



LIBRARIES
UNIVERSITY OF WISCONSIN - MADISON

Ah can I think of days gone by.

Welsh, Thomas, approximately 1780-1848; Welsh, Thomas,
approximately 1780-1848

London, UK: T. Welsh, at the Royal Harmonic Institution, Argyll
Rooms, 246 Regent Street, 1828

<https://digital.library.wisc.edu/1711.dl/4D3AGOIMGJILF9B>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

AH CAN I THINK OF DAYS GONE BY,

as Sung by

Sig.^r Celluti.

written, composed, and dedicated to him

by

THOMAS WELSH.

Ent. Sta. Hall.

Price 2/-

London.

Published by T. Welsh, at the Royal Harmonic Institution,

Argyll Rooms, 246, Regent Street.

Hutchison.



AH CAN I THINK OF DAYS GONE BY,

Sung by Sig.^r Velluti.

Composed by Thomas Welsh.

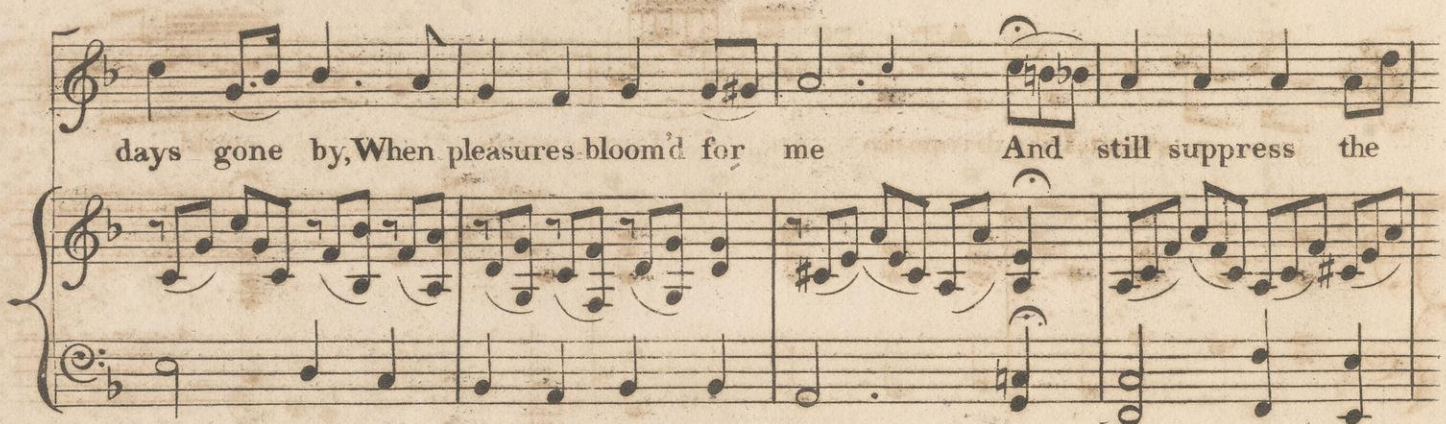
The first system of music features a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C). The vocal line begins with a whole rest, followed by a series of notes. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the bass clef and chords in the treble clef.

The second system continues the musical notation. The vocal line has a whole rest followed by the lyrics "Ah can I think of". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

The third system continues the musical notation. The vocal line has a whole rest followed by the lyrics "days gone by, When pleasures bloom'd for me, And still suppress the". The piano accompaniment continues with similar rhythmic patterns and chordal structures.



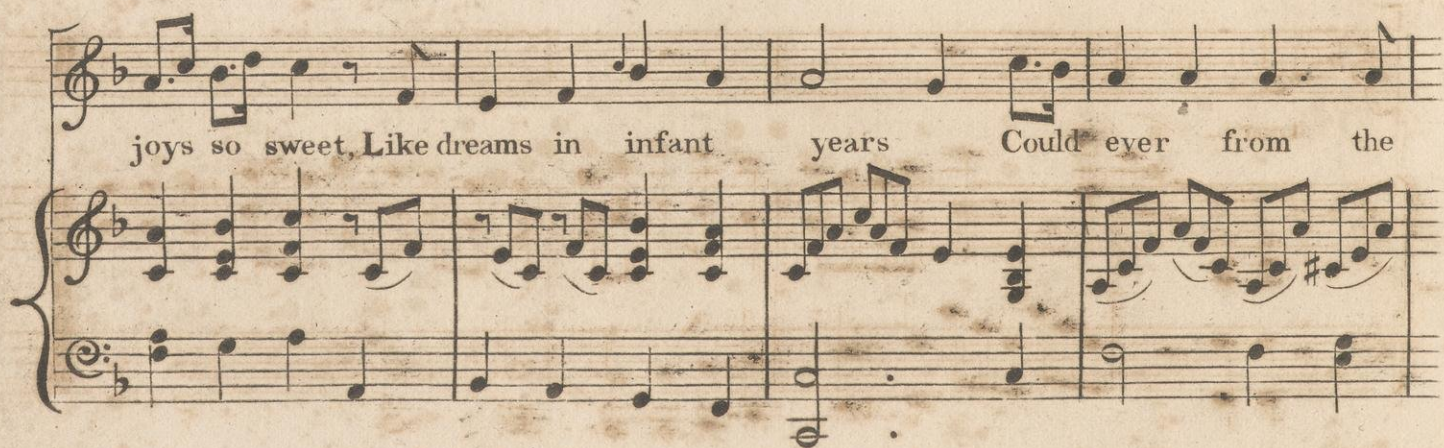
painful sigh Tho' torn from love and thee. Ah can I think of



days gone by, When pleasures bloom'd for me And still suppress the



painful sigh, Tho' torn from love and thee De...lusive hope that



joys so sweet, Like dreams in infant years Could ever from the

mem'ry fleet unmark'd by fall-ing tears De-lu-sive hope that

joys so sweet, Like dreams in in-fant years could

e-ver from the mem'ry fleet unmark'd by fall-ing falling

tears. *tr*