

COLOSSUS

Spanning the Harbor, ♩ = 88

Luke Gullickson

Sleigh Bells

shake

p

Vibraphone

motor on

f p mf mp f p mf mp f p mf mp f p mf mp

blank notehead: pitch repeats

Tuba

p f p

Explore blending with the vibraphone at the quiet dynamics and overpowering it at the loud dynamics.
Focus on the moments in each bar that the vibraphone sound disappears into and re-emerges from the tuba sound.
Play with the interactions between the tuba timbre/vibrato and the vibrato from the vibraphone motor.

3

S.B.

V

f sempre sim.

T

p f p

5

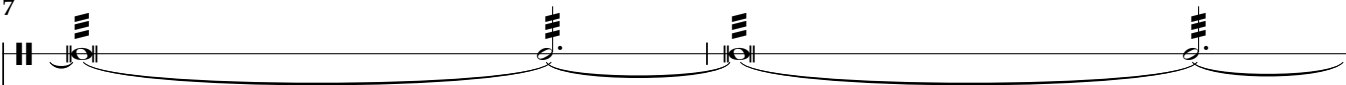
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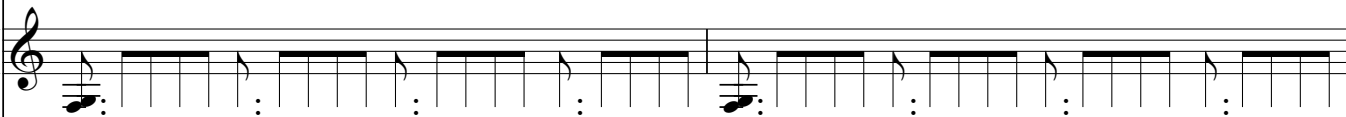
V


sempre sim.

T

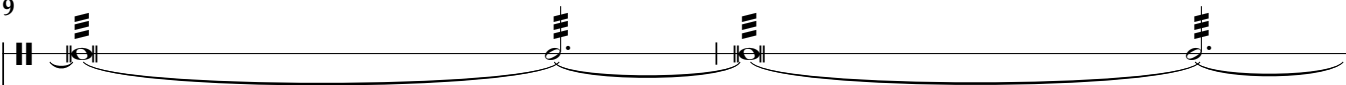
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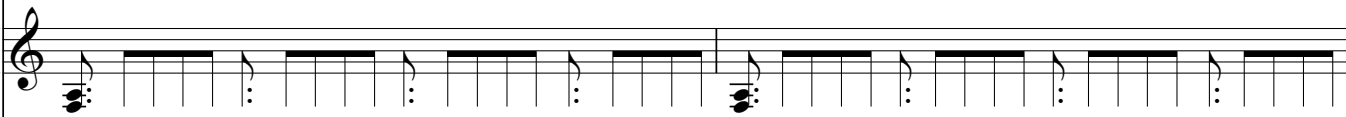
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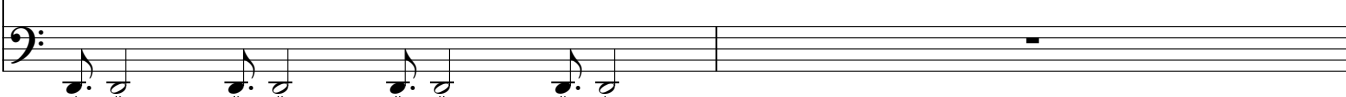
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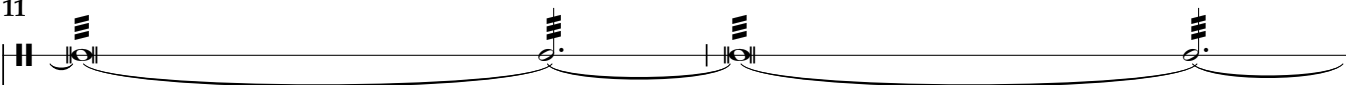
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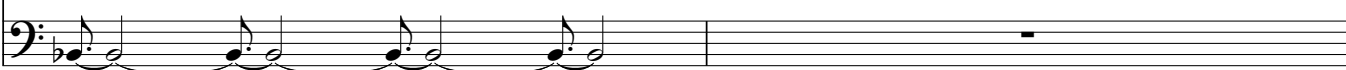
V 

T 

11

S.B. 

V 

T 

13

S.B. 

V 

T 


15

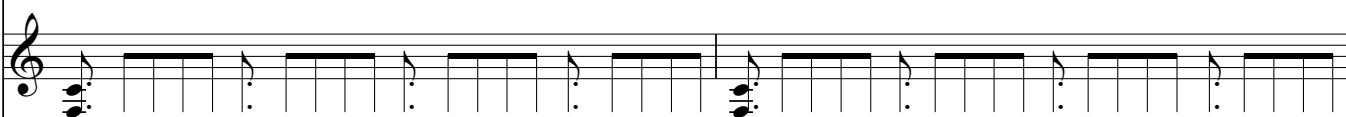
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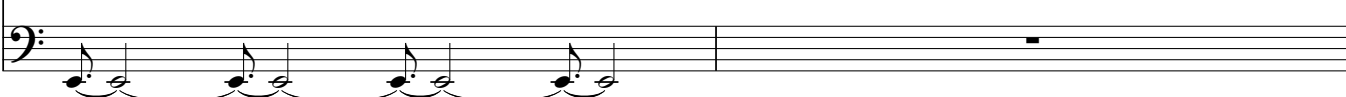
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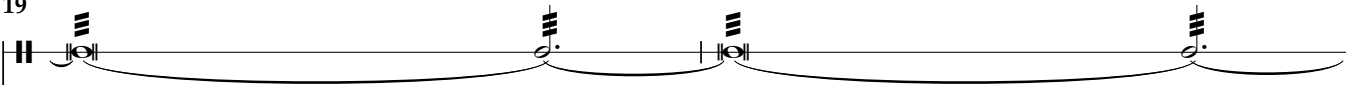
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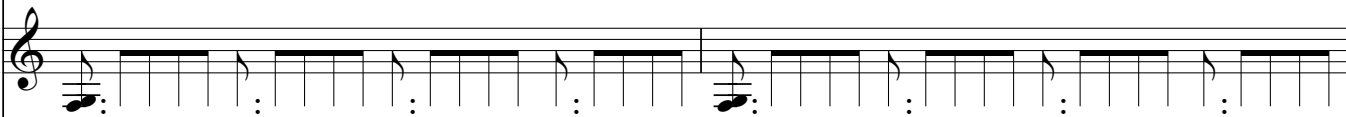
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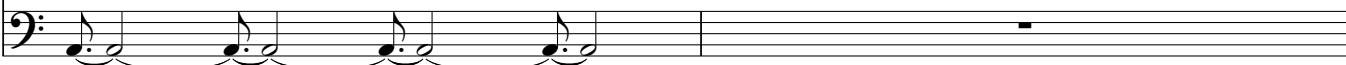
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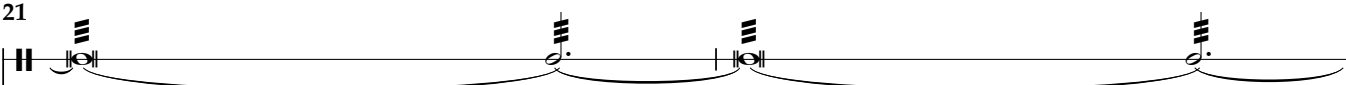
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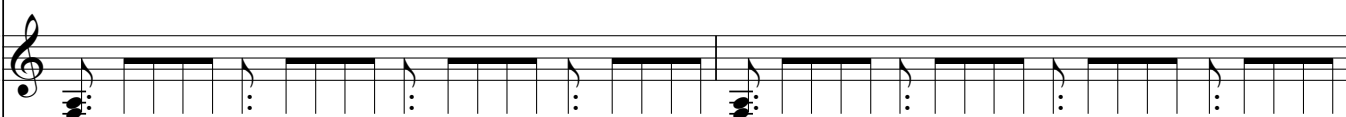
S.B. 


V 

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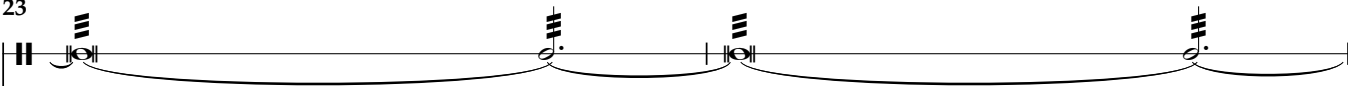
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S.B. 


V 

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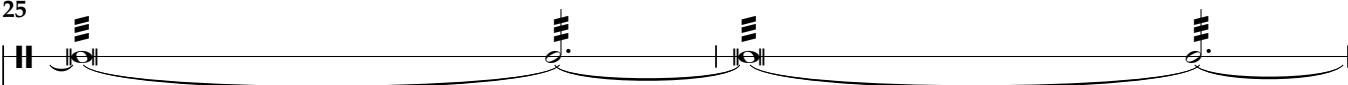
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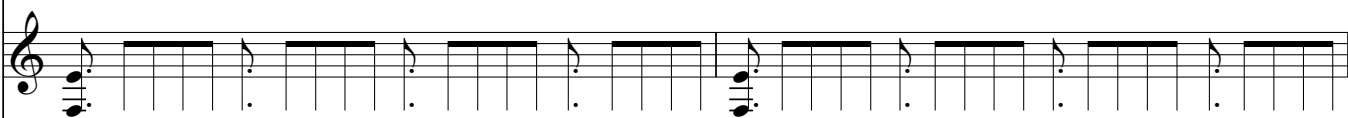
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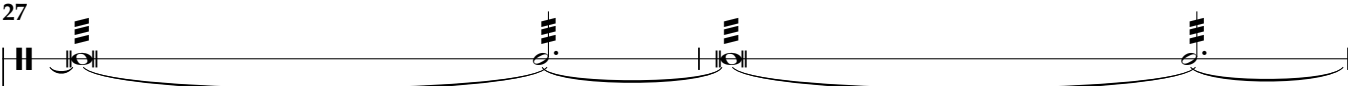
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S.B. 


V 

T 


27


S.B. 


V 

T 

29

S.B. 

V 

T 

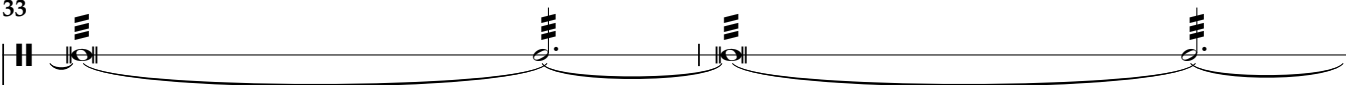
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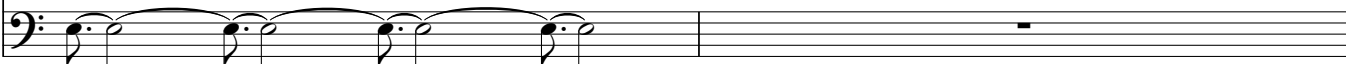
V 

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33

S.B. 

V 

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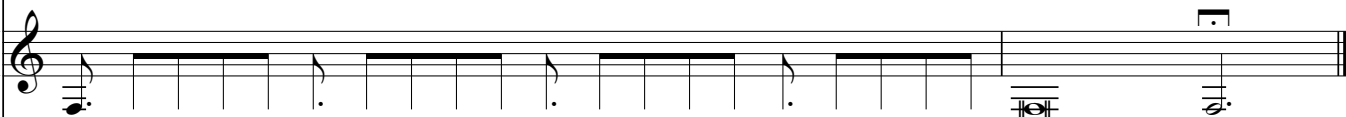
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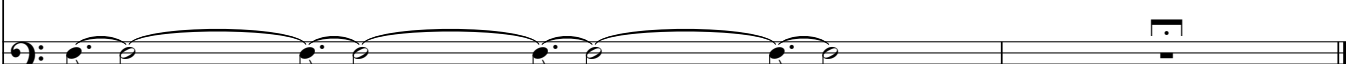
V 

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S.B. 

V 

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late october 2020
albuquerque