



Memories.

Schindler, M. L.

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TO
MRS J. CRANSTON SMITH

MEMORIES



BY
Miss M.L.SCHINDLER.

MILWAUKEE

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MEMORIES.

Composed by Miss M. L. SCHINDLER.

Introduction.

Lento, ma non troppo.

The Introduction is written for piano in 3/4 time, featuring a treble and bass staff. The treble staff begins with a series of chords, followed by a melodic line with a slur and an '8' indicating an eighth-note pattern. The bass staff provides a simple harmonic accompaniment. Pedal markings ('Ped') are placed below the bass staff at several points. The tempo is marked 'Lento, ma non troppo.' and the dynamics include 'dim.' (diminuendo).

Andantino.

VALSE.

The Valse section is written for piano in 3/4 time, featuring a treble and bass staff. The treble staff contains a series of chords, with dynamics markings 'dolce.' (dolce), 'espressivo.' (espressivo), and 'cresc.' (crescendo). The bass staff provides a simple harmonic accompaniment. Pedal markings ('Ped') are placed below the bass staff at several points. The tempo is marked 'Andantino.' and the dynamics include 'dim.' (diminuendo) and 'a tempo.' (a tempo).







First system of musical notation. The treble clef staff features a sixteenth-note triplet marked with a '6' in a circle. The bass clef staff includes a 'Ped' (pedal) marking. The key signature has two flats, and the time signature is 3/4.



Second system of musical notation. The bass clef staff is marked with 'marcato.' (marcato). The system concludes with a double bar line.



Third system of musical notation. The treble clef staff is marked with 'dolce espressivo.' (dolce espressivo). The bass clef staff is marked with 'cresc.' (crescendo). The system concludes with a double bar line.



Fourth system of musical notation. The bass clef staff is marked with 'dim.' (diminuendo). The system concludes with a double bar line.



Fifth system of musical notation. The bass clef staff is marked with 'mf' (mezzo-forte). The system concludes with a double bar line.

