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Grobe, Charles

Philadelphia: George Willig (171 Chesnut St.), 1845

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2<sup>D</sup> EDITION.

LA

# LIBERTÉ

Variations Brillantes

*Sur un Chant National Espagnol*

COMPOSÉES POUR LE

PIANO

et dédiées aux

DEMOISELLES M<sup>lle</sup> et S. GILBERT

Par

# CHARLES GROBE.

Op. 40.

Pr. 50 Cts. Net.

*Philadelphia George Willig 111 Chesnut S.<sup>t</sup>*

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JAMES TURPIN,  
MUSIC & PIANOS  
DAYTON.



LA LIBERTE.

Tempo di Marcia.

POMPOSO.

The first system of piano accompaniment consists of two staves. The upper staff features a melodic line with various ornaments and a triplet of eighth notes. The lower staff provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *Ped*. A *cres* (crescendo) is marked over the lower staff, and a *mf* (mezzo-forte) dynamic appears at the end of the system.

CORO.

The second system of piano accompaniment also consists of two staves. The upper staff has a melodic line with a *dim* (diminuendo) marking. The lower staff features a rhythmic accompaniment with chords and single notes. Dynamics include *ff*, *f*, *sf*, *Ped*, *cres*, *ff*, and *fff*. The word *do* is written under the lower staff. The system concludes with a double bar line.



Molto vivace.

VAR: 1.

*p* *Leggierissimo.* *Ped* \*

*8va* *Ped* \* *mf* *Ped* *cres* *cen*

*do molto.* *f* *Ped* \* *Ped* \*

*mf* *Ped* \* *Ped* \* *8va* *Ped* \*

*dim* *Ped* \* *f* *Ped* \* *mf* *Ped* \*

*8va* *cres* *cen* *do* *ff*

*Ped* \* *Ped* \* *Ped* \*

La Liberté.



CORO. Marcato.

Allegro agitato.

VAR:2.



First system of musical notation. Treble clef, key signature of two flats. Dynamics include *mf* and *cres*. A dashed line above the staff is labeled *sva*.

Second system of musical notation. Treble clef, key signature of two flats. Dynamics include *f*, *rite-nuto*, and *a tempo*. Pedal markings *Ped* with asterisks are present. A dashed line above the staff is labeled *loco*.

Third system of musical notation. Treble clef, key signature of two flats. Dynamics include *cres* and *ff*. Pedal markings *Ped* with asterisks are present. Dashed lines above the staff are labeled *sva*.

CORO. Marcato.

Fourth system of musical notation. Treble clef, key signature of two flats. Dynamics include *ff*, *f*, and *dim*. Pedal markings *Ped* with asterisks are present. A dashed line above the staff is labeled *sva*.

Fifth system of musical notation. Treble clef, key signature of two flats. Dynamics include *cres* and *ff*. Pedal markings *Ped* with asterisks are present. A dashed line above the staff is labeled *sva*.



Andante con espressione.

VAR: 3.

*mf cantabile.*

*8va loco*

*pp dolcissimo.*

*Ped*

*8va*

*8va*

*pp dolciss.*

*Ped*

*Ped*

*p*

*8va*

*pp*

*poco a poco ri - te - nu - to*

*a tempo.*

*ten*

*8va*

*8va*

*8va*

*cres*

*pp dolciss:*

*Ped*

*\* Ped*

*\* Ped*



FINALE.

Tempo di Valse.

Scherzando.

The musical score consists of six systems of staves. The first system is marked 'FINALE.' and 'Tempo di Valse.' with a 'p' dynamic. The second system includes 'Scherzando.' and 'f Ped' dynamics. The third system features '8va' markings and 'p' dynamics. The fourth system includes 'dim', 'ff Ped', and 'energico.' markings. The fifth system includes 'cres', 'Ped', and 'p leggiero Ped' markings. The sixth system includes 'cres', 'Ped', and 'p Ped' markings. The score concludes with the text 'La Liberté.' at the bottom center.

La Liberté.



*cres - cen - do. di - mi - nu - en - do.*

*Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \**

*dolciss: e sempre legato.*

*poco a poco ri - te - nu - to*

*a Tempo, scherzando.*

*energico.*

*p f p*

*Ped \* Ped \* Ped \* Ped \* Ped \* Ped \**



Ped

*f* Ped

*p* \*

Ped \*

8va

accelerando il tempo.

*cres* - - - cen - - - do *ff* con fuoco

*mf* \*

*cres* - - - *ff*

*mf* *cres*

*ff* Ped \*

Ped \*

Ped *fff* \*

\* Fine.