

ATL-15 Log

- 1 Barbara Polka/no further Comments
- 2 Just Because (Frankie Yankovic)
- 3 La Paloma /no further comments
- 4 Forever and Ever (a "new one")
- 5 Quiet Night / used to be sung after Croatian Lodge Meetings in Calumet.
Tiji Noc (Muxo Hoys) (see Matt's notes, p.4)
- 6 Wooden Heart / a "German song," learned from a record and "a guy from Detroit, he played."
- 7 In Heaven There is No Beer / changes keys from "inside to outside" on this.
- 8 "Neopolitan Nights" / prompted by wife as "the first one you always used to play in the bar"
- 9 "Oh Marie" and "Hispanola" Medley --an "Italian one"

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- ATL-16
- 1 Wife prompts for "Beer Barrel Polka" and "There is no Beer on Sunday" (a pop polka tune heard on Ashland radio). JC is having trouble thinking of songs. Consults his list, bottom, p. 4, Matt's notes, wife requests "Brown Eyes", "The Last Waltz", "You Are My Sunshine"; plays Engelbert Humperdink's "The Last Waltz".
 - 2 "Blue Eyes Crying in the Rain" / Willy Nelson's version of 40's C&W hit
 - 3 "Til We Meet Again" / an "old one"
 - 4 "Let the Rest of the World Go by"
•JC talks about playing for 2 bucks a night in Depression. JC talks about playing in band with one taking lead and other "filler"; music shouldn't be "too loud" as in rock.
 - 5 "Now is the Hour" / waltz usually played as last song in a dance.