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Philadelphia quadrilles.

Russell, Henry, 1812-1900

Philadelphia: Osbourn's Music Saloon (No. 30 S. Fourth St.), 1838

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 Arranged & Selected expressly
 for the
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 From
RUSSELL'S
 Most Popular Songs
 And dedicated with much Respect,
 to
Mrs. J. G. Osbourn
 BY
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 may be had Wholesale & Retail.

Moland S^o

Entered according to act of Congress in the Year 1838 by J. C. Osbourn in the Eastern District of Pennsylvania.

THE MERRY SPRING.

Nº 1.

p

m/p

loco.

f

§ minore.

p *f* *p*

f *p*

D.C.

DEAR JANET.

Nº 2.

8^{va}

p

f

loco.

8^{va}

pp dolce.

D.C.

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system is marked 'Nº 2.' and begins with a piano (*p*) dynamic. The second system includes a section marked 'loco.' with a forte (*f*) dynamic. The third system continues the piece. The fourth system features an 8^{va} marking and a piano-piano (*pp*) dynamic with the instruction 'dolce.'. The fifth system continues the piece. The sixth system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

WE HAVE BEEN FRIENDS.

N^o 3.

The musical score consists of five systems of piano and bass staves. The first system is marked *mf*. The second system includes markings for *cres. f* and *p*. The third system is marked *mf*. The fourth system includes markings for *f*, *ff*, *p*, and *minore.*. The fifth system includes markings for *ff*, *p*, and *D.C.*. The score is written in 2/4 time and features a variety of rhythmic patterns and dynamic contrasts.

THEY DON'T PROPOSE.

N^o 4.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes piano (*p*), forte (*f*), and piano (*p*) dynamics. The fourth system starts with a forte (*f*) dynamic. The fifth system concludes with a double bar line and the instruction 'D.C.' (Da Capo). The score includes various musical notations such as slurs, accents, and dynamic markings.

DANCING IN THE HALL.

Nº 5.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a *dolce pp* marking. The third system continues the piece. The fourth system features a *p. minore.* marking. The fifth system includes a first ending marked '1st time' and a second ending marked '2^d time', with a *pp* dynamic and a *D.C.* (Da Capo) instruction. The score concludes with a double bar line.