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Badger gavotte.

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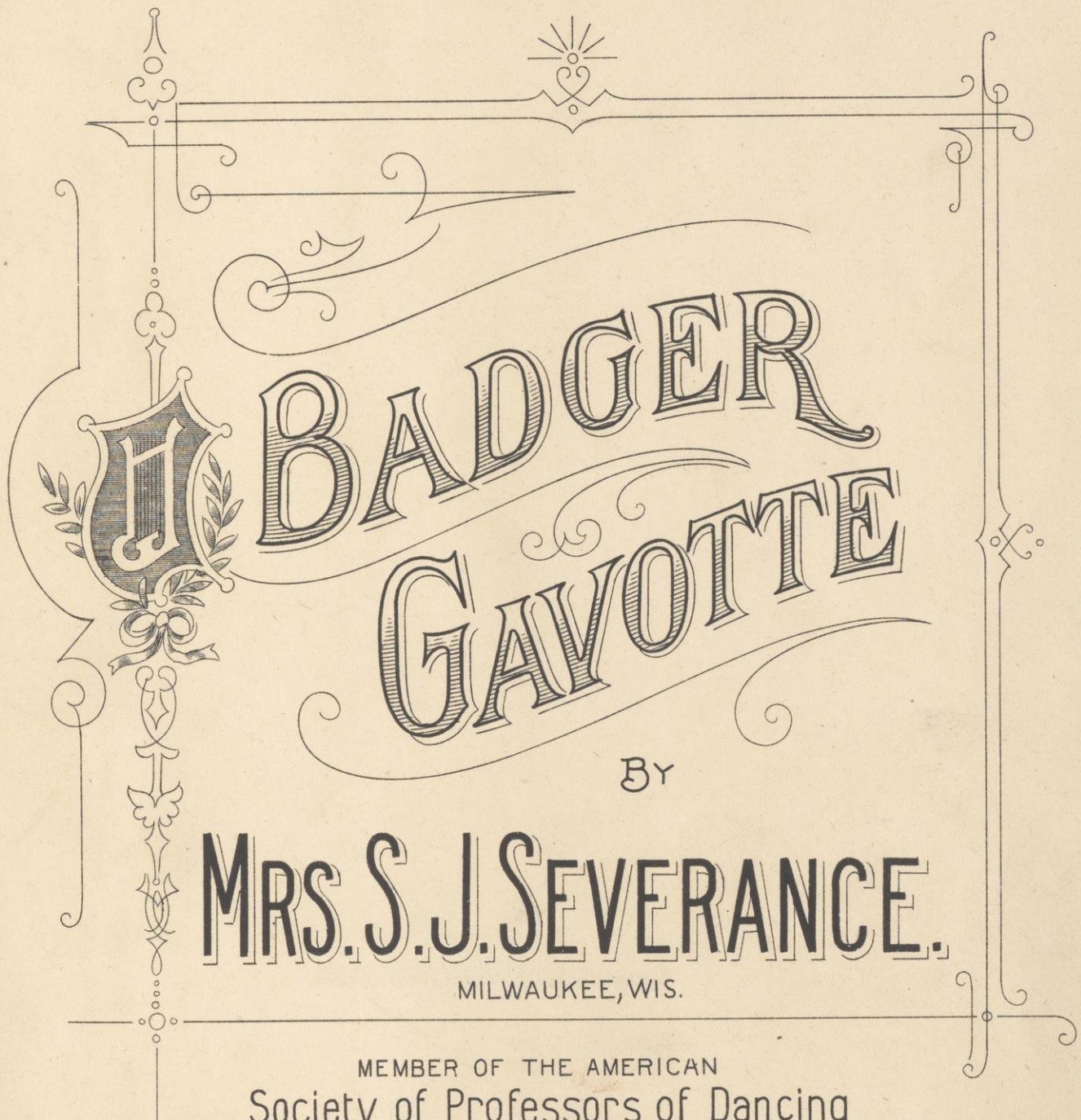
Milwaukee: Joseph flanner (211-213 & 215 Grand Ave.), 1893

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D BADGER
GAVOTTE

BY

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DESCRIPTION OF BADGER GAVOTTE.

Position.

Gent give right hand to Lady's left, facing the same direction;
Placing left foot to fourth position, toe touching the floor lightly, count 1.
Back to toe of right, heel raised, count 2;
step forward with left, count 3,
with right, count 4,
turn facing partner, take two glissade steps, count 5-6.
Draw the right foot to the fifth position back, count 7,
turn on the ball of left foot a quarter round to the right, closing with
right foot in the fifth position in front, count 8.

Repeat the above with left hand to partner, commencing with the
right foot.

2nd Part.

Take waltz position. Slide left foot to second position (in dipping
movement), count 1,
draw right up to left, count 2,
waltz 3-4-5-6-7-8. Repeat 2d Part, sliding with right foot.

NB. This explanation is for the gentleman, the lady using the right
foot when the gentleman uses the left.

m-m-126

BADGER GAVOTTE.

m m 126

Music by C. A. CARR.

Arr. by JOS. CLAUDER.

INTROD.

Gavotte.

The first system of music features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is marked with a forte *f* dynamic. The bass line consists of block chords. The system contains four measures.

The second system continues the piece with similar notation. The treble clef melody includes some grace notes. The bass line continues with block chords. The system contains four measures.

The third system of music maintains the same notation and dynamics. The treble clef melody is active with eighth and sixteenth notes. The bass line provides harmonic support with block chords. The system contains four measures.

The fourth system concludes the first section of the piece. The treble clef melody ends with a half note. The bass line also concludes with a half note. The system contains four measures.

The fifth system begins a new section marked with a piano *p* dynamic. The treble clef melody starts with a trill (*tr*) and includes accents (*>*). The bass line continues with block chords. The system contains four measures.

The sixth system continues the piano section. The treble clef melody features another trill (*tr*) and accents (*>*). The bass line continues with block chords. The system contains four measures.

The first system of music features a treble clef with a key signature of two flats and a 3/4 time signature. The melody includes a trill (tr) on the first note and a dynamic accent (>) on the fourth measure. The bass line consists of chords and single notes.

The second system continues the melody with a trill (tr) on the first note. The bass line features a series of chords in the first two measures.

The third system begins with a piano (p) dynamic marking. The melody includes several trills (tr) and a dynamic accent (>) on the final measure. The bass line continues with chords.

The fourth system shows the continuation of the piece with various chordal textures in the bass line and melodic lines in the treble.

The fifth system includes trills (tr) in the melody and continues the harmonic progression in the bass line.

The sixth system concludes the piece with a double bar line and the marking 'D.C.' (Da Capo) in the bass line.

Badger Gavotte - 3.