

# THE MAUSOLEUM

*Commissioned by Joshua Biere*

Slow, solemnly

ERIC MALMQUIST (2021)

6

Tuba

*ff* *pp* *ff* *pp* *ff* *pp*

no fermata

12

A Fast, frenzied

Tuba

Mrb.

*f*

16

Mrb.

20

Mrb.

*p* *f*

24

Mrb.

28

B

Tuba

Mrb.

32

Tuba

Mrb.

37

Tuba

Mrb.

42

Tuba

Mrb.

C

46

Tuba

Mrb.

50 rit. ----- Slow, solemnly

Tuba

Mrb.

*p*

Tuba

Mrb.

Tuba

Mrb.

Tuba

Mrb.

68

E

accel. poco a poco -----

Tuba

Mrb.

*p* *f* *p* *f* *p* *f* *p* *f*

72

Tuba

Mrb.

*p* *f* *p* *f* *p* *f* *p* *f* *simile*

4  
76

Fast, frenzied

Tuba

Mrb.

Measures 76-79. Tuba part features a fast, frenzied melody with triplets and accents. Mrb. part features a rhythmic accompaniment of eighth notes with accents.

Tuba

Mrb.

Measures 80-83. Tuba part continues the fast, frenzied melody with triplets and accents. Mrb. part continues the rhythmic accompaniment of eighth notes with accents.

Tuba

Mrb.

Measures 84-87. Tuba part features a fast, frenzied melody with triplets and accents. Mrb. part features a rhythmic accompaniment of eighth notes with accents. A crescendo line leads to a fortissimo (*ff*) dynamic.

F Slow, solemnly

88

Tuba

Mrb.

Measures 88-91. Tuba part features a slow, solemnly melody with a half note and a quarter note. Mrb. part features a rhythmic accompaniment of eighth notes with accents. A fortissimo (*f*) dynamic is indicated.

Tuba

Mrb.

Measures 92-95. Tuba part features a slow, solemnly melody with a half note and a quarter note. Mrb. part features a rhythmic accompaniment of eighth notes with accents. A mezzo-forte (*mf*) dynamic is indicated.

96

Tuba

*mp*

Mrb.

*mp*

100

Tuba

*p*

Mrb.

*p*

104

Tuba

Mrb.

Chicago, IL  
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