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Fairy's cradle song.

N.York: C.H.Ditson & Co., 1870

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13480

Fairy's Cradle Song.



Composed by IRMA.

3 1/2

Chicago Lithographing Co.

Published by LYON & HEALY Chicago.

BOSTON PHILA. BOSTON N.YORK
O.Ditson & Co. C.W.A. Trumpler. J.C. Haynes & Co. C.H. Ditson & Co.

7.

FAIRY'S CRADLE SONG.

3

Words by ANNETTE BISHOP.

Music by IRMA.

Andante

VOICE

PIANO

Ben legato — very quiet

Rock, rock! sweetest rose,

Swing my ba - by, swing him; Silk-en curtains o'er him close, While a-sleep I sing him.

Lull-a - by! dar-ling one, Shut your pret-ty eyes; In the west the sleepy sun

On his pil - low lies. Sleep, sleep! a lit - tle star Comes to watch a - bove you;

All the stars, near and far, Love you, ba - by, love you. Light-ly, light-ly! gen-tle breeze,

The first system of the musical score for 'Fairy's Cradle Song'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'All the stars, near and far, Love you, ba - by, love you. Light-ly, light-ly! gen-tle breeze,'.

Soft-ly, soft-ly shake him; Kiss his dimples, if you please, On-ly do not wake him.

The second system of the musical score. The vocal line continues with the lyrics: 'Soft-ly, soft-ly shake him; Kiss his dimples, if you please, On-ly do not wake him.'.

Lull - a - by, lull - a - by! Sleep, my pretty ba - by; — Go a - way, fire - fly,

accelerato - - - - -

The third system of the musical score. The vocal line includes the lyrics: 'Lull - a - by, lull - a - by! Sleep, my pretty ba - by; — Go a - way, fire - fly,'. Above the final measure of the vocal line, the instruction 'accelerato' is written with a dashed line extending to the right. The piano accompaniment continues with a rhythmic pattern.

You will wake him, may - be. Rock him, rock him! sweetest rose; Lull - a - bies I'll sing him;

All your silk-en cur-tains close, - Swing my ba - by, swing him. Rock him, rock him! sweetest rose;

Lull - a - bies I'll sing him; Silk-en cur-tains o'er him close, While a-sleep I sing him.