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The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Friday, October 27, 1967
VOL. LXXVIII, No. 30 5 CENTS A COPY

Seven Appointed to Dow Investigation Committee

By JOHN DAVIS
Night Editor

Student appointments to the ad hoc committee to study the events of Wednesday, Oct. 18 were made at the Student Senate meeting Thursday night. After two hours of debate, the motion carried by a close nine to seven vote.

A motion passed by the faculty Monday night established an ad hoc student-faculty committee to investigate the events of last Wednesday and to report to the University Committee of the faculty.

The Wisconsin Student Association was charged to recommend students to the faculty committee, which would then make the appointments.

A list of seven appointees and seven alternates was chosen and submitted to senate by WSA President Michael Fullwood. The seven appointees are seniors Jim Marty and Tony Walter, School of Business; Roland Liebert, a sociology graduate student; Andy Good, a senior in history; Wendy Rifkin, a junior in history; Joel Sarnoff, a political science graduate, and Gary Baran, a graduate student in philosophy.

CORRECTION

Thursday's Daily Cardinal listed incorrectly Calin Obersheim as candidate from district II for Students Rights Party senate. The candidate's name is Karlyn Herbolzheimer.

The debate centered on whether student senate should make appointments to the committee. Paul Soglin, National Student Association delegate, opened debate on the bill by saying that the whole question of a student-faculty committee to discuss what happened Wednesday was "absurd." He said there is "nothing left to be discussed," that the facts are known, and the faculty refused to look at them.

"Nothing is going to come out of that committee without the rubber stamp of the University Committee or it won't pass the faculty," he said. He continued saying that nothing meaningful would be

done by the faculty and that the CIA will come to campus. "Bascom Hill will be blown up" and the faculty "will continue sifting and winnowing through the debris," Soglin said.

Paul Grossman, president of southeast dorm area, added that by appointing members to the committee, senate would be "legitimizing another mistake."

Andy Good, (UCA VI) speaking of the faculty and the committee, said that the faculty "doesn't recognize the real issues."

"They don't realize that there is a new kind of student who is concerned."

The sentiment on the other side of the fence was that even if the concept was wrong, this committee is the only way at present that student senate could exercise any

power over what comes of last week's incidents at the commerce building.

The motion finally passed after more than two hours of debate.

Shortly thereafter, at about 9:45 p.m., the meeting adjourned for lack of a quorum. Those senators who were present at the time the quorum call was made are: Bob Simons (SRP IV), Andy Good (UCA VI), Dave Goldfarb (Argo I), Carlyn Herbolzheimer (SRP II), Mick McBee (SRP III), Tim DeArraujo (SRP IV), Steve Sprecher (SRP IX), Dick Scheidenhelm (Grad), Jay Iams (IF), Dana Hesse (LHA), Don Francis (Rel. Council), Michael Fullwood, president, Steve Richter, vice president, Sue Davis, secretary, Tim O'Neill, Treasurer. Those absent are: Les Zidel

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UM Teaches War Methods to Thais

By JAY WIND
Cardinal Staff Writer

The University of Michigan is currently training engineers from Thailand to help their country in the war against Communism.

In addition, the University has the third highest defense contract of any college in the nation, totaling \$21.5 million.

"This University is one of the key military research centers in the country," stated an editorial signed by the Senior Editors printed in The Michigan Daily, the University's student newspaper. "Last year the school took \$21.5 million in defense department contracts. About \$9.7 million went for secret war research."

According to an article by Editor Roger Rapoport printed Oct. 17, approximately \$9 million goes for 35 classified defense projects at the Willow Run Laboratories in Ypsilanti, an integral part of the University. Virtually all of the remaining \$700,000 in classified work is done on 14 projects at the electrical engineering department's Cooley Electronic Laboratory and Radiation Laboratory on the University Campus.

"These classified activities are now being conducted in a moral vacuum," said the Daily editorial.

"There are no explicit guidelines describing the University's position on such work, only vague restrictions which can be easily circumvented."

"The University is currently in the midst of a \$1 million classified counter-insurgency project in Thailand. Under defense department sponsorship, University scientists have helped build a 'Joint Thailand-U.S. Aerial Reconnaissance Laboratory' with the Royal Thai military in Bangkok. Officials say the laboratory is the heart of a 'fair-sized reconnaissance program' to help the Thais 'find clandestine Communist guerilla activity.' In addition to working with the Thais in Thailand, University scientists have been training 20 to 30 Thai military men in reconnaissance techniques both at the University and in Thailand," reported the article.

"About half a dozen University scientists led by Project Director Joseph Morgan of the Infrared Physics Lab made numerous trips



STUDENTS participate in "fun and frolics" at the annual pumpkin carving contest held Thursday night in the Union.

to Bangkok to help develop the laboratory, which will become operational shortly," said the article.

The University's technological developments are basic to the nation's current military effort in Vietnam.

Generally the University of Michigan is not opposed to doing secret work for the government, according to Vice-President for Research A. Geoffrey Norman. "Some fields are totally classified," explained Norman. "If you want to play the game, you have to play by the rules."

"At Cooley scientists have pioneered sophisticated means of jamming radar, increasing radar capability, and improving communications. Many of these techniques have been made operational by industry and are used in Vietnam, according to scientists at the University," explained the article.

In the editorial, The Michigan

Daily stated, "This University's \$1 million counter-insurgency project in Thailand demonstrates the product of a poorly-defined, re-promises the academic integrity of this institution."

According to the editorial, the Thailand project makes no academic contribution, advances no frontiers of knowledge, provides no meaningful educational experience, and does not serve to find new and better ways of promoting human welfare. In short the editorial affirmed, "The University has no right, reason, or responsibility to get involved in secret counter-insurgency work." However, this is only the feeling of the Senior Editors who wrote the editorial.

According to Zissis, the courses in counter-insurgency and the technological development for Thailand have made improvements in the war for freedom against Communism.

Homecoming's Today; Parade, Dance, Show

By SHELDON MARDER
Cardinal Staff Writer

Popeye, Snoopy, the Badgers, Nancy Wilson and the cry of "Yell Like Hell" will make this Homecoming weekend a "Cartoon Collage" in Madison.

The Homecoming parade, starting at 3 p.m., will make its way from Langdon Street and Wisconsin Avenue to Capitol Square and then to the Union for the "Yell Like Hell" pep rally. It will include character floats made by students from all parts of the campus, rather than the traditional Langdon Street display.

Susan Smith, Homecoming publicity chairman, said that "this year's show is important because it is trying to include everyone in all the dorm areas by taking the emphasis off of Langdon Street."

The show at the Field House, starring pop-jazz singer Nancy Wilson and Harper's Bizarre, is at 8 p.m. tonight and Saturday. The Homecoming Queen, already chosen by the W Club, will be revealed and crowned tonight at the Field House.

Finalists for the title of Homecoming Queen are Barb Johnson, senior; Jane Peck, junior; Joan Lichtman, sophomore; Giovanni Lupi, sophomore; Barb Brainerd, junior and Robin Reed, sophomore.

Homecoming dances scheduled at the Union feature Freddy and the Freeloaders tonight and Question Mark and the Mysterians (Saturday.) Also on the bill Saturday night are The Noteables, The Spontaneous Singers, and John Schellkopf and his Film Flickers.

Lakeshore Halls Association will sponsor a Homecoming dance Saturday night from 9 p.m. to 12:30 a.m. in Elm Drive Commons with The White Trash Blues Band.

Saturday the Badgers take on the Northwestern Wildcats at Camp Randall. The two teams played to a 3-3 tie last year.

Associated Women Students announced that women's hours would be extended until 1:30 a.m. Friday and Saturday nights.

Senate Grills Chancellor

By JOSH GREENE
Cardinal Staff Writer

Chancellor William Sewell continued to assure the Senate investigating committee Thursday night that student protests should be handled through planning by the administration rather than by laws.

He told the committee of seven before a gathering of about 80 that he would be "trying to map... the strategies and tactics of the protestors."

Sewell repeated the assurance of the president of the regents Kenneth Greenquist and University President Fred Harvey Harrington that the upcoming C.I.A. interviews are still scheduled, but added that if tactics fail and the "community is endangered" with "thousands prepared to do damage," the interviews would be delayed.

Answering repeated questioning on this point, Sewell said that "Prudence has to operate at some point."

In describing his participation in the events of last Wednesday, Sewell refused to state the names

of the four leaders of the protest who approached him in his office with an offer to attempt to get the students to leave the Commerce Building if Sewell would order the Dow Chemical Corp. off campus permanently.

Counsel to the University, attorney Richard Cates said that repetition of these names in the press would "create an atmosphere prejudicial in civil and

University actions which are being taken against these people.

Senator Robert Warren (Rep.-Green Bay) commented that "Professional disruptionists are quite adept at using due process of law."

Sewell said that as far as he knew, when the police encountered serious resistance in the Commerce Building, there was no decision made; rather they just "moved on."

Mayor Commends Riot Police Action

By SCOTT BROWN
Cardinal Staff Writer

The mayor in the City Council last night went on record as commending the methods by which the police broke up last week's Dow demonstrations.

In the unanimous resolution the Council also expressed its confidence in the law enforcement agency involved for "... demonstrating forthright, experienced judgment in meeting their assigned responsibilities."

The protest was attributed to a small minority of students and non students in the resolution.

In a statement issued before the city aldermen last Tuesday,

Police Chief Wilbur Emery put the cost of the riot at \$7950. Most of the expense could be attributed to the extra 287 man-hours which cost \$7000.

Other expenses incurred were \$400 in repairs on the paddy wagon, \$200 worth of dry cleaning of uniforms and another \$250 to have the uniforms' equipment replaced. Fifteen billy clubs and three riot helmets totalling \$120 are missing.

Twenty seven officers were said to have suffered injuries. It was not said what these injuries cost the department, for in Emery's own words, "These things cannot easily be translated into dollars and cents."

Homecoming
Issue
Tomorrow

The Daily Cardinal

A Page of Opinion

A Good Idea

The Wisconsin Legislature, that veritable fountain of intellectual prowess at the other end of State St., has long ago made its fame by coming through in clutch situations with solutions so brilliant and insights so clear that all of us have been forced to bow in deference and admit that we are indeed blessed with the best possible legislature in the best possible capitol in the best possible state.

In fact, these same legislators commend themselves so readily to all rational creatures that rumors have actually begun to spread that some of the legislators are privy to divine inspiration.

This may well be true; we cannot say. For which of us would presume to pass judgment in these weighty matters? Besides, we have the rumor off the record.

Some clues are available, however. The comment last session by Assemblyman Ray Heinzen that The Cardinal is "a publication that places man on a level no higher than animals," if scrutinized closely, suggests an anti-Darwinian philosophy that may well be divinely inspired. Who knows?

At any rate, it is a matter of record that these sages, when they put their collective wits together, in a nutshell, are wiser than anything else in the whole world—except-

ing the statue of Mrs. Rennebohm on top of the capitol, who stays around even when the Legislature is not in session.

Wednesday they came through again.

Sen. Ernest Keppler (R-Sheboygan) suggested an absolutely infallible method for creating a "better working relationship between the legislature and the faculty." And he wasn't even speaking ex cathedra.

This is like trying to create a better working relationship between Cassius Clay and his local draft board, and we support all such measures wholeheartedly.

What Keppler wants to do is put a legislator on the Board of Regents. Aside from the obvious harmony this would create, it would set governmental precedents that could hardly be ignored.

In order to create a better working relationship between students and Madison merchants, for example, we might put the manager of the State St. Rennebohms on Student Senate.

The possibilities are unlimited, and we are certain that our readers will come up with many more. Our only hope is that Pres. Harrington will not thumb his nose at a source of advice that makes the Talmud, the Gospel, and even the faculty pale in comparison.

Letters to the Editor

Favors Protest, Not Obstruction

To the Editor:

I was disgusted to see and read of the actions of anti-war protesters on the Madison campus. I am wholly in favor of protests and student power, but I can not see, under any circumstances, any sort of right to obstruct others who are legitimately seeking jobs according to their own consciences. The

TV film reports, which were fairly objective, showed police and students in wild disorder, acting like animals gone berserk. Since when is their alleged right not to fight more important than maintaining human dignity, the right—and obligation—to function and communicate as human beings? If the demonstrations operate to maintain belief in war or non-violence, how can these same beliefs be reversed and rejected in order to obtain them? The suggestion is absurd.

Tradition of Service

To the Editor:

The intense emotions produced by the events of Oct. 18, seem clearly to be obscuring basic issues that have to be dealt with on their own terms if the University, the city, and the state are to avoid similar, if not worse, crises in the future.

Much of the trouble has arisen because the tradition of University service to its students and to the people of the state has been allowed to develop willy-nilly and without careful and sustained thought and re-evaluation.

The Wisconsin tradition of service is based on the proposition that the University is a state institution with a public constituency, and that it therefore has an obligation to help other state institutions with the same public constituency.

That fundamental definition of service was not originally connected in any direct manner with the aspiration to provide leadership on the national scene. It was the relevance and the excellence of the service to other state institutions with the same public constituency that gave the University its place of leadership in the nation.

In the course of time, however, the obligation of service to other state institutions with the same public constituency has become dangerously confused with the issue of national leadership, with the constitutional rights of free speech, and even with the abstract model of a freely competitive marketplace.

Part of that confusion has been caused by the penetration of private institutions, such as the corporation, into the state public institution of the University.

Part of it has been caused by the decline of state institutions in the face of the expanding power and will of the federal government.

Part of it has been caused by the failure to keep the aspiration to national leadership clearly separated, both in definition and in action, from the obligation of service to other state institutions with the same public constituency.

And, finally, part of it has been caused by the failure of all elements of the University to recognize those undramatic and gradual changes, and to act to reassert and maintain the proper definitions of service and national leadership.

The University has no primary obligation or responsibility of service to any institution except other state institutions with the same public constituency.

Specifically, the University does not have such an obligation or responsibility to a private institution, such as a corporation, or to a federal institution of government.

Incidental conveniences offered such private institutions as the corporation in connection with their hiring procedures have no logical or moral connection with the constitutional right of free speech, or with the obligation of service to the University's public constituency. They cannot, therefore, be allowed to subvert the integrity of the University, or to distort its service obligation.

The same considerations hold true in connection with the University's relationship with the federal government. The federal government has provided itself, through funds supplied by its citizen tax-

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Reaction to Silent Letter

To the Editor:

Re: a letter called forth by the recent ad in The Cardinal in the form of a letter to the U.S. Servicemen in Vietnam from "The Silent Millions."

I can just imagine the reaction of Vietnam servicemen to this ad. It will not be a grateful one. They know the war is being fought for a lie, that most of the premises behind the ad are based on lies, and, most grating of all, they know that most of the people who paid for the ad are either rich enough to escape the draft or old enough to say, "Have courage, sonny, charge!" They know that the way to best support men fighting an unjust, ridiculous war is to bring them home now and not sacrifice them on the altar of Lyndon Johnson's prestige.

I will not, myself, try to answer the ad in detail but will quote from a letter read into the Congressional Record. It is from a Marine Lieutenant, a veteran of Vietnam who I'm sure can speak for many servicemen on the firing line:

"...I went to Vietnam, a hard charging Marine 2nd Lieutenant, sure that I had answered the plea of a victimized people in their struggle against communist aggression. That belief lasted about two weeks. Instead of fighting communists I found 90 per cent of the time our military actions were directed against the people of South Vietnam... They are fighting for their nationalistic independence and whether they are communist or not does not detract from the fact that they are fighting for a cause that they believe in not because, as our government and newspapers would lead us to believe, they are terrorized into fighting by the Viet Cong. People fighting against their will could not fight against such tremendous odds and bear up under continued hardship and privation..."

"Much has been written about the terror tactics used by the Viet Cong in South Vietnam... Of

course I don't deny that some of the accusations levied against the Viet Cong are true but from my own experiences the terror and havoc that we spread across Vietnam makes the Viet Cong look like a girl scout picnic. Can you imagine what an isolated village looks like after it has been hit by over 500 750 lb. bombs in a matter of seconds. Women, children, old men, cattle and every living thing is struck down without ever knowing from where their destruction originated. In the village, we never found any dead soldiers, but, as is the custom in Viet Cong controlled areas, all the dead found in the area were listed as Viet Cong killed in action in the official battle reports..."

"I would like to know why we are really fighting in Vietnam... We are not defending a free people... We have taken sides in a civil war and the only possible reason I can think of is that we have this paranoid fear of communism... Certainly I am not a pro-communist. But if that is what the people of Vietnam want who are we to deny them their choice?..."

"The truth about this terrible tragedy and horrible war must be told to the American public. Someone must speak up in the face of the lies and deliberate fabrications currently coming forth from our government. This brings me around to the real purpose of this letter; I'm sure that none of what I have told you about my own experiences is new to you. But I wanted to tell you that there are many, many of us in the military who oppose this war and appreciate your efforts to bring out the truth and get this thing stopped. We are not very vocal in our support because, as you know, it is perfectly alright for military men to speak out in support of the war but to speak out in opposition would subject us to very serious repercussions..."

Michael Meeropol
(Econ Hist Grad Student)

Rules of the Game

Civil Disobedience

To the Editor:

It seems unfortunate that the violence which occurred has caused us to lose sight of the fact that the demonstration on Oct. 18, was simply a form of civil disobedience—a demonstration in which persons violate a law and accept arrest in order to register a forceful protest against some condition which they intensely feel needs changing.

In such a demonstration the demonstrators, the authorities, and the police have definite roles to play. The demonstrators express their protest by breaking the law, after which the authorities go through the court-required ritual of asking them to leave voluntarily, and then the police are brought in to arrest the demonstrators and remove them with the minimum force necessary (unlocking arms, etc.), but without violence.

Unfortunately, in the demonstration last week, each of the parties failed in the proper performance of their roles. The University administration overreacted to the announced sit-in—evidently considering it a direct threat to their authority—by threatening overly serious reprimands. As a consequence, they felt it necessary to go to extraordinary lengths to persuade the demonstrators to leave.

When the administration finally moved to arrest the demonstrators, they were therefore impatient and attempted to move too fast with too few police. An understanding of this situation was clouded initially by attempts of some news media to belittle the number of students involved. Evidently there were closer to 500 than to 200 students in the Commerce Building; while the number of onlookers outside apparently numbered several thousand. Thus the small expeditionary force of police were so outnumbered that it appears they felt the only way they could "get on top of" the situation was through use of their clubs and later of tear gas.

In this regard, however, two questions were directed to me by several students for which I have no answer, but to which I think the students deserve an answer. Why did the police remove their badges before entering the Commerce Building? (It was suggested to me as an answer that they wished to avoid individual responsibility for their actions; but since lack of individual responsibility is the essential feature of a mob, I hope this is not the reason.) Why was the city's riot squad sent out to handle what, until they moved in with helmets and clubs, was essentially a non-violent sit-in? (Since no serious attempts were made to arrest students before the violence, one can wonder if the city may have failed to train this group to handle such a situation without violence.)

Although the sit-in was called to protest the Vietnam war through obstruction of the Dow Interviews, it does appear that a minority of the demonstrators were interested in goading the police to violence, and some had resolved to counter violence with violence. However, the majority of demonstrators evidently expected at worst to be arrested, and so were outraged when instead they were beaten.

Since the CIA will be on campus next month and Dow will probably return later, we can only hope that lessons were learned from this unfortunate incident. We can hope that the University administration will stop feeling that its authority is being threatened by law-breaking demonstrators and can simply let civil authorities and the courts deal with the law violations. We can hope that the police, if involved, will supply enough properly trained personnel so they can maintain their control without the need for violence. We can also hope that the demonstrators will "police" their own ranks and discourage goading of the police (who after all are human too) and the dangers of counter-

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The war in Asia is indeed an ugly one. Why bring the same ugliness, the very same brutality to our universities? We claim to be more rational than our policymakers in Washington. Mad demonstrations which achieve nothing but compounded hatred and stalemate will not prove it.

Mary Beth Yekenevich
Marquette University
Milwaukee

Is It Freedom?

To the Editor:

Amidst all of the talk of the Dow-protestors about freedom of speech and the horror of war, let us be clear what they in fact do support.

They claim to be protesting Dow Chemical at least in part for their making napalm for military use in Vietnam. Is it the horror of this weapon which they are protesting? If it were they would be protesting merely for a more "humane weapon." But it is against the use of any weapons by American soldiers or the Vietnamese people against the Viet Cong that they are protesting. They support not an end to war, but an end to resistance to communism. Napalm is bad, but the use of villagers by the Viet Cong as a machine gun shield is all right.

They claim that their freedom is being violated by the University.

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The Daily Cardinal

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Windmills

Symptoms of a Sick Society

Craig Friedrich

Something is wrong with America. The traditional values that made the United States a bold, confident policeman to the world have been shaken, if not shattered, by the trauma of Vietnam.

The sickness in our own streets leaves Americans in shock, only able to say, "This can't be happening here." Stephen Decatur could confidently toast "...our country, right or wrong." But no more, for that confidence has left America, and perhaps we are well rid of it.

It would take a super-human social doctor to diagnose all that sickens America. This week and next I shall cast my eye and lance upon only two of the many windmills that are symptomatic of the Sick Society. Next week I will look upon the fraternity system from my own very special and unique perspective and in it will find at least an inkling of what besets America. But this week I shall begin at the beginning. Remember when you were little, not even a teeny-bopper. What sort of games did you play? Cops and robbers, cowboys and Indians, army. You gloried in violence. There was an arms race on every block to see who could get the biggest personal arsenal. Yes, it was only the innocent play of children, but underlying it all was a culture's fantastic glorification of violence.

Turn on the idiot box some night and what do you see, more violence. You see stunt men falling off of cliffs, getting run down by trucks, blown up by bombs, and just plain shot. Yet it doesn't seem to affect the viewer or the stuntman. This is the painless beating, the bloodless wound, and the deathless killing. I can still hear my mother telling me not to worry about Marshall Dillon because "He has to be on next week." Unfortunately, we do not have to be on next week.

The American people have a weird, perverse concept of power and violence. They constantly disclaim its use, but when provoked all hell breaks loose.

The model for this is in the typical TV Western. Our righteous hero leads an austere life on the outskirts of town on the small ranch he has put together with his own hands. He also just happens to be very talented with a gun, but disclaims its

use because "That ain't right." The townspeople all look up to our hero in the white hat while they live in peace.

Then along comes the bad guy, with a black hat, to upset all this tranquillity. For a while the townspeople bravely endure the deprecations of the bad guy, but finally they have had enough. Being impotent themselves, they go to our hero. After much persuasion he agrees to do something. So he goes into town and with not too much noticeable reluctance painlessly beats, bloodlessly wounds, and deathlessly kills the bad guy and anyone else in his way. Justice has been served.

This schizoid view of violence is all too evident in American foreign policy. Look what happened the day after Pearl Harbor.

Compare this glorification of violence to the repression that characterizes its complement, sex. In a lot of ways I think the drive to procreate parallels the urge to violence in man. James Bond always manages to combine the two. Yet, how many of us were brought up to take sex as casually as violence? Sex was a word to be whispered, and its varieties were just not mentioned.

Not so with violence; the most glorious thing about it was being unique in it. There is, I think, a value reversal here. If things were the other way around, we would not only have many more happy marriages, but also a view of violence and power far more in touch with reality and good sense.

The sexual revolution has had tremendous press coverage. It is happening. The rising voices of pacifism, the antithesis of the American tradition of violence, indicates at least a moderation in the cult of painless beatings, bloodless wounds, and deathless murders. Grossness is in, violence is out. There is hope when a coed, who shall remain mercifully nameless, can say, at least somewhat facetiously "I've had a lot more dates since I instituted my new policy of going down on the first date."

If the glorification of violence is reduced and replaced by a reasonable view of that other drive, we'll all be better off. After all, far fewer people die of rape than of murder.

Letter

Four Issues Descerned

To the Editor:

At least four major issues are discernible in the current controversy on campus:

* the nature and conduct of the war in Vietnam;

* the University's compliance with the war effort, specifically its training of scientists and engineers and facilitating their recruitment by private and public agencies manufacturing weapons for the war;

* the methods employed by students to protest the presence on campus of a recruiting team from the Dow Chemical Company, and

* the administration's decision to eliminate what it considered an illegitimate form of protest by calling in city police and authorizing them to use riot control weapons against students.

It is important to see these as distinct questions and not to let one's feelings on a single question distort objective consideration of any other. The point we wish to discuss is the one the faculty met to consider last Thursday, namely, did the students' admittedly illegal occupancy of the Commerce Building and obstruction of the Dow interviews necessitate or justify the Administration's summoning of outside police and sanctioning their use of night sticks and tear gas against the demon-

strators?

There are two possible motives for the Administration's actions: determination to see that the duly scheduled interviews took place and determination to show "outsiders" (particularly the Regents and the State Legislature) that a handful of obstreperous students would not be allowed to "run the University."

The University had ample advance warning that some students would attempt to block the interviews. If its objective had been to see that the interviews progressed with a minimum of disorder, it could have taken the following steps:

* schedule the interviews to be held in the smallest building on campus and transfer classes that were to meet in that building to another location for the day;

* set up a barricade around the building and clear an access route to the building early in the morning of the interviews;

* man the barricade with unarmed University protection and security officials and allow into the building only the Dow recruits and those students with scheduled interviews.

The administration made no attempt to implement such a pro-

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GOODMAN'S

has

The One Girl Diamond



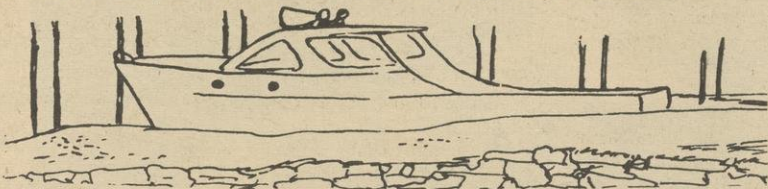
The world is full of girls. But you flipped for one. And wonder of wonders, you are the one for her. You get engaged and go for your ring. Together you choose the scintillating diamond that reflects your love. And her love glows only for you.



STUDENTS' CHARGE ACCOUNTS WELCOME
NO INTEREST — NO CARRYING CHARGES

GOODMAN'S

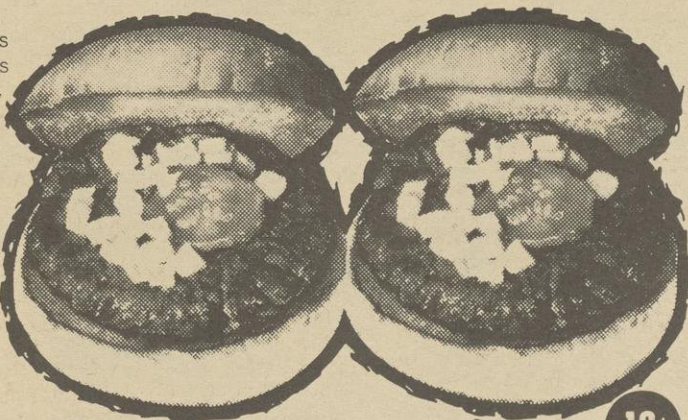
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*Tchaikovsky
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OPEN SALE—WISCONSIN UNION BOX OFFICE
SUNDAY, OCTOBER 29

System of Stanley Elkin's Hell

A BAD MAN by Stanley Elkin. New York: Random House. 1967. 336 pages. \$5.95.

By J. W. TUTTLETON

Assistant Professor of English

It ought to be an axiom of the reviewer that only novels which aspire to criticism deserve to be noticed. Stanley Elkin's second novel, "A Bad Man," deserves to be noticed—but not, perhaps, too highly regarded. Although readers may differ as to what the novel is ultimately about, on the simplest level it is the story of the owner of a department store, Leo Feldman, who is convicted of "doing favors" for people and sent to jail for a year. The prison world is a Kafkaesque system of surrealistic nightmares, and when Feldman fails to conform to the irrational regulations arbitrarily established by the Warden, he is apparently executed by a kangaroo court.

I say "apparently" because Elkin makes extensive use of the modern literary devices that intensify, expand, and sometimes obscure, the literal significance of a narrative action—flashbacks, reveries, fantasies, allusive symbols, and allegorical names.

The issue explored in the novel is whether or not Feldman is guilty, and if so what is the nature of his crime. Feldman believes in the religion of selling—not for profits but for the ecstasy of making the sale. But he claims that he hasn't taken a penny for the "favors" he has done—supplying the pregnant girl with an abortionist, putting the hophead onto a fix, selling a crazy "patriot"

a high-powered rifle, and putting the pornography into the deviate's hands. Feldman claims that he's innocent of any moral or legal wrong, that he's merely a "moral fence" helping people to fulfill their private needs. Is he guilty? What moral guilt inheres in the salesmanship of the junky? What about the services Hugh Hefner sells? Is the guy who sold Lee Harvey Oswald a rifle guilty of anything? What about the legislator who accepts "expense money?" How guilty is the chemist who manufactures napalm or the businessman who sells it? To what extent are such people, acting on the peripheries of an evil action, partakers of the evil center? Elkin's novel asks this question.

It also asks a question about the nature of goodness. In an age when Hannah Arendt and others are reminding us of the banality of evil, the adman's blurb describes this novel as "exposing the banality of goodness" and offering "the shocking and original proposition that above all, you must be true to yourself, and it will follow as Feldman's immured nights followed his immured days, that you can—indeed must—be false to any man." Admen live in a world of their own, and in the rat race of Madison Avenue organization men may feel that they have to betray everyone else in order to be true to themselves. But "A Bad Man" hardly concludes

that betrayal is the price of self-identification and fulfillment—although this is Feldman's view of the world. In fact, what the novel does suggest, through the devices of paradox and surrealism, is that there is a profound antagonism between the unregenerate self and the "system" of society that regulates the actions of the individual.

Obsessive egotism, "the single holiness," is, Elkin suggests, the root of all evil. Feldman betrays his wife, son, doctor, business associates and friends; he loves only himself. In his view all the world's a penitentiary and the warden and his system, like society, are trying to rob him of the uniqueness of his private self—a uniqueness defined by his compulsion to sell anything he can get his hands on, a compulsion that makes him the "bad man" (in the eyes of society) that he is.

Juxtaposed against the anarchic foundations of the self is the system

of society, Feldman vs. the "Establishment"—which is symbolized by the Prison and the Warden. Elkin's game is to explore the ways in which the loss of freedom paradoxically produces virtue—by overpowering the impulses of anarchy. Warden Fisher's persistent theme is that life is ordinary, that evil is funny, clumsy, clownish and that the bad man, though a laughable farce, should be punished because violence is written off in a good cause.

Neither the Warden's view nor its opposite—Feldman's belief that evil may be a fake and that nothing is bad enough to hate—seems to be Elkin's view. But it would be hard to say, finally, what that view is.

The reason for this obscurity is not just that Elkin is an ironist exposing the weaknesses of all sides of the question. The fault is that Elkin lacks a conception of evil comprehensive enough to

provide him an image of the evil man in which we can believe. Dante's "Inferno" is based on just such a conception, and the image of Satan he creates is truly memorable. But Elkin projects no believable image of evil, for none is available in a modern world where immoral actions are largely written off as aberrations produced by imperfections of the social order. Evil may not be wholly a sociological phenomenon, however, and it is certainly no laughing matter.

Despite the failure of the novel to reach the high significance of its theme, it is, however, an interesting exploration of the nature of evil in the modern world, the relation of freedom to virtue, the essence of character (as well as its malleability under pressure), chaos versus order, the relation of love and violence to ends and means, and the civilized world as a system of sequiturs, imaged as Hell. In the end, it is Elkin's style—rapid, rhythmical, idiomatic and highly charged with the energy of verse—that makes the book worth reading.

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Letter—Four Issues Descerned

(continued from page 3)

cedure or indeed to take any action to prevent the obstruction of the Commerce Building or to protect the rights of those students who were to have interviews with Dow. Students were warned that if they did obstruct the interviews, they could expect University disciplinary action to be taken against them, but the University allowed several hundred students to rush into the Commerce Building and obstruct the interviews for more than two hours before any action was taken. In fact, nothing was done to break up the obstruction until the hour of the last scheduled interview had already passed.

One must conclude, then, that the major purpose of the administration was to emerge victorious once and for all from a showdown with a certain element of the student population. One might well question whether such motivation in itself is not beneath the dignity or purpose of a distinguished center of learning.

Even assuming that such a motive is legitimate, it would still have been possible with a little forethought to clear the building without using force against anyone but the very small group of students who were obviously determined to attack physically anyone attempting to remove them. We think it is important to emphasize that this was a very small group and that it could and should have been separated from the rest of the demonstrators, to say nothing of the nonparticipating onlookers.

The administration insists that it was necessary to clear the building of demonstrators, but was it really necessary to do so within 12 minutes, rather than, say, two and a half hours? Since there was no question any longer of conducting interviews that day, a procedure such as the following could have been employed:

* At a designated point of time, a University official announces to the demonstrators that they are violating University regulations by obstructing the interviews and that they have one hour in which to leave the building or face arrest;

* at the end of the hour, students remaining in the building are told that they are being placed under arrest and that the police will enter and remove them one at a time;

* if some students resist ar-

rest at this time, the police withdraw and the students are told that they have an hour in which to leave the building peacefully on their own and give their names to police officers waiting outside. Those who insist on remaining are warned explicitly that the police will remove them from the building at the end of the hour, using force if necessary;

* at the end of the hour, the police remove anyone left in the

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building. This gives the students a clear choice of alternatives at every level of police action. Rather than minimize the clash by such preventive measures, however, the administration chose to pretend that the large scale violence and injury were inevitable and then to summon the faculty for an ex-post-facto vote of absolution.

The chancellor's statement of self-justification said, in effect,

"it is regrettable that so many students were injured, but we had to do whatever was necessary to clear the building." We believe we have shown that the building could have been cleared without massive police brutality.

It was frequently argued, especially by faculty members supporting the chancellor, that the students had to be shown that ends—forcing Dow to leave the

campus—do not justify means—illegally blocking the building—yet in giving its blessing to the administration's action, the faculty itself concluded that the end of clearing the building and showing the students who was boss did justify the means of calling in outside police and allowing demonstrators and onlookers alike to be attacked with clubs and tear gas.

(continued on page 8)

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'67

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—Howard Thompson, New York Times

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—Howard Thompson, New York Times

"Great successes have often resulted from the union of an actress and a character made for each other. To the list which includes Ava Gardner in 'The Barefoot Contessa', Brigitte Bardot in 'And God Created Woman' one must add Mireille Darc in 'Galia'." —Robert Christy, Cinema

"MIREILLE DARC AS 'GALIA' IS FRANKLY SUBLIME. SUCH A MIRACLE OCCURS ONCE IN 20 YEARS." —Candide



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Campus News Briefs

Homecoming '67 Begins at 3 p.m. Today

Homecoming 1967 opens its two-day run today under the theme "Cartoon Collage," as floats-on-wheels form the largest Homecoming Parade in University and Madison history.

The parade will start at 3 p.m. at the Wisconsin Ave. end of Langdon St., go up to and around the Square, and then back down Wisconsin Ave. to Langdon St. and along Greek Row.

The annual "Yell Like Hell" pep rally will be held in front of the Union at 4:15 p.m., immediately following the parade.

WSA ELECTIONS
Wisconsin Student Association elections are Nov. 16. Students wishing to file for candidacy must do so in the WSA office of the Union by 4:30 p.m. today.

Positions open are: Cardinal Board Sophomore man, sophomore woman, junior woman, junior at-large; and one Senator from each district plus short term senate seats in districts 3, 5, and 8.

MIRISCH LECTURES
Hollywood producer Walter Mirisch will give a free lecture today at 2:30 p.m. in the Union's Great Hall. Mirisch, whose "In the Heat

of the Night" was shown Wednesday at the Play Circle, will discuss that film and comment on the role of the cinema in higher education. The talk is sponsored by the speech department, with the cooperation of the Union Film Committee.

LHA FLIC
Steve McQueen and Edward G. Robinson will star in this week's Lakeshore Halls Association movie, "The Cincinnati Kid." The film will be presented today at 7 and 9:15 p.m., in B10 Commerce.

LITTLE BADGER FILM CLUB
"Hey There! It's Yogi Bear!" will be the feature at this Saturday's Little Badger Film Club in the Union Play Circle. Tickets to the program will be on sale at the Play Circle for the children of students and faculty members. An activity session will begin at 9 a.m., followed by the film at 9:50 a.m.

FINJAN
On Sunday at 5:30 p.m., Finjan, Hillel's coffee house, will be presenting the Madison Israeli folk dancers in their first public performance of the year. Dinner will

be served.

ASTRONOMY LECTURE
Dr. Donald A. MacRae, University of Toronto, will deliver his address "Scanning and Probing the Milky Way" as a 1967-68 National Lecturer for The Society of the Sigma Xi Monday at 8 p.m., B102 Van Vleck. The public is invited.

FOREIGN STUDENTS
A panel of foreign students will discuss and describe college education in their respective countries at the Union International Club's program on comparative college education around the world Sunday at 8 p.m., in the Union Great Hall.

GINSBERG POEM
A recording of Allen Ginsberg's poem "Kaddish" will be played Sunday at 7:30 p.m., in the Union's Rosewood Room. The program is sponsored by the Union Literary Committee.

VOLUNTEERS
Volunteers are needed for a recreation program to help the mentally retarded, physically handicapped, and emotionally disturbed. A bus will leave the Union

Friday, October 27, 1967

THE DAILY CARDINAL—7

at 8:15 a.m. on Saturday to take volunteers to East High School, where the program takes place. For information call 257-9318 between 5 and 7 p.m.

SPEAKER PROGRAM
A series of "Speaker's Choice" programs at Luther Memorial Church, 1021 University Ave., will begin Sunday at 7:30 p.m. with "But When I Became a Man—Challenge of Secularism" by the Rev. Robert W. Peterson, assistant pastor of the church. A coffee break and informal discussion follow the speech.

RECITAL
The School of Music will present Bettina Bjorksten, soprano, and Paul Badura-Skoda, piano, in an all-Shubert recital today at 8 p.m., in Music Hall Auditorium.

YMCA FILM
"Good Times, Wonderful Times"—a documentary film on war and the urgent question of personal responsibility—will be the YMCA movie today at 7 and 9 p.m., at 306 N. Brooks St.

PLAY TRYOUTS
Tryouts will be held Nov. 2 and 3 in the Union for "The World of Ray Bradbury" (consisting of three plays adapted from "The Veldt," "The Pedestrian," and

"The Chicago Abyss"). Tryouts Thursday from 7 to 10 p.m. and Friday at 3 and 7 p.m. Scripts are available in the Wisconsin Players office.

LHA DANCE
The White Trash Blues Band will be featured at the Homecoming dance sponsored by Lakeshore Halls Association. The dance will be held Saturday from 9 p.m. to 12:30 a.m. in Elm Drive Commons. Tickets for LHA members are \$1.00 single, \$1.50 a couple. For non-members the prices are \$1.50 single and \$2.25 a couple.

HOGAN'S GOAT
Postponement of the national tour of "Hogan's Goat," originally scheduled for a performance Nov. 18 at the Union Theater, has been announced by the theater. The long running New York drama about love and politics among the Irish in Brooklyn during the 1890's has been tentatively set for a campus appearance in January, 1968.

GRAD DISCOTHEQUE
A free discotheque for graduate students will be held at Tripp Commons Friday, Oct. 27 from 9 p.m. to midnight.

The dance, sponsored by the Grad Club, will be informal. No dates are necessary. Refreshments will be served.

MOVIE TIME

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Clyde was the leader. Bonnie wrote poetry.

C.W. was a Myrna Loy fan who had a bluebird tattooed on his chest. Buck told corny jokes and carried a Kodak. Blanche was a preacher's daughter who kept her fingers in her ears during the gunfights. They played checkers and photographed each other incessantly. On Sunday nights they listened to Eddie Cantor on the radio. All in all, they killed 18 people.

They were the strangest damned gang you ever heard of.

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FAYE DUNAWAY
BONNIE AND CLYDE

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Credit Union Aids U Staff

By BARBARA BLUMBERG
Cardinal Staff Writer

The purpose of the University Credit Union is to financially assist university staff members, civil service employees, and students whenever possible. The Union's services include loans, savings accounts, life insurance, and payroll deduction.

The University Credit Union allows its members to borrow money for such commodities as a car, home repairs, the payment of bills, vacations, and educational expenses. There are no extra charges for refinancing or for the life insurance.

When you save, you receive 4 1/2% plus dividends, compounded semi-annually. Eligible savings are life insured.

State bank examiners inspect the Credit Union regularly. The Union also has a two million dollar surety bond to protect them against losses due to robbery, fraud, and other hazards of doing business.

When you save or borrow at the Credit Union, you are entitled to

life insurance without extra cost.

Loan Protection insurance is also available. It pays off your insured loan balance in the event of death or permanent disability.

The majority of Credit Union members who receive a University paycheck are eligible to sign up for payroll deduction. Through this program you can save and make loan payments simultaneously.

To obtain additional information, call 262-2228 or stop in at 25A Administration Building.

Student Senate

(continued from page 1)

(Argo I), Alan Brady (SRP II), Dick Janis (SRP VII), Jack Goggin (SRP VIII), Bill Meythaler (SRP IX), Bob Zwicker (UCA VI), Rob Bjork (SRP VII), Nick Shelness (UCA VIII), Mary Frank, Pan Hel, Rundy Christensen, AWS, Paul Grossman, SSO, Bob Schulstadt, Ag Council, Becky Hammer, Home Ec., Dick Weiland, Polygon Board, Bruce Russell, Union, Miss Fisher, Mr. Altbach, Mr. Marwell.

Union Displays Glaeser Works

Wisconsin artists will have their works displayed by the Union Gallery Committee, under a new program. Currently on display for diners in the Union's Inn Wisconsin are John Glaeser's paintings, all watercolors of Wisconsin scenes.

The exhibitions will be changed

every two or three months.

Mr. Glaeser received his master's degree at the UW, Madison in 1963, and is associated with the art department of WHA-TV.

His paintings are available for purchase through the Art Director's office in the Union.

More of his works may be seen at the Little Studio Gallery, which handles Mr. Glaeser's paintings in the campus and Madison area.

Homecoming Onrush Begins

On the tail end of six-weeks exams and with hundreds of alums arriving for the game Saturday, Homecoming activities begin Friday.

Nancy Wilson, pop-jazz singer, will be featured at the Homecoming show along with Harper's Bizarre, a sophisticated rock and roll group, Friday and Saturday night at the Field House.

A parade of floats will be held Friday afternoon in anticipation of the football game on Saturday which pits the Badgers against the Northwestern Wildcats. The two teams tied last year 3 to 3. Dances will be held Friday and Saturday night in the Union. Tickets for the show and dance are still available in the Union box office.

Letter

(continued from page 6)

This implies that when two wrongs are committed, the second wrong is justifiable if it is a response to the provocation of the first wrong, or, specifically, sitting quietly, but illegally, in a building is a greater wrong than beating and gassing human beings. Is this the sort of position we wish to see taken by men and women who represent the highest attainment of wisdom, reasoning and understanding?

In the last analysis, it must be said that the demonstrators acted childishly and irresponsibly, but the Administration and two thirds of the faculty acted inhumanely.

Michael Olinick

TA, mathematics

Judith Olinick, instructor

African languages and literature

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ACROSS

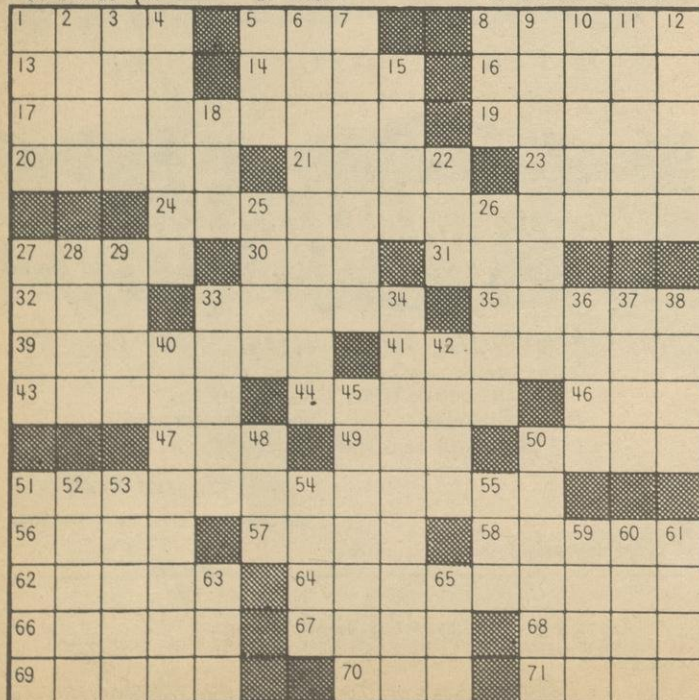
- 1 Magnetic ____
- 5 High peak.
- 8 A Yokum.
- 13 Eurasian range.
- 14 Shed.
- 16 Disposed (to).
- 17 Witty.
- 19 Goethe heroine.
- 20 Spencer ____ actor.
- 21 Obstacle.
- 23 Journey.
- 24 Important workers.
- 27 Trees.
- 30 Had a meal.
- 31 Rage.
- 32 Gambling game.
- 33 Lots.
- 35 Expunge.
- 39 Submarine device.
- 41 Trimmings.
- 43 Concur.
- 44 Jerome and others.
- 46 Grain.
- 47 Celebrity, modern style.
- 49 No gentleman.
- 50 Status quo ____

DOWN

- 1 Cluster.
- 2 Sandarac tree.
- 3 Rodent.
- 4 Chooses by vote.
- 5 "____ Blue?": 2 words.
- 6 Gossip's cousin: 2 words.
- 7 Took a dive.
- 8 April: Abbr.
- 9 Men.
- 10 Our: Fr.
- 11 Post.
- 12 Gives off fumes.
- 15 Ruler.

18 Nautical chain.

- 22 Toujours ____
- 25 Alencon.
- 26 Urge.
- 27 Princess of Brabant.
- 28 Far-reaching.
- 29 Heath.
- 33 Hank.
- 34 Wanderer.
- 36 Long time: Var.
- 37 Louver board.
- 38 Punta del ____
- 40 Dreams.
- 42 "The Moon ____": 2 words.
- 45 Thrift.
- 48 Poker term.
- 50 Fasten to.
- 51 Part of R.S.V.P.
- 52 Dye.
- 53 An army.
- 54 Race track units.
- 55 Obstinate: Dial.
- 59 Where the grease goes.
- 60 Bring up.
- 61 Middies' campus: Initials.
- 63 Before.
- 65 French article.



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should a
traditional
Shetland be?



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P.S. We say a traditional Shetland should be 3" wide but no slimmer.

At THE CLOTHES POST, State Street, Madison, Wisconsin

This man is:

- A. Juggling
B. Throwing pizzas

- C. Discussing Venezuelan architecture
D. None of these



C is correct. Pictured here, Associate Professor Peter Van Deursen Haven discusses Venezuelan architecture at Central University in Caracas with students enrolled in World Campus Afloat-Chapman College during the Spring 1967 semester at sea.

This group was one of many to fan-out over Caracas for various course-related field experiences during the several days the s.s. RYNDAM, campus and dormitory for the traveling students and faculty, was docked in the South American port. Professor Haven now teaches art courses at the University of Miami, Florida. His students have transferred credits earned aboard the floating campus to their home campuses and have resumed regular classes. One is from South Dakota, majoring in Sociology at Tabor College in

Hillsboro, Kansas; another is a junior in Political Science at San Francisco State College; a third is a sophomore in Latin American Studies at Indiana University and still another a business student at Santa Monica City College in California.

As you read this, more than 500 students, representing 200 colleges and universities throughout the country, accompanied by a distinguished faculty, already have embarked from New York for the Fall 1967 semester which will take them to ports in Europe, Africa and Asia, returning to Los Angeles via Honolulu.

Students are now enrolling for the Spring 1968 semester and will depart from Los Angeles to engage in shipboard study supplemented by visits to ports in Peru, Chile, Argentina, Uruguay, Brazil, Senegal, Morocco, Spain, Greece, Turkey, Yugoslavia, Italy, Portugal, The Netherlands and Great Britain, terminating in May in New York.

To discover how you can include the Spring semester at sea in your college plans, complete the coupon below and mail at once.



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Campus State

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Sophomore ☐

Junior ☐

Senior ☐

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Interested in:

☐ Fall 19__ ☐ Spring 19__ semester at sea.

M ____ F ____

Age ____

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Music Hall Hosts Sereda

By A. C. FELIX
Music Reviewer

Once upon a time there were Three Nothingnesses: A classical Nothingness, a pandiatonic Nothingness, and an obscenely fat old romantic Nothingness. They all lived together in a rickety, decaying house at the bottom of a hill.

Now, the fathers of the Three Nothingnesses were named Franz Danzi, Emil Luckhardt, and Ludwig Thuille, respectively; but they all had the same mother. She was not Euterpe, as some might have supposed; but rather Sereda—goddess of grayness, mediocrity, indecision, Wednesdays—in short of all things middle; and she too lived in the old house.

One gray October Wednesday the Three Nothingnesses held a celebration in their mother's honor. To that end they had captured and placed under a spell five otherwise excellent musicians who had dwelt too long in their vicinity. The five were named Robert Cole, Harry Peters, Glenn Bowen, John Barrows, and Richard Lottridge—but that is all beside the point.

At the stroke of Eight the celebration began. The hall was filled with many sorts of people. Some had come to attend to the five musicians, who were famous

throughout the land. Others came to do homage to Sereda, who requires of her acolytes that they attend sixteen such celebrations yearly. Still others were there by mistake.

Soon those who had come to hear the famous quintet were aghast. "What?" they cried, "Dashing Bobby Cole reduced to empty virtuosity? Boyish Glenn Bowen playing nothing but filler? Solemn Dick Lottridge cavorting with bombast?" But they quickly realized that the five were but temporarily under the influence of the Three Nothingnesses, and so held their peace.

As the tower clock wheezed 9 p.m., the celebration came to an end, and admirers of the Quintet left slowly and sadly—it had been a wasted evening. But the followers of Sereda, many of whom come every day to the old house at the bottom of the hill, applauded loud and long.

Compass Theater Opens With Two Albee Pieces

By JOSHUA GREENE
Cardinal Staff Writer

The Compass Theater Company, located at 2201 University Avenue, opened its 1967-68 season with two one-act plays by Edward Albee, "The Sandbox," and "The American Dream."

What makes "The American Dream" such fun is that Albee loves poking his own sore spot, an orphaned childhood, and loves even more poking at what he thinks other peoples' sore spots are.

Mommy, played by Sandy Searles, claims she has a right to live off Daddy, "because I let you get on top of me and bump your uglies."

Daddy (Lanny Baugniot) takes no affront, but adds that he'd like to see some men around the house.

Grandma, amiably portrayed by Mona Shapira, only snickers as she neatly stacks her life-boxes.

She says they contain her Sunday teeth, some garbled images, a TV, and 86 years of living.

Enter Curt Karebalis as the moustached American Dream. He knows he's a handsome devil, but adds he is a type, complete only in form and body. "I have no emotions. They've been torn asunder...now I have my body."

So, the lady from the adoption service (Audrey Ferber) offers

him to Mommy and Daddy as a little consolation for having chopped up their first "bumble of joy." Daddy shies off, but Mommy likes the idea of a man around the house, and grandma stops the action there, "while everybody's got what he thinks he wants."

"The Sandbox" centers on Mommy and Daddy's waiting for grandma to die at the beach. The lively old gal refuses at first, but then gets the idea, and lets the Angel of Death kiss her "very nice" on the forehead.

The audience, possibly a bit bewildered, left the theater-in-the-round to the sounds of "Satisfaction" and "Let It All Hang Out."

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Nine souls in Peter Weiss' play, "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of the Marquis de Sade" freakout. The play which opens tonight in the Union Theater will be reviewed Tuesday by Fine Arts Editor Larry Stein.

Theater Becomes Madhouse; 'Marat Sade' Opens Tonight

Cabbages will roll like heads in a mock guillotine sequence on the stage of the Union Theater tonight in the opening performance of Wisconsin Players' production of "Marat/Sade."

The play by Peter Weiss, fully titled "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum at Charenton under the Direction of the Marquis de Sade," will run tonight and tomorrow at 8 p.m., Sunday at 3 p.m., and again next Thursday through Saturday at 8 p.m.

The prop list for the production doesn't stop with cabbages. Scythes, spears, an assortment of noisemakers, and water are also used by the mental patients at Charenton in presenting their therapeutic drama on the French Revolution.

The play is set in the bathhouse of the insane asylum. Designer Daniel Boylen found in the course of his research on mental treatment of the period that the "water cure" was used extensively. Patients were periodically doused with cold water, and so he has included a working shower-like structure as a central feature of the setting.

The problems of historical accuracy for the period have not daunted Janet Warren, costume designer, either. The extreme Empire fashions call for nearly exposed breasts and specially constructed shoes. Straitjackets and built-in physical deformities also had to be designed and made.

The costume shop cobbler's bench has turned out approximately

40 pairs of shoes. In addition to purchasing eleven wigs, the costume crew has made several wigs of coarse rope such as the patients themselves might have fashioned.

"Marat/Sade" is being directed by Prof. Edward Amor. Musical director is Vance George.

State Seeks Coordinator For Retarded

The State Bureau of Personnel has begun recruitment for a Coordinator of Mental Retardation Community Services, which is a federally funded project based at Central Colony.

Qualifications include a master's degree in a related field, and two years of professional experience in the field of mental retardation, or a bachelor's degree and four years of professional experience in the field of mental retardation. The appointee will start at \$830 a month; or up to \$965 with additional qualifications.

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Openings exist for Electronic and Mechanical Design Engineers in the development of Trainers & Simulators and in the design of checkout and test equipment for large missile and aerospace systems. These responsible positions require interest and/or experience in such design areas as: analog circuits, digital logic, switch/relay logic, electro-mechanical packaging, infrared testing, inertial guidance and Command/Control systems.

Responsibilities will include all phases of design and development from concept to final fabrication and evaluation. M.S. or Bachelor's degree is required in E.E., M.E. or Physics.

FIELD ENGINEERING

The Field Engineer's job ranges from complete contractor maintenance of electronic systems to technical assistance. His primary function is to assist

the customer at operational sites. Responsibilities include: providing maintenance, operational and technical assistance; formal and informal on-the-job training; logistic assistance and the investigation and solution of equipment problems experienced in the field. Requires a Bachelor's degree in E.E. or Physics. Experience with military fire control, radar or communications systems is desirable but not mandatory.

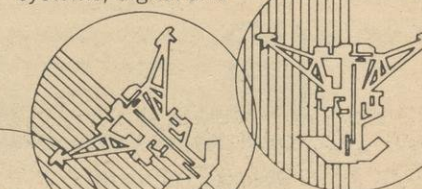
MAINTAINABILITY ENGINEERING

During design phase, positions involve analysis of the feasibility of built-in, self-test features, application of automatic checkout equipment, standardization of circuitry design, minimization of adjustment and alignment requirements and packaging of the product. During system development, assignments will involve production of a complete set of integrated logistics support documents for use as planning guides. Requires B.S. degree in E.E. or Physics.

training devices, plan field training programs and prepare courses for use at customer bases. Requires a Bachelor's degree in E.E., or Physics. Experience in preparing and presenting technical electronics material in the classroom and laboratory is highly desirable but not mandatory.

ENGINEERING WRITING

Specialists in printed communications convert complex engineering data into simple, accurate, illustrated support publications, including technical manuals, orders, brochures, sales proposals, etc. Fields of interest include: digital/analog computers, display systems, digital and



voice satellite communications systems... and many others. Requires a B.S. degree in E.E. or Physics.

CAMPUS INTERVIEWS November 10

For additional information on the career opportunities available at Hughes Aircraft Company—and to arrange a personal interview with our Technical Staff representatives please contact your College Placement Office or write: Mr. R. J. Waldron, Hughes Aircraft Company, P.O. Box 90515, Los Angeles, Calif. 90009.

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At The University

(continued from page 2)

payers, with functionaries and buildings for recruitment and other such purposes. Those operations are incidental to the central purposes, functions, and obligations of the University. Furthermore, there is no warrant for the University to spend state taxes to duplicate services already paid for by the taxpayer.

The University cannot fulfill either its obligation to other state institutions with the same public constituency, or its aspirations to national leadership, by providing incidental and redundant services to private institutions and agencies of the federal government. Neither can it maintain any serious claim to being a center of intelligent inquiry by failing to discriminate between the rights of free speech and the incidental conveniences in applying for a job.

William A. Williams

Rules of the Game

(continued from page 2)

violence.

If this can be achieved, then demonstrations (even those involving civil disobedience) can be carried out non-violently on the campus, and our University's reputation will no longer be sullied by the episode of last week.

Perhaps one could wish that such demonstrations would simply cease; but it seems inevitable to me that a University of the stature and the earned reputation for freedom of expression and dissent which this University has, will continue to have such activities and should therefore learn to live gracefully with them. The alternative, which involves the suppression of unpopular dissent, poses, I think we agree, a far greater threat to our University.

Name Withheld

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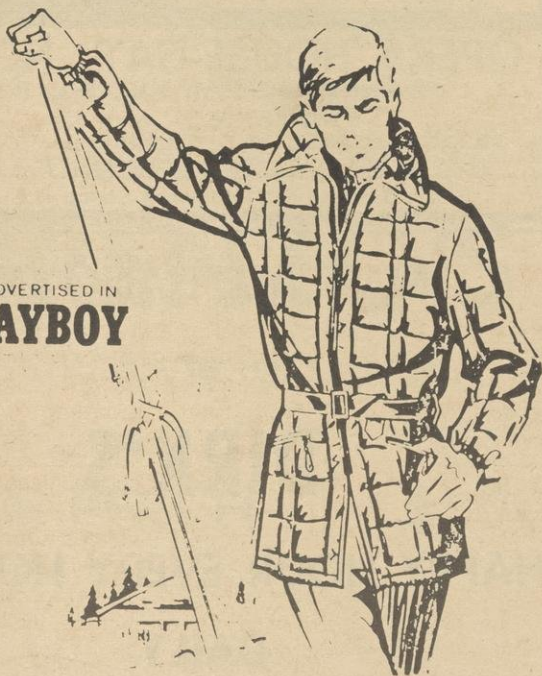
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Is It Freedom?

(continued from page 2)

sity's ruling against obstructing corridors and preventing interviews. Is it freedom that they support? What of the right of students to attend interviews for the purpose of planning for future professional goals? Are we to

Friday, October 27, 1967

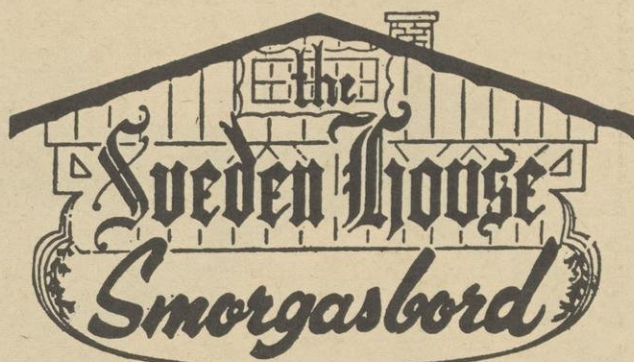
THE DAILY CARDINAL—11

understand that it is a "right" to block an interview, but not a right to attend an interview? Are we to understand that blocking a corridor is consistent with one's freedom, but moving through that corridor is not? It is not freedom which they support, there is no freedom to violate the rights of others.

The protestors have filed a suit

against the university for violating their "rights." It is ironic how well they can put to use the freedoms we still possess in this country for the purpose of destroying this freedom.

Fred Weiss
Pres., Committee to
Defend Indiv. Rights



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Mail orders are being accepted this week for a concert Nov. 17 at the Union Theater by Ustad Ali Akbar Khan, one of India's most famous instrumentalists. Khan recognized internationally as a master of the sarod, will present a program of Indian ragas. He will be accompanied by his eldest son, Ashish, on the tamboura and by Pandit Mahapurush Misra on the tabla. Tickets go on sale at the Union box office Sunday.

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THE FACTORY presents A Flea Market & Bazaar every Sun. beginning Oct. 23 from 12 a.m. to 12 p.m. There will be live music, dancing, movies, games & refreshments. Adm. \$1.00. Anyone with items to sell (particularly Artists) Write The Factory, 315 W. Gorham St. or call 255-5944. Goods sold on consignment for those who do not wish to set up booths. 21x15

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LHA Resolution

On Oct. 18 the Lakeshore Halls Association Cabinet condemned Dean Kaufman's statement that the University "would not hesitate to invoke University discipline...if any student obstructs the scheduled placement service interviews or otherwise disrupts University operations."

The Cabinet stated that this

position violates the principles set up in the Wisconsin Student Association "Student Power Report" which says that "the status of a student shall be affected only by his ability to participate in classroom activities."

The LHA group passed a resolution to urge the administration to reconsider its decision in the light of the WSA Report and to limit its realm to academic affairs of students.

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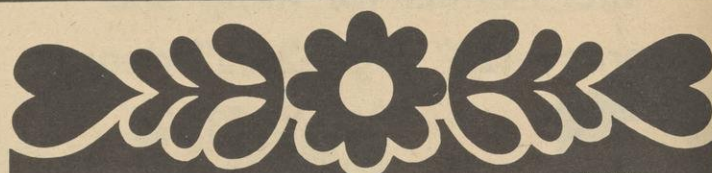
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Commandos Back NAACP Drive

By MICHAEL STROUD
Cardinal Staff Writer

Each night when the Milwaukee NAACP marches, the column is flanked by Commandos. Wherever the group's advisor, Fr. James Groppi speaks, Commandos surround him and watch the crowd. When Milwaukee's only Negro alderman, Vel Phillips visited a Washington beauty shop two weeks ago, the Commandos assigned as bodyguards went along. When they go out on the street wearing their Commando sweatshirts, young teenage girls chant "He's a Commando."

Until Milwaukee accepts an Open Occupancy Bill, the ubiquitous Commandos will remain the only practical achievement from the marches of the past two months. Their existence has created distress throughout the establishment—both Negro and white—though no clear explanation for their existence has been defined.

The Commandos themselves seem uncertain of the implications of their presence. Most conceive of their role in simplistic terms: they believe they are the guardians of the Civil Rights drive in Milwaukee. At times that as-

sumption seems correct.

When a march is held they act as column guards. In familiar territory, they are only in the streets. In white areas, they are on both sides, 25 feet apart, watching. When the line passes a corner where people are watching, a Commando moves in front of them. He stands in a military "at ease" posture, his back to the column. He does not threaten or speak, but he does not smile. Women back away. Men, realizing the challenge, stand their ground. They shift from one foot to the other, watch the marchers, glare at the sweatshirt in front of them. Rarely will they catch the Commando's eye.

The next Commando takes over the guard position, and one will remain at the corner until the line has passed. At intersections where there are no police, Commandos act as road guards. Cars with metal Confederate flags in place of the front license plate rev their motors and rock on the clutch. The Commandos steps closer. Those who work the street side are parallel to the police. They dance around the patrol cars in time with the chants, waving in to the glowering faces.

A Vietnam veteran jokes about his new uniform: a blue sweatshirt with COMMANDO stenciled across the back. The war has not yet been forgotten, and he confesses to fears he wishes would leave him.

"The Man says put on this uniform, boy, and go kill them people. So I did, and I killed pretty good and I got messed up a little. But when I get back I find out I got to fight some more here. So I do, I fight for the same thing I fought them colored people in Viet Nam for. And the Man says 'You a traitor, boy! Maybe so, but he taught me how to do it good.'"

The general dismay over the Commandos seems curiously mid-directed. They are models of self-discipline; they are hard working (most hold full time jobs in addition to the hours they devote to the Commandos); they are responsible, and their ostensible goal—open housing—is a middle class demand.

The violence whites say they fear is so transformed that they do not recognize it. And yet to the South Side, the Commandos represent something out of a racial nightmare: handsome, contemptuous blacks parading down their quiet streets and waving as if they were neighbors.

Like besieged frontiersmen, the whites hide their daughters and throw bricks. The discipline that amused them when Grambling entertained at halftime has become suddenly ominous.

Whatever threat exists in the Commando's presence cannot be met by throwing things. These Negroes cannot be intimidated. They cannot even be angered. Call them Niggers, they wave back and sing "We love everybody."

The South Side's inability to discover the correct response has produced a strange reversal of roles, and the Commandos are aware of the ludicrousness. As one describes it, "We had Commandos, so they got some big guys with white hats. We had a priest so they found one. We said 'Black

(continued on page 14)

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HUMOROLOGY '68

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3:30 - 5:30 and 7 - 10 P.M.

WED. & THUS., NOVEMBER 1 & 2

7 - 10 P.M.

EXECUTIVE SECRETARY
PRODUCTIONS
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TREASURER
KICKLINE
INTERACTS
INVESTIGATIONS
PROGRAMS
TICKETS

INTERVIEWS IN THE UNION

See

"TODAY IN THE UNION"

for room number

Commandos

(continued from page 13)

Power' and they said 'White Power.' Hell, if they keep copying us we won't need to march."

Much of the confusion in white Milwaukee arises from inexperience with traditional American racial relations. They are the children of the new immigration. Their parents arrived too long after slavery ended, and though they know that they are superior, the justification has never been clear. The transformation in attitudes which the white Southerner defines as being uppity took place before they were aware of it.

The Commandos do not regard equality as a white gift, and they don't care who some of your best friends are. They have discovered that an equal sign can be reversed. They reject the condescending assurance that "You're as good as we are," and insist "You're no better than I am." Faced with the loss of a status quo they accepted but did not understand, the South Side has responded with childish violence.

"I was real messed up," a Buck Sergeant explains. "I used to 'do' my hair and hang around. I guess I was in that little disturbance the Mayor talks about—back in August. I still got me some things. But after that I heard what happened when they marched across the bridge. So I went along—maybe get a chance to mess up one of them bastards."

"But you ever seen what those people look like when they get mad? Man, I said, I don't want to look like that. So I figured I'd be a Commando. Now when they get screaming, I just wave and say 'Hi, soul brother.' That gets the Man better'n burning him down."

But the middle class white who joins the march tends to see the Commandos in equally one dimensional terms. His sentimental view, like Blake's, supposes they are there to "shade him from the heat." They come from communities where the police watch for lost dogs and protect the property of other citizens. They cannot believe that these young men really hate cops, and they are amazed when the Commandos provoke incidents. When they are not repelled by these confrontations, they ignore the excesses of one side to emphasize the cruelty of the other, and join the cries of police brutality.

One young private makes friends with whites, borrows money "for my birthday," and dances alone to the down home music in nearby bars. When he can, he makes dates with out of town marchers. Why is he a Commando? "People respect you, man. Respect. Even them cops watch theyself." But as he talks he recalls the teachers who would not teach and who threw him out of school when he rebelled, of the daily harassment by the police who know he is not in school and not working, of the

futility of working when there is nothing worth buying that he can have. "Respect, man."

The police continue to regard them as hoodlums, though they have won a grudging respect in the past weeks. The police are accustomed to protecting property, not rights, and the marches have been a difficult education for them. Many of the Commandos are former members of street gangs—some admit to involvement in the August rioting—and most police see their present activities as yet another way to make trouble.

Since the marches began the crime rate in the ghetto has been reduced thirty per cent. The Commandos are proud of that. A Staff Sergeant claims that people had something else to do. "Most of the stuff kids do is because they got to hit somebody; they're just mad at the world. But they figure marching with us is better'n hitting. At least now it is."

The Negro establishment has been critical of the Commandos, much to the satisfaction of the white power structure. The ministers from the store front chapels and the powerful Baptist churches, have ignored the marches or condemned them. On Sunday nights when the line passes a church holding evening services the Commandos chant "Get on up, and get your freedom." The neatly dressed congregation stares out with alarm. One Lieutenant swears and gestures to white marchers: "Them old people say 'You just making it hard for us with that marching.' Man, I say, if you'd done some marching when you was supposed to, we wouldn't have to be here now. And we staying out here till we get what we should have."

Most of the Commandos concede that this confidence will not last without some victories. And they talk about the alternatives. But the Deacons for Defense, and armed group that defines Black Power in quite different terms, has few converts among the Commandos so far. Whatever reluctance the white community has about the Commandos, it is necessary that they be accepted as spokesmen for the Negro revolution in Milwaukee. They have organization, respect, and power. The acceptance of the Blackstone Rangers by the Chicago police probably prevented a riot in Chicago this summer. But the gang leaders demanded only that the police recognize their status.

A similar agreement will be necessary in Milwaukee. But the Commandos want to change American society as well, beginning with Milwaukee. A Corporal who works ten hours a day as a stevedore and marches each night explains

that he is marching for his children: "My boy never sees nobody doing nothing important who looks like me. He watches television and he goes to school and sees the paper and all them big important people are white. But

this is important, and maybe when we're done, they'll be more black people where you can see them." Unless the Commandos receive encouragement and aid in this goal, their frustration can only produce violence.



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JOE TROIA—Food and Beverage Manager

WHA-TV Preview Channel 21

(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

6:30 WHAT'S NEW?—The Flicks #2—This program traces the quest of man to depict in drawings the movement of life he sees around him from cave paintings to the modern animated cartoon.

7 p.m. SPECIAL—NET PREVIEW—Highlights of the coming Fall Season on National Educational Television.

7:30 THE DISSENTERS #3—The third program of half hour interviews with spokesmen representing various dissenting views from right to left.

8 p.m. NET PLAYHOUSE—THE TALE OF GENJI #5—the fifth program in a series dramatizing episodes from the greatest single work in Japanese literature, penned in the 11th century by the authoress Murasaki Shikibu.

9:15 NET JOURNAL—THE WELFARE REVOLT

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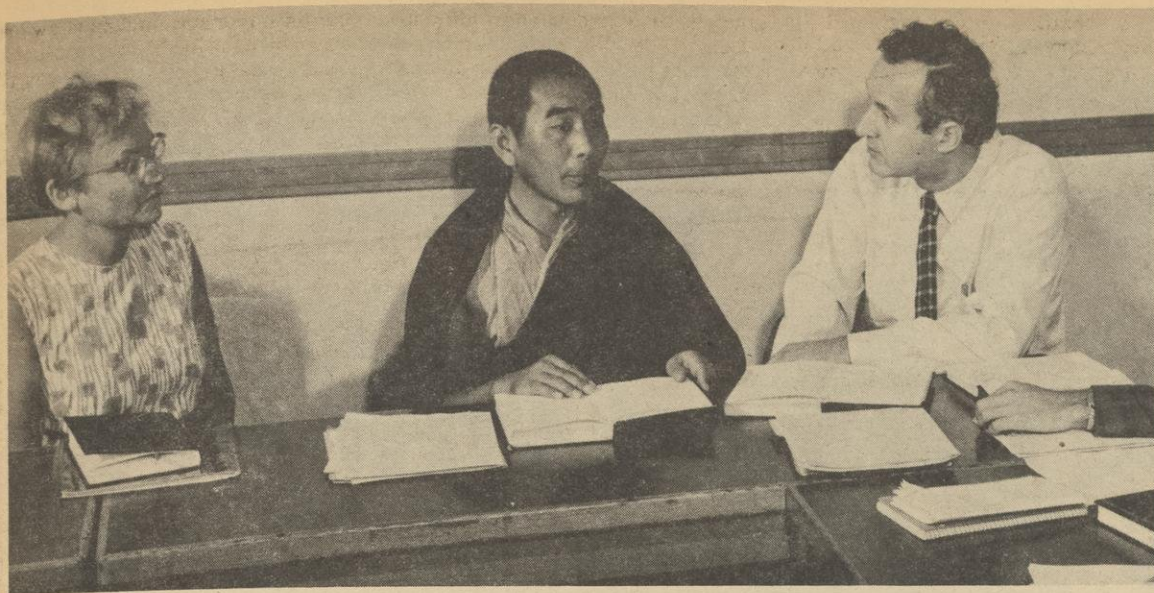
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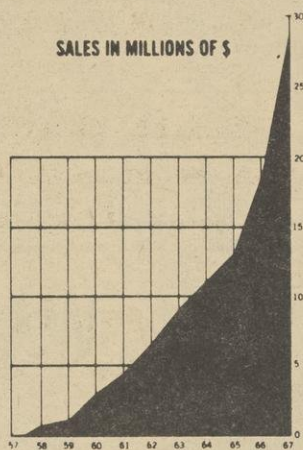
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His students listen intently as Lhundup Sopa, Tibetan lama seated in his dark red robes, enunciates a word in Tibetan for his class in the Indian Studies department. The first lama on the UW faculty, he was brought to the campus to teach the University's first class in spoken Tibetan. The enrollment of 10 students includes two professors

from the department.

Lhundup left Tibet in 1959, shortly after his monastery near Lhasa was besieged by Chinese Communists. Traveling mostly at night, he spent two months walking over the Himalayas to reach safety in India. He has spent the past several years at the Llamaist Buddhist Monastery of America in Farmingdale, N.J.

November's here!

The November issue of Cheetah, the most talked about new magazine of the decade, is now at your newsstands. It's more colorful, more audacious, more provocative and irreverent than the first issue of Cheetah was. And that first issue sold off the newsstands nearly all over the country.

The November issue of Cheetah talks about the New Heroes on Campus, about the Flower Fuzz, the Communal Living Thing, the Toronto Draft Dodgers, about Janis Ian, the half-pint Baez. It's got some of the great posters and fashion art of our day and a spectacular "flower fuzz" full color pull-out of the well known law enforcer and man-about-ladies, Woody Allen.

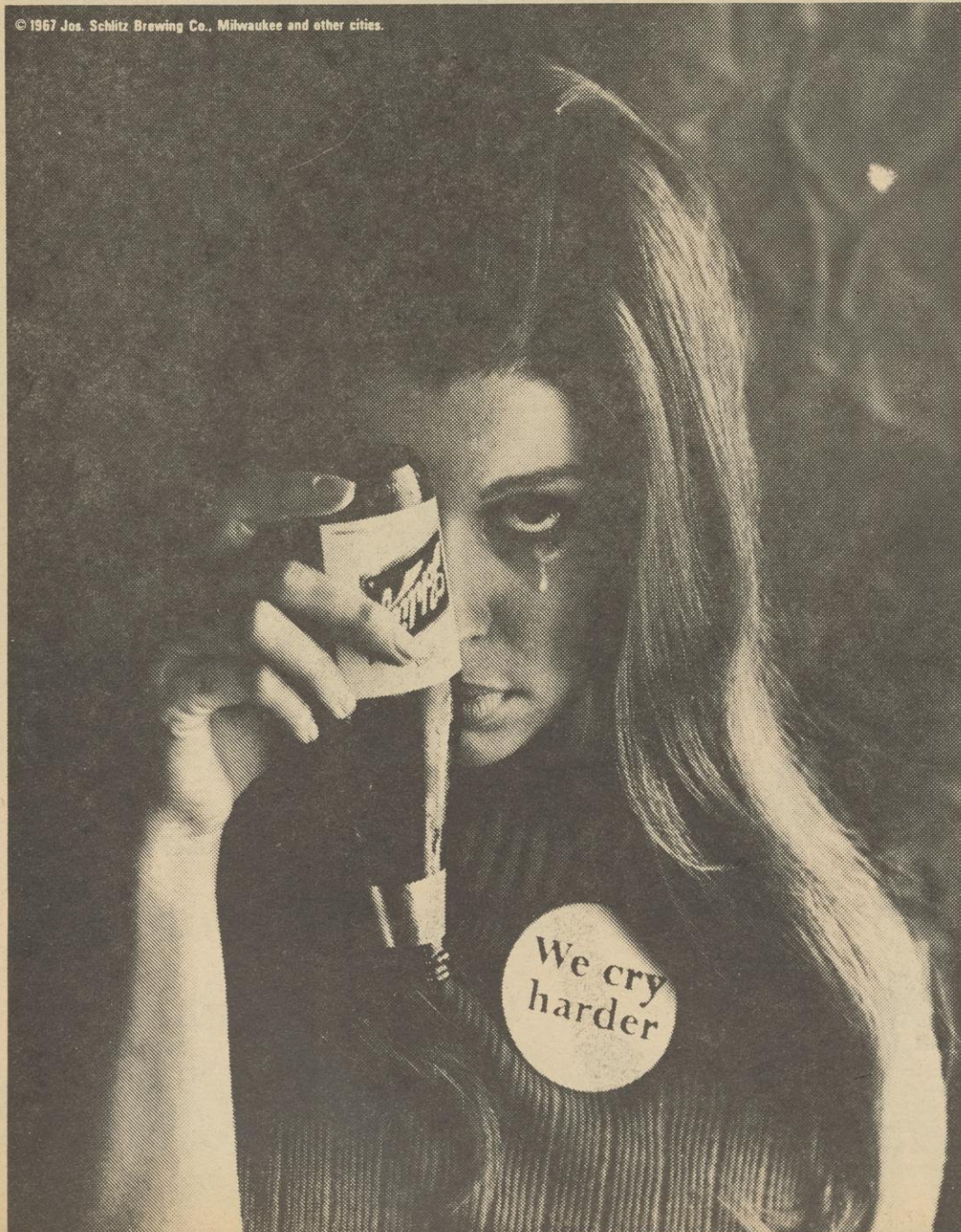
It's funny! It's exhilarating! It's exciting! It's the November issue of

CHEETAH

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(P.S. For an annual subscription to Cheetah, send \$5.00 in check or money order to Cheetah Magazine, 1790 Broadway, N.Y., N.Y. 10019.)

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Please don't
zlupf Sprite.
It makes
plenty of noise
all by itself.

Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet.

Flip its lid and it really flips. Bubbling, fizzing, gurgling, hissing and carrying on all over the place.

An almost excessively lively drink. Hence, to zlupf is to err.

What is zlupping?



Zlupping is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

Zzzzzlllupf!

It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But, if zlupping Sprite is absolutely essential to your enjoyment; if a good healthy zlupf is your idea of heaven, well...all right.

But have a heart. With a drink as noisy as Sprite, a little zlupf goes a long, long way.

SPRITE. SO TART AND
TINGLING, WE JUST COULDN'
KEEP IT QUIET.


SPRITE IS A REGISTERED TRADE MARK

Wisconsin to Meet Wildcat Harriers

Wisconsin's cross country team will seek its second victory of the season here Saturday as the harriers host Northwestern over a 5-mile Odana Hills course starting at 10:30 p.m.

The Badgers have split their two previous meets this year. In the opener they lost to Minnesota, 24-32, but then rebounded to upset Michigan State, 24-31, with juniors Ray Arrington, Branch Brady and Bob Gordon finishing the race as a trio across the finish line.

Northwestern placed second to DePaul, 29-37, in a quadrangular meet last Saturday. The Wildcats were paced by John Duffield and Pat Edmondson who placed second and third behind DePaul's John Collet who ran the course in 24:37.7. Carthage finished third with 65 points and Marquette was last with 92.

Soccer Club To Oppose Lawrence

By MILES GERSTEIN

The Wisconsin Soccer club, riding on the wings of its 4-1 victory over the Illini last weekend, will open the Homecoming weekend Saturday morning at 10 a.m. against Lawrence College.

The game will be played at Warner Field, on Sherman Avenue. Anybody who has partially recovered from Friday nights activities is welcome to attend. Transportation will leave from the armory at 9 a.m.

Last year for the Homecoming game the Badgers annihilated the hapless Lawrence booters, 9-0. This year the only indication of Lawrence's strength is their game against Ripon, which they lost 6-2.

Meanwhile, the Badgers swamped Ripon, 6-2. Therefore, one can logically conclude that Saturday's game might be a romp. As Dave Fromer, center back, stated, "The game against Lawrence is always a lot of fun."

So if it is possible for you to attend, drunk, half-drunk, hung over or sober, be sure to gather at the armory at 9 for the ride over. Your attendance will be appreciated.

This will be the Badgers' final home meet as road action fills out the remainder of the schedule. The harriers travel to Northern Illinois on Nov. 4 and Ohio State Nov. 11 prior to the Big Ten meet at Northwestern on Nov. 18.

Daily Cardinal SPORTS

OUT ON A LIMB

	LEN SHAPIRO Sports Editor	MIKE GOLDMAN Associate Sports Editor	STEVE KLEIN Contributing Sports Editor	MILES GERSTEIN Sports Staff	KEN KIRSCH Sports Staff	GLENN MILLER Guest Prognosticator
Northwestern at Wisconsin	Wisconsin	Northwestern	Wisconsin	Wisconsin	Northwestern	Wisconsin
Illinois at Ohio State	OSU	OSU	OSU	OSU	OSU	OSU
Indiana at Arizona	Indiana	Indiana	Indiana	Indiana	Indiana	Indiana
Purdue at Iowa	Purdue	Purdue	Purdue	Purdue	Purdue	Purdue
Michigan State at Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
Michigan at Minnesota	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota
Dartmouth at Harvard	Dartmouth	Dartmouth	Dartmouth	Harvard	Dartmouth	Dartmouth
Houston at Mississippi	Houston	Houston	Houston	Houston	Mississippi	Houston
Wyoming at Arizona State	ASU	Wyoming	Wyoming	Wyoming	Wyoming	ASU
Rice at Texas	Texas	Texas	Texas	Texas	Texas	Rice
Record last week	6-4	6-4	6-4	6-4	5-5	6-4
Record to date	30-20	32-18	32-18	30-20	31-19	28-22

Limb Lines

Out On A Limb's fearless prognosticators had one of the worst weekends in the history of the weekly feature.

The supposed experts just did manage to break even with a 35-25 record. Of course there were some big upsets, but that's the way the pigskin bounces.

This week, we asked Glenn Miller, sports editor of the Wisconsin State Journal, to be our guest prognosticator. He has truly gone out on a limb with Rice over Texas, and he joins Cardinal sports editor Len Shapiro in taking Arizona State over nationally ranked Wyoming.

Ken Kirsch, trying to rebound from his 5-5 week thinks Mississippi can knock off Houston, and Miles Gerstein, an old Dartmouth reject, is picking Harvard over the Indians.

Most of the staff is sticking with the Badgers this week—Homecoming and all that, you know.



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