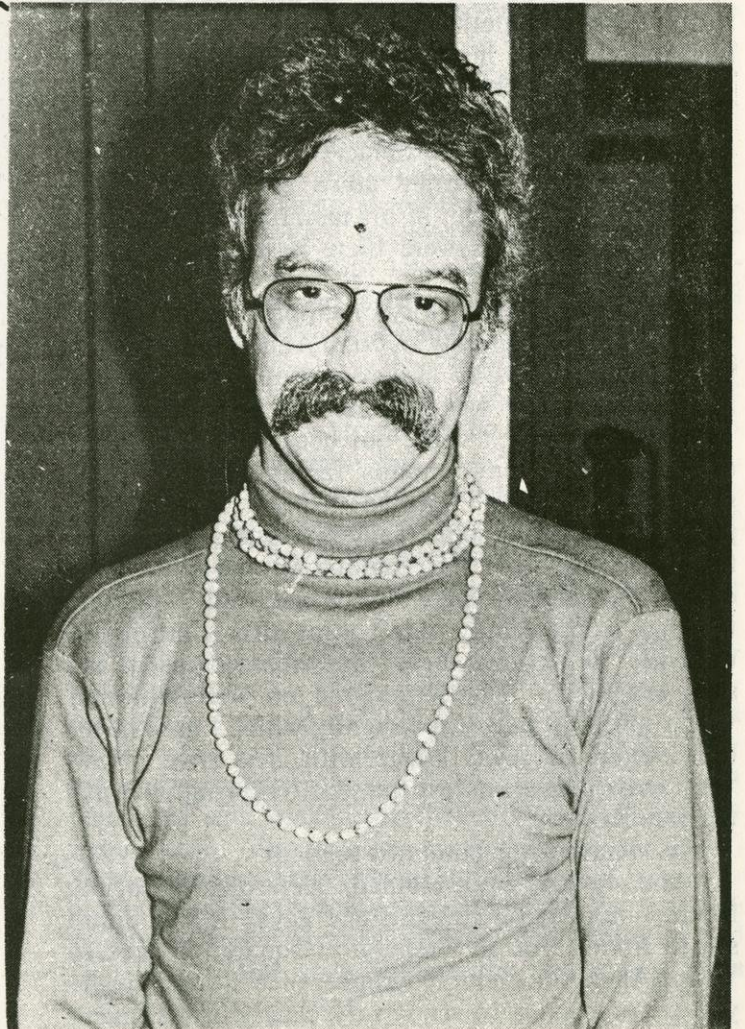
THE MAKING OF GAY AMERICANS BY PETER PEHRSON

TALKS WITH JONATHAN KATZ

AUTHOR OF "GAY AMERICAN HISTORY"

There are those of us who grew up in the Midwest on visions of living in the Greenwich Village of *My Sister Eileen*. It was after all, one thing that made daily mortifications diminish. The Village was especially a place where a 12 year-old farm boy dreamed his passion for wearing capes would, minimally, be ignored if not encouraged. When we could, we dreamers later fled to the Village for safety, obscurity, sex or fame from our redneck high schools and parochial colleges. The boy grew up to find in the Village everything dreamers hope for—including a spirit of eclectic radicalism. It was this spirit in which the Stonewall Riots occurred, not on the Upper East Side or the Upper West Side, both large gay residential areas, but in the Village. It was in this non-conformist, free spirit that Jonathan Katz was raised by atheist, socialistic parents. It was this Village spirit which helped prompt Katz to undertake *Gay American History*. This past month, the ex-farm boy, who long ago lost his fondness for capes, talked to the eclectic, radical scholar about *GAH*, among other things.

The street could be any Village street but this one is named Bank. It is something to live in New York on a street with a name instead of a number. On the corner of Bank, a place common enough where two streets collect to form that corner, there is a grey tenement apartment building with a fourth floor, corner



front apartment. There are tables placed under the windows in the largest room of this apartment. On the tables are dozens of shoeboxes. In each shoebox are hundreds of white, 3 X 5 note cards divided into alphabetical and topical sections. It gives the slightest impression that this is the work room of a quite mad, but quite gentle person. It is, in fact, the long version of **GAH** and Katz gives absolutely no impression of being outwardly mad. He is small, with stunning eyes and a moustache that has too often been described as "walrus-like."

Sitting under an American Cancer Society poster which says, "Thank you for not smoking," I ask Katz whatever in the world made him think that he could take on the vastness of American history.

"Jewish chutzpah. And make sure you spell that right."

Chutzpah is something for an atheist. How did he go about finding all the details and unknown facts in **GAH**?

"People always want to know that. You follow up on clues everywhere. You start to become a detective looking for missing gay persons in and under every bed. But there's a danger in seeing things that aren't there. In the section on "Love" in the book, I decided it didn't matter whether the people always had sexual relations (PP: As in the section detailing correspondence between John Laurens and Alexander Hamilton), it was more important in some cases to know the quality of same-sex intimacies."

Katz must have turned down some blind alleys, natural or constructed, in his researching. What materials or documents were there he couldn't or was forbidden to publish?

"There is a whole history of suppression of gay history. The autobiography of John Addington Symonds was put under raps by his gay executor when he died in the 1890's and was supposed to be published in 1976. It still hasn't come out because, it's rumored, of trouble with the Symonds' family. It's his frank, sexual diary and it's important to see it. I was denied permission to print some really interesting love letters from a Lesbian to a very famous woman in the birth control movement—there's only one, right?—because the men in the family didn't want birth control tied up with "something dirty" like homosexuality and same-sex love. There's material on Walt Whitman which has only been used slightly which I used in the book where he says, 'I slept with. . . a man.' Now, 'slept with' may mean just that, but knowing Whitman the way we do. . ."

You'd have to be blind not to see it?

"And we have been blinded. Heterosexual society has put blinders on straights and gays. If you didn't see it around you in Washington Square, where Gay Wilson Allen, the major biographer of Whitman taught, you weren't going to see it very clearly in Whitman's

life as a central, profound role."

Katz's work took two years, at the least, to complete. Wasn't the work an exercise in humility in the beginning?

"Humility? I'm not known for my humility. I am a little grandiose at times. I've been warned about that, when I was in therapy. At times, I think I tried to do too much physically. I would like the joy of researching with a team. That would be much more fun. I think I was a little nuts to cover so much. But I felt it was important if the book was to have impact and for me to establish gay history as a subject. There are a number of books on world sexuality. Like Arno Karlen's and this new book by Vern Bullough, **Sexual Variance In Society and History**. It's worth looking at. Bullough comes from the point of view of an historian working in academia. . ."

In Katz's "Introduction" to **GAH**, he specifically denies that the book is in any way associated with academia. What's he got against it?

"Well. . . a lot of things. Going through the process of becoming an academic, getting your B.A., M.A., and Ph.D., you're socialized not to take chances. Nobody would have done a book like mine in a thesis, for example. You couldn't even take the subject up until recently and those people have been warned. Academia represents people who are cut off in a lot of ways from the way most people have to live doing wage-work, which I've done. I worked for twelve years as a textile designer, nine to five. I'm glad I have a sense of the world. I'm resentful, too. Here I am, a person who loves research and loves scholarship and I'm a college drop out—never got my B.A. I feel like I was driven out in a way. You know, I had a lot of stupid teachers, it's partially their responsibility for not being able to find a place for a person like myself who obviously had the same interests. I resent the privileged positions of some academics who are teachers and secure and gay who are not helping us all in struggle."

But what could be wrong with an obligation-free foundation grant, providing he could get one? Did Katz really want to see if he could pull off the project by himself?

"It happened that my book publisher gave me a small advance. It's labor in itself just to find the right foundation. For this book, it was easier to go to a publisher and then go to my mother to get five thousand dollars than to write a grant proposal. She was kind enough to give that money. I am trying to get funding for various other things."

Jonathan Katz really isn't very fond of that system, is he—the buying and selling and marketing.

"You mean *this* system. No! I'm a gay socialist and my socialism is an important and basic as my sexual orientation."

Then something as basic and pervasive as that phil-

osophy must show itself in everything that Katz does. How is it imprinted on the book?

"It's subtly done because I didn't want to alienate people and I think people have been in America—brainwashed to go immediately haywire if they hear the word "socialist" or "Marxist."

Or let alone the word communist.

"Communist! Which I really am. Democratic communist, though. I'm purposely coming out as a gay socialist in interviews. I wanted to separate it and I plan to do it this way. It's in the book, when I try to do a class analysis of doctors in the introduction to the "Treatment" section. I'm interested in talking a language that will reach Americans who aren't convinced of any reason for socialism. All that jargon turns me off, so I can imagine what it does to other people. I'm very concerned with not wanting to be an object of any kind. I think the capitalist system makes people into commodities. You sell your labor power and you become a consumer, a buyer and you're defined as a market. All these things make people into objects."

Yes, but at what points do *gay* and *socialism* interface and connect?

"They're complex. The particular forms of oppression that we face as gay people are controlled—the machinery is controlled—by capitalist men, by businessmen. If we want control over our lives, we have to have some control over that machinery. I was struck by this when I was in Chicago and walking through the **Chicago Sun-Times** building which is about two blocks long and two blocks high. Paper goes in one end and comes whizzing out the other end as a printed, folded newspaper. If we had some control over that form of communication we could do a better job redefining ourselves. As a Marxist, I'd been using the term 'Means of production,' and there it was."

Once the day comes that we've fully 'redefined' ourselves, what will Katz do with the gay-straight connection? How do we keep our individuality?

"Each group that is oppressed in this society faces it as an outsider. They can be integrated as some black people have chosen. Or they can continue to stand outside the society as real, thoroughgoing rebels. It can be very creative and life sustaining, though difficult, struggle. That's the life I've chosen. I like adventure for one thing and I choose difficult tasks."

But in the end, what happens to these little campfires of individual rebels—is there a true mark made on some great historical wall or is the rebellion simply in existing?

"There's that, the simple existing. David Goodstein, as publisher and owner of **The Advocate** would probably like us to be integrated into this society as it is, and in a way, to disappear. I would like us to be remembered as rebels in opposition to some of the inhuman things that go on. Even when I went for therapy, I never wanted to be adjusted. I wanted to

live with more peace for myself. I became *more* of a rebel through therapy."

In the "Introduction" to **GAH**, Katz mentions something that is rather rebellious and radical in itself, that is, that nothing called homosexuality exists in general, only specific historical forms of it. Is there anything to connect a relationship between gays in Ancient Greece and say, Long Island?

"In Ancient Greece you're talking about older-younger relationships in a slave society. The differences are going to be very, very, great. I've lived two different historical forms of homosexuality. I was in the closet up to Winter 1971 when I began to get involved in the gay movement which came with a change of consciousness, a change in the kind of work I took on, and the way I related to men. I never really liked meeting guys on the street. I had the image of a slave on an auction block, you know, where they look at your teeth. I prefer meeting people through the movement where we have something in common besides a desire for sex."

The popularity of the television adaption of Alex Haley's **Roots** was extraordinary. If gays could attain the medium, there would surely be a mass education. Is there going to be a gay "Roots"?

"I hope so, although I don't think sponsors are ready for it. But I'm willing to do the script."

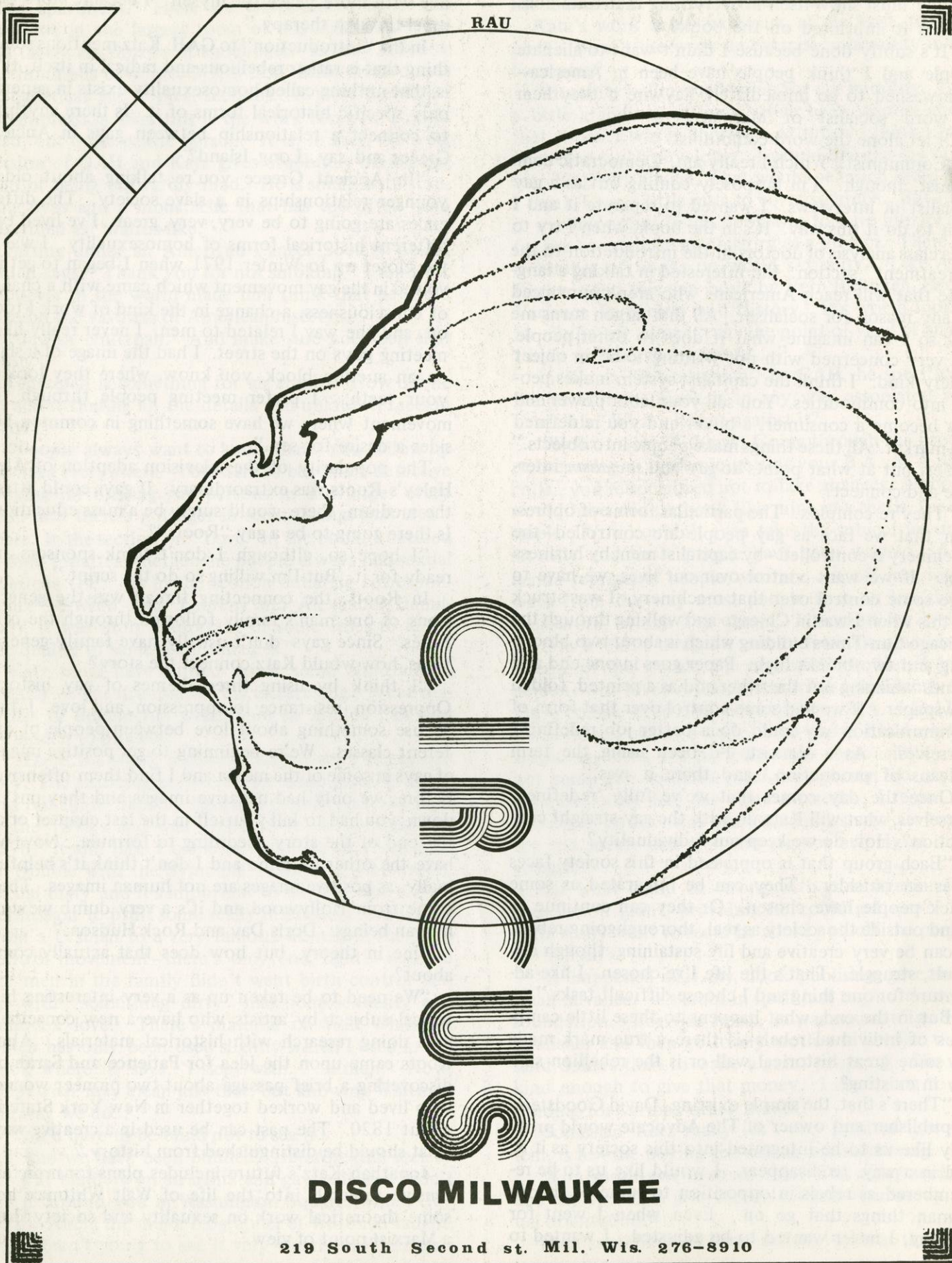
In **Roots**, the connecting thread was the generations of one man's family followed through the centuries. Since gays don't usually have family generations, how would Katz connect the story?

"I think by using three themes of gay history. Oppression, resistance to oppression, and love. I'd also use something about love between people of different classes. We're beginning to get positive images of gays in some of the media and I find them offensive. Before, we only had negative images and they put us down; you had to kill yourself in the last chapter or at the end of the story according to formula. Now we have the other extreme and I don't think it's helpful, really, as positive images are not human images. They come from Hollywood and it's a very dumb view of human beings: Doris Day and Rock Hudson."

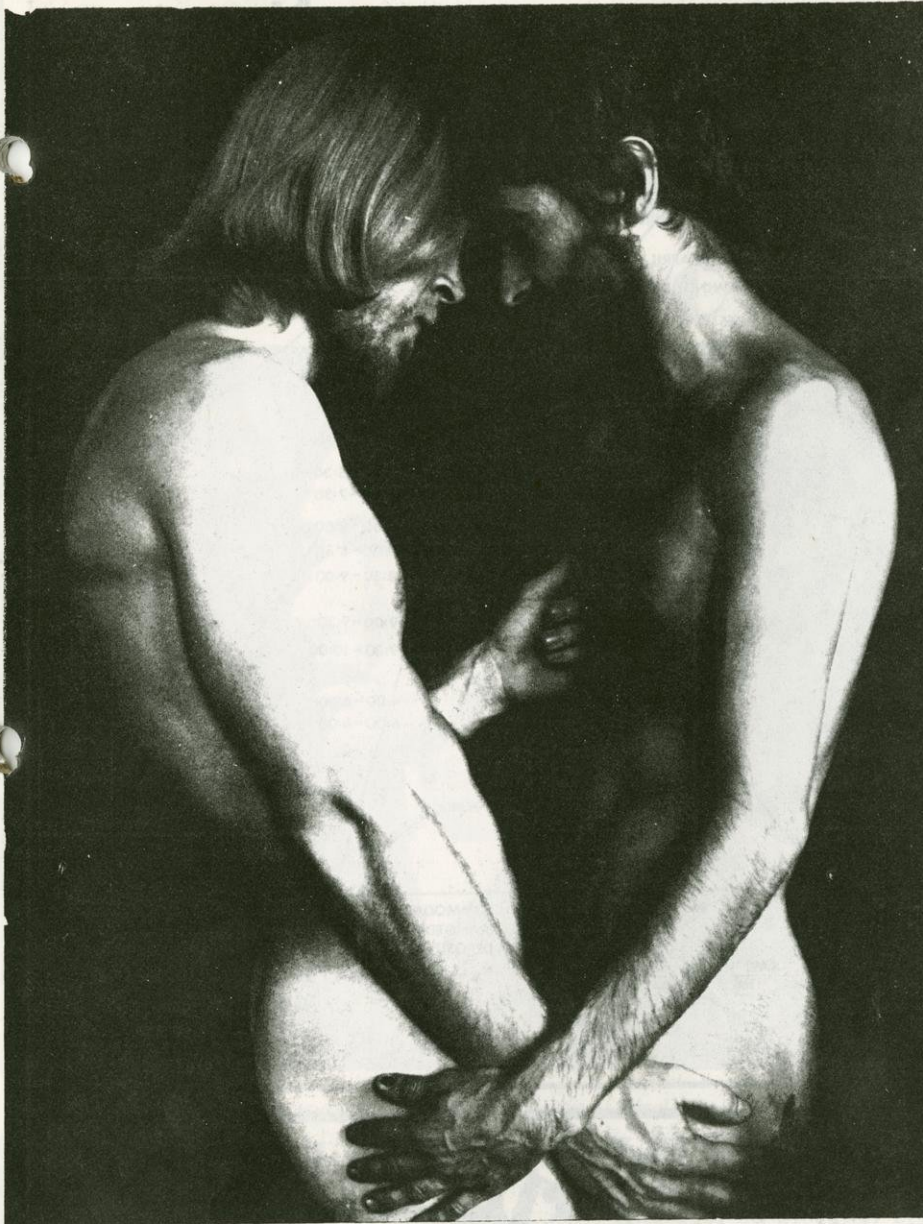
Fine in theory, but how does that actually come about?

"We need to be taken up as a very interesting historical subject by artists who have a new consciousness doing research with historical materials. Alma Roots came upon the idea for **Patience and Sarah** by discovering a brief passage about two pioneer women who lived and worked together in New York State in about 1820. The past can be used in a creative way. That should be distinguished from history."

Jonathan Katz's future includes plans for more extensive research into the life of Walt Whitman and some theoretical work on sexuality and society from a Marxist point of view.



MEN LOVING MEN



A Gay Sex Guide & Consciousness Book

by Mitch Walker

Men Loving Men: A Gay Sex Guide and Consciousness Book. Text by Mitch Walker, photos by David Greene, drawings by Bill Warrick. San Francisco: Gay Sunshine Press, 1977. Paper binding, 160 pp., \$5.95. May be ordered by mail from Gay Sunshine Press, Box 40397, San Francisco, CA 94140 (add \$1.00 for postage and handling).

The January issue of GPU NEWS offered a review of Hark Publishers' **Loving Man**, and the present offering from Gay Sunshine (publishers of a liberation tabloid of the same title) is hot off the presses as well; so it appears that the gay sex manual is at last coming of age. And it is indeed high time that it come of age, since the heterosexual how-to-do-it manuals are reaching the saturation point on today's market.

An optimist might hope that the publishers of the gay manuals could profit from the mistakes and/or excesses of their nongay predecessors. A pessimist could point a disconfirming finger at **Loving Man**, which shares with its nongay brethren an over-attention to plumbing and a total disinterest in the aesthetics of the mating situation. To forestall misunderstanding, I must note that I think that technology is one of our society's greatest blessings, "Insert tip A into slot B" is a good beginning for instructions on building model planes, or even an FM receiver, provided that we're already intent on having the plane or receiver and knowing how it is to be used; but, when sexuality is subsumed wholly under this model, much is lost in the translation. Happily, **Men Loving Men** offers a healthy move in the right direction. The plumbing instructions (or 'sexual techniques', as one says) are there, as well they ought to be; but the basic emphasis is upon satisfaction, pleasure, growth, and knowing oneself through sexual contact. In short the thrust is upon sexual sharing; and, as the author intimates at more than one juncture, you can't share yourself with another unless you know who you are to begin with.

The self-knowledge which goes for respectably human sexuality, it seems to me, has at least four necessary conditions: avoiding the hangups, knowledge (not the same as know-how), know-how, and a commitment to openness and fallibility. It is interesting to see how this book makes inroads toward the acquisition of these goals. First, the


matter of hangups, the opening chapter (following introduction and photo essay) is devoted to masturbation—as fantasy, as self-exploration, and as technique. Secondly, the matter of knowledge: each chapter of the book begins with a brief historical sketch. These sketches are often transcultural in scope, and deal also with the language used by other cultures (the Romans, the American Indians, for instance) in describing various gay sexual practices. In this respect I suspect that the Romans and Greeks were miles ahead of us in their appreciation of the symbolic content and possibilities for extended meanings in gay sexual acts.

Chapters 4 and 5 deal respectively with fellatio and anal intercourse. Following the historical materials in each solid attention is given to technique. In each case variant techniques are offered as potential ways to establish sexual communication, not as mandatory rules in a predetermined game-plan, but as permissive guidelines for sexual experimentation. This provides the beginning of know-how (my third condition above) in a spirit of flexibility and growth (my fourth). The sixth chapter is devoted to group sex, S & M, and other practices. Here again the intent is not that of prescription (nor, of course, of condemnation), but of simple availability.

The seventh chapter, on gay health problems, is perhaps the book's only noteworthy failure. Integrity for ourselves and honesty to others requires attention to more details than are presented in the scanty five pages comprising the chapter. Moreover, there is also too much emphasis on origins and not enough on diagnostic. All the information in the world on how one could have contracted a disease is of little avail in the absence of full recognition of its symptoms. Photos would have helped a great deal in this chapter.

The closing chapter, entitled, simply "Love and Gay Consciousness," offers a recapitulation of a number of themes pervading the earlier chapters: the importance of fantasy, the

Continued on page 39



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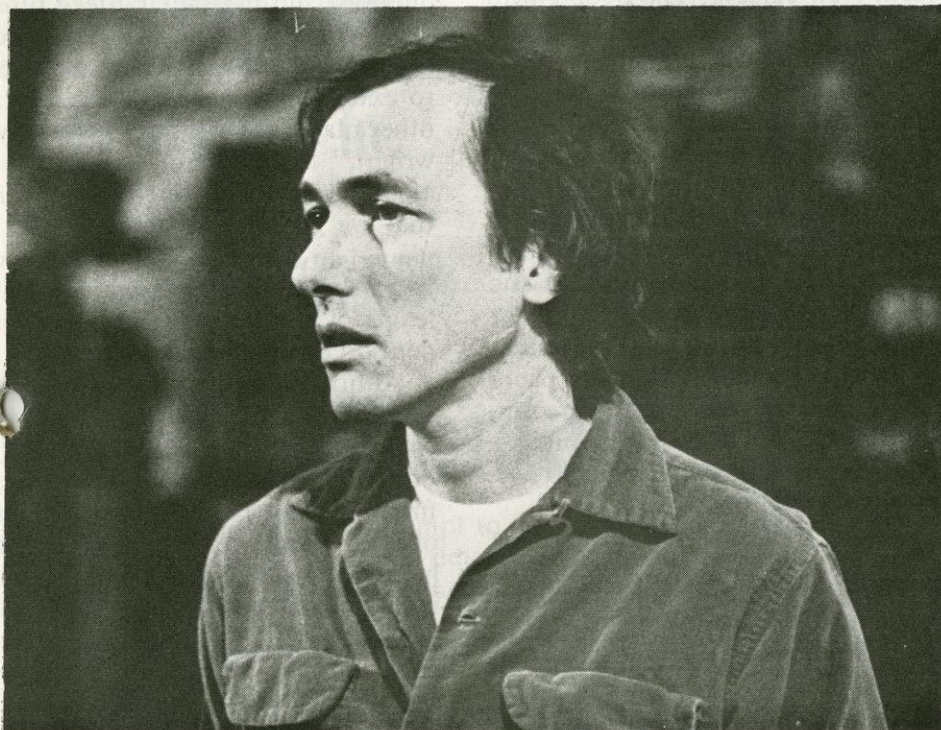
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MARSHALL W. MASON

AN INTERVIEW by Tony Russo



Marshall W. Mason, Co-Founder and Artistic Director of **Circle Repertory Company** in New York City. Mr. Mason has won 5 Obies Awards for "Distinguished Direction" of **The Hot L Baltimore**, **Battle of Angels**, **The Mound Builders**, **Knock Knock**, and **Sernading Louis**. He was nominated for a Joseph Jefferson Award for his Chicago production of **The Farm** and for an Antoinette Perry Award for his Broadway production of **Knock Knock**. He recreated **The Mound Builders** for the **Theater in America** series on television.

Photo by Ken Howard

For some time I have had the desire to interview Marshall Mason, the Artistic Director and Co-founder of the **Circle Repertory Company** in New York City. He is a rare person and one who is starting what might be termed as "the new Off-Broadway."

As a student at Northwestern University, Mason started as an actor. As fate might have it, he fell in love with Tennessee Williams' **Cat on a Hot Tin Roof**, but found no part

suitable for himself. With a sense of urgency in his voice, Mason told me, "I had to do it. I felt I must do it. Then a friend said to me: 'Why don't you direct it?' I agreed and as a result discovered that I was really a director."

Sitting back in his rocking chair in the Circle Repertory loft, it was obvious that he had made the right decision. Not many people have, by the age of thirty, established a repertory company.

Working on the production of Lanford Wilson's **Balm in Gilead** in 1965 at the **Cafe La Mama**, Mason had seen what he called "an ensemble of people working together." It was at that point that Wilson suggested that Mason keep these people together and start a theatre.

It took a years trip to London and a successful run in Europe of Wilson's **Home Free** and **The Madness of Lady Bright** for this idea to ripen. But, upon his return in 1969 Mason co-founded the Circle Repertory Company with Lanford Wilson, Rob Thirkield and Tanya Berezin.

Now having spent three years at 84th Street and Broadway and three years at Sheridan Square, CRC has become one of the best repertory companies in the United States. They produce approximately eighteen plays a season. Six of those plays are produced for a run of approximately six weeks. The others are part of their "Projects in Progress" series which play for six to twelve performances.

Although CRC mainly produces new plays, the company makes an attempt to perform at least one classic a year. However, Mason feels that people look to CRC for the "new play." "It seems cruel to the contemporary writer to produce classics," Mason says. "It's very difficult to explain to them the value of a classic. I think there is a lot of value for the actors, director, the audience—to enrich and give us a sense of what can be achieved under the most unreal circumstances. When a play has been done before, you know you have a play there. The challenge then is for the actors and the director."

How does he choose a play? According to Mason, quality is of extreme importance. "I've got to think it is a good play in terms of whether or not it offers truth or insight at least to face life honestly. When we are very lucky, I think we get some insight into our own lives and times. We see a character and we say, 'That's me, that's my cousin, that's my lover. I can recognize the

people on the stage. I know them. I can relate to them."

The second thing is, if it is a good play, it is also nice if it is relevant to life as I see it. By good I also mean entertaining. I think a good play must by definition be one that has got to communicate and share something with the audience."

What are his thoughts on political theatre? Well, he feels that there are special interest groups which can use theatre as a tool for social recognition and that there are things which need expression which can best be said in artistic form. But, he believes that theatre is more than a propaganda organ. As a theatre artist, he feels he is capable of producing a right wing play one day and a communist play the next day.

Regarding the subject of gay theatre, he feels that there has not been a gay play which deals with the problems of homosexuals satisfactorily. He feels that pornography has dealt with it more successfully. "I'm a great appreciator and frequenter of pornography," he said; then said under his breath, "I don't know if I should expose that." He feels that pornography is more vivid and honest about life. As far as gay theatre is concerned, he claims that "Our problems are not all that different from those of the rest of society. There still remain the human problems of loneliness, communication with each other, fate, chance—the large issues that happen to a person. Sexual orientation is a sociological

issue."

Mason does not make any attempt at reaching any particular audience. "I could have played up the transvestite in **Lili Lamont**, but I did not want to play up the campy style. So, I tried to do the play very honestly, very straightforward, not campy. The character turned out sympathetic, had insight, and is not just a stereotype."

The CRC audience is extremely varied and has a large contingent from New Jersey. The people who attend are those who feel that they can see a play which addresses itself to the human condition. "A play which addresses itself to the human condition, whether it does it in gay terms or not, ought to have some reverberations that a heterosexual audience can also appreciate and understand. **Virginia Woolf** is the classic example. Whether or not George or Martha are two men is irrelevant. What is important is that the problems of George and Martha are universal. They are as true to homosexual relationships as they are to heterosexual relationships."

Whether Mason will ever produce the great gay play and whether or not Lanford Wilson will ever write the great gay play as Mason keeps urging him to do, it is clear that an institution has been started at Sheridan Square. Although Joe Papp said several years ago that Off-Broadway was dead, Mason feels that a new Off-Broadway exists. It is no longer the testing ground for commercial

ventures, the place where you could put on a cheap production for profit but rather a place where new plays can be produced which do not necessarily have to have mass appeal which would be necessary for Broadway. Since unions have moved in, Off-Broadway costs have gone up. However, it is still not necessary to have a semi-hit to break even as it would be on Broadway. Off-Broadway can still take risks.

CRC takes risks, both in its productions and in its guaranteed runs. During a successful run of David Storey's **The Farm**, CRC decided not to extend it and shorten the run of other plays. "It's unfair to the playwright," Mason said. "One of the nice things about our company is that we give a guaranteed run to a playwright. This way a playwright will know that the play will run a certain length of time and will not be dependent on opening night reviews."

Although Mason's ambitions are in a number of directions, he feels that eventually he would like to try directing films. Soon under way may be a Theatre in America version of **The Farm**. But, Mason would have loved to direct **Jaws**. "I wouldn't confuse it with art," he said with a chuckle as he rocked back in his chair and the sound of typewriters pierced through his partitioned office. "I loved it. It would be fun to direct a film like that." I laughed, thanked him for his time and, as I left, I knew that some day he would do exactly what he was saying.



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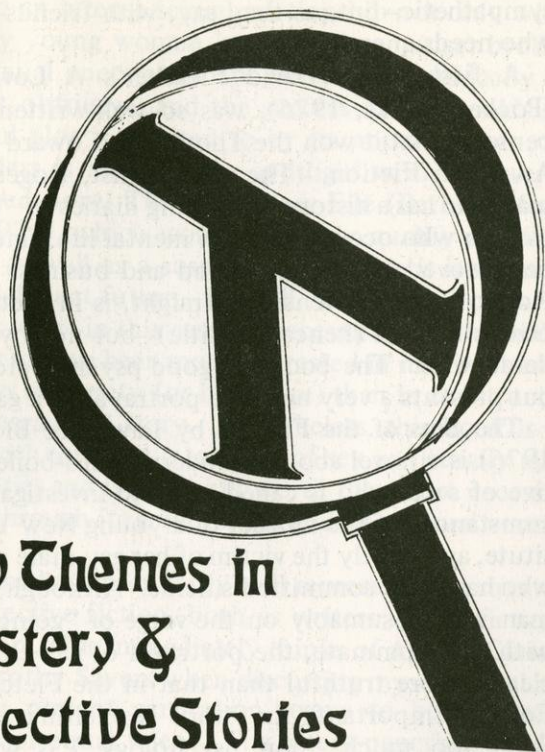
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Gay Themes in Mystery & Detective Stories

by Al Thomas

The following essay is an attempt to survey the use of gay people and gay themes in detective stories and "mystery" fiction. No claim is made that the books mentioned here exhaust the subject, but it is believed that they are representative of what has been written in this area.

For better or worse, gayness is now an accepted subject in fiction, movies, television, etc. As we all know, the treatment of the subject varies greatly, from sympathy to amusement to hostility, with very little understanding. Consequently, when one approaches a "gay" book, for example, one is never sure what one is going to find.

Without any statistics at hand to support my claim, probably more people read "escape" literature (especially mysteries than any other kinds of writing) including, of course, gay people. Since gay people are more likely to pick up books advertised as being "gay" oriented, there is still a substantial chance that they are not going to be pleased with what they have bought. The following, then, is more of a guide to what an average (gay) reader might be interested in reading. Keep in mind that the standards used in judging these books are only two: their treatment of gay people and their value as sheer entertainment.

Unless otherwise indicated, the dates and publishers are those of the first (or, occasionally, the currently

available) paperback edition. Because of the volume of paperbacks published, most titles stay in print for only a limited period of time, after which they are no longer available from booksellers or even from the publishers. For readers in larger cities, this usually poses no great problem since there are frequently used bookstores or other outlets where second-hand paperbacks can be purchased. From my own experience, most of the books mentioned in this article can be found with a little diligent searching if they are out of print.

The most professional and the most satisfying of gay oriented mysteries are the three novels by Joseph Hansen: **Fadeout** (1970), **Death Claims** (1973), and **Troublemaker** (1975), all of which were published in hardcover editions by Harper & Row. The first appeared briefly as a paperback (Pocket Books) but apparently the other two were never published as paperbacks in this country; Canadian readers can find at least the first two titles in paperback, published in Britain by Quartet Books.

What makes the Hansen books unique is that the hero in each is an upfront gay insurance investigator named David Brandstetter. As mystery stories, they are all well-written and suspenseful, and Brandstetter is clearly in the professional league with Travis McGee and Nero Wolfe. Even more remarkable (considering their publication by a major company) is that Brandstetter's homosexuality is integral to the plots. His friends, his lovers and his one-night-stands add dimension to his own character, and it is easy to believe that Brandstetter is someone you really may meet the next time you go out. Brandstetter, by the way, is also featured in a short story by Hansen, "Murder on the Surf", in the December 1976 issue of **Mystery Monthly** magazine.

A few other gay detectives have appeared on the scene in recent years. Pharaoh Love, for example, was a black New York cop who was featured in three books by George Baxt: **A Queer Kind of Death** (Signet, 1967), **Swing Low, Sweet Harriet** (Signet, 1968), and **Topsy and Evil** (Signet, 1969). The three novels are really a trilogy, since they contain the same minor characters and a somewhat continuous plot, and consequently they should if possible be read in the order of their publication. While Pharaoh and some of the other characters are clearly gay, the author is a little coy about their sexuality. The books are light, pleasant, witty and entertaining. One major complaint can be made against the author, however—Pharaoh gets killed off in the last volume.

Carleton Carpenter, of sometime show biz fame, has written five novels, all of which have appeared only in paperback format. The first two, **Cat Got Your Tongue?** (Curtis Books, 1973) and **Games Murderers Play** (Curtis Books, 1973), are self-contained suspense stories with clearly gay overtones. The next two

books, **Only Her Hairdresser Knew...** (Curtis Books, 1973) and **Deadhead** (Curtis Books, 1974), feature as an amateur sleuth a hairdresser named Chester Long, who is apparently gay but "discreet." Again, the books are suspenseful and worth reading. The latter book was set in the context of a Broadway show, obviously a scene familiar to the author and to which he returns in his latest novel, **Sleight of Hand** (Popular Library, 1975) featuring a free-lance photographer named Jasper Wild. Jasper's sexual inclinations are a little more ambiguous than Chester's, but the theatrical setting allows for all persuasions. While Carpenter's plots are interesting enough and his books are undeniably entertaining, the reader gets the impression that Carpenter is playing a "Does he or doesn't he?" game with regard to his character's gender preferences. Nonetheless, all five novels are worth reading.

1976 has seen the publication of a significant number of paperback mysteries in which gay characters play a leading role. Unfortunately, their treatment is not very often positive, but perhaps there is some value in the reading public's being forced to recognize the existence of gay people.

The Forty-First Thief (Dell, 1976) by Edward A. Pollitz, Jr., was a Book of the Month Club alternate selection in its hardcover edition. The novel, which is certainly thrilling, is an attempt to cash in on not only the gay theme but also the currently "hot" Arab theme (the title, of course, referring to the Ali Baba story). Pollitz's treatment of gays is apparently meant to be

sympathetic—but, as they say, with friends like that, who needs enemies?

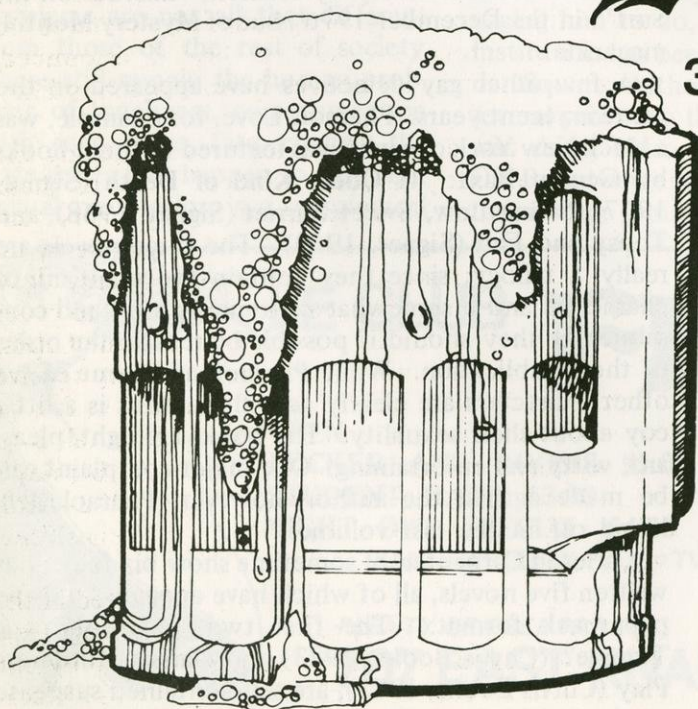
A first novel, David Fletcher's **A Lovable Man** (Pocket Books, 1976), was so well-written and suspenseful that it won the Thomas R. Coward Memorial Award in Fiction. The protagonist, Roger Kilby, a man who has a history of keeping diaries of "fictional" women who occupy his own mental life, finds himself being loved by his gay friend and business associate. Roger, though ostensibly straight, is in fact loved by others as well (hence the title)—but not by his murdered wife. The book is a good psychological thriller but presents a very negative portrayal of a gay man.

The Sins of the Fathers by Lawrence Block (Dell, 1976) is a novel about a modern "hard-boiled" detective of sorts who is called upon to investigate the circumstances of the murder of a young New York prostitute, apparently the victim of her gay male roommate who has since committed suicide. Although the young man was presumably on the verge of "going straight" with his roommate, the portrayal of gay characters is clearly more truthful than that in the Fletcher book. Equally important, the story is exciting and, aside from too much "pop psychology," is well worth reading.

Lawrence Sanders became a popular writer a few years ago when his novel **The First Deadly Sin** (Berkley Medallion, 1974) lasted over seven months on the New York Times bestseller list. The main character in that book, Daniel Blank, revealed his bisexuality when he

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entered an intense sexual relationship not only with a wealthy young woman but also her younger brother. The sexual encounters are described graphically but are not obtrusive, and the success of the book's suspenseful plot is attested to by its popularity.

Sanders is again in the spotlight with his recently published novel **The Tomorrow File** (Berkley Medallion, 1976), which would probably qualify as science fiction as well as a suspense story since it is set in the not too distant future. Like all of Sander's novels, the book is long—in this case, unnecessarily so; the author appears to have been more interested in making known his views of society (or its future) than in constructing a well-organized story. Nonetheless, this book is exciting with constant interludes of sex in virtually all of its varieties and is no doubt worth the effort necessary to get through its great length and its unusual vocabulary.

Women have been fairly well represented in mystery and detective fiction, both as writers and as fictional characters. One immediately thinks of Agatha Christie and Dorothy Sayers when discussing mystery authors, and the present generation seems to be producing authors of equal talent. The recent paperback collection by Michele B. Slung, **Crime on Her Mind** (Pantheon Books, 1975), is subtitled "Fifteen Stories of Female Sleuths from the Victorian Era to the Forties" and contains a descriptive catalogue of over 100 women detectives from 1861 to 1974; this book itself is testament to women's roles as leading characters in mystery novels.

There was a time when male authors could include lesbian characters to add titillation to their books, as Ian Fleming did in several of his James Bond stories. Women, of course, have been able to portray lesbian characters with significant realism and understanding. Patricia Tey, for example, deals with a lesbian relationship at a girl's boarding school as a major plot element in **Miss Pym Disposes** (Berkley Medallion, 1971). Even more recently another woman, P.D. James, touched on the same subject in a satisfying though slightly more obscure manner in **Shroud for a Nightengale** (Popular Library, 1976).

James is an excellent writer who deserves more serious consideration than that normally accorded to authors of mysteries, and her stories involve a depth not found in Carpenter or Baxt, for example. More important, James' novels all include gay characters or situations, always treated in a mature, nonexploitative manner. I refer the reader to **Unnatural Causes** (Popular Library, 1967), **An Unsuitable Job for a Woman** (Popular Library, 1972), and **The Black Tower** (Popular Library, 1976).

More than any other fictional detective, Sherlock Holmes has achieved an identity of his own beyond that crafted by his creator, Sir Arthur Conan Doyle. Holmes today is more popular than ever before, as wit-

ness the republication of his original exploits in various editions, plus "biographies", imitations, spoofs, memorabilia and newly-written stories. Who has not read Holmes, however, without wondering about his close relationship with Dr. Watson? Two books now appear to give us an insight into that relationship.

Behind Holmes' facade of Victorian propriety lay an anti-woman, sexually repressed man, and Conan Doyle's stories of his adventures are replete with evidence of a preoccupation with sexuality in its manifold variations, according to a delightful book by Samuel Rosenberg, **Naked Is the Best Disguise: The Death and Resurrection of Sherlock Holmes** (Penguin, 1975). According to this tongue-in-cheek account, one of the influences on Conan Doyle was Oscar Wilde and his notorious trial, as well as other gay Victorian writers such as Lytton Strachey. Another Sherlockian chronicler, Nicholas Meyer, in his second "posthumous memoir" of Dr. Watson, **The West End Horror** (Dutton hardcover, 1976—no paperback edition yet), has produced "proof" of Holmes' own acquaintance with Wilde.

An even deeper look into the Holmes-Watson relationship was provided by **The Sexual Adventures of Sherlock Holmes** by "J. Watson" (The Other Traveller, 1971), which is something of an underground classic. This somewhat pornographic volume relates not only the sexual escapades of Holmes and Watson, but contains such adventures as "A Study in Lavendar and Lace" and "The Queer Affair of the Greek Interpreter" and, of course, a novel version of "The Final Solution." The author of this work (alleged to be a well-known gay writer) was not only very familiar with the Holmes canon but is also a talented writer. Those who take their Holmes too seriously may be shocked by these exploits, but anyone else will be thrilled, astounded, aroused and gratified by this unique approach to Sherlockian lore.

Many so-called "pornographic" novels employ the format of mystery/suspense stories. Few of these books, however, have literature as their primary purpose. There are also several books which, while by no means pornographic, are nonetheless explicitly "gay oriented"; while this designation can be used to cover poor writing, this is not always the case. Nonetheless, even the well-written books in this category receive limited distribution and publicity. Among the few of these which deserve mention are two which fall into the mystery or suspense category: Robert Bentley's **Here There Be Dragons** (Ontario Press, 1972—hardcover only) and Richard Amory's **Frost** (Venus Free-way Press, 1973).

Bentley's book, which was widely publicized in the gay press when it first appeared a few years ago, is a spy story. Dexter Hill, the gay hero, is recruited by our government because of his gayness—to serve as a blackmail target and thereby attract "the Other Side" who

desire to obtain military secrets. The book is carefully plotted (once you accept the somewhat unlikely premise of the government using a gay spy), exciting, thrilling and entertaining.

Amory, who is best known as the author of the **Loon** trilogy, has created a memorable character in DeWitt Frost, a young junior college teacher who is coming to terms with his being gay. Frost is recruited by his own father to play detective by tracking down a missing college student who is also gay. Suspenseful right to the end, packed with plenty of very explicit sex scenes, and heartwarming in an unexpected way—there is no excuse for the book's not being more readily available.

Two books should be mentioned, not to promote them, but to warn readers of what lies in store for them. Offensively gross stereotyping of gay males is to be found in Ernest Tidyman's **Shaft Has a Ball** (Bantam, 1973), in which black detective John Shaft finds himself at a "gay convention." Equally offensive is **The Daisy Dilemma** by Don Rico (Lancer, 1967), allegedly a light-hearted and witty novel about a U.S. counter-intelligence agent, Buzz Cardigan, "the man from Pansy," the book in fact perpetuates every conceivable gay stereotype and is filled with references to "queers" and "faggots" (all in fun, you understand).

Finally, two crime novels in which gay people play

leading roles should be mentioned, if only because they are promoted as "gay" books. Gerald Walker's **Cruising** (Fawcett Crest, 1971) is the story of a man-hunt for a killer whose victims are all gay, and of the young cop assigned to act as a decoy. While the book is fast-paced, it is filled with too much "pop" psychology (the killer, for example, being a self-hating gay man whose victims physically resemble him). It is, in fact, a "gay" book written to titillate straight people, with a modicum of sympathy for those poor homosexuals.

The Butterscotch Prince by Richard Hall (Pyramid, 1975) is the story of one (white) man's search for the killer of his lookalike (but black, or "butterscotch") gay friend. The story is exciting but almost too progay; that is, the author uses the plot to take the reader on an all-inclusive tour of the gay underground, and The book ends with a Gay Liberation rally. Nonetheless, it is certainly worth reading.

There are many other mysteries and detective stories that could have been mentioned, but the foregoing is a good survey of the vast variety of gay-oriented writing in this area. Now that we have won the fight to make gays visible, we can start fighting to make them real. Choose your mysteries carefully, and let the publishers know what you like and don't like; the more demand for **quality** gay literature, the more the publishing system will respond.



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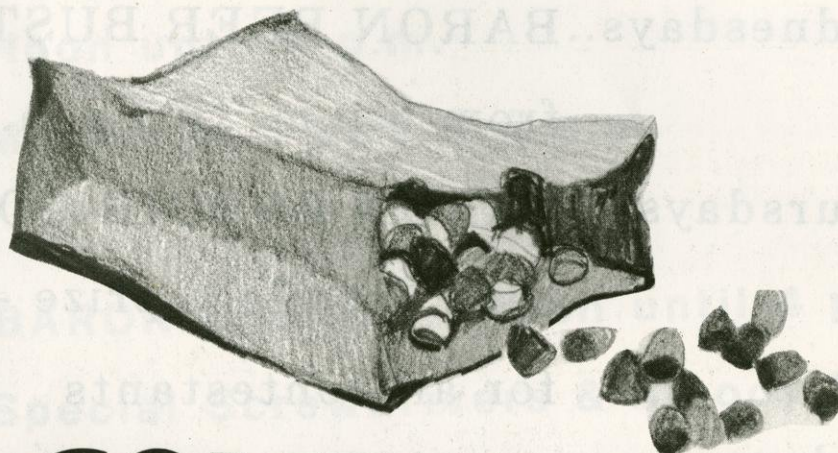
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CANDY

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CHARACTERS:

RED

WHITE

BLUE

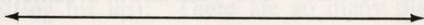
BOY

GOLEM

TIME AND PLACE: When and where the play is performed.

SET: (Written for thrust/cabaret stage): At center, table and three chairs. On table, pack of playing cards.

AT RISE OF CURTAIN: RED, WHITE, and BLUE are sitting at table playing cards in mime. The ages of WHITE and BLUE may be anywhere from mid-thirties to fifty; RED may be as young as twenty-five. Physical type, race, etc. are arbitrary. Pause. BOY rushes on from right, on the verge of tears. He may be as old as twelve, or as young as nine.



BOY (To BLUE): Bucky took my candy! I said he could have some of my licorice allsorts, and now he won't give them back!

BLUE (Sharply): Stop your whimpering and whining!

RED: Bucky's wrong, not the kid! Go yell at Bucky!

WHITE (Disgustedly): A high school junior and captain of the wrestling team taking candy from a child!

BLUE (Hotly): You call my kid a bully and I'll scramble your face!

RED: Even if Bucky was just teasing the kid—

BLUE (As above): You saying he **wasn't** just fooling around!?

RED: He should've given the candy back when he saw this kid didn't know he was teasing!

WHITE (Nodding vigorously): My boy enjoys that kind of horseplay; but not all boys do; and Bucky's old enough to know the difference!

BLUE (Getting up reluctantly. To BOY): Bucky was just kidding, understand!? (BOY regards BLUE dubiously, then nods halfheartedly. Starting toward right, BOY in tow. Aside to BOY) Don't you know that only punks and sissies can't take a joke!?

Lights down and then up again, during which BLUE resumes his place at table. Men play cards in mime. Pause. BOY rushes on from right, on the verge of tears.

BOY (To BLUE): I gave Butch half the money for a box of

Cracker Jacks and now he won't give me any!

BLUE (Sharply): Did you put up a fight!? You're almost as big as he is! Where's your fighting spirit!?

BOY: I don't like to fight. . .

BLUE: Then you're a loser! and do you know what losers get? **Nothing!**

RED (To BOY, after nudging WHITE and winking): I'll give you your money back if you'll promise not to make the same mistake again.

WHITE (nodding): You should play with boys like mine, boys who've been taught honesty and fair play.

BOY (Presenting himself to RED): I promise!

BLUE (Glowering): Hold it, kid! (BOY "freezes") My guys play rough and tumble 'cause they're manly and "regular"—but they don't cheat! **Understand!** (BOY nods woodenly) How much did you give Butch?

BOY (Small voice): A dime. . .

BLUE (Taking a coin from his pocket and tossing it to BOY): There's your ten cents! Now Butch and you are even! (BOY hurries off right)

WHITE (Pompously): If you set a better example to begin with—

BLUE: Save it for Sunday school! We're here to play cards!

RED (Shuffling cards): The name of the game is stud.

Lights down and then up again. The men play cards in mime. Pause. BOY rushes on from right, on the verge of tears.

BOY (To White): We helped Mrs. Daves with her groceries; and she gave us a box of candy corn; and now Sonny won't give me my share!

BLUE (To WHITE, laughing derisively): You sure did teach your kid all about honesty and fair play!

WHITE (To BOY, impatiently): Where's your sense of humor!? Sonny was only teasing you!

BOY (Shaking his head and snivelling): He said I **had** to fight him. . . I said I didn't like to fight. . .

WHITE: Sonny has **never** threatened anyone or picked a fight! Why the only kind of fighting he knows is self-defense! Don't you know that the boy who defends himself best defends himself least!?

BLUE (To RED): "Sonny never curses or tells lies either.

RED: You don't say.

BLUE: And he never picks his nose or plays with himself.

WHITE (To BOY, losing his temper): No more lies! (BOY backs away) If you did your fair share of the work, Sonny will give you your fair share of the reward! (Pointing off right) **Go and ask him again!** (BOY bolts off right)

BLUE (To WHITE): Why're you yelling at the kid for something Sonny did?

WHITE (Refusing to look at BLUE or RED): I thought we were playing cards!

BLUE and RED laugh. Lights down and then up again. Men play cards in mine. Pause. BOY enters from right eating candy from a paper bag, blissfully content.

BOY: Want some candy?

BLUE: Not unless they're rum or whiskey balls.

WHITE: No, thanks, you enjoy your reward. (To RED and BLUE, smugly) Didn't I say my boy was only teasing? Sonny's a good scout!

RED: I'll have one, thanks. (Takes a candy from the offered bag and, after a slight hesitation, eats it) What happened to the candy corn?

BOY: Sonny and Butch ate them all. (BLUE laughs) But I don't care, I like jelly beans better anyway.

WHITE (To BOY, frowning): Why didn't you say Butch was there in the first place!? (To BLUE) That boy of yours is a bad influence!

BLUE (Laughing raucously): Stuff it! It isn't my kid who hangs around your house! And it isn't my kid who follows yours around like a puppy!

WHITE (Tight-lipped): Sonny's a leader, not a follower! A **natural born leader!**

BLUE (Sneering): Maybe in scouts, but not with my kid! (WHITE starts to say something, then thinks better of the idea)

BOY (Taking a candy, then offering bag to RED): Scouts're fun! There's always lots of neat things to do!

RED (Taking a candy): Thanks. They're nice and fresh. Where'd you get them, 7-Eleven?

BOY (shaking his head and lowering his voice): No. The nice man who made Butch and Sonny stop picking on me, he gave me the jelly beans. (Smiles)

RED: Does this 'nice man' live around here?

BOY (shaking his head): He's just visiting. But I wish he did live here, he's **fun!** (Grins)

WHITE and BLUE, their differences suddenly forgotten, exchange a meaningful glance with RED.

RED: Besides chasing Butch and Sonny away and giving you candy, what other friendly things did he do?

BOY (Happily): He took my picture! He's got a really neat camera! You ought to see all the things it can do! It cost **seven hundred dollars!** Did you know a camera could cost that much?

RED (Nodding): Good cameras are expensive.

BOY (Taking a piece of paper from his pocket): See what else he gave me? I told him I collected stamps, and he gave me these right off his letter! (Giving paper to RED) Aren't they nice? I like the balloon best, but the one with the kitty is nice too! I could have a kitty, except my sister has asthma.

RED (Returning the paper, which BOY carefully puts away): Did this man touch you? (BOY stares at RED blankly) Did he ask you to go any place with him?

BOY (Nodding): I could've gone up to the falls with him, except I have to deliver my papers.

RED: He went up to the falls?

BOY (Nodding): I told him how pretty it was, and I showed



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him which path to take! (Offering bag to RED) Want another jelly bean?

RED: No, thanks. (Making a show of looking at his watch) It's getting late! You'd better hurry and do your papers or you'll miss dinner!

BOY (Giggles): I almost forgot! (Hurrying off left) Bye!

RED (Staring after BOY and frowning): And to get to the falls you have to past the old sawmill.

BLUE (To WHITE): On a nice day like this, that's where Butch and Sonny are—(Eyes narrowing) skinny dipping!

WHITE (Anxiously): At least they're together! If that child didn't have a paper route, he would've gone with that degenerate—alone!

BLUE (Grimly): He's still loose up there **with a camera!**

RED: An **expensive** camera! That means a telephoto lens for **certain!**

WHITE (Biting his lip): There are so many places he could hide! The boy's never know. . . just never know!

BLUE (Jumping up): What are we waiting for!? The next kid might not escape with his life!

WHITE (Getting up): Just like that child molester in Houston!

It always starts with candy!

BLUE: We can't let it happen here! We won't let it happen here!

RED (Getting up): We know what has to be done, so let's do it!

Normal lighting gives way to black lights. Under these, grotesque and primitive mask-like markings appear on the men's faces. They arrange themselves in a line facing the audience, then each in turn grabs his groin with his right hand and raises his left in a Nazi salute.

RED, WHITE, and BLUE: Operator! operator! emergency! emergency! Please! oh, please send the Golem! Send the Golem!

GOLEM enters from left. He wears a black suit, clerical collar, a large cross and a flying dicky bird on a single chain or cord, and the helmet, boots, pistol, and holster of a motorcycle policeman. He has the patchwork appearance and lurching movements of a film Frankenstein monster. As he crosses, RED, WHITE, and BLUE fall into step behind GOLEM, still clutching their groins and saluting.

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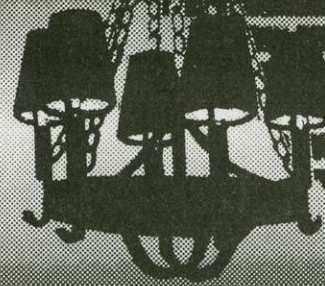
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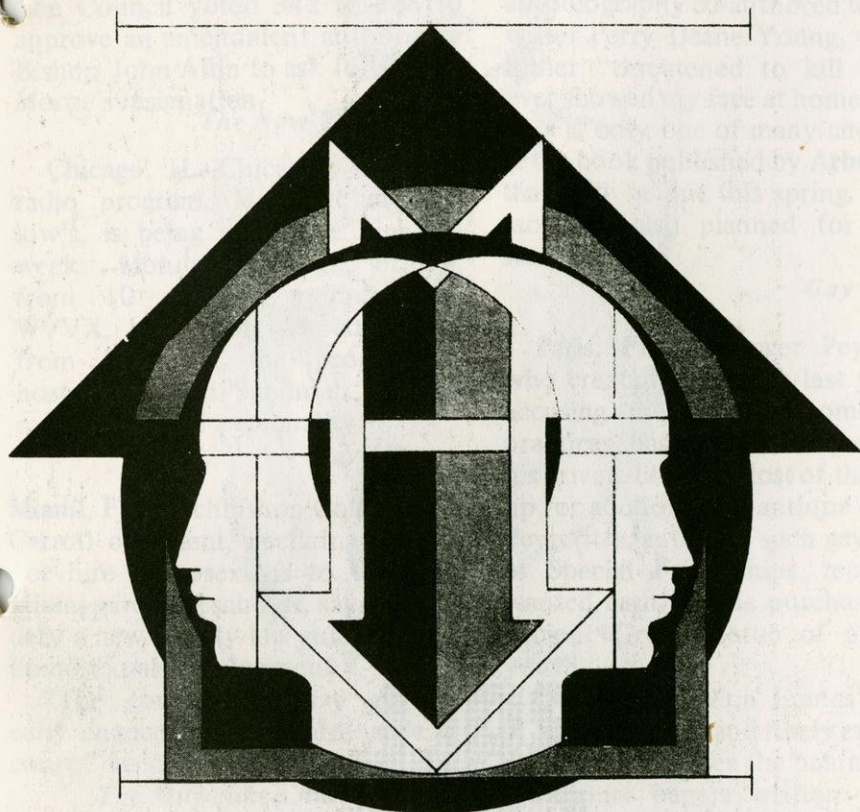


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The Forty-Nine Percent Majority:

The Male Sex Role



edited by

Deborah S. David · Robert Brannon

'The Forty-nine Percent Majority: The Male Sex Role, edited by Deborah S. David and Robert Brannon. Reading (MA): Addison-Wesley, 1976. Paper binding, 338 pages, \$5.95.

Fueled by both the women's and gay liberation movements, the past few years have seen a surge of popular and scholarly interest in the general area of sex roles: their emergence, nature, functions within modern society, and implicit limitations. In only the past three or four years this directed interest has partially contributed to the birth of a 'men's liberation' movement as well. Con-

tributions to the literature of this new movement or perspective have come from three quarters: the women's movement itself, the gay movement, and the increasing tendency of the social sciences to greater generalization in dealing with human sexuality. From the first quarter one might mention Ann Oakley's **Sex, Gender, and Society** (N.Y.: Harper, 1972) or Gene Marine's **Male Guide to Women's Liberation** (N.Y.: Avon, 1974). From the gay movement itself we have Glenn Bucher's anthology, **Straight, White, Male** (Philadelphia: Fortress Press, 1972) and Jack Nichols' **Men's Liberation** (N.Y.: Penguin, 1975-review-

ed in an earlier issue of GPU NEWS). From the womb of the social sciences we could mention Warren Farrell's **Liberated Man** (N.Y.: Random House, 1975), Joseph Ribal's **Learning Sex Roles** (S.F.: Canfield Press, 1973), or even Albert Ellis' **Sex and The Liberated Man** (N.J.: Lyle Stuart, 1976). Joseph Pleck's and Jack Sawyer's collection of articles, **Men and Masculinity** (N.J.: Prentice-Hall, 1974) indicates the tendency of the area to begin crystallizing around a nucleus of several well-defined topics and problem areas. This new anthology by David and Brannon moves further in this same direction, and it is a welcome move; for the area is simply too big to be handled in a single shot, and many of the earlier books and essays tended toward amorphousness. Significant also is the fact that all of these books are appearing in paperback format, which means, happily, that they are being made available to an audience slightly wider than that of academics and social scientists.

This new anthology is divided into four principal parts, each with a number of subdivisions offering rather short articles. The first part, which deals with general dimensions of the male sex role, has further divisions of the sissy stigma, success as a status, and the ethic of competition. Two final sections in the first part deal with the problems of toughness, self-reliance, aggression, and violence. The articles of the first part comprise the lion's share of the collection. The second part is devoted to the learning of sex roles; and the third, and most abbreviated of all, is directed to the changing of the role.

Criticizing an anthology (any anthology) is easy for a reviewer. Pick out any favorite articles not present in it, and criticize it for being shortsighted; and then pick out the weakest articles which it offers, and criticize it as being imbalanced. I shall forbear this, since the interested reader can always cook up a critical review using this recipe anyway. While some anthologies may be bet-

ter than others, in an area where few are yet available any are better than none. There are, however, a few general problems which might be mentioned, and could even be kept in mind by future anthologizers. Consider the following terms (I spare the reader quotes around each): aggression, violence, toughness, stereotype, oppression, sublimation, socialization, and role-playing. The list is by no means complete, but it does provide a glossary of terms which are part and parcel of much liberationist talk (and writing) these days. Some of them are taken from the jargon of sociologese, others from comic-book versions of Freud, still others from the political left. Whatever their birth-rights, it would be good to see them defined or at least clarified by those who employ them more often as weapons than as tools of communication. For most of us violence is an undesirable component of contemporary society, though I presume that we are not opposed to a violent wind. Oppression is also a rather subtle thing; but, if we are ever to weed it out of our society, we had best have a fairly good idea what we're looking for. There is a tendency on the part of a number of contributors to this volume to substitute generalization for fact and rhetoric for information. This is not a blanket charge, nor are those who fall guilty to it here either the first to do so or even the worst offenders.

In all, then, this volume constitutes a welcome addition to a growing and important literature dealing with the male sex role. It's price and ready availability are also bonuses. It has little to say directly to the problem of gay lifestyles and roles; though, for two reasons, that may be all for the best. Much has been written about them elsewhere anyway, and the problem of sex roles is a more pervasive one than that of gay lifestyle. Much that is written in this book has easy applications to gay lifestyles and gay problems (social and individual), and the informed reader should have little difficulty making the connections.



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HERE&THERE

Galveston, TX—The Texas Episcopal Council has called for the resignation or removal of the Rev. Paul Moore, Bishop of New York, who ordained a lesbian as a priest. The Council voted 342 to 188 to approve an amendment authorizing Bishop John Allin to ask for Bishop Moore's resignation.

The New York Times

Chicago, IL—Chicago's first gay radio program, *Midnight at Harlow's*, is being aired five nights a week, Monday through Friday, from 10 p.m. to midnight on WVVX, 103.1 FM. Broadcast live from Harlow's, the program is hosted by Bob Sandman, veteran radio/television personality.

Gay Life

Miami, FL—Archbishop Coleman F. Carroll of Miami, declaring he will not hire homosexuals to teach in Miami parochial schools, says he will defy a new county law guaranteeing homosexuals employment.

"The commission may get an early chance to test its ordinance in court," he said.

The Milwaukee Journal

Los Angeles, CA—Members of the Los Angeles homosexual community demonstrated February 20 to protest undercover police officers who have arrested 100 homosexuals in the past month in Griffith Park. Morris Kight, spokesperson for the Gay Alert Patrol, said homosexuals have been arrested for loitering and for approaching strangers who are "dressed in alluring civilian attire." But three members of the Alert Patrol were stopped by officers when they attempted to pass out leaflets warning of the undercover operation. Kight said the three were "ready and willing to be arrested" and would continue passing out the leaflets. "We should be making the police feel good. We're simply bringing order into the park," Kight said.

News Release

New York, NY—Dave Kopay, the pro football player who became known nationally after publicly announcing his gayness, informs readers of **The David Kopay Story**, an autobiography co-authored with gay writer Perry Deane Young, that his father "threatened to kill me if I ever showed my face at home again." This is only one of many anecdotes in the book published by **Arber Press** that will be out this spring. A TV movie is also planned for Dave's story.

Gay Life

Paris, France—Roger Peyrefitte, who created an uproar last year by accusing the Pope of homosexual practices, has auctioned a section of his private library. Most of the works up for auction were antique erotica. Peyrefitte, author of such gay novels as **Special Friendships**, reportedly wanted cash for the purchase of an ancient Greek statue of a naked youth.

Over one million Francs' worth of leather-bound and finely engraved erotica went under the hammer.

Original papers written by the Marquis de Sade while a prisoner at Vincennes went for 130,000 francs.

Gay News (London)

Washington, DC—The US State Department, who heretofore had an absolute policy requiring the automatic discharge of any employee known to be a homosexual, will now decide such matters on an individual basis.

Gay Community News

Boston, MA—After a neighbor told police that pornographic films were being shown at the gay men's center, they raided the place.

What they barged in on was a screening of the Judy Garland version of **A Star Is Born**. Members of the center offered to put the police on the mailing list announcing future films as the officers retreated.

Gay Community News

Olympia, WA—Washington's Supreme Court has ruled that the firing of a gay high school teacher was justified. In a 6-2 decision, the court ruled that admission of homosexuality qualifies as immorality, and this is sufficient grounds for a teacher's dismissal.

The case involves James Gaylord, a teacher for 12 years in Tacoma, was fired after a student told school officials he thought he was gay.

The court criticized Gaylord because "he desired no change and has sought no psychiatric help because he feels comfortable with his homosexuality."

Gay Community News

San Francisco, CA—The **Uncircumcised Society of America** has been formed in the Bay City, and is publishing a newsletter entitled **Uncut America Newsletter**. The newsletter discusses personal experiences of cut and uncut men, circumcision in adulthood, and the growing information campaign against routine infant circumcision. Members who fill out the Foreskin Finder Questionnaire also receive the Foreskin Finder List. Membership is open to men of both persuasions and you can write them at USA, Box 26011, S.F., CA 94126

San Francisco Sentinel

United Nations, NY—The world's population has passed the four billion mark and will climb to 8 billion by the year 2011 if it continues to increase at the present annual rate of 1.9%.

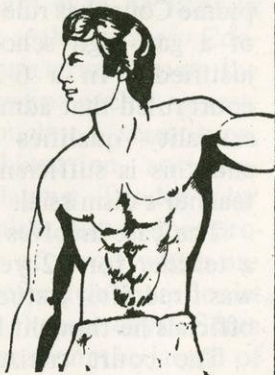
The Milwaukee Journal

Fort Lauderdale, FL—Admitted gay Roger F. Luckett will not be a candidate for the Fort Lauderdale City Commission unless a federal court over-turns a city attorney rective.

The decision came after the Elections Office confirmed that Luckett was not registered to vote in Fort Lauderdale.

Fort Lauderdale News

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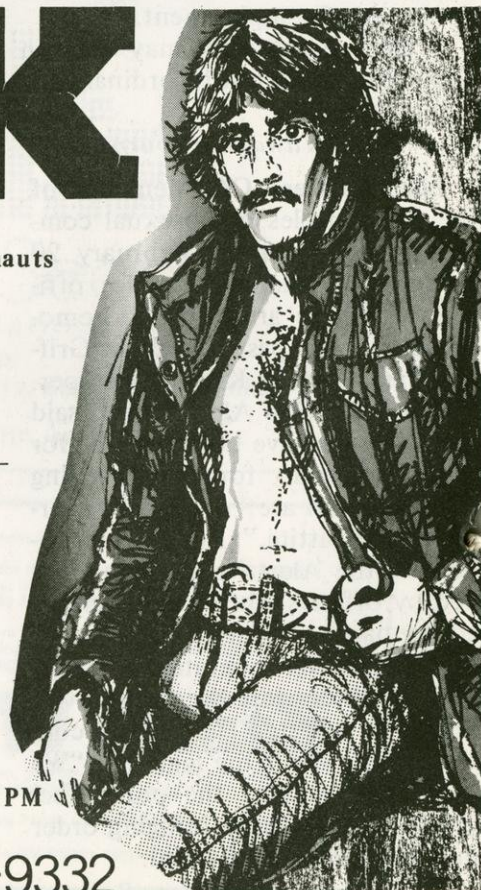
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HERE&THERE

New York, NY—New York Post gossip columnist Tony Schwartz says British singing star Marianne Faithfull will disclose her bisexuality in a new series of articles she wrote for a London newspaper. When published, Schwartz claims the serializations will reveal what he calls "her sexual adventures" with other women.

Ms. Faithfull is well-known in this country for her interpretive recordings of **Rolling Stone** hits and has been linked romantically with the groups leader, that international symbol of androgeny, Mike Jagger.

Gay News (Cleveland)

Emeryville, CA—Judge Charles Bobby has ruled that the Emeryville School Board's attempt to fire transsexual Steve Dain was illegal.

The school board notified Dain, who was gym teacher Doris Richards before undergoing a sex change operation last year, in October that he was suspended and that they intended to fire him.

San Francisco Sentinel

Birmingham, England—A 22 year old Briton who claimed he was refused a job in a pub because he was not a buxom barmaid won his sex discrimination suit.

"I feel I have struck a blow for male equality," Steve Turner said after his hearing. "It's all very well women fighting for equal rights. But it's unfair if a man can't get a job in a pub just because he's not a buxom barmaid."

He won his case under Britain's Sex Discrimination Act.

The Milwaukee Journal

Miami, FL—In case you've missed seeing that photo of Burt Lancaster where he bares all, pick up a copy of next month's **Blueboy**.

The magazine plans to publish a photograph (taken decades ago) and not identified showing the film star in his "birthday suit."

Gay News (Cleveland)

Miami, FL—As part of her drive to repeal a county ordinance that bans discrimination against homosexuals, orange juice promoter Anita Bryant is claiming that the Miami area gay community is trying to recruit children. Miss Bryant said a flyer promoting homosexuality had been distributed at a local high school. A local gay leader denied the charge.

The Milwaukee Journal

New York, NY—If new zoning regulations approved by NYC Planning Commission are put into effect all so-called massage parlors, pornographic movie theaters, topless bars, "peepshow" and adult bookstores will be banned in and near residential areas, and sharply curtail their numbers in commercial districts.

The new code is based on Detroit ordinances that were upheld by the United States Supreme Court.

The New York Times

Philadelphia, PA—Radical Susan Saxe has been sentenced to a 10 year term for her participation in the 1970 robbery of a savings and loan office in Philadelphia. The term will run concurrently with a 12 to 14 year prison sentence she received last month in a Boston robbery.

Milwaukee Sentinel

New York, NY—The former wife of Dr. Richard Raskind has won the first round in her court suit for back alimony and child support.

Dr. Raskind is better known as Dr. Renee Richards, the sex-change tennis player and ophthalmologist.

Barbara Raskind, a fashion model who divorced her husband in 1975, said Renee owes \$10,000 in back payments for their five year old son and attorney's fees.

The court ordered that amount to be set aside from a book that Random House will publish until the court decides whether she owes her former wife the money. Richards claims she does not.

Gay Scene

Milwaukee, WI—Nearly one out of two college freshmen participating in an **American Council on Education** survey feel couples should live together before marriage; and, it is all right for persons who like each other to have sex, even if it happens to be someone of the same sex.

The 215,890 students from 393 colleges who filled out questionnaires revealed their attitudes on a wide range of topics.

More than half said large families should be discouraged, that homosexual relations should not be prohibited, and that marijuana should be legalized.

The Milwaukee Journal

Chicago, IL—Winston Moore, the acting director of the Cook County Department of Corrections who penned that homophobic article published in the November issue of **Ebony Magazine** (see **GPU NEWS** Jan), has been indicted by a grand jury on charges of brutality and official misconduct at the Cook County Jail.

Two of Moore's top aids, five correctional officers, a sheriff's deputy, and 11 inmates were also indicted. Charges ranged from brutality and misconduct by officers to gang brutality, and; ironically, sexual assaults by inmates.

Gay Community News

New York, NY—The Piano Bar, a gay bar that has operated in Brooklyn Heights since 1945, has closed. Lack of heat rather than lack of business was blamed.

The owners hope to find a new location in the Heights and reopen.

Gay Scene

Paris, France—Prince Jean-Felix de Merode, descendant of one of Belgium's oldest aristocratic families, was found beaten to death in the Paris apartment building where he lived.

Police have no clues to the slayer of the 33-year-old bachelor.

Gay Scene

POETRY

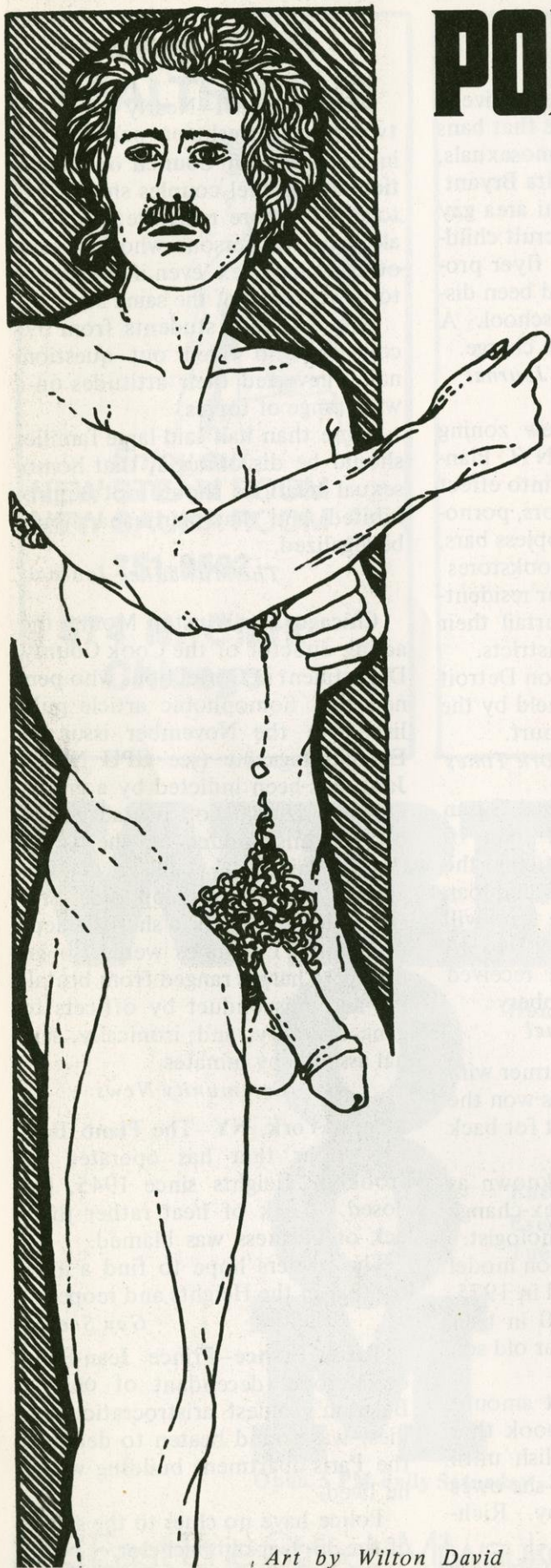
BY THOMAS DUKES

OF THINGS BETTER LEFT SAID

I know
 the people would really
 prefer to read about this
 in **Time** or something
 where it's Lysol'd
 on white pages and you have to pay
 for it
 But:
 this sex with men by men
 and of the hairy bodies
 is alive and heavily breathing
 around in gay bars, monasteries,
 not to mention Fort Gordon, Georgia
 where, when I was 15, there lived
 Paul the Captain who called me
 Little Boy
 and gloriously demilitarized all erogenous
 zones.

THE OTHER SIDE OF THE MOONHOLE

All I ever needed, really,
 was the chance to peek inside
 that dark cavern which wasn't a woman
 but equally receptive;
 black kinky antennae receiving choreographed
 pink fingers along the bed
 of **BLACK** skin crossed twice; my
 shrink called him a loser,
 a doubled loser:
 which left me with only
 one scar in his Puerto Rican eyes.



HERE&THERE

San Francisco, CA—In a University of California survey, 28% of women questioned about social and sexual preferences said they considered bisexuality as a possible lifestyle.

Of the women surveyed, 3% considered themselves actively bisexual while 28% "envisioned bisexuality as a future possibility."

Sixty-three percent considered themselves heterosexual, 23% had "incidental" homosexual feelings, 11% described "considerable" homosexual feelings and 3% were bisexual.

Susan Wall, a nurse who was the prime author of the report published in the *Journal of the American Medical Association*, said 100 women were randomly selected.

The Milwaukee Journal

Mayport, FL—An attempt to deport Raymond Tesora, a 20 year-old Filipino who had hoped to gain US citizenship by completing honorable service in the US Navy, has been thwarted.

Tesora was given a dishonorable discharge after pleading guilty to homosexual conduct while stationed in Mayport.

San Francisco attorney John Vaisey was able to convince Federal Judge William Ingram that Tesoro would suffer "irreparable harm" if the Navy were allowed to deport him.

B.A.R.

Washington, DC—Rosalynn Carter discusses various "family chats" held by the Carter family in an interview in the February issue of *Ladies Home Journal*.

The First Lady says gay rights have been a part of those discussions. Saying the Carter sons brought up subjects such as "marijuana, gay liberation, and things like that," she adds that Jimmy always listened and always encouraged the boys to have their own opinions.

GC News-Journal, Chicago

Brooklyn, NY—Responding to a question as to where Wally Cox is buried, Marilyn and Hy Gardner tell readers of their *Glad You Asked That* column the intimate of Marlon Brando was cremated and his ashes now rest on Brando's bookcase. They quote Marlon as saying "I love him and I miss him very much, and I still talk to his ashes."

Insight

San Francisco, CA—The *Sodom Times*, a one page flyer distributed in the financial district, blames gay people for recent droughts across the country. The publication claims gay people in general, and San Francisco gays in particular, have brought the vengeance of God upon us. The paper compares San Francisco with Sodom and Gomorrah, claiming that God's wrath is sure to come upon that city.

GC News-Journal, Chicago

Denver, CO—Big Mama Rag has been denied "tax deductibility" status by the IRS because the paper "advocates the equality of homosexual lifestyles to heterosexual lifestyles."

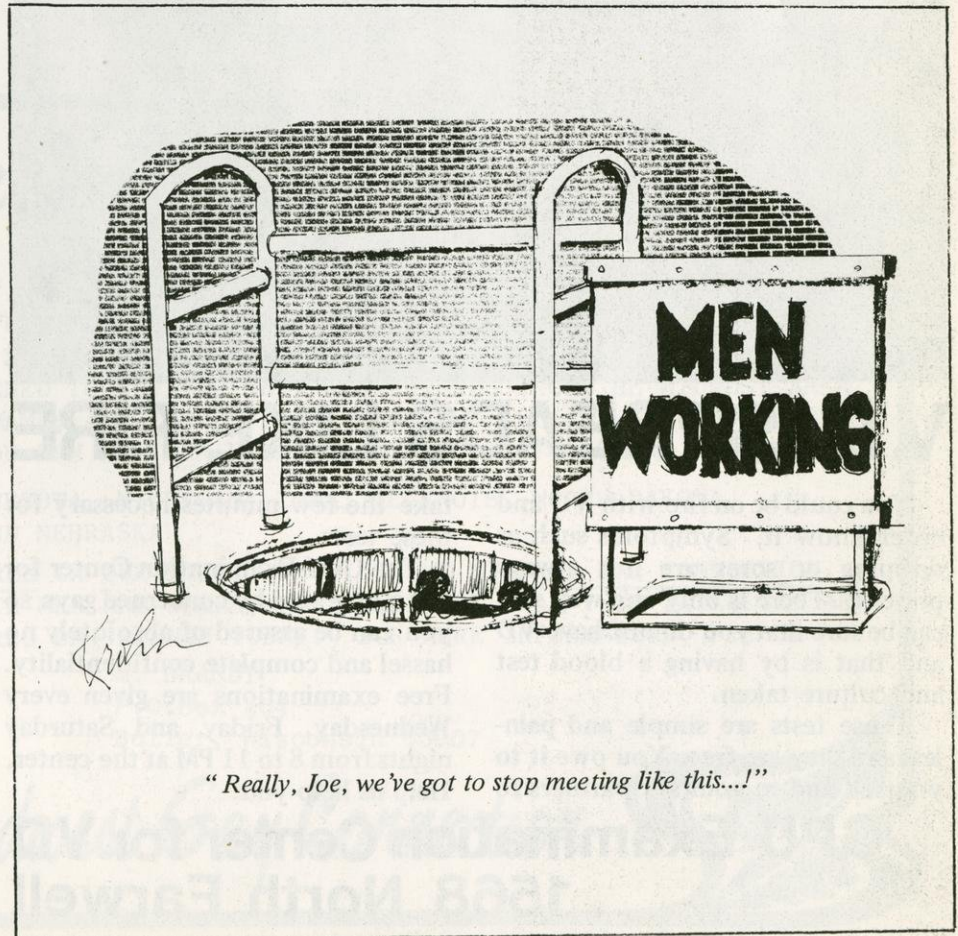
The IRS has no written policy barring qualification for tax deductibility on the basis of views on homosexuality. They have taken such action in the past, however, including another Colorado group, *Lambda Services Bureau*.

News Release

New York, NY—Donald Embinder, publisher of *Blueboy Magazine*, is suing Horn & Hardart for \$2 million.

Embinder said he has a contract with H&H to open a gay disco in Miami. Board chairman Fred Gutherman said H&H isn't entering that market.

Gay Scene





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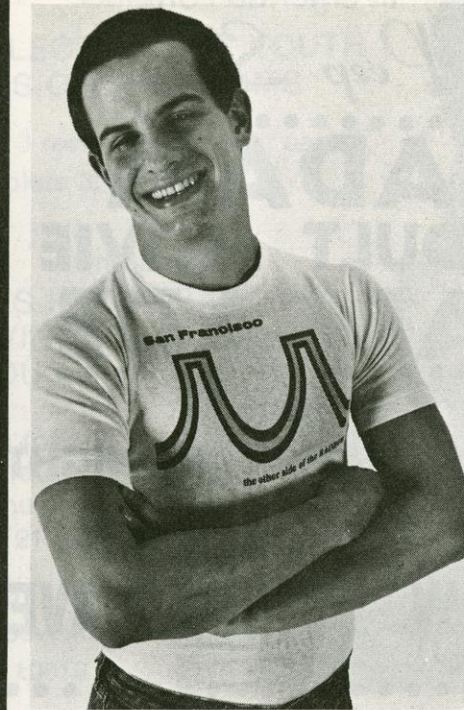
MEN LOVING MEN

from page 16

payoffs of flexibility, and even some attention to mystical elements of sexual bonding.

Some other comparisons with *Loving Man* seem to be almost necessary; and, without wholly dismissing that book, one must confess that *Men Loving Men* compares favorably with it on almost every count. Even the inadequacies match up, since *Loving Man* did no better with the disease problem than does the new book. Dollar for dollar, *Men Loving Men* is also a better buy. The photo essay (15 pages) by David Greene also offers a bonus: here the subjects seem to be enjoying what they are about. And finally, the sketches which are omnipresent throughout the book are thoughtful and artistically conceived. Add to all of this a good bibliography of works for further reading, a number of plates reproduced from other sources, and good paper stock with solid binding; and the result is a well conceived book which deserves a place of honor in any gay library.

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REVIEW

Modern Views of Sexual Behavior:
Edited by James Leslie McCary and
Donna R. Copeland. Palo Alto, Ca:
Science Research Associates, 1976
438 pages, paper binding, \$7.95.

Reviewed by Lee C. Rice, Ph. D.

The editors announce that it is the purpose of this anthology "...to give the intelligent person an opportunity to at least partially overcome the innocence-ignorance syndrome and also to establish a solid basis for further pursuit of the topic of human sexual behavior." The volume is designed to fit into an introductory college course on human sexuality—that there are probably few courses of this kind into which the book would comfortably fit is due to the failure of the college curriculum to meet human intellectual needs. If that failure gradually corrects itself, then this book will be ideal for such use. Its text orientation should not dissuade the noncollegiate from reading or owning it. Some of the essays may be a bit tougher than others, but by and large the editors have succeeded in putting together a panoramic vision of human sexuality as seen by contemporary thinkers. Biology, physiology, anthropology, psychology, and philosophy are here; but so also are essays of a more personal and reflective sort. There is a payoff in the interdisciplinary approach toward sexuality, for a multitude of disciplines can often succeed in correcting the myopia of any one.

The anthology is divided into six sections, each comprising an handful of essays. The sectional division provides a continuity and direction enabling the avid reader to deal with the book in a unified reading. The essays are sufficiently self-contained however, to enable the reader to pick and choose. The first section is entitled "The Individual as Male/Female", and offers essays dealing with sexual identity, erotica, the

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modern family, sex roles, and woman's liberation. The second section ("Variations on Sexuality") deals with homosexuality and transsexualism. Section 3 is devoted to marriage and its alternatives. Section 4 is entitled "Sexuality—Dangerous to Your Health?". It offers a collection of myth-breaking essays dealing with 'deviancy', sexual inadequacy, nymphomania, incest, rape, and pregnancy; and closes with a lucid overview by James McCary ("Sexual Myths and Fallacies"). The penultimate section contains six essays dealing with sexuality in art, literature and culture. Finally, the closing section presents four essays offering general overviews on the new sexuality, sex and technology, and the future of sex.

Each essay contains a set of suggestions for further reading. If eight dollars seems a bit steep for a paperback, it should be noted that the volume is of mammoth dimensions (2 X 24 cms), with two columns to the page, on good quality stock, and with a quality binding—by today's standards, it's a bargain. Winding through the book is both an enjoyable and valuable experience. One can learn a great deal even from the manner in which the editors have managed to bring together a great wealth of material from many corners, and yet the book is basic

enough in its coverage to be of interest to anyone seeking solid information and enlightenment on the human sexual condition. I know of no other volume which makes so much accessible in so readable a format and at a reasonable cost.

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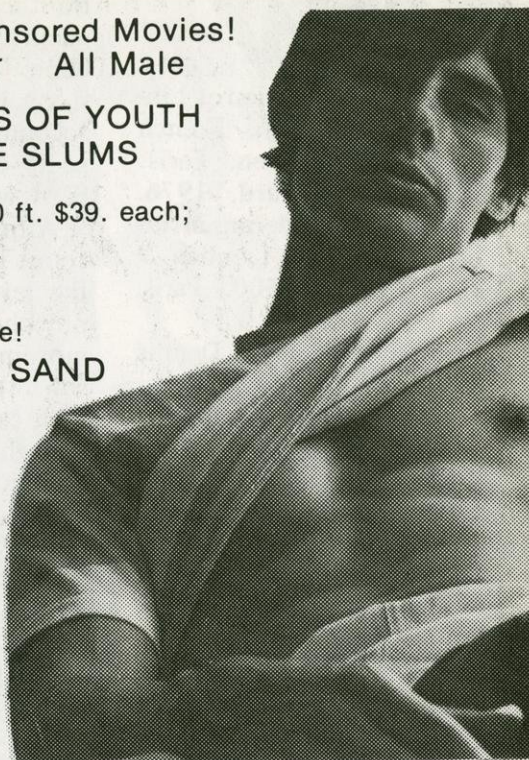
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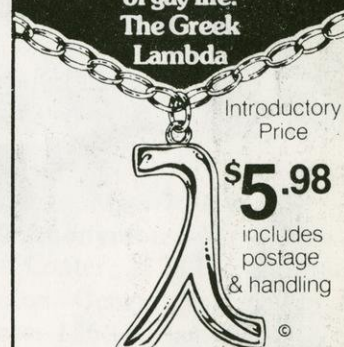
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REVIEW

Homosexuel(-le): Oppression et Libération by Dennis Altman. French translation by Claude Elsen. Paris: Librairie Arthème Fayard, 1976. Paper binding. For ordering information, write: Librairie Lambda, 9 rue Nicholas Flamel, 75004 Paris, France.

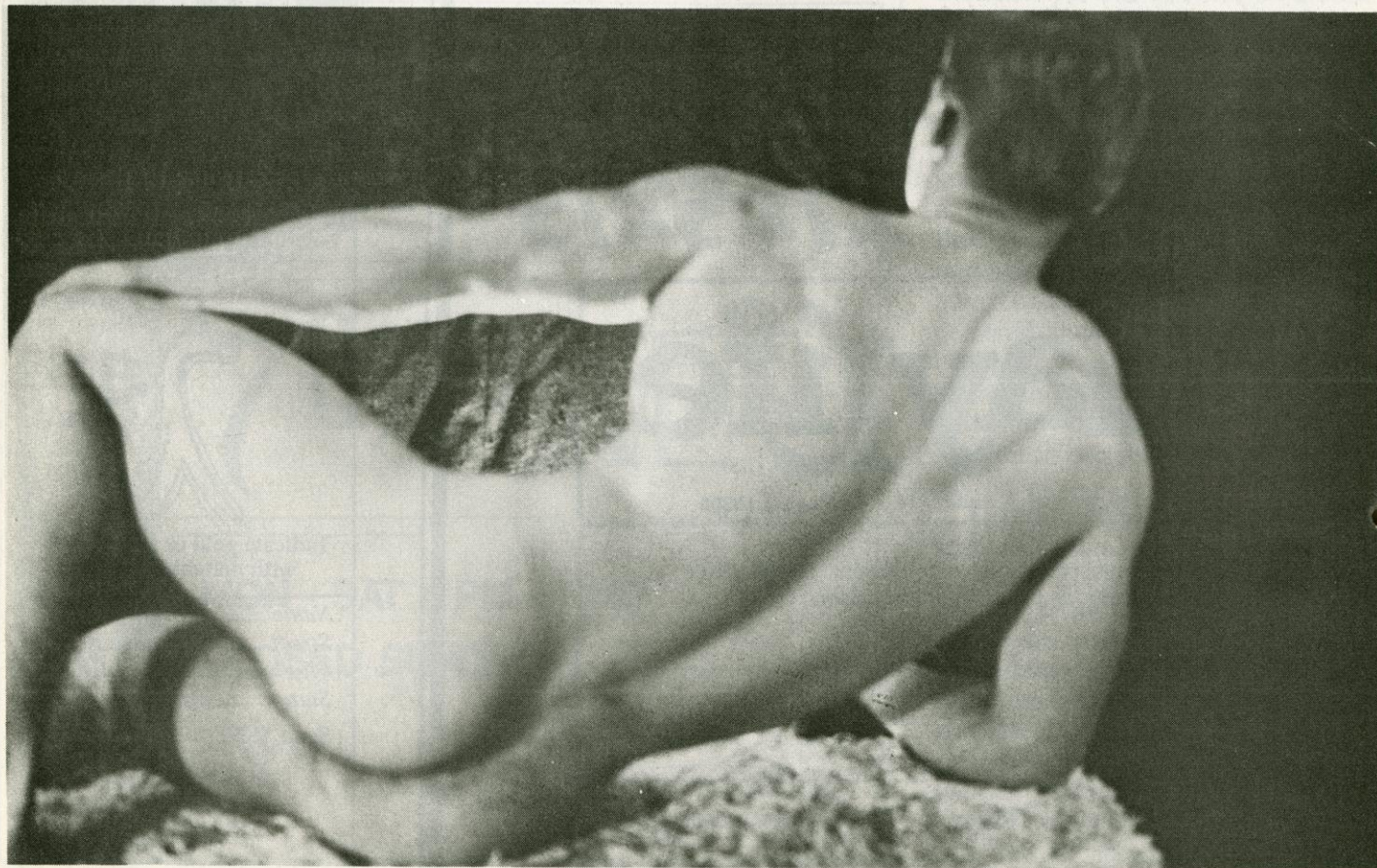
In the summer of 1970 Dennis Altman made his third visit to the United States on leave from his teaching post in American Politics at Sydney University (Australia). This visit coincided with a period of growth and extensive activity within the gay liberation movement; and, first in San Francisco and then in New York, Altman became deeply involved in that movement. Bring an academic and a movement together and one produces a book. The result was **Homosexual: Oppression and Liberation**, first published in 1971 by Outerbridge and Lazard, and reprinted in paper binding as a Discus Book (Avon Books) in 1973.

Both English editions are now apparently out of print. One can only hope for a reprint, for Altman's study is one of the finest analytic accounts of the problems and prospects of gay liberation which has been written in any language.

Altman's study is neither a book about homosexuality (for he argues the rejection of psychoanalytic approaches to it) nor a history of the movement. It is rather a tightly reasoned analytic treatise on what Altman calls the 'question of identity', though it brings to bear autobiographical, historical, and literary detail in the unwinding of its central themes. The question of why and how the gay liberation movement emerged at this particular point in American history is a pivotal one which unites the various chapters of the book. These are devoted to coming out and the social and individual search for identity, the oppression of identity, liberation and the polymorphous whole, the movement and gay liberation, the relation of the counter-culture to liberation, and

the impact of the liberation movement upon society as a whole (retrospect and prospect).

The present French translation marks the first of a number of English-language works in gay liberation whose translations are forthcoming in French. The publisher has made a wise decision in selecting the Altman book, for the French reader will find therein the entire panorama of gay liberation as this has unfolded within the context of American society. It can only be hoped that similarly important French liberation materials may find their way into English translations, for such is the stuff of which international cooperation and understanding is forged. The present translation is both fluid and readable. Worth mentioning also is the bibliography. In addition to the works in the original English version's bibliography, Elsen has inserted French works throughout, making the translation doubly useful for both the French reader and the non-French reader in search of French sources.



CALENDAR

Any person, group or business who wishes to have a free announcement of an upcoming event should send copy before the 25th of any month for the next issue.

- MAR 1** Dignity/Milwaukee Prayer Meeting, 8 PM
1503 N Humboldt
- MAR 2** Gay Peoples Alliance of Illinois State Univ.
host Massachusetts State Representative
Elaine Noble
- MAR 5** Congregation Beth Simchat Torah, the gay
Synagogue for women and men, gala Purim
Dance—9:00 PM to ? (New York)
- MAR 6** Gay Alcoholics Anonymous—Milwaukee 6
PM at Newman Center, 2528 E. Linnwood
- MAR 7** Gay Peoples Union—regular monthly business
meeting, 8 PM Farwell Center, 1568 N Far-
well.
- MAR 8** Dignity/Milwaukee Prayer Meeting, 8 PM
- MAR 10** Little Jim's (Chicago) movie night—Solid
Gold Cadillac
- MAR 12** Madison Committee for Gay Rights Movie:
Satyricon—3650 Humanities
- MAR 13** Dignity/Milwaukee: Mass 7:30 PM
Gay Alcoholics Anonymous—Milwaukee 6
PM at Newman Center, 2528 E Linnwood
- MAR 14** Gay Peoples Union—General Rap Session
8 PM at Farwell Center, 1568 N Farwell
- MAR 15** Dignity/Milwaukee Prayer Meeting, 8 PM
- MAR 17** The BALL GAME—3rd Anniversary Celebra-
tion & St. Patrick's Day Party. 4:30 PM
until closing
Little Jim's (Chicago) movie night—The
Anniversary with Bette Davis
- MAR 18** Madison Committee for Gay Rights Movie:
Queen, Un Chant d'Amour, Scorpio Rising
1111 Humanities UW
- MAR 20** Dignity/Milwaukee: Mass 7:30 PM
Gay Alcoholics Anonymous—Milwaukee 6
PM at Newman Center, 2528 E Linnwood
- MAR 21** Gay Peoples Union—"Parents Night" 8 PM
at Farwell Center, 1568 N Farwell
- MAR 22** Little Jim's (Chicago) "Little Jim Roasts
Woody Moes er 21 Club Owner 10 PM
- MAR 23** Mr. Man's Country '77—"Best in the City"
1st prize—r.t. air fare anywhere in the conti-
nental US. Featuring Wanda Lust and the
Contestants 10 PM
- MAR 24** Little Jim's (Chicago) movie Night—Further
Perils of Laurel and Hardy
- MAR 26** The Madison Committee for Gay Rights movie:
Teorema 1111 Humanities
- MAR 27** Lutherans Concerned for Gay People-Mil.
Monthly meeting at Village Church (Juneau
Village) 3:00 PM

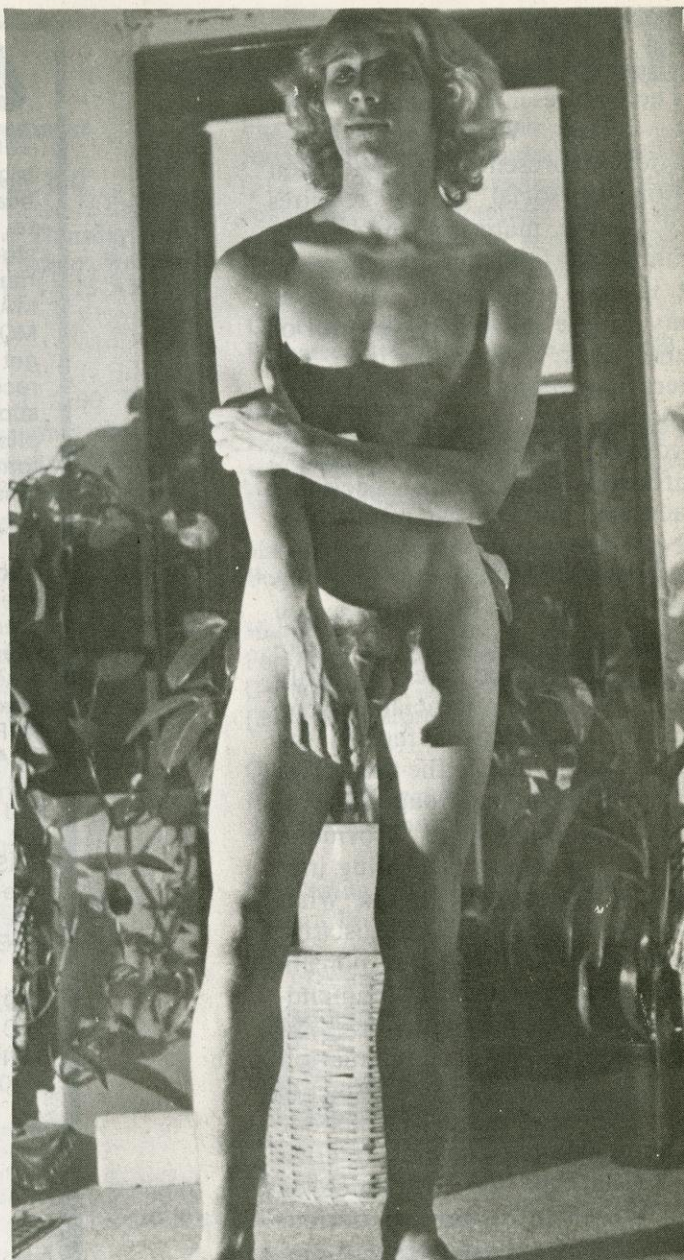


Photo by Patrick Batt

- Dignity/Milwaukee: Mass 7:30 PM
Gay Alcoholics Anonymous—Milwaukee 6
PM at Newman Center, 2528 E Linnwood
- MAR 28** Gay Peoples Union—General Rap— 8 PM at
the Farwell Center 1568 N Farwell
- MAR 29** Dignity/Milwaukee—Prayer Meeting
- MAR 31** Little Jim's (Chicago) movie night: When
Comedy Was King
- APR 1** The Down Under Club, Ltd., (LaCrosse)
Mr. Windy City and Miss Windy City
Watch them cook and see Mr. Windy City
Strip from 10-10:30 PM
2n Annual Southeastern Gay Conference at
University of North Carolina at Chapel Hill
- APR 2** The Down Under Club (LaCrosse) Gala
Extravaganza (see ad elsewhere)

EDITORIAL from page 5

There is presently a great need for letter-writers. Writing a letter to a political representative, television station, or social agency requires only writing materials and a firm commitment to justice and decency; but it does not require any testimony to one's own lifestyle (nor of course does it preclude it). The letters fit into three basic categories: supportive (e.g., urging a legislator to vote for a pending bill), negative reinforcers (criticisms of decisions or actions), and positive reinforcers. The gay community has shown minimal responsiveness in the first two categories, but less than satisfactory sensibilities in the third. If a television performance offers a highly stereotyped and prejudicial image of gays (the limp-wristed faggot, the child-molester, etc.), the gay press can usually drum up enough interest in our community to provide a modicum of letters protesting irresponsible media presentation. What if a show is good, or if a legislative reform is carried through responsibly? Do we send letters of commendation? Not nearly so much as we should. Reward and commendation are subtle and powerful instruments of control, and often punishment for wrongdoing is a less effective instrument than the utterance of "Job Well Done" under appropriate circumstances. Legislators and media directors are human like the rest of us: they not only appreciate, but are guided by, even the briefest of commendations.

On February 10, 1977, the ABC Television Network aired an episode of Streets of San Francisco which featured the story of a gay cop, under threat of blackmail by underworld figures—a threat which failed miserably because of 1) his openness, and, 2) the support of his captain and fellow officers. There was no great social message (entertainment can be neutral)—gay was neither evil nor holy, but it was there. And, for many of us, the episode constituted something of a landmark. If the

reader missed it, s/he should plan on seeing a repeat sometime in the future. In mentioning to a friend that I had written to the network following the episode, I received the response, "Why? I thought that it was pretty good." And therein hangs my tale. When people do poorly let's let them know; but, when they do well, let's not let them forget their success. You don't need a typewriter, a doctorate in English literature, or divine inspiration to jot off a few lines; and, if you don't

know whom to contact in some circumstance, the local library can often assist (many libraries now offer telephone information service too.) In the mood now? Here's the address for comments on Streets of San Francisco: ABC-TV, 1330 Avenue of the Americas, New York, NY 10019. Didn't see the episode? President Carter has encouraged response from the public. Already written to Carter? Then peruse this or any other issue of GPU NEWS for goings-on. Your're on your way.

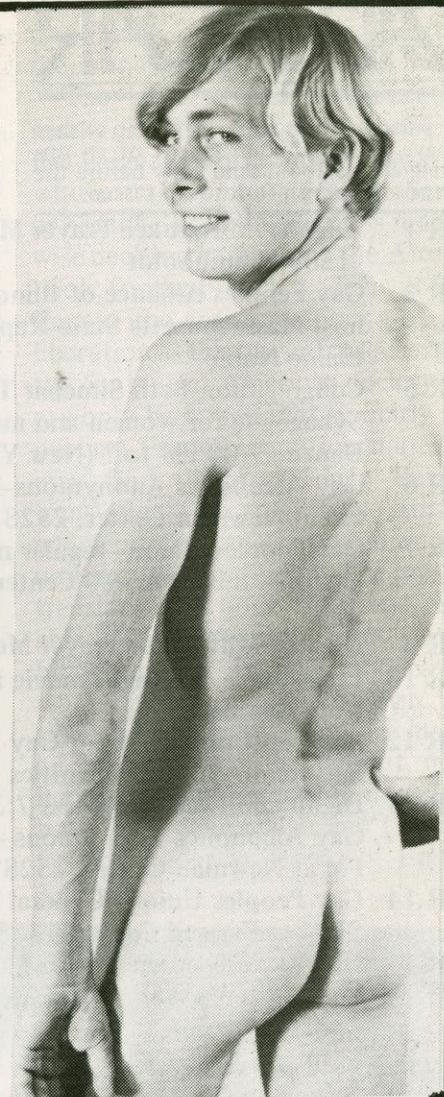
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Gay Alcoholics Anonymous

Meetings Sundays at 6PM in the social hall of the Newman Center, 2528 E. Linnwood. Call 272-3081 and ask for group 94.

Gay People's Union, Inc.

Meetings every Monday at the Farwell Center, 1568 N. Farwell. Meetings start at 8:00 pm. Business meetings the first Monday of each month. The Farwell Center now open every night from 7:30 to 11:00. Call 271-5273 or write P. O. Box 92203, Milwaukee, WI 53202

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Lutherans Concerned for Gays—Milwaukee

Meets at 3 PM on 4th Sunday at the Village Church, 1108 N Jackson. Service & Social hour follows. For information write: PO Box 92872, Milwaukee, WI 53202

Silver Star Motorcycle Club

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Draft Beer - 30¢

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Mon. - Fri.
2 PM - 2 AM
Saturday
1 PM - 3:30 AM
Sunday
1 PM - 2 AM



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EVENTS**

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Amateur Night

APRIL
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and Hat Contest

MAY
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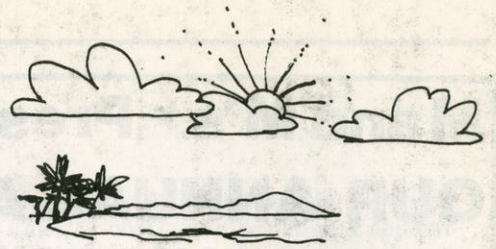
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