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Sonatina in G major.

Clementi, Muzio, 1752-1832

Milwaukee: Wm. Rohlving & Co., 2022-03-09

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NEW AND CORRECT EDITION.

SIX

SONATINAS

FOR

PIANO

COMPOSED BY

M. CLEMENTI.

OP. 36.

Nº 1 in C.
3.

Nº 2 in G.
3½.

Nº 3 in C.
3½.

Nº 4 in F.
4.

Nº 5 in G.
5. X

Nº 6 in D.
3½.

COMPLETE 1.50.

Published by Wm. ROHLFING & CO.
MILWAUKEE, WIS.

SONATINE.

3

No 5.

M. CLEMENTI, Op: 36.

Presto. ♩ = 88.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The first system includes markings for *dol:* and *legato.* with fingerings 3, 5, 3, 1, 2, 3. The second system includes *cresc.* and fingerings 1, 5, 2, 3. The third system includes *fz* and *p* markings. The fourth system includes *cresc.* and *fz* markings. The fifth system includes *f* and fingerings 1, 2, 3, 2, 1, 4, 1, 3, 2, 4. The sixth system includes *f* and fingerings 1, 2, 1, 3, 4, 3.

tr **dim.** **p**

cresc. **fz** **cresc.**

f **fz** **fz**

p

cresc. **fz** **f**

f **fz** **fz**

ff

1 2 3 4 2 1 1 1 5 3 2 1 3 2

1 2 4 4 2 1 1 1 5 3 2 1 3 2

1 2 3 4 2 1 1 1 5 3 2 1 3 2

1 2 3

dol:

cresc.

5

fz p fz

fz f fz dim. p

2 5 3 2 3 5 2

f

2 3 5 3 2 3 2

legato.

tr

dim. p

cresc. cresc. fz cresc.

f fz fz

Allegretto moderato. ♩ = 58.

dol: legato.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. The word "cresc." is written above the treble staff in the fifth measure.

Second system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. The dynamic marking "f" is written below the treble staff in the first measure.

Third system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. The word "legato." is written below the treble staff in the first measure.

Fourth system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. Fingering numbers (1, 2, 3, 4, 5) are present above and below notes.

Fifth system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. The dynamic marking "p" is written below the treble staff in the fifth measure.

Sixth system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. The dynamic marking "p" is written below the treble staff in the third measure, and "rall." is written below the treble staff in the fifth measure.

a tempo.

dol:



pp



f



ff



pp

poco rall.



Allegro di molto. Rondo, = 138.

The musical score is written for a piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro di molto' with a metronome marking of 138. The piece is a Rondo. The dynamics range from piano (p) to fortissimo (fz). The score includes various musical notations such as slurs, accents, and fingerings. The first system starts with a piano (p) dynamic. The second system has a forte (f) dynamic. The third system has fortissimo (fz) dynamics. The fourth system has a crescendo (cresc.) and forte (f) dynamic. The fifth system has a diminuendo (dim.) and piano (p) dynamic. The sixth system ends with a forte (f) dynamic.

First system of musical notation, measures 1-6. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords and slurs. Dynamics include *f* and *fz*. Fingering numbers 4, 5, and 1 are visible.

Second system of musical notation, measures 7-12. The right hand continues with melodic patterns. The left hand has chords and slurs. Dynamics include *fz*, *p*, *f*, and *cresc.*

Third system of musical notation, measures 13-18. The right hand has melodic lines with slurs. The left hand has chords and slurs. Dynamics include *f* and *p*. Fingering numbers 4, 2, 3, 1, 2, 1, 3, 1, 3, 1, 3, 1, 5 are visible.

Fourth system of musical notation, measures 19-24. The right hand has melodic lines with slurs. The left hand has chords and slurs. Dynamics include *f* and *p*. The system ends with a *Fine.* marking.

Fifth system of musical notation, measures 25-30. The right hand has melodic lines with slurs. The left hand has chords and slurs. Dynamics include *fz*. Fingering numbers 4, 3, 2, 1, 4, 1, 5, 2, 4, 2, 4, 2, 4, 2, 1, 3, 2, 1 are visible.

Sixth system of musical notation, measures 31-36. The right hand has melodic lines with slurs. The left hand has chords and slurs. Dynamics include *fz*, *cresc.*, *f*, and *fz*. Fingering numbers 4, 3, 5, 2, 5, 1, 4, 5, 3, 4, 1, 2, 4, 2 are visible.

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains six measures. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *fz* (forzando), *ff* (fortissimo), and *dim.* (diminuendo). The bass line features chords with *fz* and *dim.* markings.

Second system of musical notation. Treble clef, key signature of one sharp. The system contains six measures. Dynamics include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *fz* (forzando). The bass line has *fz* markings.

Third system of musical notation. Treble clef, key signature of one sharp. The system contains six measures. Dynamics include *fz* (forzando) and *pp* (pianissimo). The bass line has *pp* markings.

Fourth system of musical notation. Treble clef, key signature of one sharp. The system contains six measures. Dynamics include *cresc.* (crescendo) and *f* (forte). The bass line has *f* markings.

Fifth system of musical notation. Treble clef, key signature of one sharp. The system contains six measures. Dynamics include *ff* (fortissimo) and *p* (piano). The bass line has *p* markings.

Sixth system of musical notation. Treble clef, key signature of one sharp. The system contains six measures. Dynamics include *pp* (pianissimo) and *poco rit.* (poco ritardando). The system concludes with a double bar line and the marking *D.C.* (Da Capo).

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Sparkling Eyes	- 1 Mack	30 A. B. C. Garden of Roses, No. 39	- 1 Mack	20 *Children's Carnival. Quad.	- 2 Streabbog
Goldfinch	- 1 Mack	35 Rosebud. String of Pearls, No. 18	- 1 Bellak	20 Lancers. 1st, 2d and 3d fig.	- 2 Bellak
My Little Pets	- 1 Weisheit	20 Friendship. Garden of Roses, No. 9	- 1 Mack	20 Lancers. 4th and 5th fig.	- 2 Bellak
Natalie	- 1 Spindler	20 Blue Bird. Light-foot Series	- 2 Mack	30 Ballad. Quad.	- 3 Dodworth
You Never Miss the Water	- 1 Mack	30 Happy Children	- 2 Rummel	20 Caledonians. Quad.	- 3 Dodworth
Paul and Virginia	- 1 Streabbog	20 *Children's Carnival	- 2 Streabbog	25 H. M. S. Pinafore. Quad.	- 2 Maylath
Mary's Pet	- 2 Mack	20 Pretty Clear. Golden Melodies, No. 17	2 Spindler	20 Could You. Quad.	- 3 Sedgwick
H. M. S. Pinafore	- 2 Mack	30 Johnny Jump-up. Garden of Roses, No. 37	2 Mack	20 Fille de Mad. Angot.	- 3 Strauss
Max in the Moon	- 2 Mack	30 Happy Smile	- 3 Smylie	35 Parepa. Quad.	- 3 Dodworth
Whoa, Emma	- 2 Mack	30 Ivy Leaf	- 3 Krummacker	30 Prince Imperial. Quad.	- 3 Dodworth
Chimes of Normandy	- 2 Mack	30 Winning Smile	- 3 Keens	30 Captain Jinks. Quad.	- 3 Dodworth
Danube	- 2 Mack	30 First Kiss	- 3 Bernstein	30 Grand Duchesse. Quad.	- 3 Dodworth
Faring	- 2 Mack	30 Love	- 3 Cook	40 Academies. Lancers	- 3 Dodworth
Peri	- 2 Mack	30 Maryland Institute	- 3 Magruder	35 Original. Lancers	- 3 Dodworth
Cornflower	- 2 Mack	30 Moonbeam	- 3 Brown	50 Our Sailor Boys. Lancers	- 3 Dodworth
Wine, Wife and Song	- 2 Mack	30 Coralie. Polka Schott.	- 3 Abbot	35 Sharon Springs. Lancers	- 3 Dodworth
Sweethearts	- 2 Mack	30 Good Evening	- 3 Bassler	30 Cloches de Corneville. Quad.	- 4 Arban
Sunbeam	- 2 Cook	30 Elizabeth	- 3 Dodworth	30 Blue Beard. Quad.	- 4 Steinbock
Pull Down the Blind	- 2 Mack	30 Wilhelmina	- 4 Schilling	35 Court. Quad.	- 4 Dodworth
Frolic of the Frogs	- 3 Watson	30 *My Pretty Little Sweet Blush Rose	4 Sawyer	35 Variety. Quad.	- 4 Tully
Jolie Parfumeuse	- 3 Maylath	40 Jewel	- 4 Wollenhaupt	35 Saratoga. Lancers	- 4 Dodworth
Ball	- 3 Ludovic	35 Orange Blossom	- 4 Lemon	30 Tete-a-tete. Lancers	- 4 Weingartner
Pearls and Laces	- 3 Ludovic	35 Pride of the Forest	- 4 Rogers	35 Superb, or 13th. Lancers	- 4 Weingartner
Laurelside	- 3 Salmson	30 Happy Thought	- 6 Wundermann	30 Fille de Mad. Angot. Lancers	- 4 Franke

POLKAS.		MARCHES.		WALTZES.	
Luddy	- 1 Bellak	20 Little Soldiers to the Front	- 1 Maylath	20 Little Brownie's	- 3 Spence
Pin Cushion	- 1 Spindler	20 Triomphale	- 2 Streabbog	20 Love's Flight	- 3 Spence
Daisy	- 1 Mack	20 Through the Forest	- 2 Mack	30 Mondamin	- 3 Watson
Little Brown Jug	- 2 Mack	30 Swedish Wedding	- 3 Sodermann	30 Our Sociable	- 3 Spence
Chickweed	- 2 Mack	30 Teufel's (Devil's)	- 3 Suppe	40 Aerienne	- 3 Spindler
Lightfoot	- 2 Mack	30 Fatinitza	- 3 Suppe	35 Beautiful May	- 4 Strauss
Testimonial	- 3 Watson	30 To the Front	- 3 Strauss	35 Sweet Buds	- 4 Gobbarts
Primrose	- 3 Spindler	20 Hobart Pasha	- 3 Watson	40 With joyful mood and happy mind	4 Strauss
Lulu	- 3 Himan	30 Jubilee	- 3 Faust	30 Loved and Lost	- 4 Muller
Linden Grove	- 3 Farmer	30 Torchlight Procession	- 4 Clark	40 Fleurs de St. Petersburg	- 4 Resch
Snowflake	- 3 Keenan	30 *Butler's (Gen. B. F.) Campaign	- 4 Daly	40 Sounds of Joy	- 4 Resch
Pouting Lips	- 3 Keens	30 Procession	- 4 Clark	40 Illusioni	- 4 Capitan
Skylark	- 3 Stayman	30 Spring's (Frühling's)	- 4 Dauer	30 Cloches de Corneville Rondo	- 4 Richman
*Love's Darts	- 4 Bohm	40 *Gilmore's Garden	- 4 Mack	40 Autumn Leaves	- 4 Gimbel
Turtie Dove	- 4 Behr	50 Pirates' Cave	- 4 Morgan	40 In the New Home	- 4 Keller
*Plume	- 4 Brown	60 *Nancy Lee	- 4 Mack	40 Tout-a-vous	- 4 Waldte
Beau Monde	- 4 Stones	40 Ruins of Athens	- 4 Beethoven	30 Bien Aimes	- 4 Waldte
Forest Birdling	- 4 Dwyer	30 Grand March, Heroique	- 5 Brown	50 Visions in a Dream	- 4 Strauss
Three Bells	- 4 Cook	50 Silver Trumpets	- 5 Viviani	40 Pomone	- 4 Waldte
*Five Bells	- 4 Cook	50 *Friendship	- 5 Freeman	50 Royal Arch	- 4 Sawyer
*Pussy's	- 5 Kitty	35 Return to Camp	- 5 Ketterer	50 Breezes of Night	- 4 Lamo
Return of Spring	- 6 Moelling	50 *Crossing the Danube	- 6 Salcedo	50 First Kiss	- 4 Lamo
Picnic	- 6 La Huche	35 Retour de Soldat	- 7 Ascher	75 Cleopatra	- 4 Strauss
Cherry Valley	- 7 DeBubna	50 March Boheme	- 7 Ascher	30 Salut a' New York	- 6 Koc

GALOPS.		FOUR-HANDS.		MAZURKAS AND REDOWAS.	
Prince Imperial	- 1 Mack	20 Mondamin. Waltz	- 1 Mack	30 Children's Carnival. Polka Maz.	- 1 Streabbog
Qui Vive	- 2 Mack	30 Weasel. Waltz	- 1 Mack	30 Happy Children. Polka Maz.	- 1 Rummel
Pins and Needles	- 2 Mack	30 Luddy. Polka	- 2 Mack	30 Sea Shell. Redowa	- 1 Mack
Jolly Brothers	- 2 Mack	30 Midnight Hour. Waltz	- 2 Mack	30 Jubilee. Maz.	- 1 Mack
Gay and Happy	- 2 Mack	20 Pin Cushion. Polka	- 2 Mack	30 Skipping. Redowa	- 2 Mack
Trois Temps	- 3 Weingartner	35 Sea Shell. Redowa	- 2 Mack	30 Indigo. Polka Maz.	- 2 Maylath
Social Party	- 3 Baake	30 Amelia. Polka	- 3 Rehm	40 Margano. Polka Redowa	- 3 Dodworth
Little Record	- 3 Strauss	40 Clear the Track. Galop	- 3 Maylath	50 Belle Maud. Maz.	- 3 Smith
Birdie Blye	- 3 Keil	35 Clequot. Galop	- 3 Maylath	40 Evangeline. Valse Redowa	- 3 Goddard
Ocean Wave	- 3 Heinrichs	30 Good Evening. Schottische	- 3 Bassler	35 Water Witch. Maz.	- 3 Enger
Over Field and Meadow	- 3 Strauss	40 Snowflake. Polka	- 3 Keenan	35 Mazzeri. Maz.	- 3 Stigler
En Pleine Chasse	- 3 Zikoff	30 Wilhelmina. Schottische	- 3 Schilling	30 Alexander. Polka Maz.	- 3 Rehm
Alpha	- 4 Sawyer	40 Music of Our Home. Medley	- 3 Maylath	60 Love's Trust. Polka Maz.	- 3 Eiten
Perles et Diamants	- 4 Morgan	40 Lustspiel. Overture	- 4 Keller-Bela	75 Violetta. Polka Maz.	- 3 Helm
Tempus Fugit (Time Flies)	- 4 Freeman	35 Ernani. Galop	- 4 Maylath	1.00 Minnie. Redowa	- 3 Sande
Tramway	- 4 Gobbarts	40 Sweet Hardship. Galop	- 4 Maylath	50 Rosy Cheek. Redowa	- 3 Keel
L'Elant	- 5 Henle	40 Qui Va La. Galop	- 4 Stockton	60 Helena. Polka Redowa	- 3 Schie
Nil Desperandum	- 5 Murphy	60 Qui Vive. Galop	- 4 Ganz	85 Maiden's Blush. Polka Redowa	- 3 Tully
Post aux Grelots	- 5 Boscovitz	75 Grand Valse de Concert	- 5 Mattei	1.00 Devil's Darning Needle. Polka Maz.	- 3 Stra
Dash Away	- 6 Hopkins	50 Wandering Jew. Waltzes	- 5 Burgmuller	90 Black Key. Polka Maz.	- 3 Her
Toujours Gai	- 6 Ascher	75 Boute-en-Train. Galop	- 5 Ketterer	75 Alpine. Redowa	- 3 Mac
Merry Postillion	- 6 Bohrer	1.00 En Avant (Go ahead.) March	- 5 Maylath	1.00 Mon Bijou. Polka Maz.	- 3 Fau
Clochettes	- 6 De Grau	50 Powerful Temptation. Polka	- 5 Maylath	1.00 For You. Maz.	- 4 Leg
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