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The Daily Cardinal

Complete Campus Coverage

VOL. LXXV, No. 160

University of Wisconsin, Madison, Wisconsin, Friday, July 9, 1965

FREE COPY



THE WINNER—Moyassar Y. Almallah walked off with the first week's prize in The Daily Cardinal's photography contest with this late afternoon shot of the Mendota shoreline. The Hooper's pier and picnic point can be seen in the background.

New Construction Means a New Look

By MARTHA McWILLIAMS
Cardinal Staff Writer

Along with current construction on the campus other changes in the University's look are under consideration by the campus planning commission.

Among the proposed changes and additions are the construction of a branch of the Memorial Union, an undergraduate library, and an addition to the natatorium, stage two of a physical education complex on Observatory Drive.

PLANS FOR the new Union building to be constructed at the corner of Johnson and Randall streets have been approved by the planning commission and sent to the office of planning and construction for selection of an architect. The new Union will contain 66,000 square feet and is expected to cost nearly two and one half million dollars.

The proposed undergraduate library is currently bidding for the 600 North Park Street site but is also considering two alternative locations. One is the corner of Lake Street and University Ave. on the same block with the Extension building. The other possibility is somewhere in the 700 or 800 block of University Ave. To date there are two proposed designs but no consensus on an appropriate site for the library.

At a recent meeting of the commission, working drawings for stage two of the physical educa-

tion building was approved, subject to mail ballot of members. If approved the new structure would house two floors of gyms, the second floor gyms being two stories high. The building would also provide faculty office and classroom space and include several smaller hand-sport courts.

NONE OF THE gymnasiums include spectator seating. If the plans are approved, the building will be completed by July, 1967, termed by the architect a "realistic construction timetable." In that case the addition would be open to students in the fall of '67.

Stage three of the complex will house girls gym facilities. The second stage now under consideration is for men.

A request by the intramural committee for permanent use of

land on the west end of the campus for intramural sport use was also considered by the Commission. Permanent use of the land was refused by the commission due to potential siting of buildings on the land. But the committee will continue to use the land until the official siting is accomplished.

The parking problem, rapidly growing more serious according to the commission, also came under consideration at the meeting. "We must realize," said a commission member, "that land must be assigned for parking and recreation and we can't continually give it all away for buildings."

The major obstacle to solving the parking problem is the fact that the state will not pay for the construction of parking facilities.

Players' World of Sandburg Whimsical and Enjoyable

By BARBARA PERMUT
Summer Panorama Editor

Wisconsin Players Thursday night presented a wonderful whimsical review entitled "The World of Carl Sandburg."

The combination of prose and poetry readings, songs from Sandburg's "American Songbag," and accompanying dialogue defies classification into genre. The presentation has in it something for everyone. The selected readings of Sandburg's poetry were from published and unpublished works and literally ran the gamut of his thoughts on birth, life, and death, profundities and nonsense. Sandburg the spokesman of the common people comes through as no anthology of his poetry is able to do.

ALTHOUGH Sandburg never wrote for the stage, his poetry when read aloud seems as if it could be for no other medium.

Paul Talley and Judy Hoeffel are the principal performers. Talley's readings and recitations were outstanding; Miss Hoeffel's were more than outstanding.

Three particularly moving recitations were "A Father Sees a Son Nearing Manhood" and "The Unknown War" both done by Talley, and Miss Hoeffel's "Meditation on Forms of Love."

NICHOLAS FROST was an enjoyable combination emcee, balladeer, and on stage extra. Her accapella rendition of "Man Going' Roun'" showed Margaret Eberle's lovely and clear voice complementing an excellent cast, which also included Eric and Beth Loeb doing several dance-pantomime accompaniments. Melissa McNeely and John Tolch aided in both recitation and pantomime.

"The World of Carl Sandburg" should not be missed. Its conglomeration of prose, poetry and song about serious things, silly things, things of social significance can enrich the lives of all of us.

Viet Nam Debate Urged by Group

By MATT FOX

Summer Managing Editor

A formal debate between a member of the Committee to End the War in Viet Nam and a professor or student backing the present foreign policy of the United States was unanimously passed Thursday at a meeting of the committee.

THE NAME OF Asst. Prof. Donald Carlisle, political science, was brought up as a possible debator on the side of the Administration.

Also passed was a proposal to stage either a teach-in similar to the one in the spring, or a set of small weekly teach-ins during the summer session.

The proposal for a formal debate came when a few members questioned the bi-partisan tenor of the past teach-ins. To this president, Jim Hawley, stated the accepted definition of a teach-in and its purposes, which he said were twofold.

Hawley said that a teach-in must be educational, being conducted by academicians, and it must be a protest, in this case of Pres. Johnson's foreign policy.

HAWLEY STATED that a teach-in should not turn into a debate, and it should not give the opposition an opportunity to voice its opinion.

Certain members felt that due to this general policy, the committee had a closed membership, and that it seemed to be talking to itself and not coming in contact with the rest of the campus. It was generally felt that a two sided "teach-in" was necessary to create more discussion and to bring more people in contact with the committee and the policies it advocates.

The proposal stated: "This committee recognizing the need to maintain a continuing forum of protest against the trends of United States foreign policy in reiterating its statement of policy regarding the war in Viet Nam and the intervention of U.S. forces in the internal affairs of the Dominican Republic mandates the education committee to organize a series of teach-ins during the summer session."

"THE END THE War in Viet Nam Committee is further mandated to organize these events to highlight this committee's position and further the wider acceptance of our statement of policy."

"Within the framework of these events, the education committee is mandated to encourage a debate between spokesmen opposed to our position and representatives of our committee."

Union Forum Talks Stress Current Affairs

By JOHN POWELL
Contributing Editor

Prof. Ian M. Matley of Michigan State University asserted Thursday in his talk "Geographic Developments in Soviet Central Asia" that Czarist authorities set the course of all later economic development of the area.

SPEAKING IN Great Hall under sponsorship of the Union Forum committee, Matley reviewed the whole history of the economies of the five southernmost republics of the Soviet Union from their nomadic origins through latest Soviet developments.

Prof. Matley, a graduate of Edinburgh University, is an expert in the economic geography of the Soviet Union and Eastern Europe.

Other speakers the forum committee will present this month include Lt. Gov. Patrick Lucey who will speak Tuesday at 8:15 in the Union Tripp Commons on "Higher Education in the State of Wisconsin" and Rev. Gerald Paul, Interdenominational Chaplain to Carleton University, Ottawa, Canada.

PAUL HAS been involved in controversy at his University for an article on sex which he wrote for the school newspaper.

His talk, "The Christian Life and the Campus Moral Revolution" will be Thursday at 8 p.m. in the Union Great Hall.

July 22 the Forum Committee will present Ralph Lapp, prominent scientist and journalist speaking on "Explosion in the East: Red China as a Nuclear Power." Lapp, author of Kill and Overkill will appear at 8 p.m. in Great Hall.

Leon Volkov, former Soviet army colonel and now an associate editor of Newsweek magazine will appear in Great Hall July 27 speaking on "The New Soviet Leaders."

FINAL SPEAKER for July will be Dr. George Beadle on the 29th in Great Hall. His topic will be "A Geneticist's View of Some Social Problems." Beadle won a Nobel Prize in 1958 in the field of genetics and is currently president of the University of Chicago.

All the talks except Beadle's will be followed by a discussion session. Any interested student can sign up for the discussions at the Union main desk on a first come, first served basis.

WEATHER

CLOUDY—
Cooler this afternoon. High 80-85. Fair tonight and Sat. Low 50-55. High in the 70's Sat.



JUDY HOEFFEL

The Daily Cardinal Page of Opinion

Letters to the Editor Reader Implores Johnson To Evaluate Critic's Quality

An Open Letter to President Johnson

Mr. President:

I read today that three out of four of the 77 per cent who have any opinion about the Dominican

Republic intervention approve of your action there. That must make you happy.

It makes me sad and angry and apprehensive, as I suspect it makes anyone who has followed

with care the shabby sequence of lies, deceit, ignorance, and fear that has marked American intervention in Santo Domingo. You seem to be as competent at deceiving the nation as you are at deceiving yourself.

MR. PRESIDENT, I am a Christian too, and I try very hard to pray for you, not just because I know you must be under terrible pressure every day, but because your everyday decisions make a terrible difference to the lives and happiness of men and women and children all over the world. I pray that you will not give way to militant advisors who urge you to bomb industrial and population centers in North Viet Nam. I pray that you will have the human imagination and the human heart to resist those cold-blooded realists who want to provoke a preemptive war with China. I pray that you will break out of the defeatist prison of those strategists who see human history as a game of chess—who reduce the human issues to nil by calling human beings "aggressors," "terrorists," "insurgents," "communists," "extremists," "vermin"—who are infinitely resourceful at developing new military tactics—but who have simply no mind at all for anything but this demonically unrealistic game. Mr. President, we are becoming Satan's pawns. That's something to pray about.

The game of counter-atrocities is being played pretty often by both critics and supporters of American involvement in Viet Nam. If the Viet Cong kidnap and assassinate and terrorize, if they brutally torture, disfigure and slaughter their victims, they must be "vermin" to be exterminated, not men to negotiate with. Or, on the other side, if Americans firebomb and conventional-bomb the Viet Cong, and inadvertently kill or maim many women and children and old men, if they torture or condone torture to get information most Vietnamese won't give willingly, if they countenance, even compel, press-gang recruitments and look on with equ-

(continued on page 5)

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

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Office Hours: Business—8 a.m. to 4:30.

Editorial—8 a.m. to midnight.

notes from the nitty gritty

By BRUCE BENDER

The Hustler's Handbook—Chap. 1 The Summer School Psyche

The girls are different during summer school. They look much better, probably because a little tan, a touch of peroxide, and something scanty can do wonders. However, this isn't the big difference. The girls are more aggressive. If you don't believe it, go down to the Pub, or the Var Bar, or the KK, and, in short order, you will be hustled by a random sample of the University's female population. That is, if you're a boy. The girls are different during summer school.

PART OF THIS, I'm sure, is the Wisconsin Legend, a concept as well known among the nation's college population as the Wisconsin Idea is among our nation's educators. Wisconsin is a wild party school, or so the story goes, and temporary summer school students may be here to look for this wild party they've heard about. But—it seems that by the second or third weekend they would find out that the legend is a bit overdone. Though, some people have been here for four years and they haven't found it out yet. So—why are the girls different during summer school?

The real answer lies in the reason that people, girls mostly, go to summer school. This group has as its basic tenet—one goes to summer school to hustle, boys mostly. This is not the reason people go to summer school. It is a pleasant facade.

THE REASONS a girl goes to summer school are: she has to make up credits or grade points, she doesn't have the talent, or her father has influence, to get a summer job, her parents have packed her away to get rid of her, or, they've packed her away to keep her out of the clutches of a boy they don't like. These aren't very neat reasons. So—the reason a girl goes to summer school is to hustle boys.

That's why there are always open houses; that's why Lake Mendota is fringed by brown bodies looking for a pier group relationship; and that's why State Street is populated by troops of madras clad misses in search of an excuse.

NEXT WEEK a daring probe into another facet of summer school sociology. The Hustler's Handbook—Chapter 2, The Madras Mystique.

And a Note From Dad

Note to the Itty Bitty Nitty Gritty:

There is always a certain emotional response, a Pavlovian reaction, that accrues to parents upon any public performance by their offspring. It may be pride, shock, satisfaction, trauma, a sudden wish for a double bourbon. Maybe all the kid did was throw up in the middle of the Christmas pageant, but at least the kid did something, and the experience does not pass unnoticed.

EXPRESS OUR mild appreciation to Cardinal editors for apportioning an area of white space for your effusions. It also saves the time you might otherwise spend in writing an occasional letter home and assures us you are well and happy, or relatively so. Glad you dropped the photo that appeared with your first opus. Your mother exhibited considerable distress, said you didn't look at all well and did I think you were working too hard. I said I didn't think so.

It could be, of course, the initial difficulties that usually beset the start-up of a new operation—in this case the offset printing of The Cardinal. I don't think use of grey ink on grey paper is much of an improvement thus far. I still prefer black ink against a white background and if this sounds old-fashioned, I would remind you that there are many old-fashioned things—like sex and even old-fashioned—that have not demonstrated urgent need for improvement.

Permit me to chide you, gently but firmly, for a reference made in your preface to morals. I would remind you that considerable financial sacrifice has been brought about by our agreement to expose you and your sister to further education at the collegiate level. The villa in Florence, the grouse season in Scotland, winter in Acapulco—these are, for us, no more and we have turned to unassuming vintages of table wines.

DESPITE THIS, you have associated your parents—in print, for all to see—with Messrs. Gordon Roseleip and Robert Siegrist. Your reference, moreover, has your parents in third place!

I will not require an apology but I must insist—insist, mind you—upon a better grade of filial respect in the future. Your mother says that whatever I said, she thinks so, too.

Hope this is some sort of articulate response from the readership of The Cardinal you were counting on. If such response shows no improvement in the next week or so, forget the whole thing and hit the books.

With paternal affection,
Great White Father

Write to The Cardinal

Half-way up the Stairs

When the Johnson Administration, last February, took it upon itself to conduct "retaliatory" raids against North Viet Nam, many Americans were deeply disturbed. Critics of the Administration argued these "reprisals" were not responses at all, but had been planned for over a year. After all, the previous April, the U.S. had equipped the South Vietnamese regime with medium-range Douglas Skyraider bombers for the purpose of hitting targets in the North. Also, leading government policy-makers such as Secretary McNamara, Henry Cabot Lodge and McGeorge Bundy had been urging such attacks for over a year.

THE RATIONALE of these government men was that such attacks would boost the "morale" of the disintegrating South Vietnamese army and would help prop up the tottering regime. The American government and the Saigon regime were clearly losing the war against the National Liberation Front. Desertions from the South Vietnamese Army had reached 30 per cent in any given six-week period. And so the American government sponsored the raid on Dong Hoi in the North supposedly in response to the guerrilla attack on Pleiku in the South. Despite the fact that Dong Hoi was a tiny hamlet with one dirt road leading into it; despite the fact that Dong Hoi was a station for the Canadian-Indian-Polish-represented International Control Commission (which had never cited any suspicious movement in the area) the State Department told the American people that this town was a major troop launching area of the guerrillas.

Americans were alarmed at the February bombings of the North. This constituted a qualitative change in American policy in the area. No longer was the government fighting a war in the South, but it had carried it across the 17th parallel. Visions of a second Korea haunted many Americans as the Johnson Administration proceeded to escalate the war in Southeast Asia.

TO SOOTHE THE anxieties of the American people and to silence its critics the State Department published its "White Paper" of February 27 entitled "Aggression from the North." In this, the State Department attempted to prove that the guerrilla war in the South was directed, controlled, equipped and staffed by the North. The attempt was a rather dismal failure. Concretely, the government was able to drag up 179 weapons (out of 15,000 captured from the guerrillas in an eighteen-month period) that were made or modified in Communist countries. And most of these were rifles while a tiny handful came from the North. The figures on North Vietnamese personnel in the South were equally feeble. Of all the guerrillas captured during the past three years that the report covered, less than 20 proved to be natives of the North. Hardly evidence of massive infiltration from the North! And, when one compares these figures with the involvement of American aid and personnel in the area, the State Department's contention becomes ludicrous.

Yet, the Johnson Administration has continued to escalate the war. Despite the vast spate of criticism of this policy by many Americans there is no evidence of any debate over its merits within the policy-making circles. At the beginning of the year there were little over 20,000 American soldiers in Viet Nam. Today there are over 75,000. The first "reprisal" raid against the North hit seven miles north of the 17th parallel. The more recent raids have hit within 40 miles of Hanoi and even closer to the Chinese border. And so it goes.

THOSE AMERICANS who would be soothed by the fact that there has been no formal declaration of war against North Viet Nam would do well to look at some recent world history. American involvement in Korea was accomplished without a formal declaration of war. The Japanese aggression against the Chinese lasted from 1937-1941 without a formal declaration of war. Both "involvements" were clearly cases of war.

In the Japanese case it was a military-industrial complex, unresponsive to the will of the people, that brought on the second Sino-Japanese War and the ultimate suffering of millions (including Japanese). Americans would do well to reflect if they, too, are being gradually dragged to a point of no return.

Campus News Briefs

CORE To Prepare Books

C.O.R.E. NEEDS HELP

You may not have been able to go down south this summer to work for civil rights, but you can still make your contribution right here in Madison. Volunteers are needed to prepare handbooks for The Congress of Racial Equality (C.O.R.E.) on state and local in South Carolina and Florida. Those who are interested, please contact Prof. Kenneth Reichstein at 262-1930 or 238-9498 (evenings).

SEE TIGER BAY, FREE

Free tickets are available at the Union box office for the Studio Film showing of Tiger Bay, 3:30, 7, and 9 p.m. Wednesday in the Union play circle. The film stars Hayley Mills, and Horst Bucholtz. The film is sponsored by the Union film committee.

SAXING IT UP

Another session of the jazz workshop will be held today at 2:30 p.m. in the Stiftskeller. Student jazz musicians are invited to sit in on the sessions, sponsored by the Union music committee, and listeners are welcome.

PIANIST RAVNAN TO PLAY

Norwegian-born pianist Audun Ravn, visiting professor of music from the University of Nebraska this summer, will play the first of two public concerts sponsored by the music school in Music Hall auditorium at 8 p.m. tonight. Ravn will perform Mozart's Sonata in B Flat Major, Prokofiev's Sonata No. 7 in G Flat Major, Opus 83, and Carnival, Opus 9 by Schumann.

INTERNATIONAL DANCETIME

Tripp Commons will be the scene again this week for International Dance Time tonight at 9 p.m. Simultaneously a terrace party will be held on the Union Terrace.

PROMENADE

Top of the Terrace dancing will begin at 9 p.m. Saturday night in the Tripp Commons Promenade at the Union. In case of rain the dance will be held in the Tripp

CEREMONY AT MOVIE TIME

Laurence Harvey's movie The Ceremony will be presented this weekend at Movie Time in the Play Circle at the Union. Beginning at noon today and playing through Sunday the film deals with capital punishment and human frailty.

WISCONSIN PLAYERS

The Wisconsin Players will continue their production of The World of Carl Sandburg tonight and tomorrow night in the Union Theater at 8 p.m.

She gave men
a taste of life
that made
them hunger
for more!



METRO-GOLDWYN-MAYER AND FILMWAYS PRESENT

ELIZABETH TAYLOR · RICHARD BURTON
EVA MARIE SAINT

IN MARTIN RANSOFF'S
PRODUCTION

the Sandpiper
AN ADULT LOVE STORY

IN PANAVISION® AND METROCOLOR



ORPHEUM

NOW!

MOVIE TIME

Shocking!
The Condemned
...Tonight he
must look into
the eyes of
twelve men—
eyes peering
over rifles—
rifles aimed at
his heart!

Savage!
The Betrayer
...Tonight he
will steal his
brother from the
executioners...
for a price:
the woman
who belongs to
his brother!

Sensual!
The Woman
...Tonight
she will play
her part...
and make
her payment...
her innocence
for her
lover's life!

This is the Ceremony!



The Ceremony

Laurence Harvey Sarah Miles
Robert Walker John Ireland
Ross Martin Lee Patterson
Jack McGowan Murray Melvin
Noel Purcell Laurence Harvey Ben Bantman
Frederic Gherard René Richard UNITED ARTISTS

From Noon Friday, Saturday, Sunday
UNION PLAY CIRCLE

Presented by The Wisconsin Union Film Committee

Commons Dining Room.

MORALS AND CRITICISM

Prof. Edwin Black of the University of Pittsburgh will discuss Moral Values and Rhetorical Criticism at the Wisconsin Center auditorium Monday at 7:30 p.m. The lecture is sponsored by the department of speech.

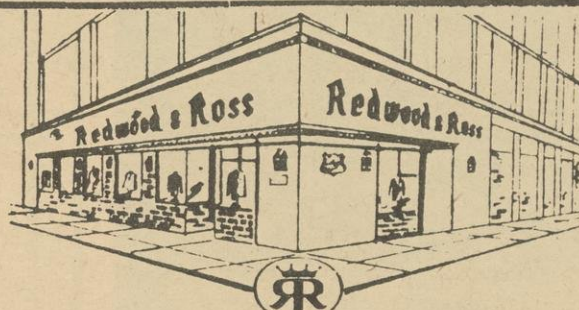
LAKE MENDOTA CRUISE

"What is the other side of Lake Mendota like?" is a question ask-

ed by long-time residents as well as campus newcomers. Residence Halls Association (LHA) members will discover Governor's Island, Maple Bluff, and the other attractions tonight on the hour cruise sponsored by LHA. The Capital Lakes Cruise boat will leave the Union pier at 6:30 p.m. The 50 cent tickets may be purchased at the Lakeshore Halls store in Mack House or the Elizabeth Waters store.

SHORE EXPLORING?

... See the beautiful wonders of nature from a canoe! (the trees, rocks, and shoreline too) Canoes and rowboats can be checked out at the University Boathouse weekdays from noon to 10:00 p.m., weekends from 9:00 a.m.



SALE!

Excellent savings on a fine selection of natural shoulder clothing. Every item is from our regular Redwood & Ross stock and carries the same guarantee of authentic traditional styling and quality.

Suits — Group I: Our finest quality Rossline suits, imported silks, Dacron polyester and worsted tropical blends. Values to 100.00.

68.00 - 88.00

Group II: Plain weaves, plaids, hopsacks, regularly to \$69.50.

44.00 - 55.00

Group III: Wash and Wear Dacron and cotton blends, formerly 45.00.

34.00 - 38.00

Dress Shirts— Half sleeve batiste oxfords, plain colors and traditional stripes, regularly to 6.95.

5.00

Trousers— Summerweight fabrics by Galey & Lord including featherly, pinfeather cords, and basket weaves, reduced from 7.95.

6.00

Sport Coats— Group I: Our top make Rossline quality, compound hopsacks, plaids, values to 65.00.

48.00

Group II: Dacron polyester and fine worsted, plaids, plain weaves, hopsacks, regularly to \$55.00.

32.00 - 39.00

Group III: Imported India Madras, all cotton seersucker, Dacron and cotton blends, formerly to \$39.50.

19.00 - 26.00

Dacron polyester and cotton blends, discontinued styles, formerly 6.95.

5.00

Sport Shirts— All short sleeved sport shirts reduced for clearance, Madras, plain colors, plaids, and checks. Excellent color selection.

3.00 4.00 6.00

Shoes — Smooth grain, hand-sewn Quantone loafers, regularly \$14.95.

9.00

30 DAY
CHARGE

Redwood & Ross

639 STATE

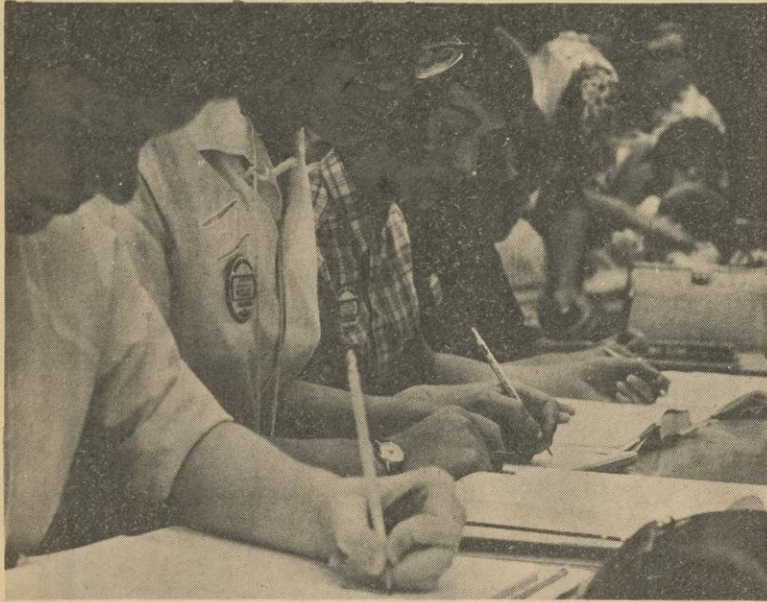
Parking Rear
of Store

The Apprentice

Publication of the High School Journalism Workshop

University of Wisconsin, Madison, Wisconsin, Friday, July 9, 1965

H.S. Clinics Improve Skills



Summer workshop students, seated in their class, include Roberta Larson, Nancy George, Cindie Reimer, and JoAnn Ralph.

Summer workshops for high school students in science, music, journalism and speech are steadily gaining momentum.

The Music Clinic, which began 36 years ago, operates sessions for senior and junior high school students. The program is designed to provide opportunities for training and group experiences, which in many cases, could not be obtained at the participant's own school.

Nationally famous directors and teachers provide the instruction in the Music Clinic.

The Journalism Workshops have been a part of the summer youth program since 1961. The two sessions each two weeks long give instruction in the various techniques of editing, writing and producing high school newspapers and yearbooks.

Attention is also focused on the skills of photography, picture editing, radio and television news

and toward a better understanding of the functions and responsibilities of the mass media in today's society. The students work on The Apprentice.

Robert L. Tottingham, workshop coordinator, said the journalism program was designed primarily toward a career in journalism, since there is a great need today for dedicated journalists.

High school students from all over the United States are attending the three-week Summer Speech Institute. Some students are enrolled in the area of dramatics, others in the debate session.

The drama students have begun an intensive study of the style and the structure of several plays, including those being presented this summer by the Wisconsin Players.

In the debate clinic, the stu-

dents have chosen particular subjects of interest and are responsible for carrying out extensive research in that area.

The latest addition to the summer youth program is the Science Training Program, begun in 1962. The six-week workshop is the longest.

Under the direction of George W. Sledge, the science clinic is designed to extend and enrich the students' educational experiences in the biological, physical and social sciences through personal contact with outstanding scientists. Each student takes a short course in computers.

The students participate in research projects, ranging from the chemistry of post-mortem changes in muscle tissue to Dutch elm disease.

The participants in the various programs are housed in Elm Drive dormitories.

'Bridging The Gap' Chaos Reigns

By MARY JAKUBIAK and JUDY PRESTON

What are the problems of teaching relatively inexperienced people a subject in two weeks? What approach must be taken?

Richard W. Wolf, assistant professor of music in the Extension Division, states that since music students arrive with varied amounts of training, the problem lies in finding out basically what talents each student has and then

placing him in a group according to his individual capacity.

The greater percentage of students come to the Summer Music Clinic on partial or full scholarships. Each student is one of the better musicians in his respective school and so his interest in music is high.

Six class hours each day are devoted to intensive music study. Special sectionals are held to work closely with each student.

The different methods and materials used give each individual ample opportunity to explore his talents and thus gain many new experiences.

Wolf's chief interest is the student and helping him to learn with the ability which he possesses.

According to Robert L. Tottingham, co-ordinator of the Journalism Workshop, a variety of backgrounds and limited time are two important problems of the teachers instructing amateur workers. He went on to say that the real challenge lies in "bridging this gap."

In reality advisers assist (not spoon-feed) students in order to help each one learn and experience intellectually during his stay on the campus, he said.

Teachers Also Join Workshops

Ten high school teachers are attending the University's two-week journalism teacher-adviser seminar July 5 through 17.

This session offers teachers instruction in mass communication, the chance to observe master teachers instructing in high school workshops and individual sessions with the instructor, Robert L. Tottingham.

During their stay, teachers will learn how to improve their high school newspaper and how to cooperate with the paper's staff. The University libraries are available to them for outside reading and completion of projects.

The seminar is part of a four-week journalism program during which participants can earn four semester hours of graduate credit in journalism or education. The initial phase of the program, a two-week workshop, offers teachers instruction and supervised practice sessions on newspaper writing and editing, design, program planning, policy development, and staff organization and function.

By GARY ZIMDARS

Elm Drive is bedlam. People running in, running out, running here, running there. Yet despite all appearances, there is a definite order for the summer high school programs now in session.

Altogether there are 572 high school students now roaming over the extensive University campus.

Of these, 348 are in the Music Clinic, 96 in the Journalism Workshop, 78 in the Speech Institute, 45 in Science, and 5 in Speech Therapy.

The boys are in the minority with only 200.

The task of assigning rooms to these teeming hundreds fell on the shoulders of George F. Gorda, Assistant Director of Residence Halls, and his associates. Work on this project actually began right after last year's sessions, although the material preparations took place a couple of weeks before this year's clinics began.

The first three floors of Elm Drive A and B house the girls, while the boys live on all four floors of Elm Drive C. In each room there are two people who are similar in some way, such as

both being in the same clinic and of the same age.

As for the dining room assignments, each girls' dormitory eats in a different wing of the Elm Drive Commons while the boys are split in half, each section also eating in a different wing.

So that the administration can check on those entering, a red mark denotes the north dining room, while those with black marks on their name plates eat in the east dining room.

The students, generally speaking, are in the upper levels of their class, since many of them received scholarships from their communities. Also everyone had to be approved by his high school principal.

So as to tell the groups apart, different color name plates are used—the science and speech classes have red and white, the Music Clinic students have green and black, and the journalists wear black and white.

So the next time you see a mess, remember that appearances often hide the truth. It's like an ant colony—every ant has some definite purpose, though this may seem lacking.

Editorial

We sincerely feel a reprinting of the University's summer workshop student handbook is long overdue. We contend that dormitory and campus life at the University is a far cry from what we were led to believe.

The handbook, compiled by the University, states that our rooms are to be kept "neat and tidy" and that the dormitory facilities are to be used safely and wisely.

These and several other rules mentioned in the handbook are acceptable to us, such as keeping our rooms locked for safety's sake, and eating well-balanced meals, and obtaining sufficient sleep to carry out our six hour-a-day study schedule.

But we strongly reject being herded into our rooms at 9:50 p.m. with lights out shortly after. We are not protesting going to bed at 10:00 p.m. We need eight hours of sleep.

However, we protest the way we are forced to go to bed. We strongly object to flashlights being flashed over our heads putting "mama" counselor's mind at ease that we are tucked safely away into dreamland.

We protest counselors poking into our rooms at the slightest noise: a nose blowing, a whisper, a trip to the bathroom. If this is the case why don't the counselors simply tuck us into bed, put chains around us, and throw the keys away?

We protest not being allowed to lock our doors at night.

We are all trying our wings, seeking some independence, a little privacy. Must we be told when to go out, when to arrive back, when to go to bed, when to get up, when we can lock our doors, and when we can't?

We are not asking to be allowed to run wild. We are seeking to be treated like adults as we were promised before and after we arrived here. We are young adults.

Is this the way adults are treated? We think not. All of us are eager to learn and eager to expand our knowledge.

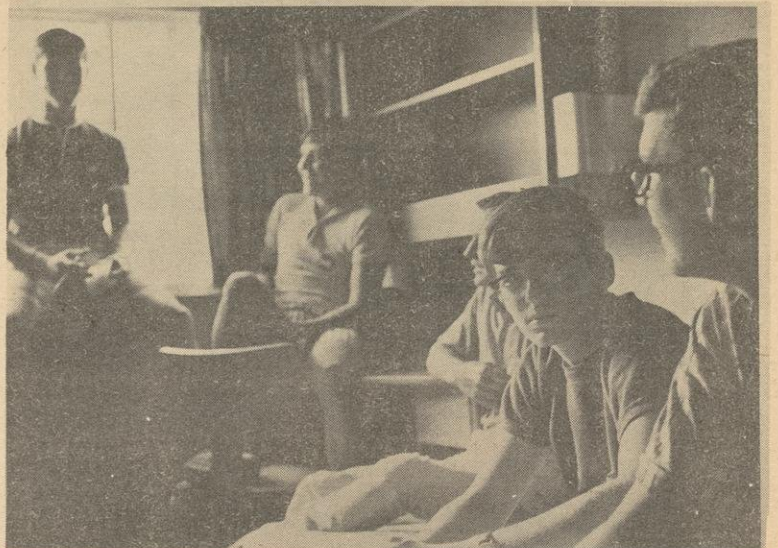
Please remove these childish barriers which only wear us out more and make us feel we are entirely dependent upon others. We deeply appreciate the chance that we have been given to learn; give us our free spirits to learn.

THE APPRENTICE

Barbara Otto, Assignment Editor; Virginia Neumeier, Chief Copy Editor; Ann Larson, Layout Editor; Linda Arneson, Assistant Assignment Editor; Mary Lynne Sterr, Assistant Layout Editor.

Copy Editor: Gloria Krahn, Jeanne Buss, Kathleen Grace, Marcia Knowlton, Roberta Larson, Sally Ash and Mark Newman.

Photographer: Eric Johnson



Relaxing in their dorms are Pete Jansen, Glenn Mathes, Ron Marty, Rick Oppen, and Tom Eastman.

Letters

(continued from page 2)

animity at firing-squad justice—then Americans must be the real monsters of this nightmare.

MANY OF the victims in Viet Nam have not been touched by bullets or bombs. They have been brutalized by what they have heard and seen, and most of all by what they fear. Kill or be killed, torture or be tortured, terrorize and be terrorized—these are the rules of the game. I don't flatter myself into thinking that if I were a marine at Da Nang—under fire and afraid, seeing buddies killed by sniper bullets, wounded by mines—I don't think that I would be able to keep any sense of human proportion about my enemies. Maybe I would resent those college protestors who, however conscientious they think they are, are also pretty safe and comfortable. If I were in Viet Nam maybe I would learn to hate the Viet Cong as much as they hate us.

I do not say it is unimportant who commits the most atrocities. Even in war there are some limits. But the man who talks the loudest about enemy atrocities is usually about to commit atroci-

ties of his own. It would be better if that man tried harder to end atrocities on both sides.

I read the other day that you lose sleep sometimes worrying about what to tell the parents of boys who are going to Viet Nam to "repel aggressors." I think you ought to begin with the truth, and the truth is that the war in Viet Nam is not primarily "aggression from the north." Secretary Rusk said a few days ago that the mere fact that the Viet Cong have taken arms against their government (what government?) does not entitle them to be recognized as a party to negotiations between the Americans and the British to end our Revolutionary War; it would have precluded the successful negotiations between France and the FLN in Algeria.

IF THE THEORY that the Viet Cong are the agents of the North Vietnamese who are in turn the agents of Communist China—if this theory were only a fiction to justify the stepped up scope and pace of American military action so as to get a more favorable position for negotiations, then it might at least be possible to see a modicum of policy in the pal-

pable foolishness of such an unlikely strategy. That the trouble in Viet Nam is "aggression from the north" is certainly a fiction, a quarter-truth if not an outright lie. But I am afraid it is no long-

er a fiction for you and your closest advisors. The trouble with such strategic fictions is that their inventors come to believe them themselves, and thus progressively cut themselves off from clearer views of the realities they are stuck with.

Reassure yourself with public opinion polls if you want, but stop

sometimes to think that such support is more the artificial product of your own deceiving policies than the honest consensus of clear-thinking, well-informed, human-hearted men and women. Count the number of people who support you, but stop sometimes to count the quality of your critics.

Kenneth Lundgren

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FINE PRESENTS PAPERS

I. V. Fine, professor of commerce, will present two papers before the seminar sponsored by the Florida Association of Purchasing Agents in St. Petersburg July 19-23. The papers are titled "The Development of Managers for Industrial Purchasing" and "Should a Professional Certification Program be Developed for Industrial Purchasing Agents?"

RADIOISOTOPE COURSE

A one-day course in radioisotopes will be held in 140 Bardeen Saturday from 9 a.m. to 5 p.m. According to Dr. John R. Cameron, of radiology and physics, the intent of the course is to acquaint new house staff and other interested individuals with the basic information on radioisotopes currently used in the field of medicine.

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'60 ALFA Romeo Spider Veloce. Weber carbs. Superb cond. \$1,100. 111 W. Gilman, Apt. 1, after 5 p.m. 4x13

BICYCLE, boy's, 3 speed. Londoner. \$22. George 256-0681. 10 a.m. to 4 p.m. 3x13

PORSCHE '59. Removable HT. FM radio. 255-9773. 4x15

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HELP WANTED

COLLEGE Students—Average \$2-\$3.50 per hour on food route. Hours to fit your schedule. Full time in summer. Scholarships available. Phone 873-3957. 20x20

PROGRAMMERS — Challenging positions open for programmers well exper. in Autocoder or Fortran. BA degree required. Write Box A, Daily Cardinal. An equal opportunity employer. 5x16

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FURN. house—summer school. Furn. apt., West. Men or women. 255-7853, 255-0952. xxx

CAMPUS—on the lake. 1 block from U.W. Library & Union. Apartments & rooms for summer & fall. Men under or over 21. The Surf, 256-3013. xxx

RM. & board for girls for summer & fall. Also furn. house—west. 255-7853. 20x11

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PARKING. Blk. from lib. \$8.00. 256-3013. xxx

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LAKE St. summer furn. rms. Also 4 rm. apt. avail. now. 249-6769. 6x15

532 W. Dayton. Large rm. with refrigerator. All utilities furn. Suitable for two. \$35 a mo. for summer. 255-9467 days. 233-4817 evenings & wkends. xxx

SUMMER rms. \$21.00 per mo. Also. 4 rm. apt. with bath avail. 309 N. Lake. 249-6769. 6x22

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ATTRACTIVE girls over 18 to model for prof. photographer Gene Coffman 249-2706. xxx

1 AMBULANCE driver & 2 attendants. Attendants need no experience. 255-5149. Free rm. & \$2.00 per call. Work every 3rd night. 5x13

TO speak Serbian. Judy 257-8984 12-3 p.m. 5x13

STUDENT driver to bring car to Madison from New Mexico between Aug. 15 & Sept. 10. Write James J. Griffin, 2952 Villa St., Los Alamos, N.M. 5x13

PATRON(S) wanted for new student magazine. For information S. Grand, 257-4990. 3x13

SERVICES

IMPORT Auto Service—We service Volkswagen & other foreign cars. Special trained mechanics, special discount for students. Hours 7-6, six days a wk. Call 255-6135 days; night calls for emergency service—244-3337. 16 S. Butler. We do body work on all foreign and American-made cars. xxx

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BLACK sunglasses. Red and silver regimental stripe on bow. Reward. Call 255-4754. 10x30

French House in New Home Now Overlooks Lake Mendota

By BARBARA KITCHEN
Cardinal Staff Writer

French hospitality and a cheery *bonjour* greet you on entering the new French House located at 633 N. Francis Street. The house is in the process of being completed and will replace the old edifice which has been located on University Avenue for more than 40 years. The Maison Francaise is the oldest in the U.S. and was established 1918 to provide an opportunity for students to practice speaking French in daily life.

THE FIRST French House was located on Johnson Street and then in the summer of 1919, the organization rented the Delta U House across the street from the present site. The house on University Avenue later became the official residence.

Work on the new building began last fall and is expected to be finished by next semester. The lake property on which the new house stands belonged to Mrs. M.S. Slaughter, the wife of a uni-

versity faculty member, and was willed by her to the French House Incorporated.

Mrs. Slaughter, who lived in Paris for a time and became interested in French culture, died about a year ago. Besides leaving the property to the French House, she donated much of her antique family furniture and enough money to have a Steinway piano made for the French house.

THE HOUSE itself was designed by the architectural firm of Kaeser and McLeod. It is a modern structure with huge windows overlooking Lake Mendota. A living room, library and dormitory rooms are found on the top floor. Located on the lower level are a dining room, recreational room, terrace, kitchenette and more living quarters.

The new house will accommodate 33 girls in single and double rooms, almost twice the number that could live in the former house. Applications to stay in the house are made through the French department with special consideration given to upper

classmen and graduate students who are majoring in French.

EVERY YEAR the house has two students from France who serve as hostesses, this year, however, there will be five girls to provide more of a real French atmosphere.

The girls who stay at the house are expected to speak only French in the dining hall and living room, and lunch is open to anyone interested in practicing French for an hour or so.

The house provides a meeting place for the "Circle Francais" and is also a gathering place for professors from various departments. Many famous visitors come to stay at the French House each year. Last year, two French writers, Nathalie Sarraute and Claude Mauriac, and pianist Robert Casadesu were among their guests.

THE FRENCH House is a corporation and is sponsored by the Societe Des Amis De La Maison Francaise. Mademoiselle Verdun, directress of the house, says she is very pleased with the new building and her first summer of staying in it. The girls too like their new quarters quite well.

NURSE PUBLISHES

Florence G. Blake, professor of pediatric nursing, recently published her book, *Open Heart Surgery in Children—A Study in Nursing Care*. The book was published by the Department of Health, Education and Welfare.

5 OPENINGS IN
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WEST HIGH

Monday, July 12, 7 p.m.

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Certification awarded

7 weeks \$25

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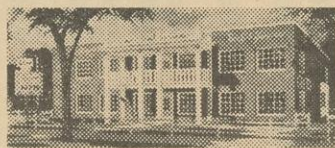
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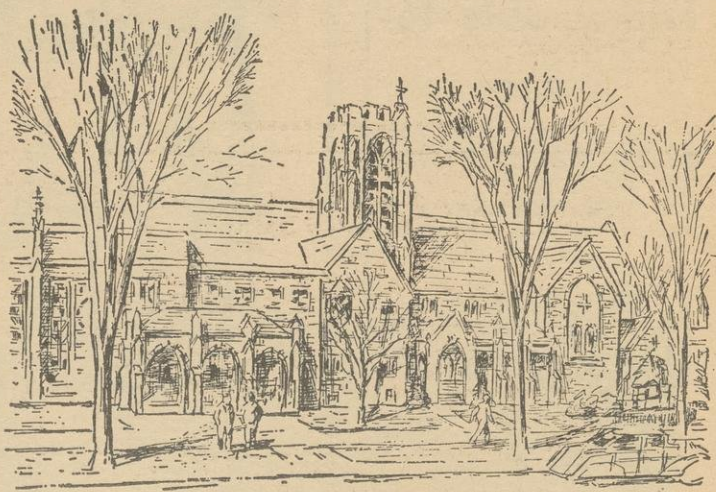
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Rev. Robert Borgwardt, Sr. Pastor

Wisconsin's Past Comes Alive In 'Badger Ballads'

Finding a combination of history and entertainment is not always an easy task, but the Wisconsin Idea Theater has made the attempt, and the result is Badger Ballads.

This is the first serious attempt to bring together in a musical show the many varied and interesting folk songs out of Wisconsin's past.

INCLUDED in the program are numbers from Wisconsin song collections made by Carl Sandburg and music scholar Franz Fickaby, who visited Wisconsin in the early 1900's. In the early 1940's the University's School of Music also conducted a study that located many native Wisconsin folk songs, many of which will be heard.

Selections in the program range from The Shanghai Rooster to Locomotive No. Seven to The Big Eau Claire. Folk song enthusiasts may find some interesting material which has not yet been "discovered" by the masses.

The program will appear in Camp Randall Stadium Tuesday as the final presentation of the Starlite Summer Festival for 1965. Tickets for this performance are only one dollar and are on sale at the Union box office and at the Stadium. Starting time is 8:15 p.m. and will be moved to the Fieldhouse if it rains.

BORMAN AT GM

Prof. Gary L. Borman, mechanical engineering, will participate in the 14th General Motors conference for college and university educators at Warren, Mich., July 11-16.



BOTTOMS TO WINDWARD—That's what it took to keep the tech dinghies from capsizing in the winds on Lake Mendota this week. Here a Hooper sailor uses all he's got to make the weather mark in a sailing club regatta.

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(Wisconsin Evangelical Lutheran Synod)

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257-1969 OR 244-4316

RICHARD D. BALGE, Pastor

SUNDAY WORSHIP — 10 A.M.

HOLY COMMUNION 1 & 3 SUNDAY

Residence Halls Students Trek to Wisconsin Dells

Students tired of "booking it" will be able to enjoy a boat trip, picnic supper, and Indian ceremony Saturday, July 10 on the Wisconsin Dells excursion sponsored by the Residence Halls Summer Association.

Departure time for the 32nd annual trip is 1:00 p.m. for students boarding buses from Elizabeth Waters and 1:15 p.m. for those leaving from the Men's Halls area.

While travelling the 60 miles from Madison to the Dells, students will be able to see the contrast between industrial and agricultural Wisconsin. At Prairie du Sac the industrial might of Wisconsin is illustrated by the mammoth power plants along the Wisconsin River, the "hardest working river in the country." Dairy farms atop the Baraboo bluffs color the pastoral landscape typical of Wisconsin's agriculture.

STOPS AT Cold Water Canyon, Witches' Gulch, and Stand Rock will highlight the two hour boat tour of the Wisconsin Dells. An experienced guide will relate the story of how the roaring torrents of the Wisconsin river fashioned unique formations from the towering stone bluffs.

After a picnic supper eaten amidst the setting of panoramic Rocky Arbor State park, students

will attend the Stand Rock Indian ceremony. Three Indian tribes will dance, sing and dramatize their legends in the only ceremony of its kind in the Middle West.

At 12:00 p.m. the buses will return to the halls.

Tickets may be purchased at the Lakeshore Halls store in Mack House, the Elizabeth Waters store, and the Sellery Hall desk. The price is \$5.50 for Residence Halls Summer Association members and residents of Elizabeth Waters and Sellery Halls. The price for guests from outside Residence Halls is \$6.50.

F.A.S.E. TO HAVE PICNIC

There will be a picnic on July 24, at Olin Park, sponsored by F.A.S.E. There will be soft drinks, beer and fried chicken. The cost of the meal, which is from 3-10 p.m. will be one dollar and fifty cents, children under 12, free. Call 262-3545 or 255-0668 for tickets.

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Services: 8:45, 10:00, 11:15 a.m.
Sermon: "Not Ashamed of Your Chains"

UNIVERSITY PRESBYTERIAN CHURCH

731 State 257-1039
Worship Service—10 a.m.
Thurs., 7:15—Choir Rehearsal
Sunday, 4 p.m.—Picnic at Tenney Park

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257-1969 or 244-4316
Richard D. Balge, Pastor
Sunday Worship—10 a.m.
Holy Communion 1 & 3 Sunday

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061
Rev. J. Ellsworth Kalas
Sunday Services 7:30, 9:00 and 11 a.m.
Sermons: 7:30—"Two Men at Worship" by Mr. Stevenson
9:00 & 11:00—"The Rise and Fall of a King" by Rev. J. Ellsworth Kalas

CALVARY LUTHERAN Chapel & Student Center

713 State St. 255-7214
Pastor Luther B. Otto

Sunday Services, 9:00 & 11:15 a.m.
Bible Study at 10:00 a.m.
Coffee Hour—9-11:15 a.m.
Matins—Wed. morning 7 a.m.
Breakfast 7:20
Center Hours: Sun. through Thurs., 8 a.m.-11 p.m.; Fri. and Sat., 8 a.m.-12 p.m.

ST. FRANCIS HOUSE The University Episcopal Center

1001 University Ave. 256-2940
Rev. Paul K. Abel
Sun., 8, 9:30 a.m.—Holy Eucharist
5:30—Evening prayer

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066
Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.
Tuesday Evening Testimony
Meetings are at 7:00. All are welcome.

LUTHER MEMORIAL CHURCH (LCA)

1021 University Ave. 257-3681
Dr. Frank K. Eifird, Sr., Pastor
Services: 7:30 a.m. & 10:00 a.m. (Child care at 10:00 a.m.)
Sermon: "Running From God," by Dr. Eifird.
Weds. at 7:30 p.m.—Service in Chapel

ST. PAUL'S CATHOLIC CHAPEL

723 State St. 255-1383

MASSES:
Sun., 8:00, 9:00, 10:00, 11:00, 12:00 a.m.
Daily, 6:30, 7:00, 7:30, 8:00 a.m.
12:00 noon, 4:45 p.m.
CONFESSIONS:
Daily, 7:15 p.m.
Saturday, 4:00-5:00 p.m., and 7:15 to 8:30 p.m.
Tues. & Thurs.—Catholic Information Series 8-9 p.m.

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228 Langdon 256-1968
Campus Lutheran Service—Sun., 11 a.m. St. Francis Chapel*

HILLEL FOUNDATION

611 Langdon St. 256-8361
Fri., 8 p.m.—Evening Services
Oneg Shabbat, 9 p.m.
Sundays: Folk dancing at 7:30 p.m.

GRACE EPISCOPAL CHURCH

The only Church on the Square
6 North Carroll St.
Sundays: 7:30 & 9:30 a.m.
Daily: 9:00 a.m. and 5:00 p.m.
Holy Days: 7:00 a.m.
"The Historic Church on Capitol Square invites you to church"
The Rev. Paul Z. Hoornstra, Rector.

A Hot Time In The Old Town This Weekend

There's be a hot time in the old town this weekend, so don't stay at home, go out and enjoy yourselves. Among the beer supper action on Friday evening, Chi Phi will have the honorable University Medical Technicians as their guests, while the girls of Lakelawn have been invited by Tau Kappa Epsilon.


Looking for something to do on Saturday? Pick your choice or better still, attend them all. Live music by Baldy's Jewels will

greet you and so will the girls of Alpha Epsilon Phi as they open their doors from 2-5 p.m. You know the place—22 Langdon.

LET'S HOPE the weather is warm and clear when Alpha Tau Omega holds an informal gathering on their pier. Don't be surprised to hear your favorite records sounding over the lake between 7:30 p.m. and midnight.

The girls of 640 N. Henry St. better known as the Alpha Delta Phi house, will play hostess at their open house from 9 p.m. to midnight Saturday. The Herd will help make the night a success.

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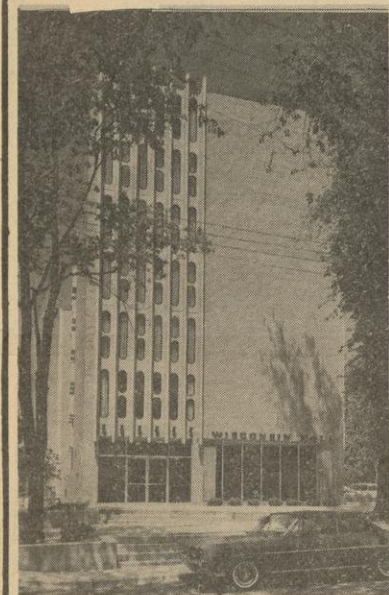
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- LARGE STUDY HALL—always open for late studying
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Available for the first time this fall

Board Only for Non-Residents of

WISCONSIN HALL—Both Men & Women

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Bob Dylan's New Album: Harsh, Wistful and Artistic

Bob Dylan's latest album, *Bringing It All Back Home*, a Columbia release, is worth noting here because it contains those elements which have made this folk artist the object of much extreme controversy. It contains many contradictions—contradictions which have perhaps sharpened with Dylan's past two or three albums.

The protest is there—the songs that drive some to follow Dylan and others to reject him. The lyric quality of his words and melodies is there, as is his easy-going verbal and musical humor. There is even a prolonged plunge into the medium of rock 'n' roll. Much of Dylan's work may sound artificial, yet much of it is his best. Within these extremes lies the record's appeal.

ON ONE SIDE of the record Dylan tends to "rock." With electric guitars and basses, piano, harmonica and drums, the sound produced is somewhere between Chuck Berry and the Rolling Stones. (One cut, *Subterranean Homesick Blues*, was on the popular charts for awhile.)

Alternating with this driving rock sound is a softer sound which Dylan uses for ballads. The attitudes mix within these songs.

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At times, Dylan plays with words and sounds ("the pump don't work 'cause the vandals took the handle") and at others, he is wistful ("She's got everything she needs/she's an artist, she don't look back.") There appears to be little that is deep within these compositions, but for sound alone, they match most of the popular songs.

THE FOUR ballads are the second side are possibly the best cross-section of Dylan on record. The most significant of the four is *Mr. Tambourine Man*. Its imagery and sound, is like a breath of fresh air in comparison to most of Dylan recently. Unlike the rhythm 'n' blues songs, a serious (honest) vein can be found in *Tambourine Man*. For *Tambourine Man* is a love song without the usual coldness and unsentimental quality usually found in his songs. The smooth lyrics blend well with the relaxed melody.

There is some sentimentality and a definite tenderness of mind. But, as a love song, it calls for more than an escape from sorrow and misery. It calls for life and the sensuality that is alive ("To dance beneath the diamond sky/with one hand waving free/silhouetted by the sea/circled by the circus sands/with all memory and fate/driven deep beneath the waves/let me forget about today until tomorrow.") This song brings back the sense of the romantic that Dylan could evoke so well in earlier songs, but which had been absent from his recent work. ("Take me disappearing from the smoke rings of my mind.")

FOR MERE imagery, *Tambourine Man* is noteworthy, but its music makes it one of Dylan's most entrancing and enjoyable

songs. (Incidentally, the version of this song by the Byrds is just that: for the birds.)

It's *All Right Ma* and *The Gates of Eden* are both strong songs. Splashed with vivid and fierce verses, the songs hold that edge of madness and harshness which drives some listeners away. Disregarding Dylan's social protest, the songs are valuable only for their lyric; the swinging sounds and words which hang with meaning on each line.

IN THESE two songs the enemies are still the same: hypocrisy, bureaucracy and age. And here I distinguish the artist from the social critic; these songs may be notable for their protest, but they can stand up artistically as well as musical compositions.

It's *All Over Now, Baby Blue* is perhaps a colder love song than *Tambourine Man*, but it is yet a promising improvement over the psychological bogs of Dylan's recent love songs. The sound here is again close to rock 'n' roll, but where many critics scold Dylan for "going commercial," I think the mood of the song is expressed ideally in the medium of popular songs.

ON THE BACK of the album is the latest of Dylan's written prose. Though sometimes contrived and pushy, it expresses well the varied extremes of his moods. One line perhaps best expresses Dylan's present concern. He does not concern himself with anyone but himself, and that can only add to the value of his art. The verse: "I accept chaos."

If you are already a Dylan-fan, you will be predisposed to enjoy the sound and understand the words. And if you do not already know of Dylan's work or if you are a Dylan-hater, then *Tambourine Man* alone makes this album worthwhile listening.

UNION-A-GO-GO-GO

A weekly dance, Union-A-Go-Go, will be sponsored by the Union Social Committee. The first will be held Friday from 9-12 p.m. on the Union Terrace, (the Stiftskeller in case of rain.) Entertainment will be live and from records. Come date or dateless for a casual evening of fun. Free for all Union members.

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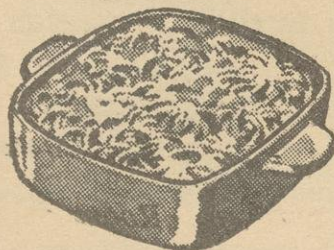
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