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## Softly, lightly, sweetly sing.

New York: Firth, Pond & Co., 1853

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*proof sheet*  
*How many do you want*

*proof*  
*How many*

**SOFTLY, LIGHTLY, SWEETLY SING**  
**Quartette**

AS SUNG BY THE

**BLAKELEY FAMILY**

*At their* **POPULAR CONCERTS**, *composed by*

**JOS. P. WEBSTER.**

*25<sup>c</sup> Nett*

*Published by* ALBERT E. JONES *Indianapolis Ind.*

*Louisville*  
G.W. BRAINARD & CO

*Evansville*  
W. H. CURRIE.

*Boston*  
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*New York*  
FIRTH, POND & CO



SOFTLY, LIGHTLY, SWEETLY SING .

Poetry by T. M. Newton .

Music by J. P. Webster .

Piano introduction in 2/4 time, marked *p* (piano). The music consists of a series of chords and simple melodic lines in both hands.

Soprano.  
Alto .  
Tenor .  
Bass .

Soft...ly, light...ly, sweet...ly sing, Breathe, oh! breathe that strain again,

Soft...ly, light...ly, sweet...ly sing, Breathe, oh! breathe that strain again,

Bass .

Piano accompaniment for the first vocal line, marked *p*, *mf*, and *cres*. The music features a steady bass line and chords that support the vocal melody.

Let its rich mel...o...dious ring, Ech...o back from plain to plain. Fine

Let its rich mel...o...dious ring, Ech...o back from plain to plain.

Piano accompaniment for the second vocal line, ending with a *Fine*. The music concludes with a final chord and a short melodic flourish.



2<sup>nd</sup> v.  
Like the gold...en tints of morning, Or the silvery rippling wave, Like the

Like the gold...en tints of morning Or the silvery rippling wave,

pur...ple hues a...dorn...ing, Flow'rs that deck'd thy mothers grave .

Like the pur...ple hues adorning, Flow'rs that deck'd that deck'd thy mothers grave .

*p*



Lo within thine eye is beam...ing, Pensive thoughts of dear ones fled, And tho'

Lo within thine eye is beam...ing, Pensive thoughts of dear ones fled,

round the lights are gleam.....ing, Thou art mu.....sing on the dead. Then

And tho' round the lights are gleaming, gleaming; Thou art musing, musing on the dead.

Dim *p*

D.C.

3

Oh the sunny hours of childhood  
 And bright hopes of youthful glee,  
 Oh the well remembered wild-wood  
 Where we wandered wild and free:

Youthful hopes have all been broken,  
 Hushed the friends of early love,  
 But kind memory bears a token,  
 That we'll meet them all above.  
 Then softly &c