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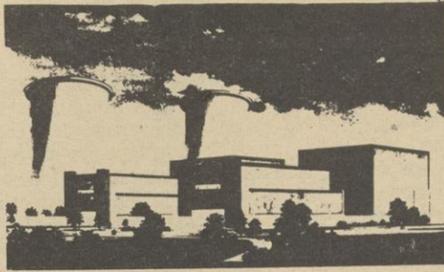
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# THE DAILY CARDINAL FREE

VOL. LXXXV, No. 148

The University of Wisconsin-Madison

Friday, June 20, 1975

## Wisconsin Democratic Convention

### Pres. hopefuls peddle T-shirts and promises

By ED BARK  
of the Cardinal Staff

A larger-than-life mural of Franklin D. Roosevelt hung high over the State Democratic Party delegates assembled in the UW-Eau Claire arena last Saturday.

The hand-painted FDR served a two-fold purpose. As reigning Party godfather, he was a symbolic, inspirational presence; more importantly, the original New Dealer is still a potent fund raiser. Periodically, a convention emcee reminded the 1,000-plus party faithful that the highest bidder could take FDR home that night.

A latter-day paralytic spectre also made his presence felt among convention-goers. He is an anathema to the Wisconsin Democratic Party. His souvenirs were noticeably absent from those put on the auction bloc to entice contributions to the Party coffer. He wasn't even invited to Eau Claire.

BUT ALABAMA Governor George Wallace was on nearly everyone's mind. And the three presidential hopefuls who addressed the convention Saturday—Fred Harris, Morris Udall and Jimmy Carter—made him an integral part of their campaign vocabulary.

"I'm gettin' sorta tired of hearin' so much about Wallace," former Oklahoma Senator Harris drawled to reporters. "Wallace is on the wane. He neither will, nor should be, the Democratic Party's nominee because he doesn't speak out against the super-rich or the giant corporations."

Arizona Rep. Morris Udall views Wallace as little more than a rabble rouser—albeit a dangerous one.

"He gathers a crowd at the airport and some hall," Udall said, "and tells you those pointy-headed professors are causin' all your problems. Everybody laughs and has a good time, and he goes. Instead of treating him as a curiosity who has this special little place in our political system and never gets asked the tough questions, I'm asking the press and my fellow democrats to subject him to the same scrutiny that I get subjected to every day all around this country."

FORMER GEORGIA Governor Jimmy Carter relishes meeting his southern counterpart in a Florida primary face-off.

"I think that the worst thing that we could possibly do," he said, "is to attack Wallace personally from a distant location or to say that he has no right to run, and to make a martyr out of him. This is what he thrives on. The only way I know how to stop a candidate is not to talk him to death in



other parts of the country. You have to meet him head-on and let the voters decide."

If the varying degrees of enthusiasm shown for the three candidates at Eau Claire could be transformed into ballots next April, Harris would be the hands-down winner of Wisconsin's presidential primary.

"Harris in '76" tee shirts, with an American flag centerpiece, sold like hot cakes at three bucks a crack. Down the hall, auction items like Hubert Humphrey's official Christmas card, a Democratic National Committee softball shirt worn by Chairman Robert Strauss and "Scoop" Jackson's personal letter-openers received scant attention.

HARRIS IS THE double-chinned, pot-bellied "populist" who made a short-lived, half-hearted run for the presidency in 1972. This time around, he's going all out.

He strolled into a pre-arranged press conference singing "La Dee Dah," whistling intermittently and offering a folksy "How's everybody?" to the assembled reporters.

Harris, the son of sharecropper parents, sums up his campaign platform in one word—"privilege."

"Everything else revolves pretty much around that," he said. "It's really a bicentennial issue in a way because Thomas Jefferson said, 'Equal rights for all, special privileges for none.' What I'm talkin' about is

Jeffersonianism. I wanna get back to that."

IF HARRIS IS to be a potent force at the '76 National Party Convention, he must do very well in the Wisconsin primary. Accordingly, he tentatively plans to visit the Badger State twenty-four times before the end of the year. Before facing the delegates at Eau Claire, he remarked to a supporter, "I think I'm going to say a few thousand well-chosen words here."

He proceeded to wow the Democrats with a fist-thumping, fever pitch speech that Huey Long would have envied. A group of children clad in Harris tee-shirts cheered from a balcony perch; Secretary of State Douglas LaFollette applauded repeatedly from his front row seat. And Harris milked the crowd.

He urged a "graduated income tax system rather than graduated loopholes."

THE OIL companies are "gonna get control of the sun soon too, if we're not careful."

The Nixon coalition must be dismantled: "If we let that happen again, we'll get what we deserve. And many of us are already getting more than we can stand."

Shaking his fist, he shouted, "Think what kind of country this can be!" He finished with the intro to Woody Guthrie's "This Land is Your Land."

"IF YOU MAKE me president of the United States," he assured, "we'll

make ol' Woody's song come true."

The Oklahoma populist exited to a standing ovation. Outside the arena, his bumper stickers, buttons and tee-shirts were moving faster than ever.

Rep. Udall's follow-up speech was a low key contrast to his predecessor's. The ruddy complexioned, rail-thin Arizonian has been depicted as a cross between Abraham Lincoln and Will Rogers. He possesses the homely, angular features of the former and the homespun humor of the latter.

Udall warmed up his audience with a tongue-in-cheek portrayal of a typical Badger State convention-goer.

"I'VE FOUND that Wisconsin delegates stay up later, drink stimulating beverages and shout up and down the halls," he said.

His speech was amply laced with tributes to the Wisconsin democratic congressional delegation, several of whom have endorsed his presidential bid.

"Pound for pound," he enthused, "they're about the best state delegation there is."

Udall is chairman of the Subcommittee on Energy and the Environment. His campaign focuses heavily on conservation of natural resources.

"A COUNTRY which doesn't respect its land, its waters and its beaches doesn't respect itself," he told the delegates.

He drew sustained applause after hammering home a crystal clear disdain for a Wallace candidacy: "Wallace isn't going to be on my ticket, I'm not going to be on his and I'm not going to support any ticket he's on."

Udall's low key oration received somewhat less than hand-stinging applause in return. He later told reporters that winning Wisconsin's primary is vital to his presidential hopes.

"WE'RE GONNA GO big here," he vowed. "This is a key state for me. I'll be here more than the people of Wisconsin probably want."

The veteran legislator views the mid-seventies as a "time when Americans can get their heads together."

"We've simply got to reform our tax laws, our transportation system and the agencies of government that dominate our lives. We've got to reform our whole energy system. I'm running my campaign to be a leader in one of those periods like 1932 or 1965 when the country was ready for fundamental change."

(continued on page 3)

# Secret IRA letter Solidarity and advice

The following is only the second letter ever smuggled out of Long Kesh Concentration Camp in Northern Ireland from a member of the Official Irish Republican Army (I.R.A.) and sent to the Madison support group, the Cathal Brugha Irish Republican Club. Its publication is a Cardinal exclusive.

A semi-converted air base near Belfast, "the Kesh" is a crude concentration facility. Political prisoners, those protesting British ownership of, and presence in, the six counties of Northern Ireland, are housed in leaky, drafty small quonset huts. Every few huts are separated by twenty-foot-high sections ("cages") of storm fencing and barbed wire, and the entire outer perimeter is defined by five walls of barbed wire. Lookout towers occur every several hundred feet, and are manned by British troops more than willing to open fire on anyone attempting escape.

Long Kesh is only one of several camps maintained throughout Ulster, or Northern Ireland, to intimidate the population into accepting colonial rule through puppet elements loyal to the English Crown.

Official IRA members are also known as "Stickies" in Northern Ireland. Some of these revolutionaries have been "interned" in the Kesh since 1971.

I was glad to hear from you and to see that you comrades continue to fly the flag of true freedom: so many get confused at certain times, one wonders if we are ever going to make progress.

More power to the Menominee Indians. Like the Irish, they were stuffed full of nonsensical religion

and other ideas until they lost sight of reality and did not know they had human rights. No race perhaps has suffered such destruction from imperialism and capitalism. I am sure you have heard of Cromwell's quote on Ireland: "Irishmen would be left as scarce on the banks of the Shannon as Indians on the Manhattan." Of course, all this bloody religion was responsible for a lot of dispute in Cromwell's day, as it still is in this "great Catholic country."

YOU COMRADES are doing quite a job on putting across to the U.S. people the Irish situation. It is people with energy and militancy that will advance our struggle.

I am beginning to feel the pressure myself of coming near the end of my sentence: twelve weeks to go. At times I feel a little apprehensive about what I will find outside; a terrific lot has happened the past four years I've spent "inside." Twelve hundred men are still inside this camp which is still being rebuilt after the burning. I suppose that occasion surprised you when you had just visited this hellhole. (ED.—This reporter, one of the few ever allowed into Long Kesh, visited I.R.A. prisoners last October 14. The following day these political hostages burned the British-operated camp to the ground.)

Thanks for always dedicating the band's benefits to the "Kesh Stickies." It helps morale to know that people still think about us.

THE RELEASE of internees has stopped, owing to the killing of two policemen in the Six Counties. (ED.—Internees, those hundreds of insurgents held without trial in

the North, were being released by British authorities in small batches from the concentration camps, some having been swept up and forgotten in the camps since the introduction of the internment process in August, 1971.)

Sectarian murders and attacks go on unabated in the North with amazing immunity. But the police and the U.D.R. (ED.—Ulster Defense Regiment, the local unit belonging to the British Army, enlists only non-Catholics) are part of a conspiracy that extends to the gun of the sectarian terrorist. Many people here are of the opinion there will be a British withdrawal from the North, but in actual fact the British are strengthening their position here. For instance, the biggest arms arsenal in the British Isles and N. Ireland is being constructed at Ballykinlar Army camp, not far from Belfast.

We seem to be entering a phase of intense economic crisis; but then capitalism by its very nature will periodically produce such a situation. The only thing today that is really stopping the world going completely socialist is the U.S.A. Take that factor out of the scene and what would happen? So to complete the task of world socialist struggle, the U.S. must be tackled not from without, although external pressures can be asserted: i.e., Vietnam; but mainly from within, by and through the U.S. people.

WE HAVE HAD this IRSP trouble here, too, which has cost the Republican Movement so dear. (ED.—The so-called Irish Republican Socialist Party split from the Official I.R.A. and its revolutionary party Sinn Fein in Dec., 1974.) Lunatics! Sectarian



LONG KESH Concentration Camp in Northern Ireland, squalid, nasty, brutish and overcrowded, "A grim place," in the words of Harold Wilson.

civil war can only be the result in the North, and socialist struggle forgotten; this along with a lot of zanies who think in terms of instant revolution. Again, the result: sectarian civil war.

Instant revolution never succeeded anywhere, and is only the refuge of adventurers, thrill-seekers, and reactionaries. Surely, it is time to reason rather than react—it is tradition in this country to react. It is an emotional thing which blinds people to reality.

But the position of the true freedom struggle for our people and country must be strengthened everywhere, both at home and

abroad: the Irish and their friends in the USA should have a big part to play.

My release date is never far from my mind. I already have sent out my surplus "gear." I might get a couple of days' parole before my release. At home, they have been cutting the turf, and the weather is lovely: we enjoy it even in here, though the scenery here leaves something to be desired.

More later, for I must close now, wishing you and your comrades and all friends of our struggle over there slán mhor.

Page 21,  
Long Kesh

## Minister in socialist British Columbia

# Williams speaks on CIA, the Left, Soglin

Robert Williams is the Resource Minister of the New Democratic Party (NDP) in British Columbia, the only socialist government in North America. Williams' grandfather helped form the original party, and Williams is responsible for shaping much of today's NDP program. He was in Madison last week for the Conference on State and Local Alternative Policies and granted a single interview, to Edward Handell of the Daily Cardinal. Williams talks about the CIA in Canada, the Left in America and Mayor Paul Soglin.

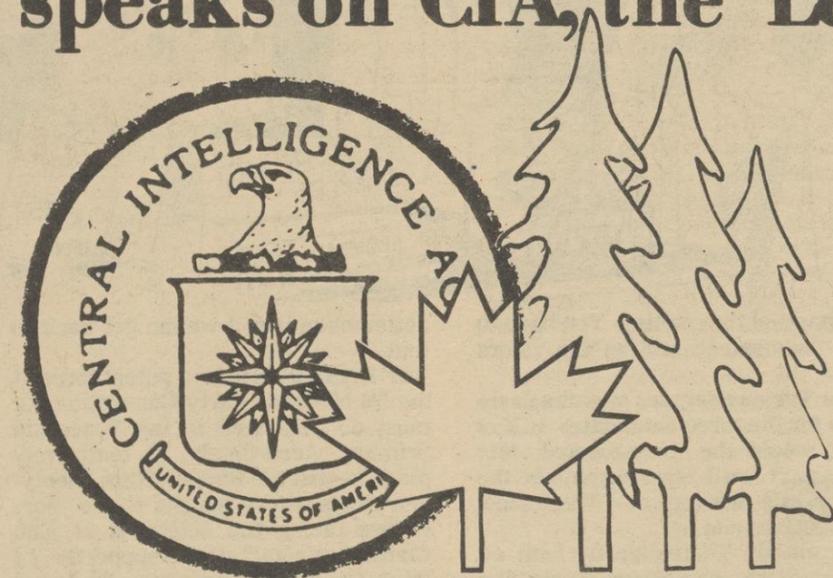
By EDWARD HANDELL  
of the Cardinal Staff

Cardinal: Why are you attending this conference?

Williams: I was sent by Premier and Party Chairman David Barrett who thought that this was a critical conference both for socialism in America and the preservation of our government in British Columbia. I'll report to the Premier that we should help the individuals and organizations represented by this conference by any means that we can. I see this conference eventually leading to the same type of political party that we formed in the 1930s and feel that its future will tie into the future of socialism in North America and thereby protect our socialism from right wing elements in the United States, especially the CIA, which is already attempting to destabilize our economy.

Cardinal: Have you had problems with the CIA?

Williams: Very many! We have documentary evidence that they have filtered money into right wing opposition groups and the right wing press in order to destabilize our government. We have discovered infiltrators in our party who



have admitted working for American intelligence and our own party members report on being offered bribes to disrupt our meetings and party functions. After what happened in Chile we are the only Socialist government left in the Americas and feel that we are the next target of the CIA. However, I don't think the Canadian people will stand for a "Chile" situation here and I think the pacifist tradition of the Federal Army will acutely resist any sort of movement against our government. We have presented our evidence to Trudeau and he has agreed to do what he could about it because the Canadian people are a very chauvinistic people and any attempt by the CIA or the American Imperialistic corporations to interfere with any Canadian government will hurt Prime Minister Trudeau.

Cardinal: Tell us about the New Democratic Party.

Williams: In the 1930s a number of socialists formed together to work in a small socialist party in western Canada. We have a tradition of socialism in that part of Canada and while the rest of the country was headed towards a multi-party system, after much internal struggle that generation decided to go it on their own as a small ideological party hoping to gain power one day. We finally did in 1973 and now control 38 out of 58 seats in the British Columbian Parliament plus two smaller provinces in western Canada.

The left in America that I talked to this week sounds very much like the left in our country in the 1930s, but I fear that the American left might become submerged in the centrist Democratic Party. We in

Canada were willing to forego power in the 1930s for a vision of power later on, which we have finally achieved. We are a labor-oriented socialist party with no ties to a centrist capitalist coalition.

Cardinal: So you would advise the left of America not to become involved with the Democratic Party.

Williams: My heart tells me that you go the separate route as we in Canada did, but my head tells me that it may become possible to swallow up the Democratic Party and take it over from the inside. But certainly it is a decision your own left must make.

Cardinal: How have you begun socialism in your province?

Williams: We have a minimum income program for the elderly as a matter of right. We have farmers cooperatives taking the place of corporate farms. We have free drugs for the sick and free ambulance service for those who need it. We are attempting to nationalize as much industry as we possibly can under Canadian Federal Law and we have had very good success in that endeavor and I might add that Trudeau has personally attempted to stop this, mostly unsuccessfully. We are working toward socialized medicine and health care and we now own 95% of the public land in British Columbia, which will no longer be exploited by the multi-national corporations of North America.

Cardinal: What are your feelings on Mayor Soglin?

Williams: Very Favorable. It seems to me that he is doing a good job although he is hardly a revolutionary; he is a radical in American terms or at least a progressive in Wisconsin terms. I believe he has a future before him that is very bright and only hope that he does not give up the visions I sense in him now for his own political gains.

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# Pres. hopefuls

(continued from page 1)

JIMMY CARTER'S windup speech drew scattered bursts of applause from a crowd that gradually warmed to his soft-spoken appeal for increased government efficiency.

The former peanut farmer-nuclear physicist flashes an effortless, toothy smile at prospective hand-shakers; he'll occasionally throw in a buss on the cheek for women openly receptive to his candidacy.

Carter's "balanced budget" message covers all areas of governmental spending and revenue raising.

"The worst bureaucracy in Washington is in the Pentagon," he told the delegates. What the country needs instead is a "tough muscular, simple defense capability" that eventually won't rely on nuclear weapons.

"THE TAX SYSTEM of this country is a disgrace to the human race," he said. "I've been hearing

about tax reform since I was a child—and it hasn't come yet."

Carter concluded with a promise to run a campaign "as honest, as competent, as truthful, as idealistic, as compassionate, as self-reliant and as full of love as are the American people."

That tried-and-true salute to the national character apparently impressed a sizable number of well-wishers, who rapidly encircled Carter as he stepped down from the podium.

The ex-Georgia Chief Executive vows to get his feet wet in every Democratic presidential primary. He'll make a "major effort" in Wisconsin, but hasn't yet decided whether to enter all its congressional districts.

Carter will attempt to sell a "reorganization of the government bureaucracy" to the electorate.

"I think I'll have a mandate from the people to straighten out the bureaucratic mess in Washington," he said. "I know how to do it. I have done it over apparently insuperable odds in Georgia." (Carter trimmed that

state's agencies from 300 to 22 during his single term as governor.)

He savors a joust with Wallace on southern turf, but is first and foremost a Party loyalist.

"My intention is to support the Democratic ticket," he said. "I don't think Wallace will be on it, but if Wallace beats me and all the rest of them fairly and squarely, my intention is to vote for the ticket."

Prior to squaring off in Wisconsin (provided they are all still around by that time), Carter, Udall and Harris will drive themselves to the brink of exhaustion. Carter has scheduled 250 full-time campaign days this year. Udall will commute to and fro from Washington almost daily. Harris plans to begin cross country, meet-the-voter camper trip in August.

They're in headlong pursuit of the biggest ego trip and headache in the world today—the presidency of the United States.

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## National Alternative Radio Conference

# The sound of a different wavelength

By DAVID M. WILHELMS  
of the Cardinal Staff

They call it community radio, "rough-around-the-edges" radio, open access radio, alternative radio. People from all over the country and all parts of the radio dial and political spectrum gathered in Madison this past week for a National Alternative Radio Convention.

Bill Thomas, long-time worker in alternative radio and main convention organizer said the stations "are not well known. They are a group of stations that are non-commercial but not like the ones connected with universities or other educational institutions."

"A LOT OF our people are not comfortable with the term 'alternative,'" Thomas said, "because they think it implies they are reacting against something." Thomas calls it "independent, listener sponsored, open-access radio because there really isn't one word that draws together the things we are."

Community radio stations tend to have small staffs and depend heavily on community input for ideas, programming, and volunteer work. The stations also tend to be fairly poor, one of the reasons for the convention.

"Since we're all generally poor, we don't have a trade magazine or a professional organization," Thomas said, "So we're really out of touch with each other. The last big get-together was three years ago. We decided to make the effort to get together and to trade ideas on policy, tape exchange, fund raising, types of programming especially for women, and dealing with the government."

COMMUNITY stations are different from underground, outlaw stations as they try to comply with Federal Communications Commission (FCC) rules in power, hours of broad-

casting, and licensing.

Thomas said, "the FCC hasn't been tremendously repressive. They have a hard time taking us seriously. When they do, however, they tend to get upset." He added the FCC hadn't harassed the community stations except that the bureaucratic process of getting a license seems to take an extremely long time.

Local police and the FBI have been more openly hostile, in Thomas' view. Off-duty police blew up the transmitter of the Houston community station twice. Investigations and harassment by police and FBI are fairly common.

BEING A community station also makes a difference in applying for federal money for programming subsidies. "Some of us don't want it but there are those of us who want Federal money and can't get it," Thomas said.

There are also successes in community radio. The station in Columbia, Missouri broadcasts city council meetings. "Some of those council people have become real media stars. They really like it," Thomas said.

Community stations usually place emphasis on public affairs programming and "there can be problems because these stations are really open and they can put on some really weird things," Thomas said. The stations believe in free speech and this stand has left them open to criticism from all parts of the political spectrum because they broadcast opposing points of view.

THOMAS SAID, however, it usually takes strong provocation to get people to respond, such as a Nazi broadcast, standard fare on the St. Louis station. "People are trained to be very passive recipients of radio in the U.S. It takes them awhile to get them to respond. You've got to train them to call up and react," Thomas said.



Advertisement

## The Great Goddess, the Mother of Light, the Creator of God

Throughout the Bible "God" is almost always referred to as "he." The first time "God" is referred to as "he" is after the creation of light in Genesis 1 verse 5 (King James Version) "And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day." But before the creation of light "God" is not referred to as "he." The "God" who existed before the creation of light is not assigned a gender by the Bible! "In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light. And God saw the light, that it was good: and God divided the light from the darkness." Genesis 1 verses 1-4 (King James Version) Why isn't the "God" who existed before the creation of light assigned a masculine gender? Why isn't the "God" who created light assigned a masculine gender? Aren't Biblical authors supposed to be cosmic male chauvinists? Why would they choose not to assign a male gender to "God" until after the creation of light? The answers to these questions can be found in the Bible. How does the Bible define "God?" The Bible gives its ultimate cosmic definition of "God" in 1 John Chapter 1 verse 5 (King James Version) "This then is the message which we have heard of him, and declare unto you, that God is light, and in him is no darkness at all." The Bible tells us that "God" can only exist as light, that in "him" there can be no darkness at

all. Darkness cannot be part of the nature of God, he cannot exist as darkness. Darkness cannot be part of the nature of a Male Deity. A Male Deity can only exist in the form of light. This is why the Bible does not assign a masculine gender to "God" until after the creation of light. A Male Deity could not have existed before the creation of light because light did not exist yet! Only a Female Deity could have existed before the creation of light for only a Female Deity could have existed as darkness. The Bible does not say that there can be no darkness at all in "her." While darkness cannot be part of the nature of a "God," darkness can be part of the nature of a "Goddess." Only a "Goddess" could have existed before the creation of light. Only a "Goddess" could have created light. Who is She? She is the Great Goddess, our Universe, the Mother of Light!

In the beginning only the Great Goddess, our Universe, existed. She was "without form and void," in total "darkness," a vacuum of Infinite empty Space. Her Womb was barren, for there was no light within Her. She needed to create light so that She might manifest Herself, express Herself. The Great Goddess, our Universe, created Everything from Nothing. She created Light from Her Darkness. And She did it all by Herself! This was the Original Immaculate Conception, the Virgin Birth of Light! The Great Goddess, our Universe, had become the Mother of Light, the Mother of God (Light), God (Light) is Her Sun. God (Light) was Her Original Parthenogenetic Creation!

Copyright 1975 Great Goddess, Mother Of Light

The Great Goddess, Mother Of Light  
P. O. Box 9024  
Madison, Wisconsin 53715

## Briefs

### COMMUNICATIONS NETWORK

The Communications Network, 953 Jenifer St., 256-4448, is an all day-all night, information, referral, and crisis center. We are a central location for gathering information on community services, resources, and activities. The Network will do the necessary follow-up to determine if needs are actually being met by existing services; becoming a tool in making the community more aware and responsive to unmet needs. Our switchboard operators are trained to handle crisis situations.

We have published the 1975 People's Yellow Pages, which is a directory of 350 community services. The Yellow Pages are being sold at Madison coops and at the Wil-Mar Center, 953 Jenifer St. Besides receiving the Yellow Pages for a \$1.00 donation, you will receive a monthly supplement which includes changes, new services, major events, and a community calendar.

Please call us at 256-4448 or write us, 953 Jenifer St., for additions, new services, and upcoming events and activities. We are interested in volunteers to be trained for our switchboard, work on the supplement and do other functions for the Network. Our general meetings are on every Wednesday, 7:30, at the Wil-Mar Center.

### OKLAHOMA JUDGE RULES AGAINST PEYOTE POSSESSION BY NATIVE AMERICANS

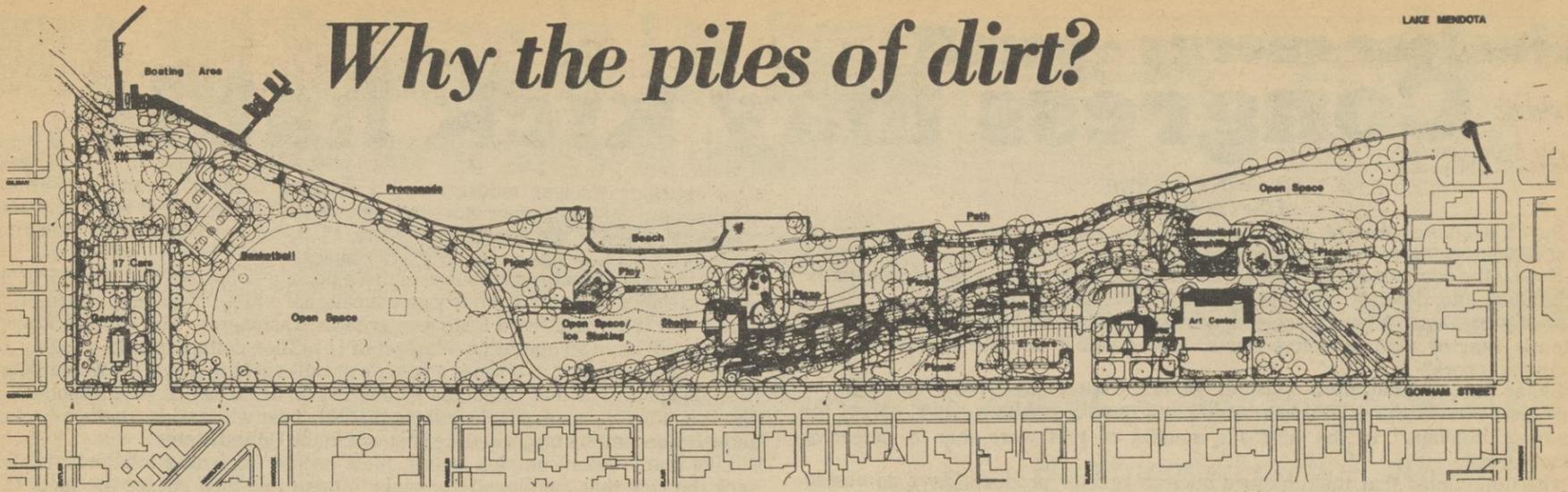
ENID, Ok. (LNS) — An Oklahoma district court convicted an Indian for possession of peyote May 29, despite an October, 1974 ruling permitting members of the Native American Church to use the drug in "bona fide religious ceremonies."

State district judge Park Lamperton charged that George Whitehorn, Jr., the convicted man, "was not using it (peyote) in a religious ceremony when he had it in his possession." The judge said, "We're not back in the days of Custer where red man cannot understand the ways of white man. I'm going to have to find him guilty." Lamperton contends that the decision "is going to be a kind of landmark for the Indians in their use of this drug."

However, Bill Wantland, a lawyer for the Oklahoma Indian Rights Association, said he plans to appeal the conviction and the two-year suspended sentence.

LAKE MENDOTA

# Why the piles of dirt?



## JAMES MADISON PARK • MADISON, WISCONSIN

By KATHRYN DERENE  
of the Cardinal Staff

James Madison Park is a huge construction site this summer. One can almost envision a monster hi-rise ascending from the mountains of dirt, ravaged grass and up-rooted trees.

Actually the City is finally moving ahead on its project to renovate the entire park starting at the west end at Butler St. and eventually stretching just past the Madison Art Center.

Designed by LaMar Schreiber and Associates, the sketches show a new boating area, basketball courts, wooded picnic areas, an ice skating rink, a new beach, parking lots, an amphi-theatre and a car overlook.

THIS SPRING AND summer workmen are regrading and reseeding areas in the west end of the park. They are also ripping out the old road and the basketball court and removing the trees that were most ravaged by disease or storms.

Dave Schreiber of the ar-

chitecture firm says that an open area next to the basketball courts will be contoured to make sunbathing more comfortable. Some of the park will be usable by August when the seeding and regrading are completed, according to Schreiber.

This winter the old crumbling sea wall will be replaced from the C.M.I. (Continental Mortgage) building to the Hoover Boat House.

BY NEXT SUMMER most of the construction at the west end of the park will be completed. The new boat facility, situated where the yacht club was, will house up to 48 boats. A boat launch is not planned.

The parking lot will be circular in shape so park users can be easily dropped off by car, but parking will be limited. The new illuminated basketball area will have one and a half courts so that regulation games can be played. There will also be wooded picnic areas and open play areas designed for young children.

The beach will be moved slightly to the east and will be about three times its present size according to Schreiber. A graduated sandy bottom will replace the old cement step, and a ramp will be installed to accommodate handicapped persons. There will even be parking stalls for wheel chairs.

The plans also show a new ice skating rink and a hard surface lake promenade. Paths may eventually extend to the University campus. Schreiber says he will use designs and decorations which reflect the park's historical significance.

FUTURE PLANS call for landscaping and gardening around the Gates of Heaven Synagogue. A new two-story shelter is also planned with an observation deck on top and rest rooms and a concession stand on the first floor.

Some area residents would like

to have the old Hoover Boat House, which was brought up to code and repainted last summer, renovated as a shelter and sun deck. However, Schreiber says the warehouse is not really suitable and calls its location "not great". Fourth District Alderperson, Carol Wuennenberg says the fate of the building is still to be negotiated.

The master plan also encompasses the park's neglected east end. Planners hope to make this area behind the Art Center more accessible to park users and link it up to the rest of the park by paths. Schreiber says it has not yet been determined whether the three remaining houses along Gorham St. will stay. If they do, the city would like to buy or lease the back yards bordering the lake.

ALSO IN THIS area is planned a look-out for cars, picnic areas and a basketball amphi-theatre in the old parking lot. The amphi-theatre would also be suitable for

theatrical performances and other entertainment.

Schreiber says that the plans call for cutting a path from Gorham St. past the Art Center so that passers-by can see the lake from the street. No work schedule has yet been set up for this area.

Alderperson Wuennenberg (Dist. 4) says she has received numerous queries about the park construction. "Most people just don't know what is going on," she says. Area residents have reacted favorably after finding out about the plans, according to Wuennenberg. Besides, she added, "It's got to be done. From the time the park was acquired it was necessary."

Wuennenberg also feels that now is the best time to do the heaviest construction since many residents are on vacation. "At least it will all be done at one time," she said.

## Summer enrollment up

The U.W., that haven for the student who's unemployed, underemployed, or ducking employment, is experiencing record enrollments for the 1975 Summer Sessions.

Through Wed. afternoon, 10,815 students had registered for the eight- and four-week sessions, already exceeding last year's total enrollment (10,080) by more than nine per cent. The three-week Intersession had 1801 students enrolled in 65 courses. When the Intersession program began in 1973, 844 students enrolled in about 30 courses.

"The current job market is certainly a contributing factor in the record enrollments," said Nancy Abraham, Associate Director of the U.W.-Madison's Summer Sessions. She contacted directors of summer sessions at several midwestern and eastern universities and all said the signs are for increased summer enrollments.

Although no surveys have been taken, Abraham said it is evident that more students enroll in schools during periods of recessions, depressions, and inflation.

"Why should a student idle away his time when he could be earning credits?" she asked.

### IRISH BRIGADE BAND

Tonight, the Irish Brigade Band plays another benefit for families of Official Irish Republican Army prisoners held in Long Kesh Concentration Camp in Northern Ireland. The usual good time will be had: beer and dancing and songs of the Irish revolutionary struggle from 9 P.M. til early morning. The whole community is again invited to the hall in the University Y on N. Brooks St.

### BREAKFAST OF RIPOFFS

NEW YORK (LNS) — A regular size box of that Breakfast of Champions, Wheaties, sells for 53¢. But the amount of wheat in Wheaties is worth only 2¢, reports

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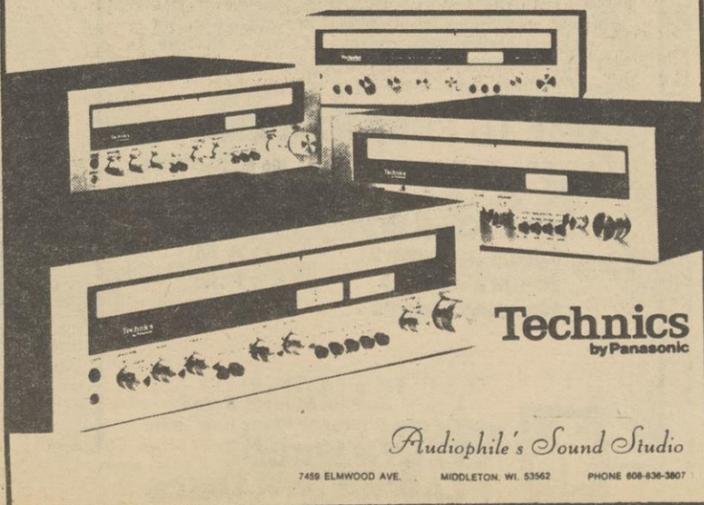
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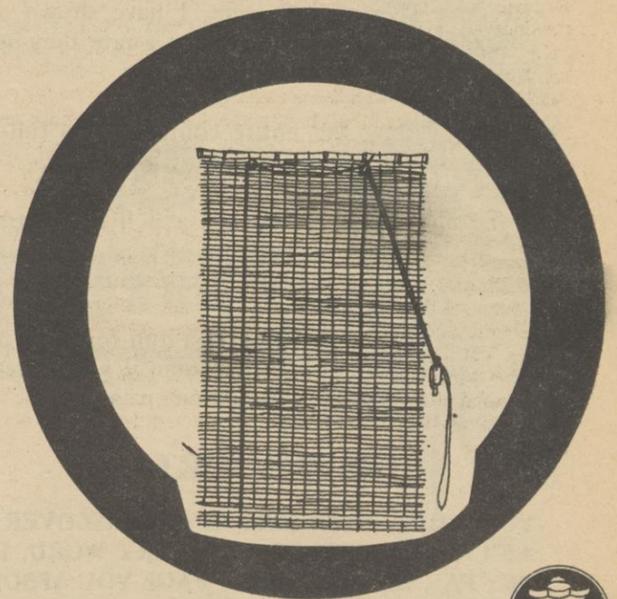
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# Nuclear energy - part II Congress may kick habit

By ANN REISNER  
of the Cardinal Staff

Part I, published June 16, examined the flawed record of the groups operating and regulating the nuclear power industry.

Even if the companies that operate the nuclear power plants become virtually infallible, and the new NRC turns into a watchdog of incredible verocity, a guaranteed way to have an accident of major seriousness would be to build an atomic reactor with defective parts. How reliable are the atomic reactor manufacturers?

So far the manufacturers of atomic plants, General Electric, Westinghouse, and Kerr-McGee, have not been turning out quality products. Over half of the "atomic mishaps" in the first six months of 1974 were due to defective machinery.

The Companies that manufacture nuclear reactor products have no vested interest in improving their product's safety standards. Congressional legislation has insured manufacturing companies from liability for nuclear accidents due to defective equipment.

In 1957, Congress passed the Price Anderson bill to tempt cautious companies into nuclear reactor parts. The Price Anderson bill sets a \$570 million dollar ceiling on utility company's liability in case of a nuclear accident, \$435 million would be paid by the federal government.

Senator Mike Gravel (D-Alaska) argued against the Price Anderson bill in front of the Joint Committee on Atomic Energy during May of 1974. Congress should, Senator Gravel argued, "restore in the nuclear power industry the normal deterrent to reckless activity—namely, financial liability for the consequences...I am just asking nuclear utilities to take financial responsibility for what they do, like other businesses. If that reduces utility enthusiasm for nuclear power plants, then there must be something abnormally dangerous about 'safe' nuclear power."

The Price Anderson bill, which expires in 1977, will be up for renewal in this year's session Congress, a dramatically different forum for nuclear debate.

The Joint Committee on Atomic Energy (JCAE), the congressional committee on atomic energy, has expressed a new willingness to talk with critics of nuclear power. Most of the unquestioning supporters of nuclear energy have retired or been defeated in the past two years. Their replacements have been skeptical of nuclear technology in the past.

During the past year, the nuclear industrialists have lost two supporters of nuclear energy, the old AEC and the former pro nuke character of Congress.

Also opposing nuclear industry are a growing number of grass roots environmental and consumer advocate groups. Familiar names such as Ralph Nader, Friends of the Earth, and Sierra Club, all have joined to oppose expansion of nuclear plants as an energy source.

The nuclear industry's response to these pressures has been to transform the Atomic Energy Forum, formerly an educational outlet for nuclear information, into a full time registered lobby centered in Washington. The Atomic Energy Forum will have an operational budget of 14 million dollars in 1975, roughly 140 times the money that consumer advocate groups spent in a year at Washington.

Although the Nuclear Regulatory Commission denies any talk of a shootout at the O.K. Corral, many people believe that this year will decide whether nuclear industry becomes a major source of power in the United States.

Like many other complex issues, most people (including intellectuals) will pick the side that emotionally appeals to them and then choose the facts that support their position.

On the side of this year's heavyweight nuclear industry will be people who support big industry, people who have a basic faith in technology to solve mankind's problems, especially those problems of a technical nature; and people who believe that continued energy growth is necessary and see nuclear energy as a means to produce it.

On the opposing side, tending to be slightly more leftist on the political spectrum, are the disorganized coalition of liberals, environmentalists, and radicals.

The liberals are concerned about the possibility of sabotage. Senator Gaylord Nelson, liberal, doubts the validity of nuclear power. "When we have a thousand nuclear plants, how do we protect them from someone who wants to blow them up? How do you protect them against sabotage on the ground or dropping a bomb from the sky?"

Liberals also point out that—at this time—there is no satisfactory way to store radioactivity waste produced by the nuclear reactors.

Environmentalists worry about the environmental dangers of major and minor atomic mishaps plus the continued low level radiation releases from the atomic plants normal usage.

Radical groups tend to automatically oppose any advancement of big industry's power stranglehold on the general public. They point out the available examples of nuclear industry ignoring safety standards, falsifying safety data, and manufacturing unsafe products, as proof positive of the nuclear industry's inherent unreliability.



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**WSA \$\$ VETOED**

Recent Wisconsin Student Association action approving a \$1000 loan to the Mifflin Co-op and \$250 to Glenn Silber was vetoed by President Jay Koritzinsky last week. Koritzinsky, who was absent when the funds were voted, pointed out that the proposals had not gone through the WSA Finance Committee. That body must approve allocations of \$200 or more.

The veto action leaves WSA with two major options. They can call on last year's Finance Committee, or appoint a new committee from Summer Board members. A third possibility, according to Vice President Nancy Wettersten, would be to declare the loan matter an emergency issue. In that case, committee approval is not needed.

The last issue incorrectly reported that Joy Colelli and Paul Zuchowski had been appointed to the Summer Board. They are not among the temporary senators. Also, WSA's offer to the Public Interest Research Group (PIRG) was to share office facilities.

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A potluck dinner will be held this Sunday at five o'clock in Orton Park as a benefit for Madison's Women's Union. Everyone is welcome. Bring food to share and a \$1.00 donation.



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# Tears and Frothing in Las Vegas

## Part II A rabid journey into the heart of the Lithuanian Dream

Part I of "Tears and Frothing" appeared in the Monday's Cardinal Registration Issue. Today we encounter our reporter and his accountant during reminiscences of the Pantera Kid.

### THE SPECTRE OF THE PANTERA KID...MAD DOGS IN THE VALLEY OF THE GODS...I CHINGED...

Driving back from Moab. Driving blind and scared. The highway patrol can be handled, the U.S. Army can be dealt with, an atomic attack can be survived, especially here, with all the vales and buttes for bunker. But there is a car behind us. It has only one light. We are being haunted.

The roads in southeastern Utah ramble through high hills, and then unwind into small towns, hamlets really, each with one gas station, two bars, and a police station. The next such town, Mexican Hat, is forty miles away. This means almost an hour of being followed by this cyclops of a car, a thing that my accountant has called the Eye of God. Almost an hour, and all of it as we pass the Valley of the Gods.

My accountant has drifted into hysteria, sometimes euphoric, sometimes apathetic. He feels that our position is hopeless, and I'm afraid that if I let him drive, I'll wake up looking at either the Pacific Ocean, or the Mississippi River. So I continue to pilot the Wholey Ghost, even though my adrenaline is gone, and there is no chemical substitute to be found.

"We could beat him," my accountant giggled. "We only need the Pantera Kid. The Pantera Kid can do anything."

True. The Pantera Kid could do anything. We had given him and another rider (The Chesterfield King) a ride to Colorado, and he immediately let us know that he was hip, cool, and with it. "Far out" rolled off his tongue with the same pretension of innocence that John Denver uses. The Pantera Kid was frightening, a deranged spectre intent on stealing our future. He was the inheritor of the counter-culture, if you can remember that lost and almost forgotten institution.

THE SIXTIES AND EARLY seventies, hell bent years, a generation trying to breed a new human being. A person fit for life in the cosmic age. A person who would have Kesey's intuition, Vonnegut's vision, the dedication of Malcolm X, the persistence of Mao, the ferocity of Bernadette Devlin, the beauty of Woodstock, the sensitivity of a world tightly plugged into electric karma. This person, his court, the Pantera Kid would play around the body, and he'd take pride that Bobby Riggs never played with a handicap like that.

"Holy shit!" My accountant screamed. "It's gaining on us."

The cyclops had slammed into overdrive and veered into the left lane, its eye hugged the middle of the road.

"Floor it!" My accountant screamed. And floor it I did. Night tore around us as the cars traced through Utah, but Utah didn't exist anymore. There was just the road, the two cars, and a sign announcing that we had just entered the Valley of the Gods.

"Look for a side road! We'll lose him there."

"Are you crazy, this is his turf. As my accountant you should know better. I advise you shoot out his tire."

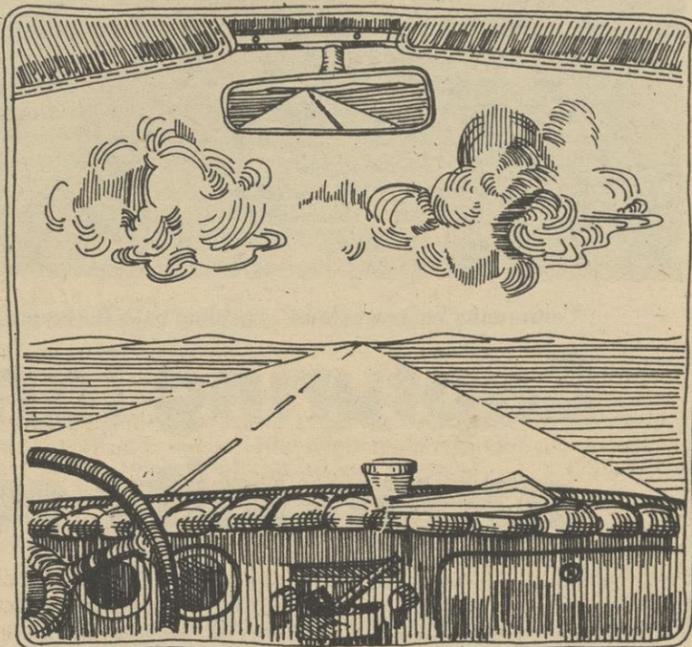
"Right. That's what Clint Eastwood would do. One magnum shot and everything's all right. Give me the gun."

"It's in the glove compartment, in the map."

"I can't find it."

The Wholey Ghost shuddered, the cyclops was at our taillights.

"It's too late. We can't beat him."



Our car trembled, then pitched to the right.

"See. Even the Ghost understands. We have to surrender. A few centuries in purgatory, but what the hell, I mean, Christ, the Lithuanian dream can wait. We must accept divine retribution."

MY ACCOUNTANT'S EYES had gone hollow, some glazed film was stretched out where his pupils should have been. He looked like a cross between Little Orphan Annie's dog and a blissed-out Rennie Davis. He was babbling.

"I should have seen it coming. The whole trip. God's been waiting for us, driving us to this Armageddon. We couldn't go north because of the earthquake and the blizzard, so we went through the mountains. We passed Vail! Can you understand that? Vail, where snow valls in flakes the size of silver dollars. Vail, a Chicago subdivision of condominiums erected as the new temple of God. We needs a wailing wall, who needs Calvary, spend your tears on the mountains. Watch Christ drag his cross up the slopes while you take the gondola. Perfect seats. Thrice daily. Then

speed down and break a leg in sympathy. We were meant to be in Vail. No one drives past Vail and gets away with it. We should have made a sacrifice. A few white bullocks, a virgin or two, some goats blood on the car would have been sufficient. We didn't even get gas in Vail. We owe, and now we're paying for it."

The Wholey Ghost tugged to the right again, there was a slapping sound coming from the front of the hood. We kept drifting, the Cyclops edging toward us with deadly intent, its horn echoing in the night.

"Christ, we're out of control!" My accountant howled.

I hit the brakes, felt the back tires grab into dust, skid, the Ghost spinning toward the boulders at the side of the road. I eased off, tapped the accelerator, got it out of the spin, braked again, and coasted to a stop.

THE CYCLOPS PASSED us in a green blur, a very green, very fast, low slung blur. It kept going. "It's a—" My accountant's mouth froze.

"Nevermind. We've got a flat. We're in Mexican Hat now. Out of

(continued on page 11)

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The sermon title for this Sunday's service June 22, 1975, will be "THE CHURCH CAN HELP US TO A DEEPER CONSECRATION", Rev. Rolland L. Ferch preaching. Services at 9:00 and 10:30 a.m.

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photo by James Korger

Community control of land—"peeling back the layers of a capitalist society."

# Capturing land for community control

The following information comes out of a workshop on "Public Ownership of Land" that took place last week at the Conference on Alternative State and Local Policies. The three-day conference was sponsored by the Institute for Policy Studies, Washington, D.C.

By DAVID HARTH  
 of the Cardinal Staff

One of the prime objectives of leftists in city governments is a radical reappraisal of attitudes concerning land use and ownership.

"What we're doing is peeling

back the layers of a capitalist society," Paula Echeverria, City Planner of Washington D.C., explains. The goal is community control of land and the methods used to implement this goal range from rent-control to support of tenant unions to outright expropriation.

Echeverria often refers to "capturing" land and it is also a fairly accurate description of her tactics. The basic idea is to make land ownership so unprofitable and distasteful to absentee landlords and speculators that they will sell out to the city at a cheap price.

The methods used to make land ownership so distasteful are as devious as they are effective. Ed Kirshner, City Planner of Oakland who also is working for community control of land, outlined some of his tactics.

ONE IS THE use of rent-control. Kirshner does not believe that legislated controls can actually freeze rents, but one thing that they can do is cause property values to plummet. Kirshner has the power to instate controls at will and so he puts them on for a while, then takes them off, then reinstates them. This leaves the landlords guessing and maybe wondering why they don't sink their money into the stock market.

When a landlord does decide to get rid of his houses, the city guarantees loans to members of the community, usually housing cooperatives, to buy the property. In return for these low interest loans, the city of Oakland has the right to buy the land under the house.

In this manner, more and more Oakland residents are owning their own homes at the same time that the city is reestablishing ownership of its land.

FEDERAL FUNDS are usually needed to accomplish this due to soaring construction costs. But non-financial problems exist too.

One of the most serious ones according to Echeverria is opposition to low income housing projects from the middle-class residents of the neighborhoods in which the projects are usually built. She said that this is not usually a racial bias but an economic one and just as insidious and difficult to combat as the former.

In spite of this, the program in Washington, D.C. continues and Ms. Echeverria calls it a success.

MADISON, although blessed with a leftward leaning administration, is not nearly as committed to the goal of community controlled land as Washington or Oakland. This may be due in part to the more libertarian stance of Hal Levy, Madison City Planner, as compared with the sometimes dogmatic viewpoints of Echeverria and Kirshner.

Levy's emphasis is more on helping the community (especially renters) help themselves. Last year, \$10,000 of the city budget was set aside to help support the Madison Tenant Union, a group trying a scale heavily weighted in the landlords' favor.

A QUARTER OF a million dollars was also spent for renovation of old houses in Madison's Central City. Levy admitted that this helped the landlords as much or more than the tenants by improving property values.

Levy also stressed Madison's stiff enforcement of its building code under which at least one Madison landowner has served time in jail.



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**OPINION COMMENT**

**Now showing at the University Square 4  
Union's Last Stand**

Movies in Madison, what a great pastime. There's the Marx Brothers, Charles Bronson, Doris Day—anything from dribble to heavy political messages.

There are four movies in town, however, that should definitely be boycotted. Actually, four theatres.

They are the four new theatres located in a corner of the University Square Mall.

OWNED BY THE largest theatre chain in the country—operating approximately 435 screens nationwide, the theatres at University Square is Madison's latest example of management increasing profits by cutting wages.

Because the theatres are highly automated, one projectionist can operate four projectors. This is done by either Ted Keebler, the manager, or by one of two assistant managers. None of these people are paid wages comparable to those received by members of the projectionists' union.

And that's the problem. In other cities, such as Orlando, Fla., where the projectionists' union did not resist such a lowering of the wage standard, this same theatre chain effectively dismantled union locals. This is the threat of the new theatres here in Madison.

The projectionists' union is currently picketing the new theatres. The union is not protesting the automation of the theatres, nor is it demanding that the theatres hire union projectionists. All the union is asking is that whoever does the projecting at the theatres receive the same wages given at other Madison theatres.

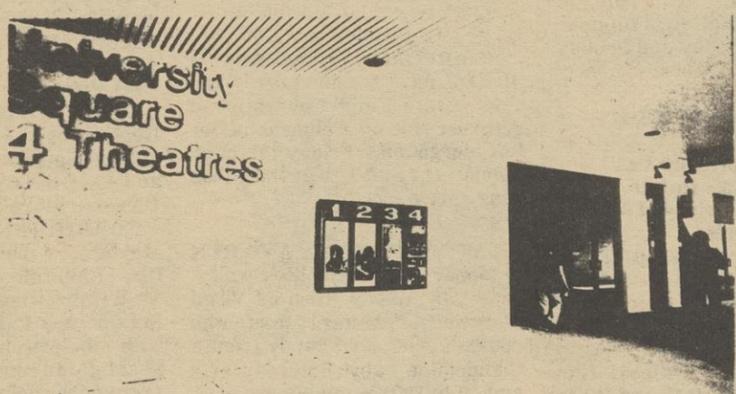
THE CARDINAL STRONGLY endorses the union's stand, and asks all students to save their money and go to a campus film instead. (If you don't want to save your money, go to a different expensive theatre.)

The new theatres at the University Square Mall are counting on student moviegoers. They weren't located in the middle of campus and across from the dorms for nothing.

The union is also counting on student support. You may be in school today, but tomorrow when you're looking for a job, you're going to want all the support you can get. The more countless managements cut countless workers' wages, the more likely you'll end up working for \$2.10 an hour.

Don't cross the picket line and help break a union.  
Don't cross the picket line and help management cut wages.  
If not seeing a movie leaves you with nothing to do, why not help the projectionists picket?

**UNIVERSITY SQUARE 4 THEATRES  
DOES NOT MEET AREA WAGE STANDARDS**

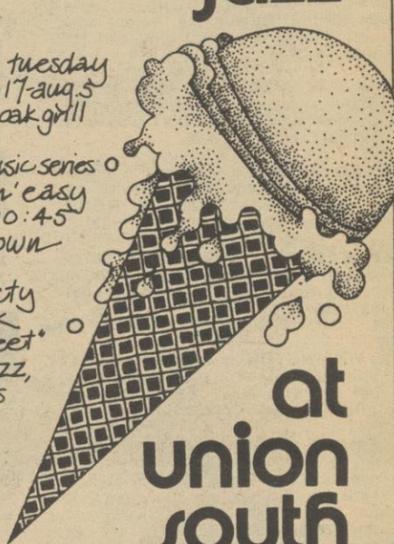


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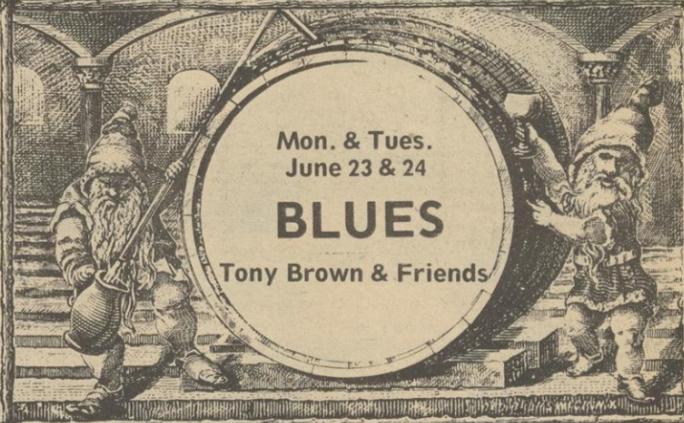
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12:15 rm. 109 4:00 red oak grill

thursday evening music series o red oak grill "cool n' easy listening" 8:00-10:45  
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Tennis lessons, experienced teacher, reasonable rates, beginner/intermediate. Ben, 251-2658. — 2x21

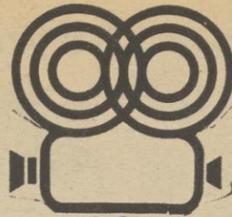
**SUMMER JOB**—1975. Just printed. 1000's of entries. A must for all job searchers who are serious about finding summer employment. Mail \$5.95 to American Research Ltd. 499 Hamilton Ave. Palo Alto, California 94304. — 2x20

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**EXPERT TYPING,** will correct spelling fast. 244-3831. — xxx

## SCREEN



## GEMS

By HARRY WASSERMAN of the Fine Arts Staff

**HIGH SIERRA** — One of Bogart's first biggies, as "Mad Dog" Earle in this 30's gangster epic directed by veteran Raoul Walsh. The first film in Fertile Valley's summer Bogart series. Friday at 8 and 10 in 19 Commerce.

**HELLO, DOLLY!** — Barbra Streisand as the turn-of-the-century matchmaker who makes gefilte fish out of storekeeper Walter Matthau in this \$12 million musical. Louis Armstrong enters the proceedings long enough to sing the title song to Barbra, who looks at Satchmo like she's Richard Nixon being hugged by Sammy Davis Jr. Friday at 8 and 10:15 in 6210 Social Science.

**YELLOW SUBMARINE** — Animated facsimiles of John, Paul, George and Ringo frolic in this looney tune for aging acidheads. The first film in Narcissus Film Society's summer Beatle series. Friday and Sunday at 8 and 10 in 5206 Social Science.

**HAROLD AND MAUDE** — A May-December marriage of teenage suicidist (Bud Cort) and septuagenarian flower child (Ruth Gordon). Friday at 8 and 10 in B-10 Commerce.

**SHADOWS OF FORGOTTEN ANCESTORS** — Russian director Serge Parajanov's luscious and vibrant ballad of a "Romeo and Juliet of the Carpathians." Highly acclaimed at international film festivals. Friday at 8 and 10 in B102 Van Vleck.

**THE LEGENDARY CHAMPIONS** — Exciting documentary by Jim Jacobs about the history of championship heavyweight boxing from 1882 to 1929, including fights by John L. Sullivan, Jim Corbett, Jack Johnson, Jack Dempsey and Gene Tunney. Friday at 8 and 10 in B130 Van Vleck.

**COCONUTS** — Groucho and his brothers attempt Miami land scam and then scam on the lam. Friday at 8 and 10 in 5208 Social Science.

**THE BIG DIG** — An Israeli farce about a looney who steals a compressor drill and proceeds to dig up the main street of Tel Aviv without interference from local authorities, who take credit for the urban renovation. Starring Bomba Zur as crazy Blaumilch. Directed by Ephraim Kishon. Friday at 8 and 10 in 3650 Humanities, Sunday at 8 and 10:15 at Hillel, 611 Langdon.

**MORNING GLORY** — Katharine Hepburn won her first Academy Award in the classic backstage story about the understudy who gets her big break when the star walks out on opening night. Friday at 8 and 10 at the Green Lantern, 604 University Ave.

**AMARCORD** — The title is Italian for "I remember", but this stale and overstuffed reminiscence by Fellini is better left forgotten. Friday through Sunday at 7 and 9:30 at the Union Play Circle.

**TAKE THE MONEY AND RUN** — Money talks and nobody walks, especially Woody Allen as Virgil Starkwell, the inept thief who couldn't even steal candy from a thalidomide baby. Saturday at 8 and 10 in 3650 Humanities.

**THE WILD BUNCH** — Sam Peckinpah's Western masterpiece that set new standards for screen violence, boasting an all-star cast including William Holden, Robert Ryan, Warren Oates and Ben Johnson. Saturday and Sunday at 7:30 and 10 in 6210 Social Science.

**FRIENDS OF EDDIE COYLE** — Robert Mitchum type-cast to perfection as an underworld

gunrunner who finds himself friendless, over-aged, and soon to be eliminated. A superbly cynical mood-piece directed by Peter (Bullitt) Yates, and definitely the movie of the night. Saturday and Sunday at 8 and 10 in 5208 Social Science.

**THE LION IN WINTER** — Peter O'Toole as Henry II and Katharine Hepburn as his wife Eleanor star in this Oscar-winning historical love story. Saturday and Sunday at 8 and 10:15 in B130 Van Vleck.

**THX-1138** — A science-fiction terror-tale about an ominously fascistic future, directed by George (American Graffiti) Lucas, starring Robert Duvall. Saturday and Sunday at 8 and 10 in B10 Commerce.

**ELVIRA MADIGAN** — Bo Widerberg's soft-focus Swedish love story. Some call it finely photographed, others call it the world's longest Pepsi commercial. For those who think young. Saturday at 8 and 10 in B102 Van Vleck.

**STAGE DOOR** — Katharine Hepburn as an aspiring Broadway actress. Saturday and Sunday at 8 and 10 at the Green Lantern, 604 University Ave.

**FORBIDDEN PLANET** — Maybe the best science-fiction film of all time, directed by Fred M. Wilcox (whose previous claim to fame was *Lassie Come Home*) with an electronic soundtrack by avant-garde composer John Cage. I remember being amazed when I first saw it as a little kid: It's not just about another planet in another galaxy, but it's also thousands of years in the future! The grandfather of Star Trek, Lost in Space and everything else you can think of. Plus: the screen debut of Robby the Robot! The first film in Fertile Valley's summer Horror and Science Fiction Film Festival. Saturday at 8 and 10 in 19 Commerce.

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ACROSS

- 1 Carbonated beverages
- 6 Wagon
- 10 Swimmer's platform
- 14 Pope's triple crown
- 15 --- in one's bonnet
- 16 An Adams
- 17 Calm
- 18 Protective
- 20 Ham's companion
- 21 Hone
- 23 Sounded a horn
- 24 Hypodermic injection
- 25 God of thunder
- 26 Paper cup holder
- 30 Tolerate
- 34 Conforming: 2 words
- 35 Explosive device
- 37 Eurasian deer
- 38 Long narrow groove
- 39 Breadth to function
- 41 Naked
- 42 Surpass
- 43 Statistics: Abbr.
- 44 Lamented
- 46 Drudgery
- 48 Degree of smoothness
- 50 Golf stroke of old
- 52 This: Spanish
- 53 Glacial

- epoch: 2 words
- 56 Before: Comb. form
- 57 Exclamation of triumph
- 60 Swollen
- 62 Speedy
- 64 Grafted: Her.
- 65 Dear one, in Italy
- 66 Banishment
- 67 Progeny
- 68 Arab chieftain
- 69 Bang in

DOWN

- 1 Pre-eminent
- 2 Unctuous
- 3 Valley
- 4 Macaw
- 5 Bartender's phrase: 2 words
- 6 West
- 7 Assist
- 8 Hockey official: Informal
- 9 Cupids
- 10 Spa
- 11 Mine entrance
- 12 Number
- 13 Elevated for driving
- 19 Trap
- 22 Fair
- 24 Saliva
- 25 Blunder
- 26 Thin circular plates
- 27 Relative by marriage
- 28 Inch

- 29 Overact
- 31 As ----: Generally
- 32 Knobs
- 33 Legal papers
- 36 Most modern
- 40 Young bovine
- 41 Ship of 1492
- 43 Frontier vehicle
- 45 Changed
- 47 Diminished
- 49 Salesman
- 51 Barrier

- 53 Bad day for Caesar
- 54 Motion picture: Informal
- 55 It. royal name
- 56 Air: Comb. form
- 57 As neat as ---
- 58 Weapon handle
- 59 Citrus drinks
- 61 Foal's

parent

63 Chopping tool

NEED	ACER	SHAPS
ATTU	DORA	HIRE
BANS	HURY	ADAPT
SLATHERS	TRIBES	
PORT	SHIN	
MADAME	CLANGING	
ALONE	BRING	NOR
NITS	FRAME	MARE
OKE	POISE	PULSE
REDBIRDS	VARLET	
ANTE	BAND	
CRUNCH	MASTEROF	
LARGE	BASS	RICE
ALGER	ALTA	ETTE
WEEDS	DEER	REAL

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JNI'ED Feature Syndicate

# Tears and Frothing

(continued from page 7)

the Valley. We fix this, and get out of the state.

"We can't."  
"Why not?"  
"Listen. There's a dog pack nearby. Mad dogs."

"Nevermind. As your client, I advise you to change the tire. The dogs are too far away to hurt us. They're in the Valley."

"They'll tear me to shreds!"  
"No they won't. Besides, I've got the gun."

My accountant shrank back with fear.

"You don't understand. You're my accountant. I wouldn't shoot you. Not if you'll change the tire."

"You don't mean that. You want me to die here."

I lowered my arm, and un-snapped the seat belt. My accountant, thinking I had cocked the gun, reeled back in terror.

"I'll do it. Please. I don't want to die here. Not in the desert, not with the mad dogs. Just let me have my Yarrow stalks. I must cast them. I must consult the I-Ching. Hurry, before the dogs get here."

I handed him the cloth bag containing the yarrow stalks and watched him squat on the side of the road, throwing and piling sticks in what appeared to be a random pattern. He came back to the window with a beatific smile scrawled on his face.

"WE HAVE NOTHING to worry about, we'll make it to Vegas, we'll win as long as I handle the bets. We'll be rich, and all we have to do is lead a righteous life for the next week. There's only one catch."

"What?"  
"You're going to die."  
"WHAT?"

"Don't worry. It'll be painless. And there's nothing you can do about it. The I-Ching, you know, is infallible." He went back to the trunk to get the jack. The smile on his face was, if anything, broader.

So it's death for me and a fortune for my righteous living accountant. Is there no justice anymore? Are we all doomed to high speed rides into oblivion? C5-A's. Spectres in the night. Fear.

Night settled around me, the howls of mad dogs echoed in what I prayed were very distant rocks, the horizon was blocked out by the cliffs that mark our entrance into Monument Valley. The cliffs seemed incredibly high, their topmost edges were almost invisible. I suddenly realize how low I have come...

To be continued

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- On bus line
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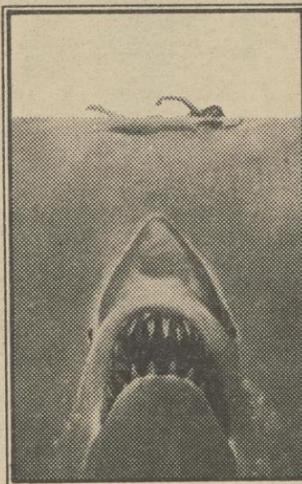
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COME AND GO by Samuel Beckett

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GENA FALK  
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"CHEERLEADERS"  
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Tony Anthony  
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SILENT STRANGER

—AND—

"RETURN OF THE STRANGER"

BIG SKY

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OPEN 7:00  
SHOW AT  
8:30

Art review

# Hurry, hurry, hurry to the Big Top

By CRAIG SILVERMAN  
of the Fine Arts Staff

The only complaints the Great Byron Burford had in presenting to Madison his "Circus of Artistic Wonders" was that he didn't have an elephant and that it had been raining cats and dogs since he and his troupe arrived.

And that a loony State Journal photographer made him "feel like a weirdo" posing with a strange umbrella next to one of his plywood girls—"and a freak girl at that," he said.

THE FREAKS and the tigers and the magicians will be on display in the big top next to the Madison Art Center (700 E. Gorham) until late this afternoon. And it's all free to the public: the colored lights flashing onto the multichromatic sculptured performers with haunting circus sound effects piped in. The lion roars and tiger purrs on tape are so realistic that less-fearsome calliope music was used when a group of mentally handicapped people toured the show on Wednesday.

The "Mammoth Mobile Museum of Marvels," as it is termed in the logo emblazoned on the side of the troupe's converted school bus, is a splendid example



photo by Jim Kerler

A MENAGERIE OF beasts, tamers, and acrobats cavort in Byron Bruford's Circus at Madison Art Center. The Big Top comes down today.

of fine art united with ambitious craftsmanship.

There's even a sideshow containing Burford's "straight" art, consisting of Warholesque tinted silkscreens of photos of people like Harry Houdini and acrylics of less prominent circus personages.

Byron Burford, who teaches painting at the University of Iowa, looks like Mr. Bojangles and talks like Ed Wynn, will happily discuss how his painted plywood 'giant' resembles a real circus freak named Jack Earle. And how most circus giants wear ten-gallon hats and high heels to grow from unnatural statures of seven feet to supernatural heights of nine feet-plus.

Byron's circus has to be one-of-a-kind with its motorized acrobats covered with crazy acrylic designs, although the show cannot be as bizarre or perverse as real-life carnival come-ons or flesh-and-blood pinheads and trapeze artists. Seen in terms of a one-man art exhibit, it amazes. As for pure sensation, it easily beats the light show at the Stone Hearth and most of the belabored UW artworks that tread on the campus like sick elephants from forgotten sideshows.

Theatre review

## SUBLIME SANDWICH

By HARRY WASSERMAN  
of the Fine Arts Staff

Broom Street Theater has finally gone from the ridiculous to the sublime. While in the process of gathering enough funds to buy an upstairs room on State St., they have temporarily moved from the Marjoe-modern pews and stained glass of St. Francis House to more modest digs on Madison's slovenly South Side, the Calvary Methodist Church at 633 W. Badger Rd. From the outside it's a shopping center — "Children's Village! Collage! Beltline Films! Calvary Carnival!" screams the orange plastic billboard — but once down the stairs we're in a basement remade with makeshift papier-mache ceiling tiles into what our dads would call a "rec room." Five feet of tiles have fallen through, revealing floorboards from above and resembling the ceiling of my own bedroom. (Landlord, please take note.)

The SRO audience of 34 reclines on folding chairs, while onstage we find a 60's plastic turquoise lounge-chair on a blue-green faded throwaway rug in front of a wall covered with a quilted black trashbag illuminated by four klieg lights.

These environmental accoutrements of kitsch provide a perfect ambience for the Broom Street junk-art credo. And "The Big Sandwich," the current collection of plays being performed, raises junk-art to such a nadir (top of the heap?) that the trashiness of the surroundings is almost in counterpoint to the farcical excellence of the dramatics.

While the usual Broom Street gang is in rehearsal for "Nancy Drew, Girl Detective", a new menagerie of actors and crew (directed by Thom King) have assembled a glorious production. In other words, while the cat's away, the mice will play. First and third in the evening are two Harold Pinter plays: "Trouble in the Works," in which coveralled Wills the foreman (Greg Power) presents a list of the workers' complaints to Mr. Fibbs (Dixon Powell), the balding, Freud-bearded, corduroyed boss; and "The Applicant", in which the tightly coiffed Miss Piffs (Kathleen Schvetz) gives a sexual psychology test to nervy job-

applicant Mr. Lamb (Jon Rowe). Each play is an exquisite theatrical duet of the absurd — "Trouble" is a verbal swordfight of Cockney agitation versus Oxford-schooled pomposity, "Applicant" is a torrid audiovisual psychic striptease. But their approximate ten-minute lengths render them forgettable in the same evening as Broom St. regular Rod Clark's "The Revisionist's Gas," the longer, more significant, original play which is sandwiched in between the two Pinters.

"Revisionist's Gas" deals with three revolutionaries, Pierre (John Clark), Bo-Bo (Jon Rowe) and Rothchild (Rick Matzner), who are felled in battle by a whiff of "revisionist's gas," a newly invented amnesiac. Their loyalty to "the cause" becomes a source of mockery as they forget what cause they're fighting for — along with forgetting the year, the country, and their own names. Rothchild, a bearded dwarf, becomes a mindless automaton and is soon reduced to a babbling idiot: "If I can't pick you a drink, at least I can pour you an apple." The character of Bo-Bo takes on surreal proportions as he loses his memory while Jon Rowe, the actor who plays him, forgets his lines. The outstanding performer in the ensemble is John Clark as Pierre. Wearing an iron cross on his chest, a medal hanging over his fly, and with the hauteur and intonation of Ronald Colman, he fights the loss of memory as if it meant ignominy and defeat. In one of his many quizzical asides to the audience, he bemuses, "I forget what we've forgotten," while his face perfectly expresses the fear of total and apocalyptic memory-loss.

The evening ends with a showing of Salvador Dali and Luis Bunuel's *Un Chien Andalou*, the classic surrealist film in which the directors slit a woman's eyeball with the same dada-esque demonicism which Broom Street has employed all through the night as they have been slitting the audience's brains into frazzled and dazzled fragments.

Broom Street Theater's "Big Sandwich" will next be presented June 20, 21, and 22 at 8 p.m. at the Calvary Methodist Church, 633 W. Badger Rd. Admission is \$2.

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AFRICAN FILMS

Contemporary films from across the African continent are being featured in the free film fest, "African Film '75", for seven weeks during the UW-Madison Summer Session. The 22 films are free and open to the public, courtesy of the African Studies Program.

Films for the Summer Film Fest range from the prize-winning cartoon version of a Ghanaian folktale *Anansi, the Spider*, to the imaginative new trilogy of films reconstructing the colonial heritage of Kenya (*White Man's Country*, *Kenyatta*, and *Mau Mau*), to the controversial Southern Africa documentary *Last Grave at Dimbaza* (made secretly in South Africa), to feature films by two well-known African writers (Sembene's *Tauw* and Soyinka's *Swamp Dwellers*). A complete listing and description of the films is available from the African Studies Program, 1450 Van Hise (262-2380).

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