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Mocking bird march.

Mack, Edward, 1826-1882

Philadelphia: Lee & Walker (922 Chestnut St.), 1866

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MOCKING BIRD ECHOES



A COLLECTION OF BEAUTIFUL
 VARIATIONS, MARCHES, GALOPS, QUICKSTEPS, &C.
 UPON THIS VERY POPULAR MELODY.

	☆		☆
MOCKING BIRD SONG . . . Alice Hawthorne,	3½	MOCKING BIRD QUICKSTEP, Easy	Jas. Bellak, 3½
MOCKING BIRD QUICKSTEP . . . Aug. Schæffer,	5	MOCKING BIRD, Easy Air C. Everest,	2
MOCKING BIRD WALTZ Ed. Mack,	3	MOCKING BIRD MARCH Ed. Mack,	3
MOCKING BIRD FANTASIA . . . Ed. Hoffman,	10	MOCKING BIRD COTILLONS Winner,	3½
MOCKING BIRD GALOP Ed. Mack,	3	MOCKING BIRD Q.S., Violin and Piano, Winner,	3
MOCKING BIRD QUICKSTEP . . . Four Hands,	4	MOCKING BIRD MAZURKA Mack,	3
MOCKING BIRD POLKA Ed. Mack,	3	MOCKING BIRD NOCTURNE Mack,	3
MOCKING BIRD POLONAISE Mack,	3	MOCKING BIRD MINUET Mack,	3
MOCKING BIRD QUADRILLES . . . Mack,	3½	MOCKING BIRD RONDO Mack,	3
MOCKING BIRD REDOWA Mack,	3	MOCKING BIRD VARSOVIENNE . . . Mack,	3
MOCKING BIRD, Guitar Instrumental . Russell,	3½	MOCKING BIRD Brinley Richards,	6
MOCKING BIRD, Violin and Piano . . Winner,	3	MOCKING BIRD, Violin and Piano . . Mack,	5
MOCKING BIRD, Easy Lesson Getze,	1	MOCKING BIRD Kinkel,	5
MOCKING BIRD, Barcarolle Mack,	3½	MOCKING BIRD Wyman,	7½
MOCKING BIRD VARIATIONS . . . Ch. Grobe,	5	MOCKING BIRD, Four Hands Hoffman,	15
MOCKING BIRD SONG Guitar,	3	MOCKING BIRD, Six Hands Hoffman,	20
MOCKING BIRD SCHOTTISCHE . . . Ed. Mack,	3	MOCKING BIRD, Eight Hands . . . Hoffman,	25
MOCKING BIRD VARIATIONS W. B. Tremaine	6	MOCKING BIRD, Violin Solo . . . Ed. Mack	3

Philadelphia: LEE & WALKER, 922 Chestnut St.

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THE MOCKING-BIRD MARCH.

BY E. MACK.

Mocking-Bird Echoes.

Brillante. *ff* Ped. * Ped. * Ped. *p*

March. *X and*

f Ped. * Ped. * Ped. *

8va.....

Ped. * Ped. * Ped. * Ped. *

.....loco.

mf

2 3

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music features a melody in the right hand and a bass line in the left hand. Pedal markings 'Ped.' are present in the right hand, with asterisks indicating specific points. The system concludes with a double bar line.

The second system continues the piece. It includes a first ending bracket in the right hand labeled 'Sva.' with a '2' above it. Pedal markings 'Ped.' and asterisks are used throughout. The system ends with a double bar line.

The third system features a second ending bracket in the right hand labeled 'Sva...'. It concludes with a double bar line and the word 'Fine.' in the right hand.

The TRIO section begins with the word 'TRIO.' above the staff and 'dolce.' below the first staff. The music is characterized by a steady accompaniment in the left hand and a melody in the right hand. The system ends with a double bar line.

The final system includes dynamic markings 'ff' and 'p'. It features a melody in the right hand and a bass line in the left hand. Pedal markings 'Ped.' and asterisks are present. The system concludes with a double bar line.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a series of chords and melodic lines. In the final measure, there is a dynamic marking of *ff* and a *Ped.* instruction with an asterisk.

The second system continues the piece. It includes a *Ped.* instruction with an asterisk in the first measure, followed by a *ff Ped.* instruction with an asterisk in the second measure. The notation includes various rhythmic patterns and chordal textures.

The third system features multiple *Ped.* instructions with asterisks throughout the measures, indicating sustained pedal effects. The music continues with complex harmonic structures.

The fourth system includes a *Ped.* instruction with an asterisk in the first measure and a *p* (piano) dynamic marking in the second measure. The notation shows a continuation of the piece's rhythmic and harmonic themes.

The fifth and final system on the page concludes the piece. It features a *Ped.* instruction with an asterisk and a *D. C.* (Da Capo) instruction with an asterisk in the final measure. Handwritten annotations above the staff include the numbers 1, 2, 3, and 2, 1, possibly indicating fingerings or phrasing.

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Fig. 1, denotes the easiest music.

Fig. 2, easy music.

Fig. 3, moderately easy.

Fig. 4, of medium difficulty.

Fig. 5, difficult.

Fig. 6, very difficult.

Fig. 7, of the greatest difficulty.

**PICKING CHERRIES
DOWN THE LANE.**

SONG AND CHORUS.

Words by G. Cooper. Music by H. Millard.

1

It was in the golden summer,
And we met beneath the trees;
There were fond and loving glances,
There was laughter on the breeze.
In the green and wavy orchard,
Rosy hands met mine again,
While we linger'd there together,
Picking cherries, picking cherries,
Down the lane.

Chorus.

How I bless the happy moments!
How I long for them again.
When we linger'd there together,
Picking cherries, picking cherries,
Down the lane.

2

Oh, the boughs with rubies laden;
They were far beyond her reach,
But I helped her, and she thanked me,
Sweet and bird-like was her speech.
Little hands so fair and dimpled,
In my own would oft remain,
And I longed to linger ever,
Picking cherries, picking cherries
Down the lane.—CHO.

3

Now the scented breezes whisper'd
All the secrets that were told,
And the birdies saw somebody
Some one's waist in joy enfold.
Ere the rosy sunset faded
Over hill, vale, and plain,
Loving lips were picking cherries,
Picking cherries down the lane.

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VOCAL.

A Little Crib beside the Bed. 3, Bb, E to E, Sop. Solo and Chorus. Eastburn. 35

At thy Feet. 3, D, D to E, Baritone Solo and Chorus. Eaton. 25

Beneath the Rod. 4, Ab, F to E, Sop. Sacred. Mack. 30

Beyond the Golden Door. 4, G, D to E, Solo and Chorus. Porter. 30

***Birdie in Heaven.** 3, A, E to D, Sop. Danks. 50

Come while the Morning blushes. 4, E, E to F, Tenor. Shattuck. 50

Dear, Dear Friends of Old. 4, Bb, F to E, Baritone. Beroon. 30

Died in the Streets. 3, Bb, D to F, Solo and Chorus. Eastburn. 30

Down the Vale, where Millie sleeps. 3, Eb, E to G, Song and Chorus. Huntley. 30

Dying Nun. 2, Eb, B to C, Alto. Brewster. 30

Echoes from Afar. 3, G, D to E, Mezzo-Soprano. Hawthorne. 35

Ever my Thoughts Turn to Thee. 4, C, C to E, Baritone. Shattuck. 35

***Fairest Flow'ret of the Vale.** 4, F, F to G, Solo and Chorus. Massett. 35

Flirting in the Cars. 3, G, F to G, Solo and Chorus. Rosewig. 35

I Cannot Meet Thee alone. 3, Eb, D to E, Soprano. Tivolis. 35

I'm a Butterfly. 4, Eb, D to G, Soprano Stratford. 40

Just as of Old. 3, G, D to E, Solo and Chorus. Hawthorne. 35

Kiss me, Mother, do not Weep. 3, A, E to E, Sop. Solo and Chorus. Meyer. 30

Kitty of Coleraine. 3, Ab, E to A, Tenor Solo and Chorus. Brown. 30

Little Hands Forever Still. 4, Eb, D to E, Sop., Solo and Chorus. Pratt. 30

Not a Crust, or "The Beggar Boy." 3, F, C to F, Soprano. Solo and Chorus. Persley. 30

***One in Heaven.** 3, C, E to F, Soprano, Solo and Chorus. Burden. 40

Please Bury My Little Darling. 3, F, C to F, Soprano, Solo and Chorus. Hoffmann. 30

Sighing for Rest. 3, F, C to F, Sop. or Ten. Solo and Chorus. Walter. 35

Smile Again, Darling. 3, Bb, F to F, Ten. Solo and Chorus. Peacock. 30

Sweet Days of Youth. 3, C, E to F, Sop. or Tenor Solo and Chorus. Rosewig. 35

Sweet Ethel May. 3, A, E to F, Sop. or Ten. Solo and Chorus. Butterfield. 35

***Tis no thought of Anger, Dearest.** 3, F, E to E, Tenor or Baritone Solo and Chorus. Persley. 25

Under the Rose. 3, Eb, C to E, Mezzo-Soprano. Solitaire. 35

We have Met, Loved and Parted. 3, Bb, D to E, Sop. or Ten. Eastburn. 35

What Care I. 3, G, B to E, Mezzo-Sop. Hawthorne. 35

When Daisy Left Us. 3, G, D to E, Sop. or Ten. Murray. 35

You Musn't "Fool" with Cupid. 3, Eb, E to E, Solo and Chorus. Staub. 35

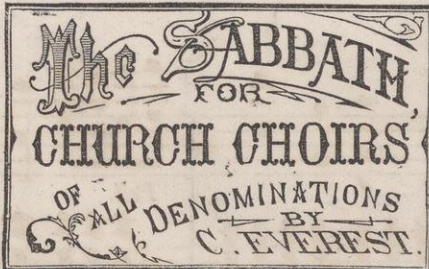
When Mother Married Pap. 3, A, E to E Tenor. Solo and Chorus. (Comic). Eastburn. 30

When the Corn is Gathered in. 3, Bb, D to F, Soprano or Tenor, Solo and Chorus. Hawthorne. 30

Where Mother is we call it Home. 3, C, C to E, Sop., Solo and Cho. Hawthorne. 30

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***Angel's Whisper.** Transcription. 5, Bb. Mack. 60

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Bird Note Galop. 3, C. Winner. 30

Bird of the Forrest. 4, Eb. Le Duc. 50

Bird Warbler's Waltz. 4, G. Edwards. 30

Blue Bird Echo Polka. 4, Eb. Morrison. 30

Blue Bird Polka Mazurka. 4, C. Brandis. 30

Blushing Morn Polka. Reverie. 4, Eb. Meyer. 50

Centennial Waltzes. (Cornet ad lib). 4, C. Stratford. 75

Chicago Fire Bells. Nocturne. 5, Ab. Saylor. 40

***Child's Prayer.** 5, Eb. Mack. 30

***Chi Phi Waltz.** 4, A. Latour. 50

Chromotella. Cloth of Gold. Reverie. 5, Db. Saylor. 35

***Cinderella.** Fantasia. 4, C. Mack. 60

***Coliseum Waltzes.** 4, D. Strauss. 75

***Contemplation.** Fantasia with Variations. 5, Ab. Mack. 60

Cuckoo Galop. 4, F. Sousa. 35

Crystal Cascade. 6, Ab. Wolstetter. 50

Darling Schottische. 4, F. Stratford. 35

***Dew Drop.** 4, F. Mack. 50

***Dream of Home Waltz.** 4, F. Kerr. 40

Enchanting Sounds. Mazurka. 4, C. Mack. 40

Evening Prayer. 4, Eb. Mack. 50

Evening Star. 4, Eb. Le Duc. 50

***Extreme Galop.** 4, C. Mack. 50

Fairy Queen. Fantasia. 4, Ab. Mack. 50

***First Ride, Caprice.** 4, Db. Wyman. 75

Forest Fairy Waltz. 3, Eb. Grobe. 30

Freeburg Grand March. 4, Eb. Meyer. 30

***Geneva Waltz.** 3, G. Ross. 50

Good Luck Galop. 3, C, f. Latour. 30

Home, Sweet Home. Variations. 7, Ab. Schlichter. 75

In a Foreign Country. Elegy. 4, Bb. Muller. 50

***Invitation March.** 5, C. Mack. 50

Joys of Home Waltz. 4, Ab. Reimer. 60

Joy of Life Schottische. 4, G. Williams. 30

Kitty Waltz. 3, D. Sayen. 35

***Laughing Jenny Schottische.** 4, Eb. Mack. 50

***Little Boy Blue Galop.** 3, C, f. Mack. 40

Little Saucy Kate Galop. 3, C. Crowe. 50

***Little Tease Polka.** 3, C, f. Mack. 35

Magic Harp. 3, C. Mack. 35

Maiden's Lament. 5, F. Mack. 50

***Match Galop.** 4, Eb. Mack. 50

***May Flowers.** Reverie. 5, Ab. Mack. 50

Medley March. 3, G. Mack. 35

Memory's Dream. Reverie. 5, Eb. Muller. 50

Merry Elves. 4, Db. Stones. 35

***Minnie Waltz.** 3, F, f. Mack. 35

Pompador Galop. 4, G. Felton. 30

Twinkling Star. Serenade. 5, Eb. Wink. 35

Review March. 4, C. Sousa. 35

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SONG AND CHORUS.

Words by Katie Belle Wichmann. Music by H. Millard.

1

Joyous childhood never heeding
Future sorrow, future pain,
Happy hours swiftly fleeting,
Never more to come again;
For the mirth of childhood ceases
As old time doth swiftly fly,
But the mem'ry of those hours,
Happy, bright, can never die.

Chorus.

There is toil, and there is sorrow
In this world, this world of ours;
But there mingles with the shadows
Ever sunny, happy hours.

2

Clasping merry, laughing baby,
Playing gaily 'midst the flowers,
Mother's daily toil and sorrow
Lost in light of happy hours;
Little mischief, romping, shouting,
Petting blossoms in wee show'rs,
Filling mother's heart with gladness,
Making bright the happy hours.—CHO.

3

Looking back to days of childhood,
Seen they not like happy hours
That have vanished all too quickly,
Faded like the fairest flow'rs?
Golden moments, precious are they
Seen by mem'ry's soft'ning pow'rs,
There's no joy like that of childhood,
Never are more happy hours.—CHO.

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