

THE STATUE OF ZEUS AT OLYMPIA

FOR JOSH BIERE, IN APPRECIATION

David Vayo (2021)

$\text{♩} = 69$ Front stage center, standing
mf VOICE (octave higher if alto or soprano)

Tuba

Ek Di - os ar Cho - mes - tha, _____ ton ou - de - pot

Percussion

Stage center behind panel (invisible)

Audio

Video

Lights

Faint special (40%-50%) on tubist front stage center

5

Tuba

an - dres e - o - men ar - re - ton; _____ mes - tai de Di - os

9

Tuba

pa - sai men a - gui - ai, _____ pa - sai d' an - thro - pan

13

Tuba

a - go - rai, mes - te de tha - las - sa kai li - me - nes;

17

Tuba

pan - te de Di - os ke - chre - me - ta pan - tes.

A Tempo I $\text{♩} = 69$

21

Tuba

Turn to face rear of stage *mp*

25

Tuba

mp

THUNDER SHEET (shake w/ hands)

** *TRASH (T. Sheet) move to marimba as unobrusively as possible

Mar.

p < mf > p *p < mf mp < mf*

29

Tuba

poco accel...

Lights

fade up percussion special...

* Trashy, reverberant sound. Suggestions: Zildjian spiral trash, Chinese cymbal

2

B

The Statue of Zeus at Olympia

.... ♩ = 80

Turn to face audience

Tuba

Mar.

Lights

37

VOICE

mf

Tou gar kai ge - nos ei - men; _____ ho d' e - pi - os

Mar.

41

an - thro - poi - sin dex - i - ai se - mai - nei laous de e - pi

Mar.

45

er - gon e - gei rei, _____ mim - neis - kon - bi - o - toi - o, _____ le - gei de ho - te bo - los

Vib

Mar.

VIBES motor on, slowest possible setting

51

rit.

più f

a - ris - te. bou - si te kai ma - ke - lei - si, le - gei d' ho - te dex - i - a

Vib

Mar.

più f

56

ho - rai kai phu - ta gu - ro - sai _____ kai sper - ma - ta pan - ta ba - les -

Vib

Mar.

The Statue of Zeus at Olympia

62

accel. face back of stage

C

♩ = 96

TUBA

Tuba

thai.

f lirico

Vib

Mar.

Playback

Cue 1 Audio only

Tb 1

PAN L

mf

p

f

Tb 2

PAN R

mf

p

mf

mf

Tb 3

PAN L

mf

p

mf

Tb 4

PAN R

pp

f

AUD. TKS.

Mar.

PAN L

f

PAN R

f

PAN C

pp

f

Vib 1a

motor off

PAN L

f

motor off

PAN R

f

Vib 2a

f

66

Tuba

Vib

Th. Sht.

THUNDER SHEET (shake w/ hands)

p

mf

p

p

mf

p

AUD. TKS.

Vib 1a

Vib 2a

85

Tuba

8

es - kep - sa - to d' e - is e - ni au - ton as - te - ras

Perc

8

tra di - a - kri - nos es - kep - sa - to d' e - is e - ni -

Vib

Mar.

89

Tuba

8

hoi ke ma - lis - ta te - tug - me - na se - ma -

Perc

8

au - ton as - te - ras hoi ke ma - lis - ta -

Vib

Mar.

93

Tuba

8

noi en an - dra - sin ho - ra - on, o - phr' em - pe - da

Perc

8

te - tug - me - na - se - ma - noi - en an - dra sin ho - ra - on, o - phr' -

Vib

Mar.

6

The Statue of Zeus at Olympia

	n	...ca 10% (<i>very faint</i>)
Lights	7 8	fade down both specials... 3 4

101

Perc.

pro - ton — te — kai hus - ta - ton hi - las - kon -

Mar.

pro - ton — te — hus - ta - ton -kon-

The Statue of Zeus at Olympia

[illegible]

(Flickering, faint,
gradually brightening light)

Suddenly bright, start montage. Fast paced images of nature, ancient Grecian architecture, statues (including details), bright flashes of light etc.. Mood should be one of energy, power, and mystery.

*1 Continuously repeat the indicated pitch in free rhythms, each note lasting 2 to 4 seconds

*2 Continuously repeat the indicated pitch independent of other tracks, each note lasting .5 to 1.5 seconds

*3 Improvise on given notes, in any order, in free rhythms, ca. 2-3 notes/second

*4 Record each choral part at least twice, and/or add digital chorus effect, to achieve full powerful sound.

113

Tuba



Perc



Chr1



Chr2



Tb1b



Tb2b



Tb3b



Vb1b



Mar1b



Mar 2b



Mar 3b



113

Video



117

Tuba

Perc

Chr1

Chr2

Tb1b

Tb2b

Tb3b

Vb1b

Mar1b

Mar 2b

Mar 3b

117

Video

11

121 *mf* *F* ♩ = 60 *2 *mp*

Chr1 ge - ne - e. Cha - roi -

Chr2 ge - ne - e. Cha-(roi) -

Tb1b *mp*

Tb2b *mp* *p*

Tb3b *mp*

Vb1b *mf* *p* VIBES motor on, slowest possible setting

Mar1b *mp*

Mar 2b *mp*

Mar 3b *mp*

Piano *1 PAN C *mp* *p*

Video 121 Flickering light, dimmer....

1* Improvise on given notes in any order. Free floating rhythms 2-3 notes per second
2* Record each choral part two or three times; don't use chorus effect

The musical score is for a scene from 'The Last Days of Pompeii'. It features two vocalists, Chr1 and Chr2, and a variety of instrumental and stage elements. The score is written in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'mp' (moderato). The lyrics are in Chinese and English. The score includes a 'G' time signature, which likely indicates a change in the music or a specific performance instruction. The instrumental parts include tubas (Tb1b, Tb2b, Tb3b), a vibraphone (Vb1b), and a piano. The stage elements include video and lights. The video part includes instructions like 'Video fades...', '...to....', and '...black'. The lights part includes instructions like 'Fade...', '...to....', and '...black.'.

Chr1
me - li - chi - ai — ma - la pa - sai;

Chr2
me - (lia - chi -) - ai — pa - sai;

Tb1b
mp

Tb2b
3

Tb3b

Vb1b
3
motor off
mp

Piano
128
pizz.
p

Video
128
Video fades...
...to....
...black

Lights
128
Fade...
...to....
...black.

133 ***2** facing audience

VOICE: Dark "f" sound

133 ***2** VOICE: Dark "f" sound

PAN C (2 or 3 voices)

Chr1 *p*

8 e - moi ge men as - te - ras ei

PAN soft L EQ distant

Tb1b

8vb *p* *mf* *p*

Vb1b

Mar1b

133

Piano

*1 Pluck indicated strings, alternating between the two pitches. Free rhythm, one to two notes per beat.

*2 Sustain a dark-colored whispered "f" consonant, with constant leisurely crescendi and decrescendi, independent of other performers. Breathe as needed.

