L.H.O.A.

For Tuba, Percussion, and Playback/Choir

by James E. Klopfleisch

Percussion Notes:

Instruments to be used are the tubular bells (normal range) and snare drum (which type is up to the performer, though this composer is always partial to a piccolo snare) played with a regular drum stick. Bell notes struck at the end of a section should be allowed to ring until they can no longer be heard.

Performance Notes for L.H.O.A.:

Each part is played at a different tempo - the percussion part at quarter note = 131, the tuba part at quarter note = 75, and the playback/choir part at quarter note = 75. To put it more specifically, the tempo of each instrument is independent of each other instrument. There are, however, a few times when the parts should line up in a particular way:

1. Beginning of the piece - the playback should begin first, with the percussion entering about 2 seconds after playback starts.

2. The tuba should begin each section at the same time as the choir on the playback. A good indication of this is the breath heard on the recording.

3. The second section of the percussion part (rehearsal 'A') should enter on the word "with", around beat 4 of tuba measure 17.

4. There should be approximately 6 seconds of silence/tape sound after the percussion part at rehearsal 'C'

5. There should be approximately 10 seconds of silence/tape sound after the percussion part at rehearsal 'D'

6. The first note of tuba measure 85 should line up exactly with the last sung word on the playback.

Outside of that most transitions from percussion part to tuba/playback (and vice versa) are quick, if not necessarily strictly in time.

While the parts are not intended to specifically line up rhythmically, there will likely be some moments when they seem coordinated - moments of serendipity, kismet, or synchronicity. The players (specifically the tubist) should feel free to indulge in these moments, to bring them out musically. I have included a few words in the tuba part where this seems possible.

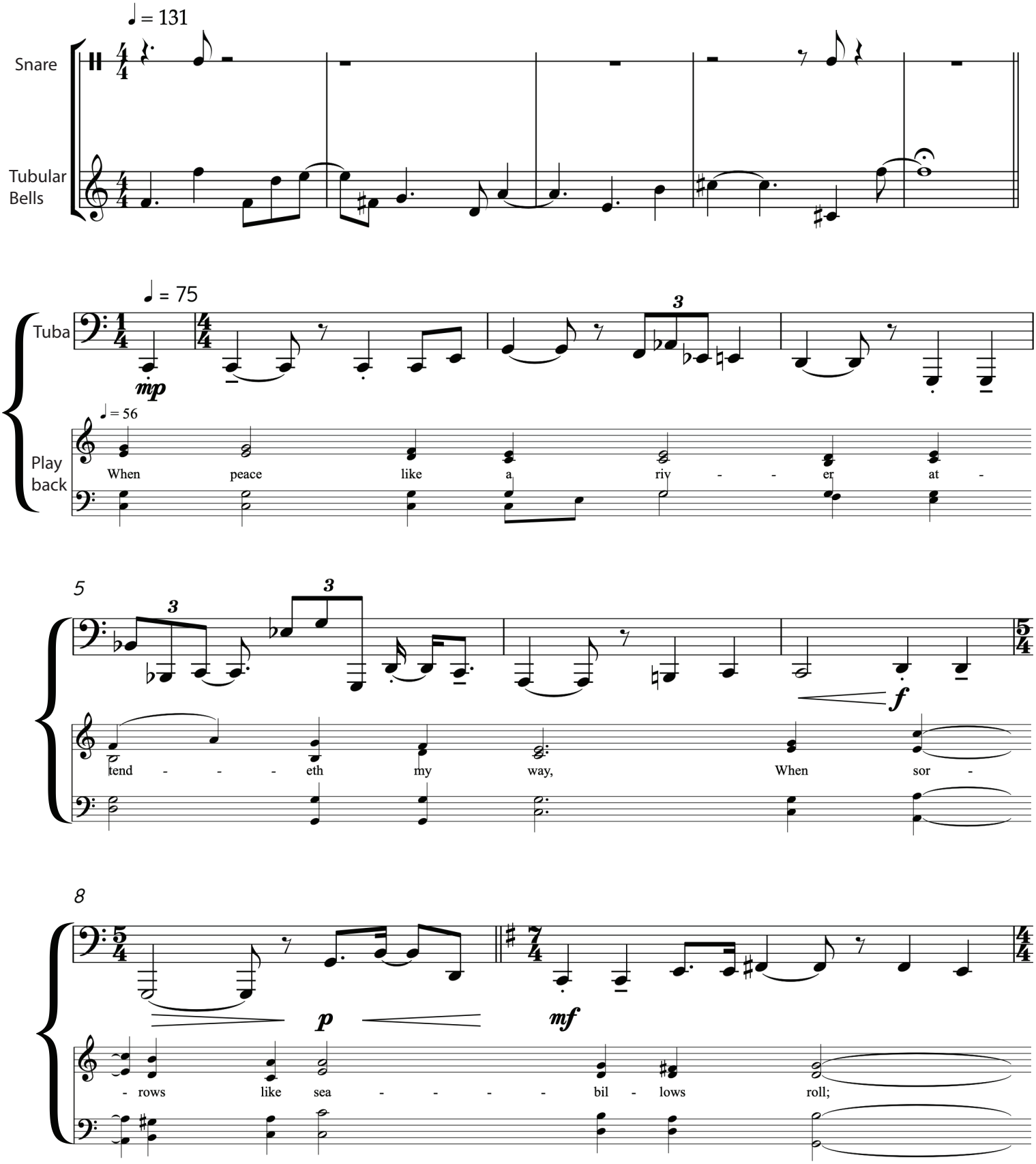
While this piece uses a specific playback track, if desired, a real choir may be substituted for the playback. While the choir on the playback is a mixture of amateur and more experienced singers (meant to simulate a small congregation), when using a live choir either a professional choir or a mixture of professionals and amateurs may be used. The score is designed to illustrate the likely overlap of all parts over time, but, parts being somewhat flexible, the perfomance does not need to exactly match the score.

Credits:

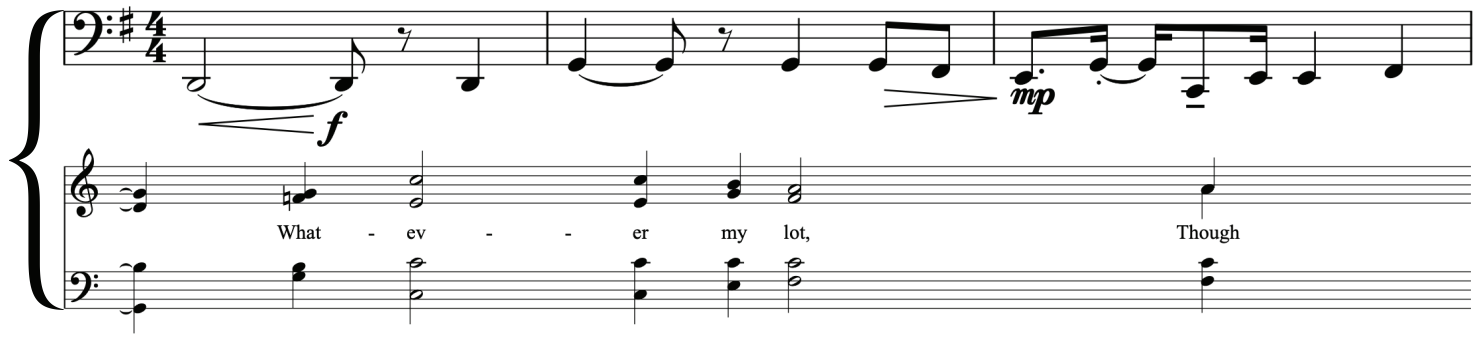
This piece was commissioned by Josh Biere. The choir part is the original, public domain arrangement of "It Is Well with My Soul" by Horatio Spafford and Philip Bliss. The singers on the playback are Ben Hjertmann, Brian Baxter, David and Sonya Klopfleisch, Luke Gullickson, David Vayo, Carlene and Darrell Dahlman, and Eric and Steph Malmquist. Mixing of the track was done by Daniel Mark in Pasadena, CA.
Thanks to all for your participation!

L.H.O.A

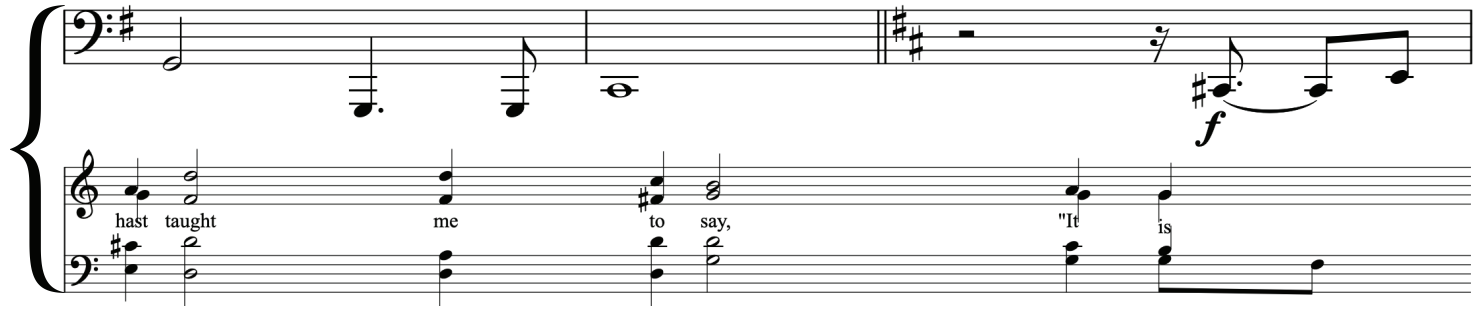
*Playback begins 2 seconds
before percussion enters



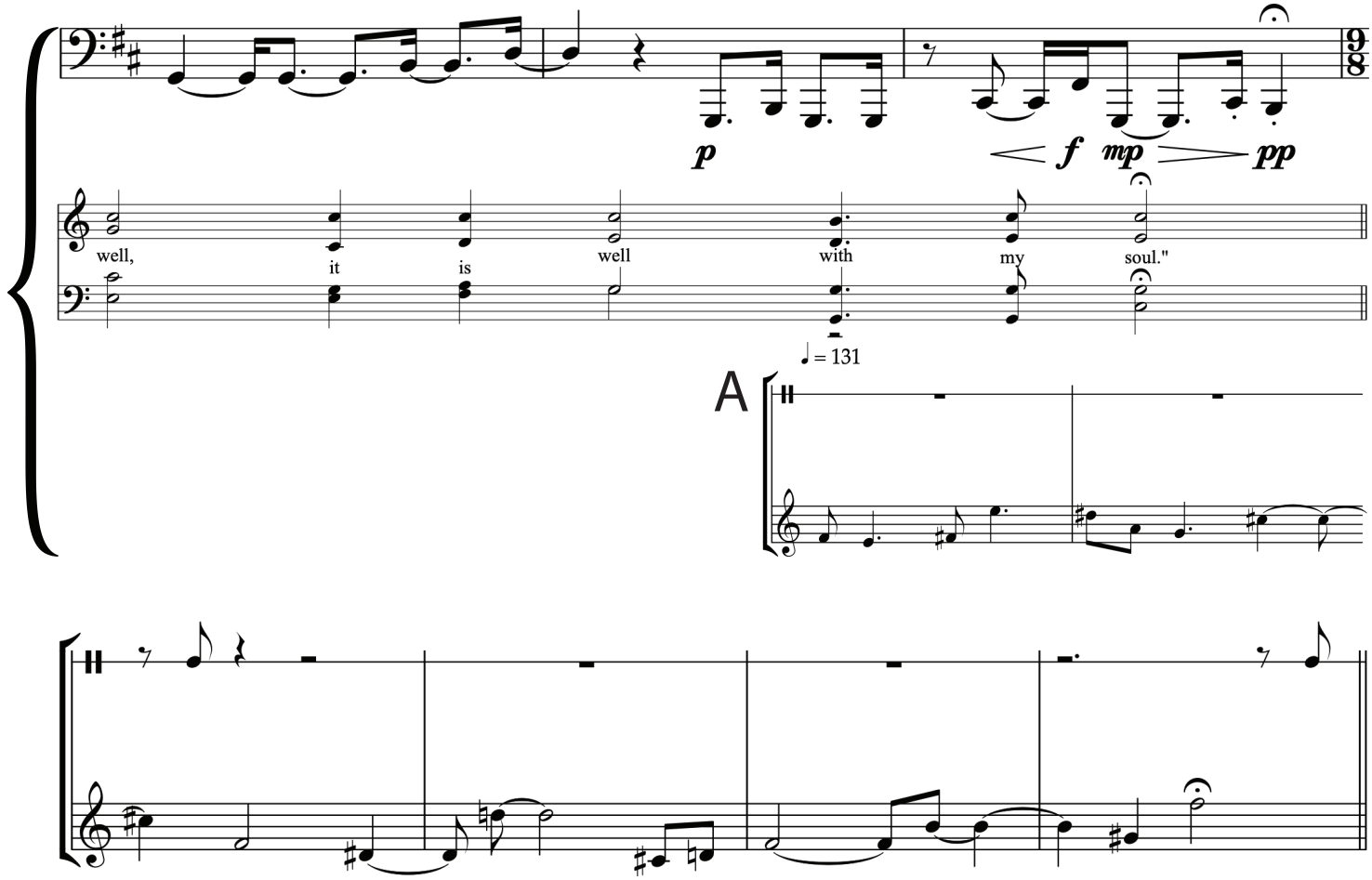
10

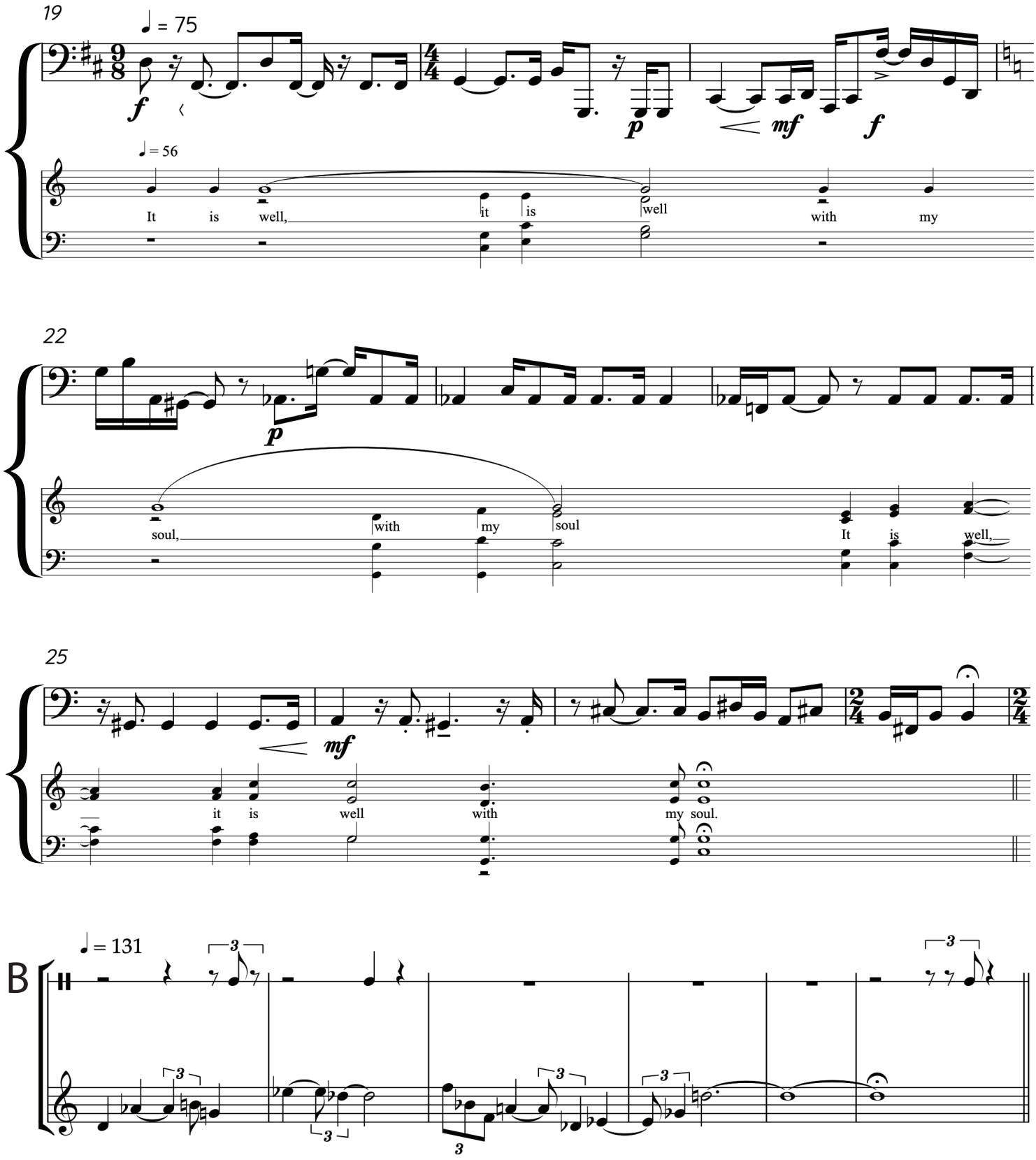

f
mp
What - ev - - er my lot, Though

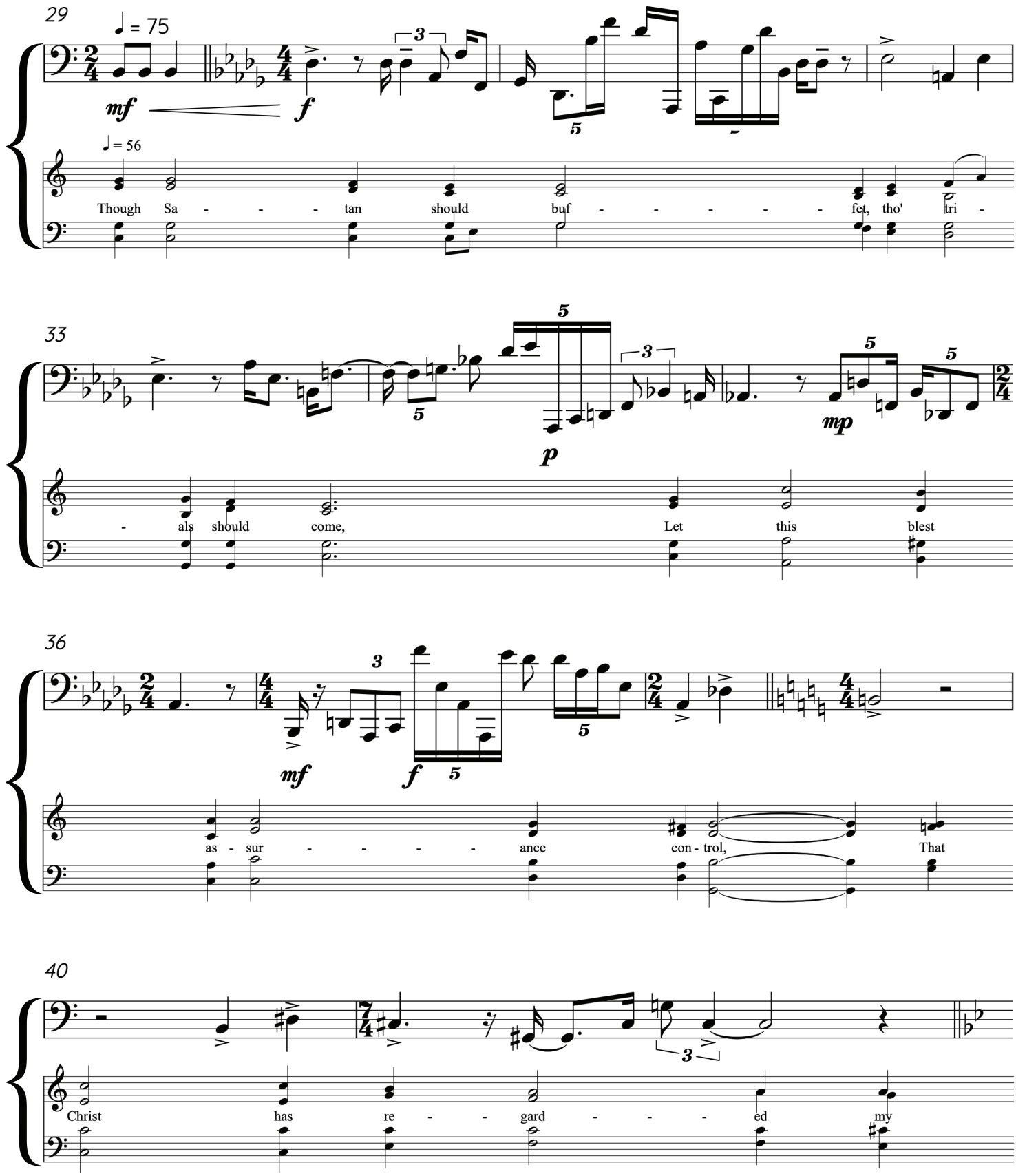
13

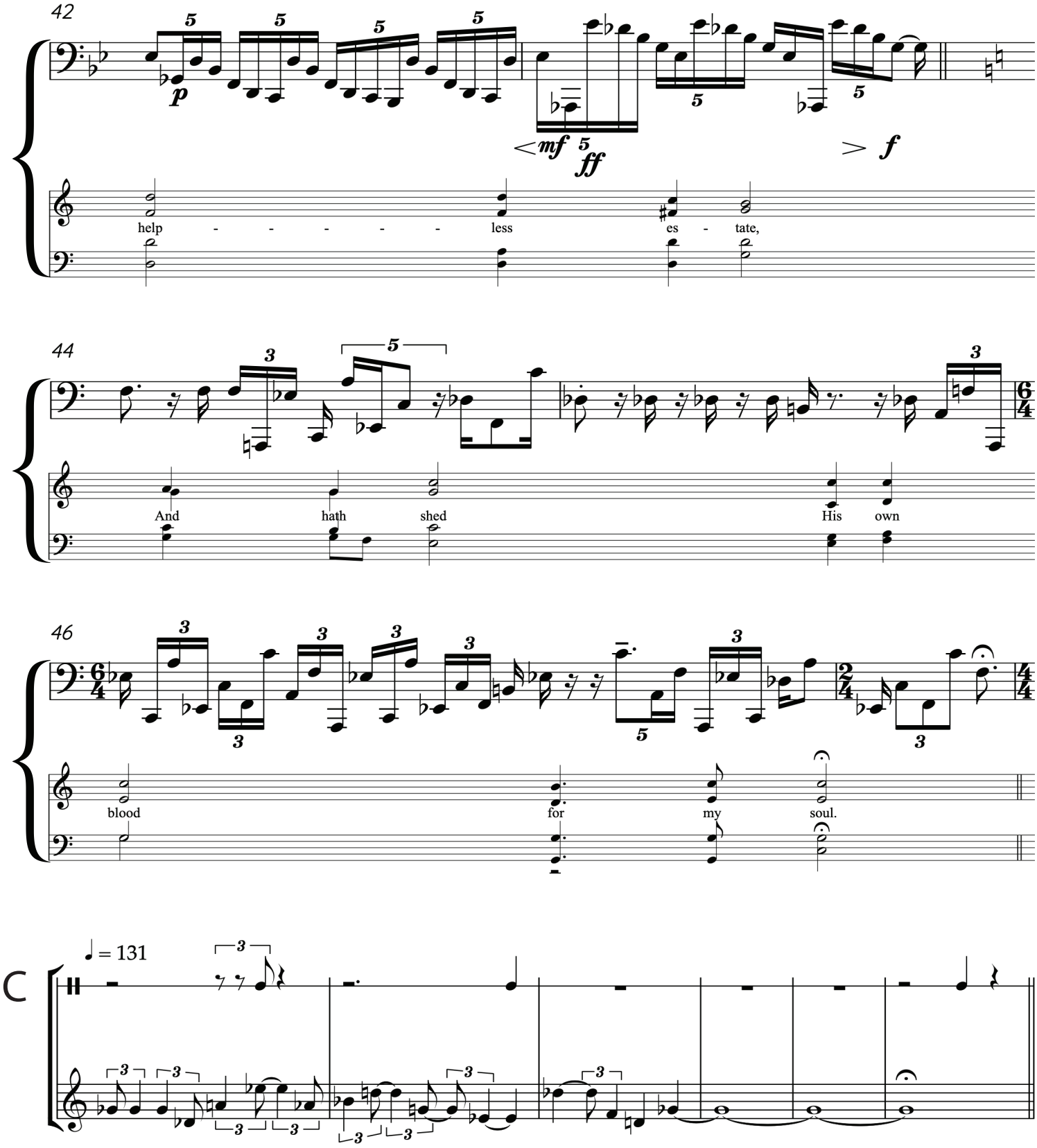

f
hast taught me to say, "It is

16

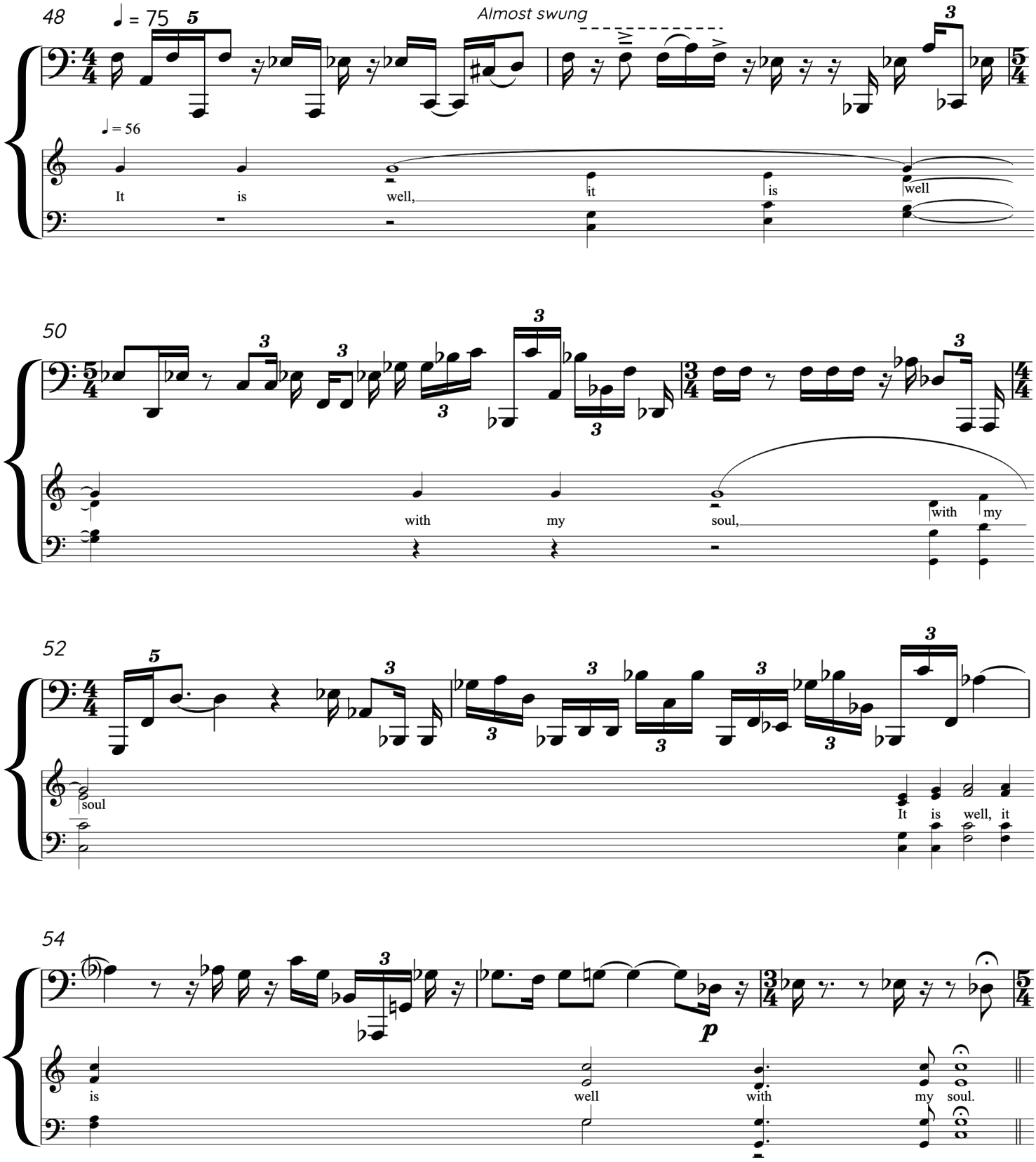

p
f mp pp
well, it is well with my soul."
♩ = 131
A

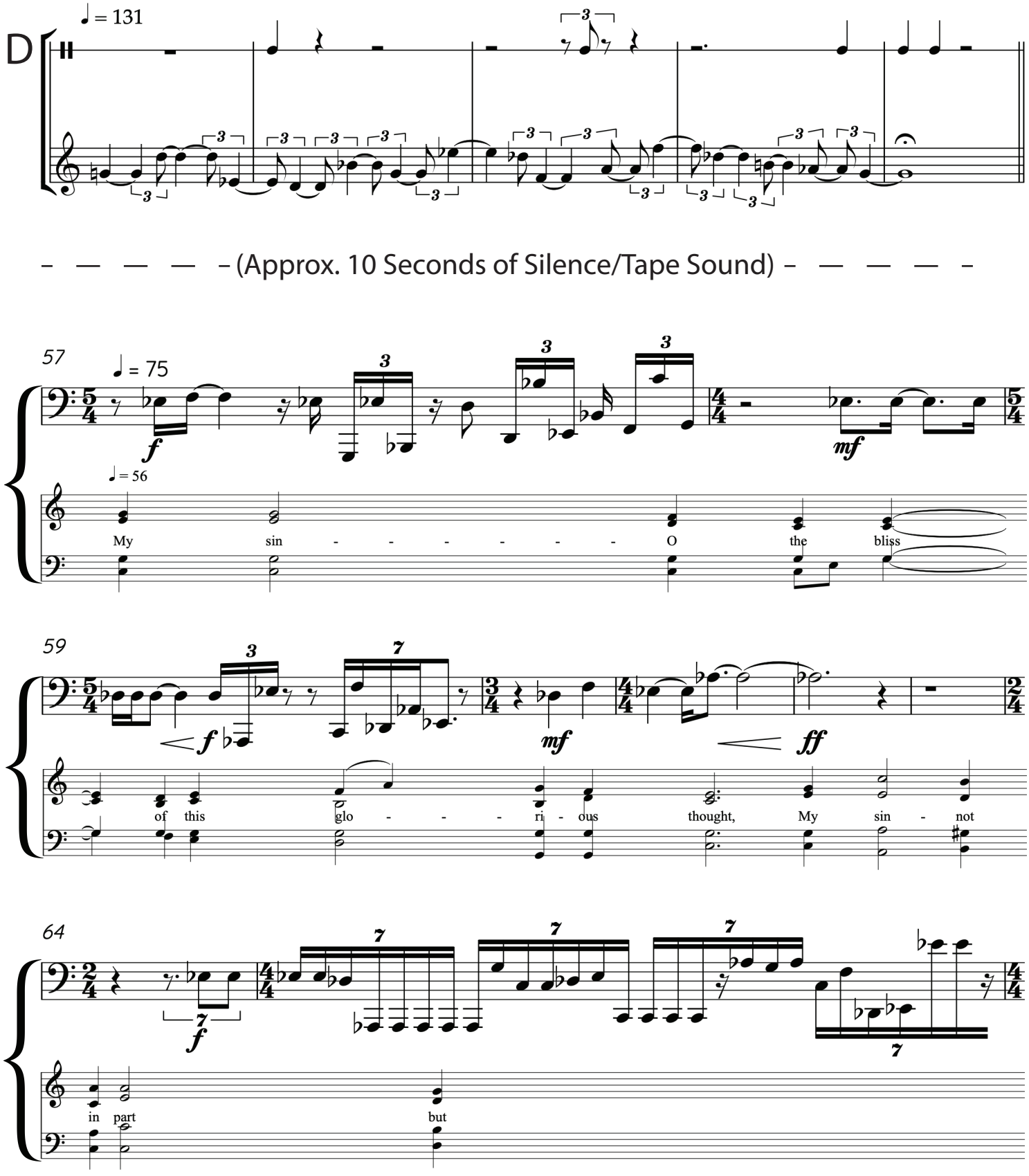

19
♩ = 75
♩ = 56
It is well, it is well with my
22
soul, with my soul It is well,
25
it is well with my soul.
B
♩ = 131

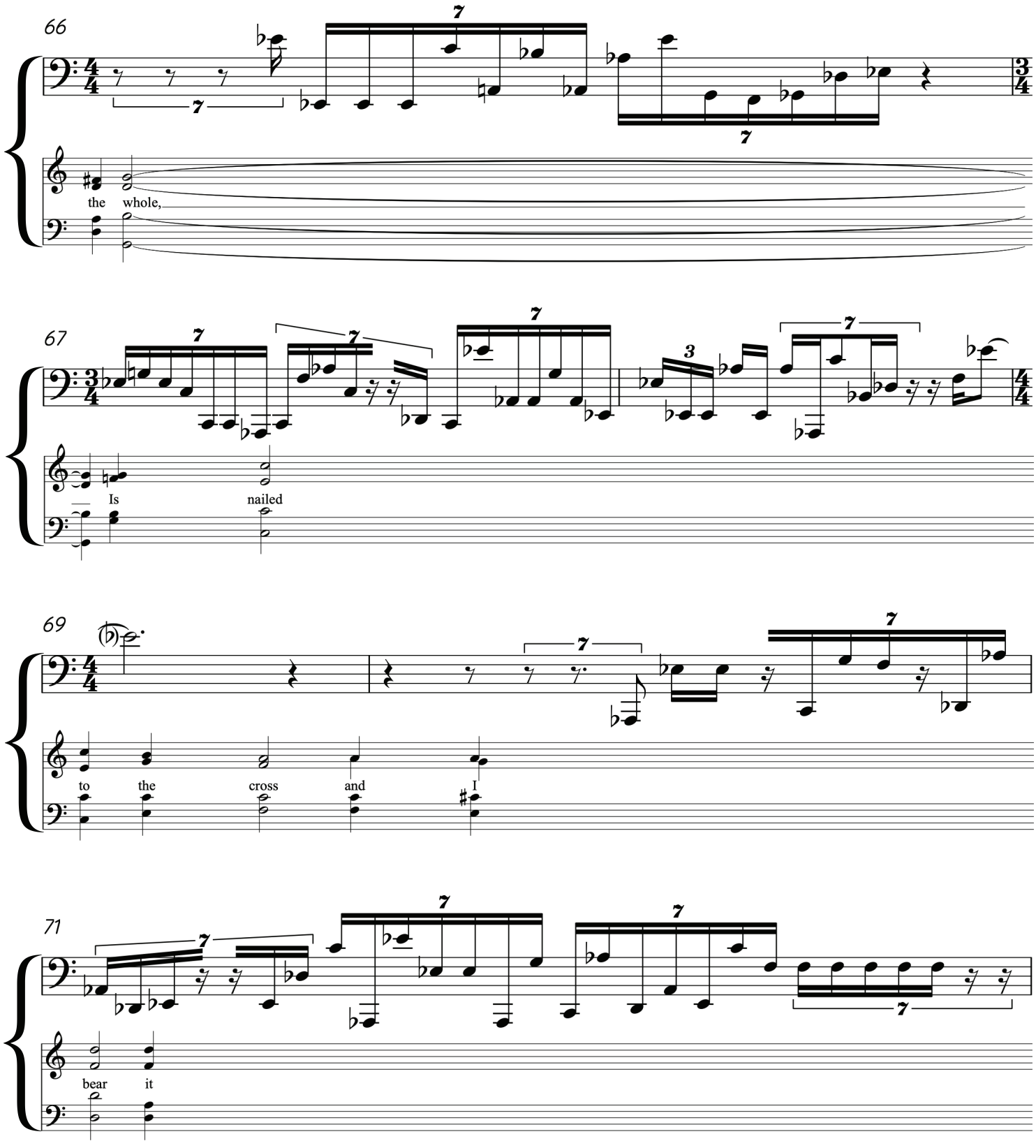

29
♩ = 75
mf
f
♩ = 56
Though Sa - - - - tan should buf - - - - - - fet, tho' tri -
33
p
mp
- als should come, Let this blest
36
mf
f
as - sur - - - - - ance con - trol, That
40
Christ has re - - gard - - - ed my

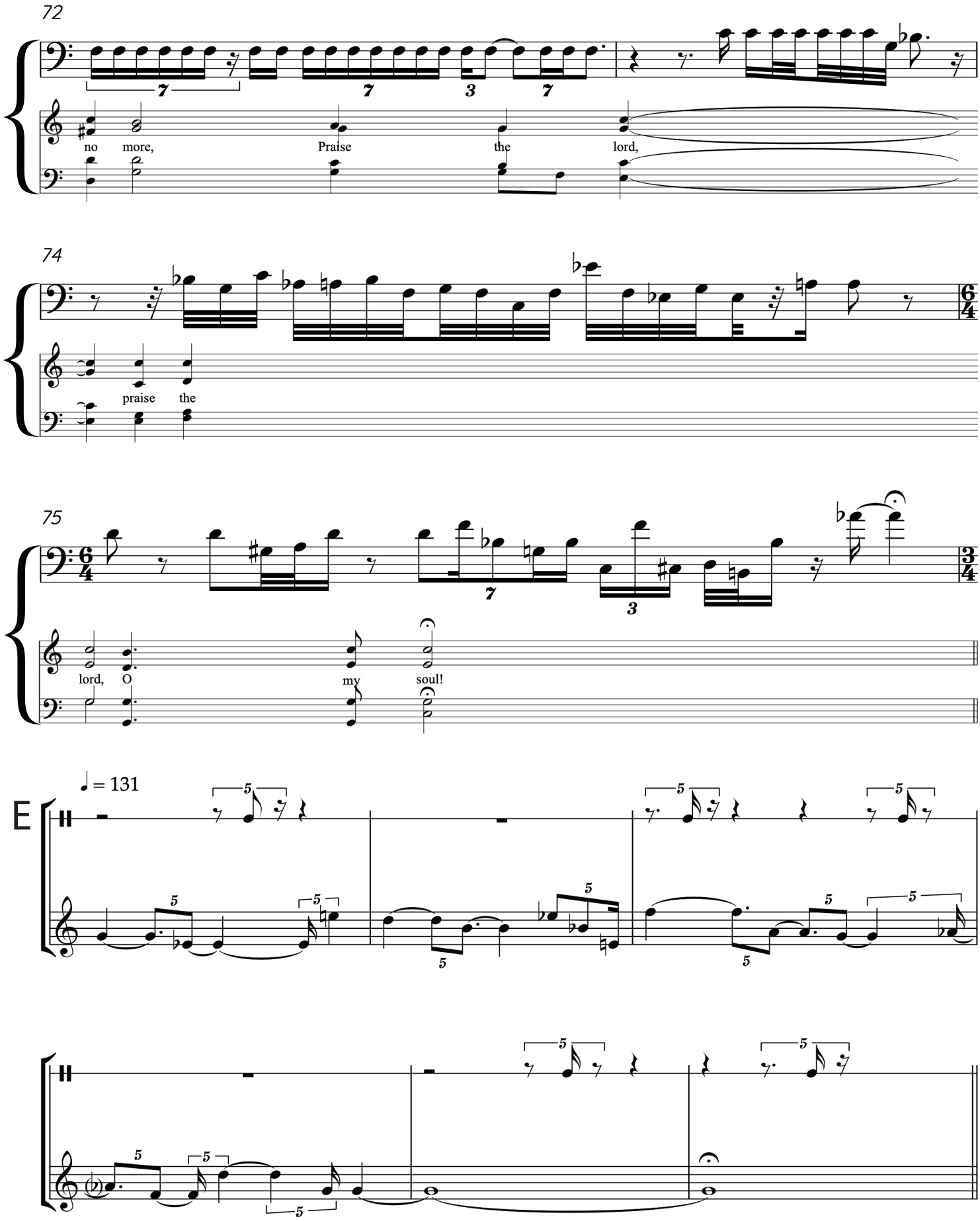


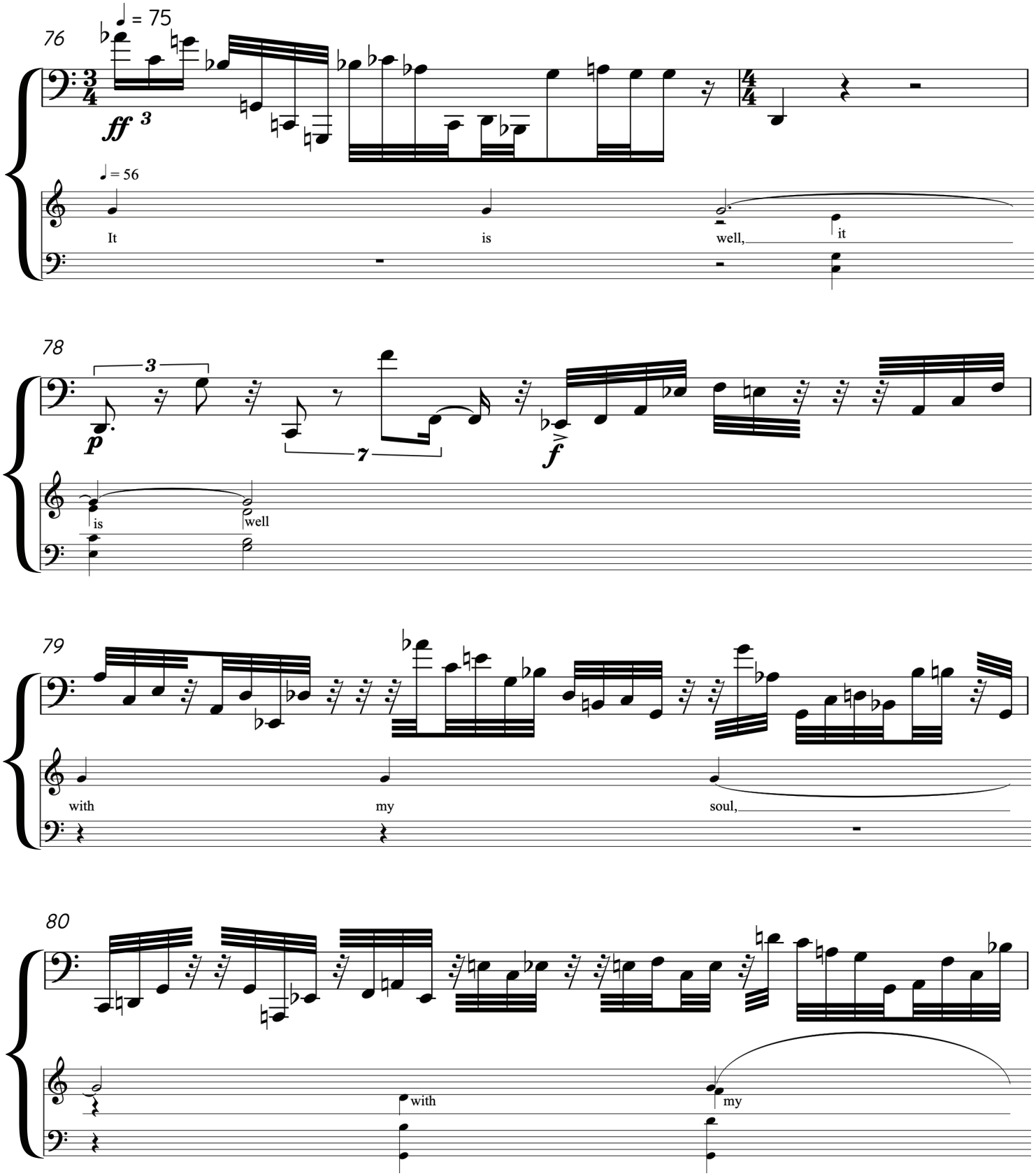
– — — — – Approx. 6 Seconds of Silence/Tape Sound – — — — –

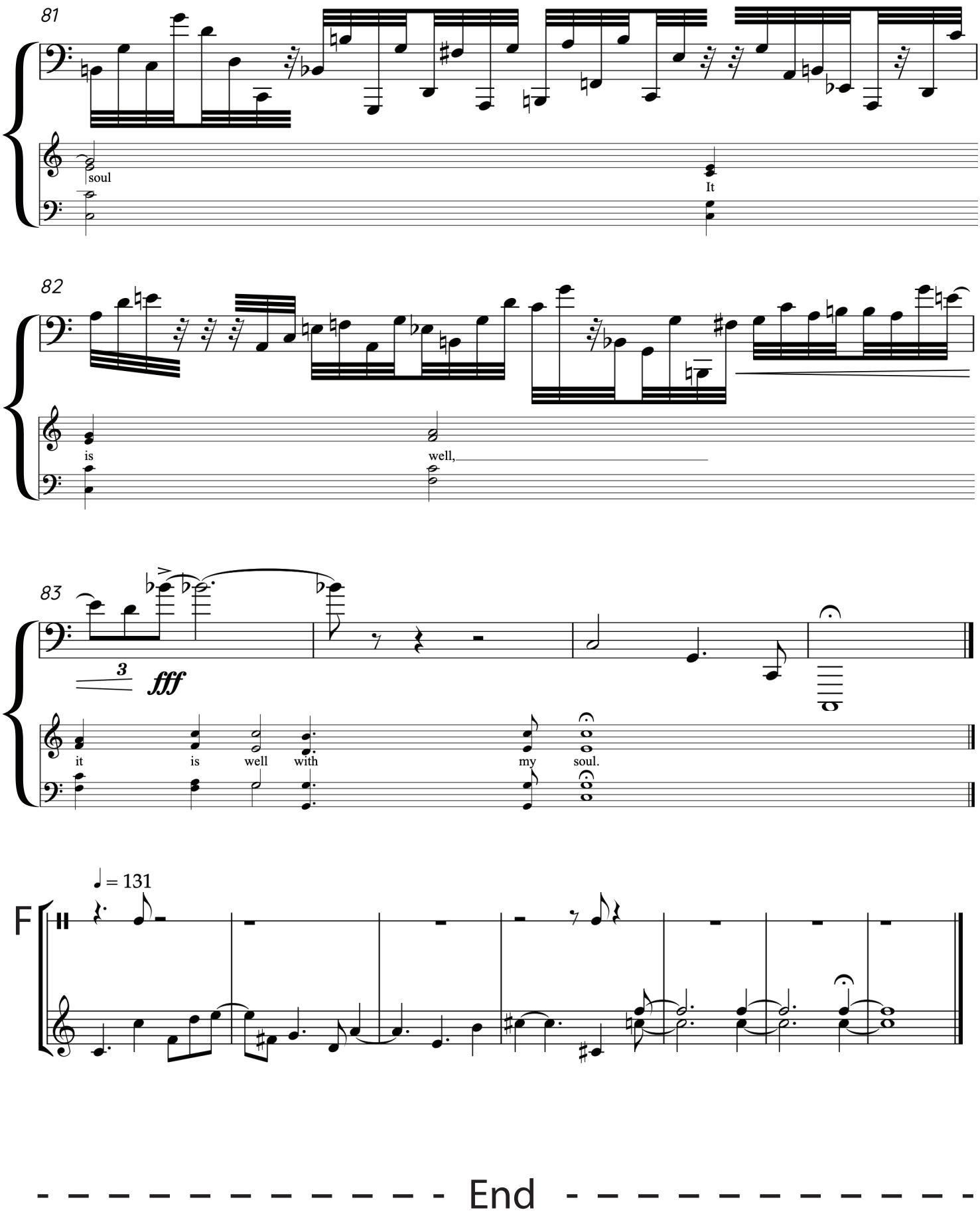

48
♩ = 75
Almost swung
♩ = 56
It is well, it is well
50
with my soul, with my
52
soul
It is well, it
54
is well with my soul.
p


D
♩ = 131
– — — — – (Approx. 10 Seconds of Silence/Tape Sound) – — — — –
57
♩ = 75
f
mf
♩ = 56
My sin - - - - - - O the bliss
59
f
mf
ff
of this glo - - - ri - ous thought, My sin - not
64
f
in part but


66
the whole,
67
Is nailed
69
to the cross and I
71
bear it


72
no more, Praise the lord,
74
praise the
75
lord, O my soul!
E
♩ = 131


76
♩ = 75
ff
3
♩ = 56
It
is
well,
it
78
3
p
7
f
is
well
79
with
my
soul,
80
with
my



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