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## Blind girl to her harp.

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**THE SONG**  
OF  
**THE BLIND GIRL TO HER HARP**

*with an Accompaniment for the*

**Harp or Piano Forte**

THE WORDS BY

**CHARLES JEFFERYS.**

*the Music by*

**STEPHEN GLOVER.**

50 cts. nett.

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# THE BLIND GIRL TO HER HARP

Words by CHARLES JEFFERYS.

Music by STEPHEN GLOVER.

MODERATO.

*f* Veloce. *p* Lento.

*f* veloce. Lento. (E4)

My

*piu lento.*

Harp! my own beloved Harp! My fingers o'er thee stray, And wake the

(B $\sharp$ )

sounds that bear my thoughts To brightest realms a way. In.

(B)

*con espress:*

sorrow unto thee I turn, So touching is thy tone That listening to thy fitful

*rall.*

woes Makes me for-get my own.

*rall.* *dim.* *ff*

(E $\sharp$ )

Allegretto ma non troppo.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Allegretto ma non troppo.' The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

I can not see thee, but thy touch Thrills

The second system continues the vocal line and piano accompaniment. The lyrics 'I can not see thee, but thy touch Thrills' are written below the vocal staff. The piano accompaniment includes dynamic markings such as *pp* and *p*.

..... through my ev'ry vein; And feelings half for-gotten start Back, back to life a -

The third system continues the vocal line and piano accompaniment. The lyrics '..... through my ev'ry vein; And feelings half for-gotten start Back, back to life a -' are written below the vocal staff. The piano accompaniment maintains its rhythmic pattern.

gain! I sing of skies both blue and bright, Of flow'rs of va-ried hues Of

The fourth system concludes the vocal line and piano accompaniment on this page. The lyrics 'gain! I sing of skies both blue and bright, Of flow'rs of va-ried hues Of' are written below the vocal staff. The piano accompaniment ends with a final chord marked with a fermata and the letter 'E' in parentheses.

sunny smiles of beaming eyes, And diamond-glistening dews: All meaningless would

ritard. a Tempo.

ritard. (E $\flat$ ) *f* a Tempo.

be my song And were it not for thee; But thou dost well in-terpret all Their

dim.

(A $\flat$ ) (A $\natural$ ) dim.

thousand charms to me. Tempo di marcia.

ritard. *lr*

ritard. *pp* Etouffes Etouffes

My

*eres.* *ff* (A $\flat$ )

heart from sorrow passes To Glory's proudest theme, And in thy martial music Ten

*pp* Etouffes

thousand warriors gleam: I hear their falchions clashing, I see their banners

eres. *f*

wave, I join their shout of vic-to-ry And triumph with the

brave. I join their shout of vic-tory And triumph with the brave.

*ff*

Andante con Espress.

But then a low dull moaning

dim (A $\sharp$ ) p (F $\sharp$ )

Falls from thy tuneful strings And Sympathy a-waketh Her sad imagin-ings: I

hear the vanquish'd flying, I see the wounded dying, And pity learns to mourn too late The

orphan's and the widow's fate. My

rall<sup>o</sup> (F $\sharp$ ) ff

*a Tempo.*

harp! my harp, oh! ne-ver more A-wake thy stirring thunder; Nor nerve the warrior's

*a Tempo.*

arm to tear Our dearest ties a-sunder; But be it thine with gentlest tone O'er

sorrow's ho-som steal-ing, To wake the ruthless heart to love And kindle human

*dim.*

*piu presto e con animato.*

feeling. To wake the heart the heart to love..... And kin-dle hu-man

(Ab) (Ab)

feeling To wake the heart the heart to love And kin-dle hu-man

(B<sup>2</sup>)

feeling My Harp! My Harp! my own beloved

Harp My Harp! My Harp! my own, my own beloved

Harp!

*ff*