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Writer West Discusses Book's Plot

By MIKE EVERE
Cardinal Staff Writer

The consequences of environmental forces acting against a man who has aspirations to something different is a theme of Paul West's new novel.

West, a visiting writer teaching comparative literature on campus, read selections of his forthcoming "Alley Juggers" Thursday.

West described the book as a "working class comedy with very nasty overtones."

Alley is a 25-year old plasterer who outwardly lives a very normal life in an English industrial town. He works every day and returns home every night to his obese wife, Dot, and his widowed mother, Mam.

Inwardly, Alley attempts to escape his drab existence by building a man-woman statue and a glider. He calls them both "kaya" and gives them magical properties. Using these as an aid, he carries away the "queen" of the blackboard jungle set to an "abandoned castle."

West's first reading presented Alley in a dance hall where he mingles with adolescents. He conveyed the scene with multiple adjectives in spicy Midland dialect.

Alley wants to invite some youths to watch his glider launching the next day.

He sings, drinks at the bar, has an earlobe burned by a cigarette butt, is kicked out by a "bovine" barmaid, and is brutally beaten by leather-jacketed toughs. West maintains humor throughout these incidents.

Alley manages to pick himself up and ask Tony, a make-up plastered dance hall girl, to his glider launching.

West shifted scenes to a football field where Alley sets off his glider. Alley finds Tony, whose attire makes her as "discordant as a transistor in a Christmas manger."

The glider does not fly; a wing is torn off as it hits a tree. Alley cremates the plane, jumps on it, and falls into Tony's arms. He feels himself embracing his childhood and beyond.

Ecstatic, he carries the girl on his motorcycle to the castle, where they feast on canned mackerel and whiskey. He attempts to impress her with intelligent speech, but his natural self slips through as he overwhelms her with his favorite jokes.

Compromise Need Seen by Politician

By DAVE LEEMAN
Cardinal Staff Writer

Jesse M. Unruh, speaker of the California Assembly, spoke Thursday on the need for compromise in politics.

"If this makes politics sound sordid," he said, "it would be well to remember that the alternative is no politics at all."

Quoting the philosopher, T.V. Smith, Unruh called politicians the "unbeaten saints who keep the true saints from slitting each others' throats. The politician who will not compromise is simply not practicing his profession."

"No piece of legislation is everything everyone who votes for it wants it to be, but a politician votes for it because it does more good than it does bad," he added.

He claimed that a politician may even vote for a specific piece of legislation "as a favor to another member, or because he wants to protect his own legislation. For whatever reason, the majority is formed and the nation is governed."

Unruh advocated a pragmatic as

The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Friday, December 10, 1965
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5 CENTS A COPY



JUSTICE AND THE PRESS: Are Controls Necessary or Proper? (Left to right) Edward Nager, Jay Sykes, Justice Thomas E. Fairchild, moderator, Miles McMillan, and James Shellow debated journalistic controls in the Social Science building Thursday. —Cardinal Photo by Tod Gilford and Mark Rohrer

Freedom of Press Subject for Debate

By BARB KITCHEN
Assistant Night Editor

"Justice and the press: are the controls proper or necessary?" was the question debated by a panel of four Wisconsin news editors and attorneys Thursday.

Representing the position for the control of pre-trial news were Edward Nager, attorney and member of the Wisconsin State Assembly and Jay Sykes, editorial writer for the Milwaukee Sentinel.

Taking the opposite stand were James Shellow, a Milwaukee attorney, and Miles McMillan, editorial page editor of the Capital Times.

State Supreme Court Justice Thomas E. Fairchild served as moderator of the panel. In an introduction to the question Fairchild said that there were two main conflicts. On one hand the free-

dom of the press must be guaranteed and on the other an individual must be guaranteed an unbiased trial.

He continued that there are two major groups whose interests are involved in the conflict. First there are the rights of the individuals involved in crimes, and secondly there is the public interest in being informed.

Fairchild asked, "Who does this

Batman Movie Plays Today

Batman is back.

The whole movie series, four-and-a-half hours of the original 20 minute serials, returns to Madison today after 23 years absence.

The Batman and Robin (The Boy Wonder) adventures evidently were saved from "late show" fate by "pop culture." Batman is "so far out it's in," according to Columbia films distributor Byron Shapiro.

The movie is showing in a one day engagement today from 12:30 p.m. to closing at the Capitol Theater.

Madison is the fourth city in the country to show the movie. The series, according to Shapiro, has been reserved by 150 theaters throughout the country. The Capitol will be showing one of the six prints now in circulation.

Herb Frank, manager of the Capitol, said, "We had to be talked into doing it," but added that it will definitely be brought back for a longer engagement at the Majestic if the turnout today warrants.

WEATHER

YABAWAZI—
Mostly cloudy today with some chance of light rain. Temperature today and tonight 35-40.

The new politics is not re-
(continued on page 10)

Booth Notes Pluralism's Discrepancy

By MARSHA CUTTING
Day Editor

Paul Booth, national secretary of the Students for a Democratic Society (SDS) said Thursday that American pluralism does not necessarily describe an equitable system, but one in which the leaderships of the major groups are accommodated.

The 1964 Swarthmore College graduate discussed the relationship of foreign policy to domestic conditions and noted, in regard to Viet Nam, that "foreign policy is unlikely to change so long as cash remains the chief ethics at home."

Booth quoted Vice-Pres. Hubert Humphrey as stating, "the executive branch is the people's lobby." He went on to say that the regulatory organizations which were supposed to serve as a voice of the people served instead to keep power distribution the same.

Booth pointed to the Department of Agriculture, describing it as a "lobby for a very small percentage of the people, not for all the people."

Booth also attributed this preservation of the power system to "cultural traditions which keep the balance the same," and said that these "mechanisms of social control" create apathy.

"Americans are accustomed to top down control," Booth said, and pointed to this as a reason why more of the people don't protest against Viet Nam.

He said the Viet Cong are not controlled by a hierarchical control system, but that the resistance is a movement of the peasants. He then noted "Dean Rusk isn't crazy," but that he sees the Viet Nam situation in terms of his experience in our society.

Booth continued, "We who are intellectuals are concerned with the facts and the data. They prove to us that power is irresponsible." He told the audience that they must reach the "ordinary people, people who are not in our movement" by showing them how this is illustrated in their everyday lives.

As a second mechanism of social control Booth cited segregation, saying "society splits people from each other, it builds cubby holes, not relationships."

He said that society keeps people apart who could solve their problems together, and added, "Society is accustomed to suspicion of large groups for collective action."

(continued on page 10)

Hunter Says US 'Failure' In War

By GENE WELLS
Cardinal Staff Writer

The United States Viet Nam effort is a "monumental failure," Capital Times reporter John Patrick Hunter said Thursday.

Hunter and Wisconsin State Supreme Court Justice Horace Wilkie addressed a Model UN group on the importance of the United Nations in the future world peace.

One reason for the U.S. failure in Viet Nam, Hunter said, is that America is killing civilians, instead of soldiers. He said this is the inevitable result of using bombing as a method of war.

Hunter warned that the communist threat today is greatest in Africa, not in Asia. He said the United States is making a mistake in assuming that all communist nations act as a unit and will react the same way in all situations.

The United Nations is the world's best hope for peace and fulfillment of its loftiest aspirations, Wilkie told the group. He cited the cease-fire between India and Pakistan as a recent addition to a long list of

accomplishments which have refuted the claims of UN critics.

The crises faced by the United Nations are not a sign of weakness but a reflection of the world's crises. He said that the time to worry about the demise of the UN would be when it failed to concern itself with the world's biggest problems.

Hunter added to Wilkie's praise by noting that since 1945 the United Nations has prevented the use of nuclear weapons in war. He added that the nation of Israel has been able to survive in the midst of hostile and powerful neighbors because of UN efforts there.

The UN, in addition to preserving peace, is now working to distribute the world's food supply where it is needed, Hunter noted. He warned that the problems of the poor must be solved or world chaos will result.

The UN is a place where all people and all viewpoints are freely heard, he said. By contrast, he noted there are many people in the United States who equate dissent with subversion.

"... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found . . ."

The Daily Cardinal

A Page of Opinion

The Professor's Door: A Barracade to the Student

The appearance of Jesse Unruh, speaker of the California assembly, brings close to this campus again the problems of the state in relation to a University like ours—or Berkeley.

Unruh stated while on his campus tour that part of the trouble at Berkeley, the epitome of multiversities, was that the faculty is "so damn busy writing their next book—it's almost become a fetish."

The locked door to the professor's office and the lack of an answer to the question that's been bugging you since September is all the more frustrating when a typewriter is being pounded behind it.

The course that uses the textbook written by the professor teaching the course is fine—but tends to be one-sided.

It's great to have a big-name lecturer but if tomorrow's lecture is the chapter from either his next or his last book, what's the use of getting up to hear him read it at 7:45 when it could be read in comfort at 11.

Inefficiency And Mismanagement: Memorial Library

TO THE EDITOR:

It has been over a year since The Daily Cardinal printed a series of articles about the inefficiency and mismanagement of Memorial Library, followed by Mr. Kaplan's smug, self-satisfied reply. What happened to this issue? Has Mr. Kaplan won out by remaining unshakably complacent, or is an issue so central to the university community not to be trifled with by our several thousand secretaries of state? Just to assure the editor that the library is plodding along at its usual pace of sullen sloth let me recount my adventures with the "superior" system which Mr. Kaplan upheld and apparently sold to the university community by his prestige and position alone, as no one who has had the misfortune to use our "cold-storage warehouse" could give credibility to his claims.

The first week of October I searched for a book necessary for research in which I was engaged. Not finding it on the shelf I asked if it was out at the main desk; it was. I requested a hold be placed on the book and that I be notified when it came in. (End round one)

Two weeks later I received the card, via regular mail, two days after the last day the book was to be held for me. (This was not due to the U.S. mail for it was postmarked the day before) The staff could not find the book when I did go in to ask for it so a search was made at my request. They reported that the book: "Cannot be located. If found within 4 weeks you will be notified." (End round two staggering)

After two weeks I had heard nothing so I went in again to find out what had happened to the book. Not only had the book been found, it had been checked out again! I again requested a call and hold order, and asked that I be notified as soon as possible this time. (End round three falling)

Nothing happened for three weeks. On checking why I hadn't been notified I was told that they knew nothing about the book, had no card on it to indicate that it had been checked out, and why was I getting so angry with them for

The book writing professor not only does not have the time to devote special attention to students, but he can't handle more than one or two lectures a week, thereby increasing the size of each lecture from 250 to 500 or 600.

A faculty member is hired to lecture in the class room, to supervise laboratory experiments or to lead a quiz section. What he does on his own time may add to his prestige and to his reputation but we do not believe it should in any way affect his salary or his tenure. He should be free to leave that typewriter to answer the question that's bugging the student (it may be one he should think about anyway) and be free to prepare lectures to suit the class room situation rather than the armchair in the living room or the stacks of a library.

Teaching should come first; it's what brings students to the campus in the first place. We can check out the books at the public library at home.

In the Mailbox

An Open Forum
of Reader Opinion

a noticeably contemptuous prejudice.

First, I ("dormie" that I am) am a member of the lower-upper class and I am familiar with people who may be considered upper-ups. Now, it seems to me that Mr. O'Connell takes great pleasure in adopting a very snobbish attitude while writing his articles which often degenerates into an emotional attack on the lower-middle class. Does this Mr. O'Connell feel that in such attacks he is identifying with and representing the upper class? If so, he is sorely mistaken, for his arguments are a blemish on any society. Such attacks by Mr. O'Connell serve only to reveal him as a very poor person, not economically but socially. His snobbishness is a device used primarily to make up for his petty nature. His constant attacks on the lower-middle class and even on high school dropouts (as in his article entitled "Hi ya Suckers") give me the impression that he is, for some reason, running scared.

It is a fact that the really upper-upper class in America—that is, the traditional American upper class of the Eastern seaboard—is the most prominent class in promoting such causes as equal opportunities for minority groups. We can see in this fact the striking contrast to Mr. O'Connell's remark that: "The idea a university education belongs, by right, to any and every ass who comes to our campus with a high school diploma is absurd." Surely this remark reveals Mr. O'Connell's petty nature and answers the question why he must attack the "dormie"—psychologically it is comparable to the Klan's hate of Negroes.

Losing our snobbishness is, for some of us, a process of growing up, and perhaps if Mr. O'Connell could sometime support himself working as a millworker he would realize that as human beings we are thoroughly dependent upon others. Despite our social differences there can and must exist mutual respect and grounds for communication between all of us.

THOMAS D. DRESCHER

DISSENT

By DON BLUESTONE

Marco Polo - 1965

For the past sixteen years over half a billion people have not, in the myopic eyes of the U.S. State Department, existed. China, the oldest civilization in the world, has vanished from the face of the earth.

Felix Greene, British journalist now living in California, has attempted for the past ten years to seek out this eastern Atlantis. He has found, much to the consternation of many superstitious Americans, that China still does exist! Mr. Green first disclosed his findings in his book "Awakened China," a report on a trip to the East. Naively, Greene felt that Americans would believe his straightforward and honest journalism; that they would at least recognize that north of Burma, Laos, Viet Nam and Nepal; south of Mongolia; west of Japan; and east of India and Pakistan there is a nation of 700 million breathing, eating, working, and playing human beings who do not sput fire from their nostrils like their mythical dragons.

Alas, Mr. Greene was wrong. The American government dug its head further into the ground at the same time that it manufactured legends about the east. The American people, Mr. Greene concluded, were being subjected to a conscious policy of mythmaking by the U.S. government—a policy that obscured the realities of East Asia. In his next book Felix Greene set out to tear a few holes in this American "Curtain of Ignorance." As was his previous book, Greene's "Curtain of Ignorance" was hard-hitting, factual, well-documented, and discomfiting to the modern-day unbelieving Venetians.

It was a Chinese sage who once declared that a picture is worth a thousand words. Mr. Greene has taken this maxim to heart and has put together thousands upon thousands of pictures taken during his most recent trip to China. The resulting film, "China," entitled Felix Greene to share with his friend Edgar Snow the title of American Marco Polo.

Like Mr. Greene's books, his film is objective. The facts speak for themselves. And, for the benefit of the skeptics, Greene informs his viewing audience that the Chinese government did not in any way censor the film; that, with the exception of military areas and Tibet, he was given full freedom to roam where he pleased and shoot the pictures that he desired.

The photography in "China" is splendid. With the exception of newsreels documenting pre-revolutionary Chinese scenes, the film is in brilliant color.

For the person who has not read either of Greene's books, his film will destroy a number of myths. Most devastatingly demolished is the legend, formulated by aristocrat Lin Yutang, that Chinese culture has been systematically decimated since 1949. In Greene's film we see jade workers meticulously practicing their ancient craft and passing their knowledge down to the younger generations. We see the venerable art of calligraphy encouraged by the government. We see the old Chinese theatre rejuvenated and brought to a thousand villages by hundreds of professional theatrical groups. We see a kindergarten child teaching her grandmother to read.

The Lin Yutangs might well weep, however. Shanghai, for example, is no longer as gay as it was. This former brothel of the far east has been divested of its rats, crime, disease and its prostitutes have been given work.

But, lest we give too much of the movie away, we suggest that all those who have not been to China, see it on film. The Majestic Theater is doing the Madison community a public service by showing the film. It is one of the few films of which one may unquestionably say "Don't miss it." You have nothing to lose but your prejudices.

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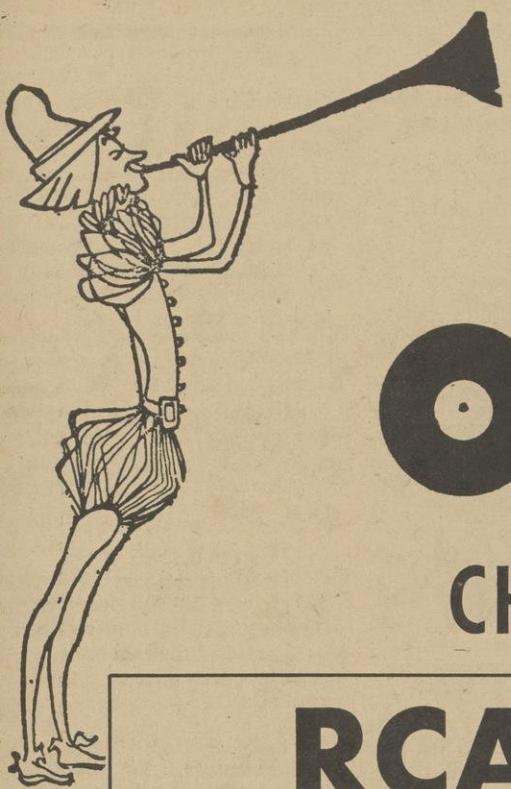
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Campus News Briefs

Open Tryouts for 'Gypsy' are Scheduled

Next Monday, Tuesday and Wednesday, the Wisconsin Players and the School of Music will hold open tryouts and crew call for the 1965-66 season musical, "Gypsy."

Tryouts will be held at 3:30 and 7 p.m. on Monday, Tuesday, and Wednesday. According to director McNeely, students interested in the singing and dancing roles will be asked to attend tryouts for these as well as reading. The dance tryouts will involve very simple movements given by the choreographer during tryouts and McNeely emphasizes that no formal vocal or dance training is necessary. Those interested in backstage technical work

also may sign up at the tryouts. Students may bring their own musical selections or use the show music available at the tryouts. An accompanist will be provided.

Tryouts for children's parts will be held after the holiday vacation. "Gypsy" will be presented March 7-12, 1966 in the Union Theater.

* * *

CHRISTMAS MUSIC

Members of the University of Wisconsin string faculty and selected students will present a unique concert of baroque Christmas music tonight at 8 p.m. in Music Hall auditorium on the Madison campus. The program will include

"Concerto Grosso, Opus 3 in C Major," Manfredini; "Concerto Grosso Opus 1 in F Major," Locatelli; "Concerto Grosso Opus 8 in G Minor," Torelli; and "Concerto Grosso Opus 6 in G Major," Corelli.

* * *

POETRY AND JAZZ

Tonight at Valhalla Coffee House there will be a special session of poetry and jazz, from 8:30-12 p.m. Morris Edelson, editor of "Quixote," and Professor Steve Nichols, Comparative Literature, head the groups of readers. The Sam Chell Jazz Quartet accompanies them. Below 228 Langdon. Admission is free, and all are welcome.

SKI SALE

Hoofer's Ski Club's used ski equipment sale is coming up this Saturday and all those with equipment which they would like to sell at this sale are requested to bring their equipment to Hoofer's Quarters in the Union any time from 1-6 p.m. today.

BADGER CHRISTIAN FELLOWSHIP

"Israel's Golden Age" will be the topic for discussion by Badger Christian Fellowship tonight at 7:30 p.m. at the University YMCA at 306 N. Brooks.

* * *

OPEN LETTER

Booths in the Union and in Bascom Hall will be set up today and Monday by Americans for Re-appraisal of Far Eastern Policy for students to sign an open letter to President Johnson and Congress, asking for re-appraisal of U.S. Far Eastern Policy.

* * *

FRESHMAN LEADERSHIP SEMINAR

The last meeting of Freshman Leadership Seminar will be held Sunday at 7:00 p.m. in the Union. Final research reports, evaluation, and planning for next semester will be discussed.

* * *

ASTRONOMY LECTURE

"Exploding Stars," sixth in a series of public demonstrations of astronomical phenomena, will be presented tonight at 7:30 p.m. by the University of Wisconsin department of astronomy. The planetarium may be reached by taking the elevator in the new wing of Sterling Hall to the sixth floor and from there the stairs to the roof. The program will begin promptly at 7:30 p.m. and because darkness is necessary once the program begins no latecomers will be admitted. Free.

* * *

GRAD CLUB PARTY

The Grad Club is holding a Christmas Party in the Stiftskeiler tonight from 9-12 p.m. Admission to this festive holiday party is free, and "Christmas Spirits" will be available for 50¢.

* * *

HOLIDAY BALL

The International Club Holiday Ball, featuring the Denny Williams Combo, will be held tonight from 9-12 in the Union Great Hall. This semi-formal event is free to all students.

* * *

BAHA'I CLUB

The Baha'i Club announces a Human Rights Day program to-night at 8:00 p.m., in observance (continued on page 10)

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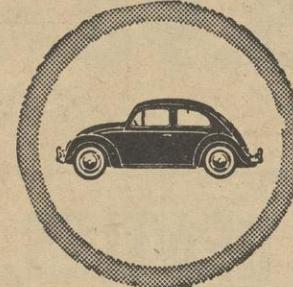
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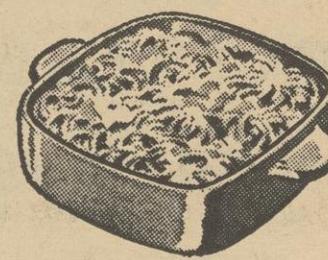
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By CHRISTY SINKS
Society Editor

December is the time for twelve-week exams, snowflurries, red and green, mistletoe, and Christmas formals. And so another weekend of Christmas formals and informals pounds to a start.

Off-campus jubilation sets the trend for Friday night as Alpha Gamma Delta takes over the Holiday Inn for their formal and Alpha Xi Delta invades the Downtowner. Delta Delta Delta chose the Loraine Hotel but Adkins, Bunn, and Cairns Houses prefer the Ivy Inn.

Alpha Chi Omega will dance to the music of the Fugitives and give subscriptions to 'Playboy' as favors at the Ramada Inn. Sigma Delta Tau goes to the DelView Hotel for their winter formal and Lowell Hall invades the Cascade Ski Lodge.

Alpine Valley Ski Resort provides the site for Pi Beta Phi's ski formal and Alpha Phi sets its sights on the Edgewater. Vilas House takes over Nob Hill Ranch for an informal party.

Mistletoe and Christmas trees provide the setting for the flock of Christmas parties Friday night. Joining the fun are Alpha Chi Rho, Villa Maria, Faville, Young, Millar, Tarrant, McCaffrey, and Zoe Bayliss Houses.

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Madison Neighborhood Center. Alpha Chi Omega and Alpha Delta Phi join in holding a Christmas party for retarded children on Saturday afternoon. The 160 children and their brothers and sisters will play games and receive prizes. Entertainment includes a Madison Turner's tumbling exhibition and the Madison Folk Dancers.

Also Saturday afternoon, Alpha Gamma Delta and Delta Upsilon pledge classes invite the staff and patients of Mendota State Hospital for a Christmas party.

Langdon Hall is giving a Christmas party for 50 retarded children of Central Colony and is donating five record players and records to them.

Olson, Rashford, Ewbank, Bryan, Faville, and Bierman Houses open their doors and Fish House and Phi Sigma Kappa have Christmas parties. Paxson House intends to play games. And let us not forget the informals: Phi Gamma Delta, Hohlfeld, Barr, Cairns, Bullis, and Rawlings Houses.

change of scene at their "Spring in December" Lawn Party. And then if you prefer a wilder atmosphere, go to Pyre House's Monte Carlo Party.

Richardson and Admas Houses go caroling but Pi Lambda Phi prefers to stay warm and watch a movie. Cole Hall announces proudly that "Christmas Is a Candy Cane" and Henry Rust House visits "Winter Wonderland."

Following the extremely prevalent "A Go-Go" craze are the Southeast Student Organization with "Ho-Ho A Go-Go" and Triangle fraternity with "Mistletoe A Go-Go." Also in the Christmas

(continued on page 10)

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NOW!

Oster Introduces New Senators to WSA Issues

By JOHN KOCH
Cardinal Staff Writer

The issues that the Wisconsin Student Association (WSA) will discuss at the next few meetings include size of the University, redistricting for WSA elections, WSA involvement on off-campus issues, student representation on faculty committees, and the selection of organizational representatives to the WSA, said WSA vice-president Chuck Oster Wednesday night. He spoke at an introductory meeting for WSA senators elected November 24.

Oster said that although a referendum supporting WSA discussion of off-campus issues was defeated "almost two-to-one," the referendum was not binding on the student senate. He said that the wording made the referendum strictly advisory, and that the issue would come up in the student senate again. "I, for one, would not like to see the senate

confined to certain bounds," he added.

Because the University Committee recommended that the student enrollment on the Madison campus be limited to 35,000 until 1970 last Monday, the size of the University will be another issue in WSA, Oster said.

He also said that a redistricting plan for WSA elections will be presented to the student senate at one of their next two meetings.

Another issue is the standing of voting organizational representatives in the student senate, whose selection has been "up in the air." There were plans for a constitutional revision to correct this, Oster said.

Oster also introduced the new senators to procedures for introducing bills and serving on legislative committees. He said that appointments of the new senators to committees would be done by Thursday afternoon.

INFORMATION MEETING

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DEC. 14 - 8 P.M. UNION

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MADISON

NCC National Convention Results Overshadow Conflicts; Emspak Says

By MIKE EVERE
Cardinal Staff Writer

The positive results of the Washington national convention of the National Coordinating Committee to End the War in Viet Nam (NCC) held Nov. 25-28 overshadowed factional conflicts, Frank Emplak, NCC head, said Wednesday.

Emplak, one of several University convention delegates speaking to the Committee to End the War in Viet Nam, listed a planned International Days of Protest on March 25-26 as one of the accomplishments.

The convention also organized a legal aid system to confront an impending Senate investigation of the anti-war movement early next year, Emplak said. It also recommended community workshops where non-students could air their grievances against government policy.

The main difficulty at the convention other delegates said, was the overall organization of the

Dr. Bert C. Mueller

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a.m. St. Francis House.

Sun., 5:30-7:30 p.m. — Advent

Agape meal — basement 228

Langdon.

local issues, such as immediate withdrawal, Lippmann said.

Jim Hawley, another delegate, said that the arguments over structure resulted from political differences which were not fully discussed. He said an "organizational structure would be divisive because the movement has grown spontaneously; it must be more viable."

Evan Stark, Committee to End the War member, did not believe this was divisive and supported any organization "that would bring more members to our position."

Adam Schesch, a delegate, admitted other NCC problems. He said that some areas only have church-sponsored groups or labor unions opposing the war. These groups will not join the NCC Steering Committee, he said.

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4:00 Saturday, to 4:45 p.m. and

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Sun., Pax Romana Association

7:30 p.m.

Wed., 7:30 p.m.—Newman Association.

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Children's Dancers To Give Concert

By JORDAN CHRISTIEN
Panorama Staff

Sunday at 2 and 7:30 p.m., in the Lathrop Hall Dance Studio, the Children's Dance Theater, in conjunction with the dance division of the University, will present a concert.

The featured presentation will be "The Nerve of Some People," choreographed by the dance division's artist-in-residence, Katherine Litz.

Miss Litz is a native of Denver, Colorado. She first decided to be a dancer while in high school. Isadora Duncan's autobiography, "My Life," was of prime importance in her final decision.

Modern dance and the Humphrey-Weidman school were the big attractions in New York City. She became a member of the company and eventually became a soloist.

Miss Litz has performed with Agnes de Mille, and her Broadway appearances include "Oklahoma," "Carousel," "Ballet Ballads" (which she choreographed), and "Susanna and the Elders" (in which she danced the role of Susanna.)

"The Nerve of Some People" was choreographed for Children's Theater. Miss Litz chose as her music "Eight Etudes and a Fantasy" for woodwind quartet by Elliott Carter for its light quality and its division into short sections, each characteristically different.

According to Miss Litz, "the idea for the choreography grew out of individuals coming to ask to work with me." Gradually they began to take on specific characters in terms of the dance. This way her major characters became: Mr. and Mrs. VIP, Two Innocents among the Creatures in the Majority, and the Creatures in the Majority with One Guiding Light.

Miss Litz states that she is not trying to impose or impart any message. She was working for the "visual choreographic values."

Moon: Another 'Way to Innocence'

Reviewed by LARRY COHEN
Panorama Staff

AT PLAY IN THE FIELDS OF THE LORD by Peter Matthiessen. Random House. 373 pp. \$5.95.

Peter Matthiessen's novel succeeds beautifully on so many levels that it is difficult to do justice to the whole by merely praising its parts.

Nevertheless, it is harder still to resist a greedy urge to disobey literary convention and to reveal a superb narrative that is punctuated by layers of perceptive parable and a contemporization of W.H. Hudson's 1916 romance, "Green Mansions."

Furthermore, "At Play..." is without a competitor in modern American fiction; it stands alone as an exciting, emotionally and intellectually moving work that skillfully reveals the artistry of a naturalist turned novelist.

Matthiessen's writing focuses on the Niaranu, presumably a South American Indian tribe and two men with seemingly opposite goals. Their respective searches lead into this jungle "heart of darkness" and a confrontation of life and savagery's elements.

Martin Quarrier, equipped with only a previously unchallenged faith as well as his wife and small son, comes to aid another couple, Leslie and Andy Huben, in converting the "savages" to the tenets of Christianity and the "civilized," monotheistic world.

"What happens (in the dance) should speak for itself."

Lonny Gordon and Miss Litz are designing the costumes. She feels that costumes are as much a part of what's being done as the choreography.

Among the other pieces on the program will be two new works in progress and "Four Systems" by Anna Nassif. "Four Systems" is a humorous dance with music by Earl Brown, piano by Ellsworth Snyder, and costumes by John Ezell.

One of the new pieces is a Sophomore class project. It is divided into three sections. The first is space relationships, the second is movement qualities, sustained and abrupt, the third has the emphasis on tension created by pushing and pulling.

This work is an experiment of collaboration in motion with electronic music composed by Ronald Klimko, and film sequences composed by Jackson Tiffany.

Tickets are available, free of charge, at 108 Lathrop Hall, and Victor Music store.

'Little Eyolf' On Stage As Studio Play One

By GOLDEE HECHT
Co-Panorama Editor

"Little Eyolf" by Henrik Ibsen, the first Studio Play of the year, will be produced at the Play Circle Dec. 15 and 16.

John Wilson, who is directing the play, is the first Ph.D. candidate in both drama and dance. Wilson has been a lecturer in the dance division. Next year he plans to give a course, which will be cross-listed under Dance and Drama, entitled Theory and Practice of Movement for Performing Artists.

Wilson has faith in Ibsen and feels that if his plays are performed correctly they can be excellent drama. "Little Eyolf," Ibsen's third from last play, has been very rarely produced. There is an irony in its conception. At the time Ibsen wrote it he was an old man and feeling his age, but the play is about young people.

Principally, the play is about spoiled and selfish people. The central character suddenly has to face his conscience, and in order to face what he finds, "he drags in his half-sister, his wife, and his son." Wilson believes that the play is about the despair of youth, yet it is a mature despair. It is Ibsen's despair translated to young people.

According to Wilson, Ibsen is finished with his social, visionary and moralistic plays. This play is none of those things. Ibsen is in his period of religious evolution without benefit of clergy. The play represents a search for soul.

The first act contains a large



number of symbols many of which do not reappear in the second and third acts, where the amount of symbols has been cut. One of the few changes Wilson has made takes place in the end of the third act. He has left the flag a half-mast rather than having it raised which effects a mood of acceptance of life in the face of death.

Wilson feels that this is a sad play and that the actors require a great deal of sensitivity and maturity, especially in the third act, in order to bring the play

across. He feels that great changes take place in the characters of Rita and Alfred (the husband and wife); especially in Rita. Asta (Alfred's half-sister) has changed from an angel of death to an angel of life by giving up her life for Borghem.

In the play there is a movement from turbulent to calmer waters which Wilson feels symbolizes the depth of the play. It has a profound depth. If the transformations are not portrayed, the play will not be a true exhibition, Wilson concluded.

Campus 'Camping' Ground Explored

By RHODA DENDRYN
and DAVID GLICK
Panorama Camp Counselors

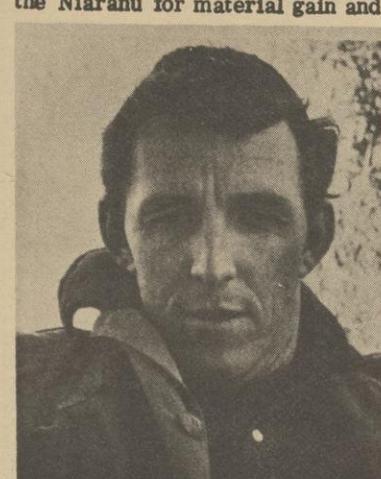
Campus Culture has been defined by that well known publication "The National Catholic Film Newsletter" as that which "is artistically a failure, but still amusing." Other publications have followed their lead such as: Susan Sonntag in the "Paris Review" or Richard Christensen in the Panorama section of the Chicago "Daily News." And then in the sublimest of ironies Camp became a topic for those most camp of all publications: "Life Magazine" and "Holiday."

In the midst of such a copious diatribe we could hardly be left behind—and so we offer to faithful Panorama readers (both of you) our humble definition of Campus Camp. Campus Camp is something which belongs distinctly to the University culture and is so far out of it as to be in.

CAMPEST OF ALL: the fence, or The Fence which surrounds what used to be Sterling Ct. before the Vandals sacked it. This black stock-

Deemed by one critic as the "God-squad," the Quarriers and Hubens (Leslie is equated with a sophisticated Elmer Gantry) attempt to force their own society's absolutes on a society with different moral values and an extremely different environment.

The other man and Quarrier's counterpart, if not the major character of "At Play..." is Meriwether Lewis Moon, a renegade Cheyenne and independent adventurer. With his comrade Wolfe, Moon first comes to bomb the Niaranu for material gain and



PETER MATTHIESSEN
Photo by KATRINA THOMAS

a means of escape from the jungle. Abandoning this scheme when his friend ends their partnership and becomes dependent on him, Moon flees in a stolen plane to be accepted accidentally as Kisumu, god to the Indians.

The two central characters of the novel become obsessed with seeking the point of departure of their lives, the "way to innocence" that Herman Hesse asserts on one of the front pages to lead "not back to the wolf or the child, but ever further into sin, ever deeper into human life." Naturalistic objects assume primitive and symbolic elevation; the river becomes the way to man's spiritual re-birth.

Matthiessen's skill at sketching characters, description and imagery cannot be over-emphasized. People that could easily have fallen into caricatures become human; the intensity of imagery such as the moth that Moon sees and the whore Wistaria that he remembers move the tongue of the mind to being an emotional connoisseur.

The author's style resembles no other, save perhaps Ken Kesey ("One Flew Over the Cuckoo's Nest") and his italicized mind-wanderings. It flows in animation, stirring perhaps in many readers, the remnants of emotions grown cold and dormant or reserved for the tears of great tragedy or comedy.

ade is emblazoned with slogans and messages from all the semi-original minds on campus and is the outdoor equivalent of a rest room wall.

RACE CAMP: Negroes and Jews are in; Negro Jews are more in than ever, Protestants are out as always, but Catholic fortified with Jackie Kennedy's interest in the arts are now on the Camp trail.

LIVING ROOM CAMP: The Union from the pseudo-hominess of the main lounge to the pseudo-greatness of Great Hall is five story high Camp. All the food in the Union is fudge bottom Camp. And the personnel are campers all: from the socks of Elmer Meyer (argyle) to the name of Porter Butts—anyone with a name like Porter Butts has got to be Camp—the Union is a veritable Camping grounds.

BOOK CAMP: The "Libes" as the non-Camp call it—this bastion of books is bursting with inanities like the semaphoric blinking of lights at closing time to the fourth floor beef truss, the semi-pubescent mating game played by the Langdon St. boy and girl scouts.

NICE BOOK CAMP: The Historical Library is camp in the most nostalgic sense because its marble floors and carved pillars can never be duplicated though its really Camp of them to try.

CAMP CONSTRUCTION: Anybody who would build Van Vleck next to Bascom must be Camp; anybody who would build it at all must be high Camp.

GOOD OLD CAMP: Camp were they who conceived and built such hallmarks of poor taste as the Armory, (Prince Valiant's hide-away) and Science Hall with the world's oldest operating elevator.

POLITICAL CAMPS: That the Committee to End the War in Viet Nam can now be referred to simply as The Committee and all will understand is Camp catching on.

CAMPUS POLITICS: what can one say; Don Zanie and his band of trained Seagulls who speak loudly and carry a soft stick will never sell enough cookies to go to Camp.

COUPONS CAMP: is Kroger's and their games which all may play since none may win or Discount Records where only a librarian can figure out the record prices, or the University Bookstore, leaving out Christmas on their complimentary calendar—their annual gesture of Christian charity—was a masterful bit of Camp work.

COMPASS CAMP: Compass Theater is a converted garage right across the street from the Octopus Car Wash where its always time for show and tell.

CAMP FOLLOWERS: The 1,300 most intimate friends of the Union Theater who gather there each week for a tailor made fanfare.

CAMP WEAR: Blue jeans, high black boots and long hair are definitely not Camp; Weejuns, madras, and Gant shirts rate an obsolete Camp but knickers, jodhpurs and pith helmets are what Harvey Shapiro thinks are really Camp.

HELP SEND THIS BOY TO CAMP: Pres. Fred Harvey Harrington—anybody who can drive his car up Bascom Hill must be Camp.

OLEO CAMP: Gordy Roseleip keeps trying, but he'll never make the A. squad, although we may make the floor of the senate after this article.

LETTERS FROM CAMP: All the pages of the Daily Cardinal, with special bouquet to Bruce Bendinger who as chairman of the Cardinal Board has carried neopatism to an extreme even Narcissus would have admired—he hired himself.

A WORD TO CAMPERS: We advise our 29,000 brethren on this campus not to call us, we're leaving for Disneyland tomorrow.

Society



THE RATHSKELLER

Sketch by Becky Levy

For Observation Or Contemplation—

By RUTH ANN WENSLAFF
Society Staff Writer

Informality is the key word when at the Rathskeller. For either serious or frivolous discussions, no place is better.

Whether you come to observe or just to contemplate, chances are that you are not alone. There are usually at least a few solitary souls staring at their fellow humans.

However, the majority of those who are alone at tables are studying. But as the numbers get larger, the times get merrier.

On a Saturday night one can see two men in official gray uniforms intently but unhurriedly sweeping the speckled green floor. Their wide institution-sized dust mops are soon pushing large piles of dirt and discarded papers.

A table with two boys and a girl is joined by two more girls. Although the Rat is a good place for an intellectual discussion, earthy subjects are also hashed over.

One overhears the word "spinach" as the two newcomers tell the other three about their dinner. Later a hearty laugh comes from one of the boys, "You sound like you're taking a survey or something." You never know; maybe she is.

While they are talking, a plump oldish man wearing a hat, an old-fashioned fur-trimmed overcoat

and with a cigar in his mouth, walks by. Not all Rathskeller inhabitants are of the younger generation.

A boy with a coke and a New York Times sits down at a round table. The paper lies neglected on the table most of the time, as the Rat's crowd seems to be more interesting.

After he leaves, one of the boys at the table with the three girls picks up the deserted Times, apparently not overly interested in the conversation. When two more males later join the group, the red-haired girl next to the newspaper reader folds up his paper.

An obese card player licks an ice cream cone; meanwhile, the stripes on his shirt strain with each gasp of breath. He follows his cone with a cigarette.

Later one of the boys leaves and the fat one invites a homely girl, who is knitting at a nearby table, to join them. She does.

A well-dressed family sits down at a table—Mom, Pop, the two kids and another lady. After finishing her meal, Mom says she "just has to stand." She stares out at the rest of the room, compared to which her family is a little incongruent. Dad, however, who has just lit his cigar, has different inclinations. "Let's just sit and talk awhile," he suggests.

So it is with most of the people in the Rat—"Let's just sit and talk awhile."

KAPPA DELTA

Kappa Delta sorority is proud to announce the following pinning: Su Thompson to Ed Cunningham, Theta Delta Chi; Marty Myers to Tim Roberts, Tau Kappa Epsilon; and Lynn Pedersen to Steve Dudley, Beta Theta Pi at Purdue.

Others are Sandy Pierce to Bob Burger, Phi Gamma Delta; Gen-ellen Bricer to Marty Fenik, Tau

Kappa Epsilon; and Dorie Kudla to Stan Mason, Sigma Nu at North Carolina State.

Recently lavaliered are Sue Schoenbeck to Larry Singer, Tau Kappa Epsilon, and Mimi Felder to Bob Larkin, Kappa Sigma.

Newly engaged are Karen Huckstead to Bruce Krueger, Linda Owens to Jim Behnke, and Nancy Kurek to Richard Hill, Beta Theta Pi.



CHESS ANYONE?—Whether you are interested in Chess or Chinese, you are sure to find someone else in the Rathskeller who is interested too.

KAPPA ETA KAPPA

On November 26th and 27th Kappa Eta Kappa, the professional electrical engineering fraternity held its national convention here. Delta Chapter located on the campus was the host to the convention, which began on Friday morning and wound up Saturday night with a banquet. New national officers were elected at the meeting and those from Delta Chapter were: Secretary-Treasurer, Don Alf; Publicity Vice-President, Dave Borton (alumnus); Expansion Vice-President, Don Laughlin (alumnus); and Electron Editor, Jerry Lutze (alumnus). Don Alf is presently President of Delta Chapter and Don Laughlin is the immediate past President of the national organization.

Discrimination Against Women?

By RUTH ANN WENSLAFF
Society Staff Writer

Discrimination in the Rathskeller? Yes, when it was opened for the first time in 1928 under a "men only" sign.

But coeds did not remain barred from the Rath. December 12, 1936, the debut of talking pictures at the Union, was also the debut of women attendance in the previously all-men hangout. Women were also permitted during the 1937 summer session.

When the student body was interviewed in November of 1939 on the advisability of women in the Rath for special occasions, both sexes voted no.

But because the girls thought they should also have a place of their own, the smaller "Katskeller" was originated. It was unsuccessful.

In 1941 women could use the Rath after 2:30 p.m. each day, with men still having exclusive use during the early hours.

Full usage was accorded the women during World War II but when the soldiers came back, it was "men only" on Tuesday nights. Soon even that ban was lifted and discrimination ended.

Eugene Hausler, a German native who designed the paintings on the Rathskeller's walls, has referred to the Rath as "one of the few authentic rathskellers in the country. There used to be lots of them but prohibition killed them. Seldom do you find any like this one. They have them in almost every university in Germany. Yes, it's a fine idea. A place for the students to mix and enjoy themselves."

Rathskellers or "town hall celars" were basement refreshment rooms of German village town halls. Leon Pescheret, the Union decorator, thought the new room, with its complex of heavy pillars and arches, looked like an old German Rathskeller. So he developed it that way. (The room was ori-

ginally to be dubbed the Tap Room after Michigan Union's Tap Room.)

The ceiling beams were decorated in German baroque style. The paint and decoration were softened and glazed with starch to make the room look antique and aged.

The wall paintings above the east and the west fireplaces symbolize students, with the sloth and the wise bird for the merrier and the more serious sides of university life.

The German inscriptions on the six arch spandrels represent students' extra-curricular activities: forensics—"It loosens the tongue to mighty volume;" drama—"Luck coming, Luck going, Luck on the way;" athletics—"A bright mind in a healthy body;" government (town crier with the evening's closing ordinance)—"Hear ye people and let me announce that the clock just struck ten;" journalism—"Your minds' brilliant sparks broadcast to the world;" and music—"Life's sunshine is to drink, to love, and to be merry."

The old-timers made merry at the Saturday night silent movies and "Die Rathskeller Bummel" (a time of gay fun or bummelling for German students before getting down to serious studying). Sunday "Cheese nights" featured free cheese sliced from a 50-pound daisy in the center of the Rath.

Saturday afternoons were once filled with Strauss waltzes played by a student string orchestra for students drinking and playing cards. Danskeller (dancing) is now held almost every Friday night.

The Stiftskeller on the west end of the Rathskeller, offers activities for modern students with live music every Friday, football movies during the season's Sundays, Stiftskeller movies and "Hungry U," a mock casino, once a month.

monies at the Park Motor Inn on Sunday, Dec. 12 at 5:30 p.m. in the Executive Suite. Dinner and Founders' Day observance will follow the initiation.

KAPPA KAPPA GAMMA
Marie Marquardt was recently initiated into Kappa Kappa Gamma.

PI BETA PHI
Pi Beta Phi is proud to announce the following pinning: Carol Schwichtenburg to Tom Tinkham, Chi Psi; Nancy DeFoe to Chuck Bredesen, Chi Psi; and Sarah Matthews to Terry Kinnamon, Sigma Alpha Epsilon.

Recently lavaliered are Carol Olson to Tom McCabe, Phi Gamma Delta; and Sue Crider to Bill Golz, Sigma Alpha Epsilon.

Compromise Need

(continued from page 1)
stricted by conventional wisdom or ideological rigidity," he said.

In the question period following his speech, Unruh was asked whether a majority coalition could take power without considering

the basic rights or interests of a significant proportion of the minority and, if this was the case, whether it was a politician's duty to consider the demands of these people.

Unruh replied that although such a coalition was possible, such minority people must be heeded.

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Booth Talks On Pluralism

(continued from page 1)

Booth noted that there are two mainstreams of society, those who accommodate and adjust, and those who revolt. He added that those who revolt today have a greater understanding than did those who revolted in the thirties, and that now the problem is primarily one of organizing to change the system.

After stating, "We're living in a hopeful time," Booth discussed actions such as the strike of harvesters in California in an attempt to form a union, and concerted effective student action.

He said such action is unprecedented under American pluralism, and called for "thousands of people to become organizers to build a new American left to change the system."

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Professional Men Debate Justice of Press Control

(continued from page 1)

Sykes went on to say, "I am unable from a pragmatic point of view to accept the thesis that the answer is control of the press. There is no simple solution possible. Cases must be handled individually as they arise."

Shellow disagreed with both the stands of his colleague and the negative. He said, "The problem, as I view it, is a problem for the trial judge. If he feels that publicity before a trial has prejudiced the jury he is empowered to declare a mistrial. The problem arises in that we have judges in the courts who cannot handle the problem."

Shellow mentioned that there are many technical manners in which a fair trial may be secured where there has been pre-trial publicity by the press.

"The solutions lie among those who prosecute and those who judge.

Campus News Briefs

(continued from page 4)

of the 17th anniversary of the U.N.'s Universal Declaration of Human Rights. Speaking on the theme, "Working Together for Human Rights," will be Mrs. Beth McKenty, former Canadian newspaperwoman and member of the Baha'i International Auxiliary Board, and Mr. Marshall Colston, former president of the Madison chapter of the NAACP and professional social worker. The meeting will be held at 2002 Monroe Street. Everyone is welcome.

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Hoofers Place Second in Timmes Regatta

Editor's note: An article appeared in the Cardinal last week with the erroneous headline that Hoofers Sailing Club had won the Timmes Regatta. Actually the club had won the eliminations for the Regatta. The following article is an account of the Regatta itself, in which Hoofers placed second.

By DIANE BENZENBERG and JO ROSENBERG Cardinal Staff Writers

The Wisconsin sailing team lost the Mark Timme Angsten Memorial Regatta over Thanksgiving weekend, but it succeeded in doing something no other midwestern school has done for seven years—almost winning.

The sailing team, sponsored by Hoofers Sailing Club, raced against eight other midwestern schools and three eastern schools at the three-day event hosted by the Chicago Yacht Club in Belmont Harbor.

The Coast Guard, defending champs for seven years, proved the only competition for Hoofers as the two battled it out way in front of the rest of the teams. Coast Guard finally managed to pull ahead for only a two-point victory.

Aerospace Unit Under Revision

Revision of the curriculum of the U.S. Air Force Aerospace Studies was approved by the faculty recently.

The revision was made to include essential areas of study for Air Force officer preparation students in the junior and senior years. It increases the number of Aerospace Studies credits required from 10 to 15 and reduces the number of other credits from 17 to 12.

Also established was a six-week summer training program for student cadets in the two-year Air Force Aerospace Studies program. The four-week summer training for students in the four-year program was retained.

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HELP—Ken Kuehlthau tries to push the sail out a little bit further as skipper Paul Henkel maneuvers upwind.

The races were run in two equal divisions, with one skipper-crew team from each school sailing in each division. Representing Wisconsin were skipper Paul Henkel and crew Ken Kuehlthau for A division and skipper Bob Kuehlthau and crew Jack Alpert for B division.

Because of excessive winds, only five races were held on Friday, but the results were in Wisconsin's favor after the warm but wet day.

Saturday, the sailors met at 8:30 a.m. to find a postponement until Sunday due to the "Windy City's" 52 m.p.h. puffs and continuous 360 degree wind shifts.

On Sunday, the races were begun in the cold, shifty wind. Twelve races were completed with sailors being dumped into the icy water in a minimum of one tip-over per race.

Wisconsin lead in the first half of the races. The sentiment of the spectators seemed to wholly with the team, possibly because sailing at Wisconsin is a club sport, whereas at the Coast Guard Academy, it is a school-supported varsity sport.

In the second half, Coast Guard succeeded in gaining ten points

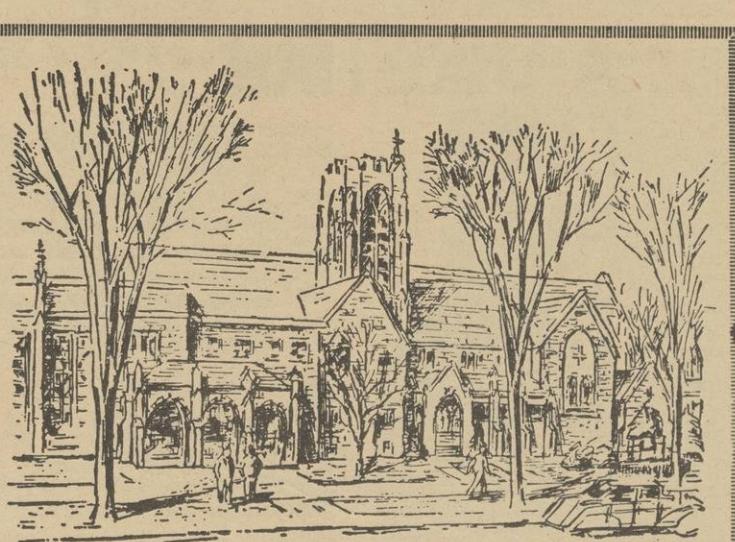
over Wisconsin in one race, but by the thirteenth race the Hoofers lead by five points. The final decision didn't come until the last race, when Coast Guard managed to pull ahead, bringing the final score to Coast Guard, 173, Wisconsin, 171.

Ohio Wesleyan finished third, with 134.

Bob Kuehlthau won six out of

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the eight races he sailed in to become high point skipper for the B division. Paul Henkel was second in the A division.

The sailors, wet and weary, brought home their second place and a threat—wait 'til next year, Coast Guard.

The Timme's ended this year's sailing season for the Hoofers. A large part of their 42 boat fleet is now sitting on the back lawn of the Union, awaiting completion of the new boat house facilities.

This Saturday, Dec. 11, the boats will be moved inside for the winter storage and repair. Anyone interested in sailing—past, present or future—is asked to join in the moving operation at 1 p.m. in Hoofers Quarters.

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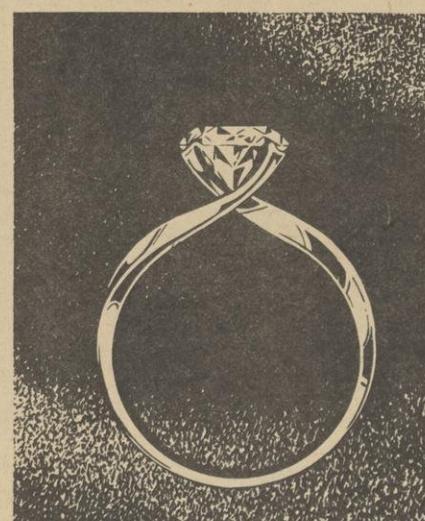
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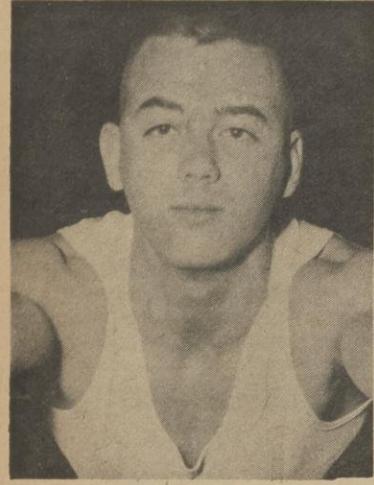


Gymnasts Begin Dual Competition

By PETE WYNHOFF

With pre-season jitters hopefully out of the way the Wisconsin gymnastic team launches its dual meet season in a match against Mankato State (Rochester, Minnesota) Saturday.

Coach George Bauer is looking for a close meet if the rash of injuries that cropped up this week are disposed of. The status of Bob Hennecke, injured in the Midwest Open last week, is still uncertain. Bob pulled a muscle in his back, and so far it still is causing him much pain.



JOHN VOSS

Bob Reinert cracked a toe in practice this week but will still make the journey to Minnesota. Rick Arveson is suffering from a sore wrist while Mike Todd strained a few muscles in a strenuous workout Monday.

The meet marks the debut of senior Colin Drury who will be competing in his very first gymnastic contest. Colin is entered in the floor exercise event.

Asked to give an analysis of Mankato State Coach Bauer said, "In Mankato State we'll be facing a solid club. Their weakest event is trampoline. It should be a touch and go meet." Coach Bauer could also have added that Mankato State will no doubt be out to avenge last year's loss to the Badger gymnasts.

Bucky Badger joins the AstroJET SET!

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Matmen Tangle With UW-M, Superior, and North Dakota

By PETER DORNBROOK

For the second weekend in a row, the Badger wrestling team will take to the highways of Wisconsin, as they head for Superior and a triple-dual meet with Superior State, UW-M, and North Dakota. Saturday's meeting be-

tween North Dakota and Wisconsin will mark the first time that the two schools have ever paired off in wrestling.

Since the Badgers have never encountered the grapplers of North Dakota on the mats before, Coach Martin is not quite sure of what kind of competition to expect from them.

Martin is certain however, that his matmen will experience plenty of opposition from Superior State who will be out for revenge after the 114-64 bruising they suffered at the hands of the Badgers last weekend at the State Collegiate Tournament.

The Badger coach asserted, "Although we have not lost to them in five years, we have had a history of close calls with Superior State."

UW-M, the remaining contest-

ant, does not appear to be much of a challenge for its Madison cousin, but in a sport such as wrestling you can never count an opponent out until he is pinned.

Making the trip to Superior for the Badgers will be an eleven man squad consisting of sophomore Dave Monroe at 123 pounds, sophomore Ervin Barnes at 130 pounds, sophomore Mike Gluck at 137 pounds, junior Al Sievertsen and sophomore Dennis Bull both at 147 pounds, senior Lon Getlin and junior Alex Anagnos at both at 157 pounds, sophomore Rick Heinzelman and senior Elmer Beale at 167 pounds, sophomore Gary Schmoock at 177 pounds, and senior heavyweight Dan Pernat.

New to the starting lineup this week are Alex Anagnos, Dennis Bull, and Gary Schmoock.

Hockey Squad Hosts Superior

By BOB FRAHM

A rough weekend is in store for the Wisconsin hockey squad as they play host to Wisconsin State University-Superior in the Madison ice arena tonight and Saturday night.

Game time each night is 7:30 p.m.

The Badgers will be meeting a team that, according to Coach John Riley, is much stronger than Macalester who the Badgers trimmed last weekend by scores of 5-0 and 12-2. "If we can beat them, we'll be doing all right," commented Riley.

Superior State is participating in intercollegiate hockey for the first time in several years and has posted a 1-1 record to date. The Yellowjackets opened the season with a 5-2 win over Augsburg College and then suffered a 5-1 defeat at the hands of the University of Minnesota-Duluth freshmen.

Superior boasts an excellent goalie in Lou Karakas, a transfer student from Eleventh Junior College in Minnesota. All other planned starters are freshmen. They include defensemen Mike Maki and Jerry Mack, center Dennis Mahoney, and wings Rick

Johnson and Bruce Schicoine. Riley has much respect for the Superior squad. "They're a very strong team, especially on offense." He mentioned that they had beaten the Duluth Hornets, a pro club, by a 4-2 score.

Superior will provide a tough test for the Badger icemen who will try to improve on an offense.

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