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In der Schmiede.

Jungmann, Albert, 1823-1892

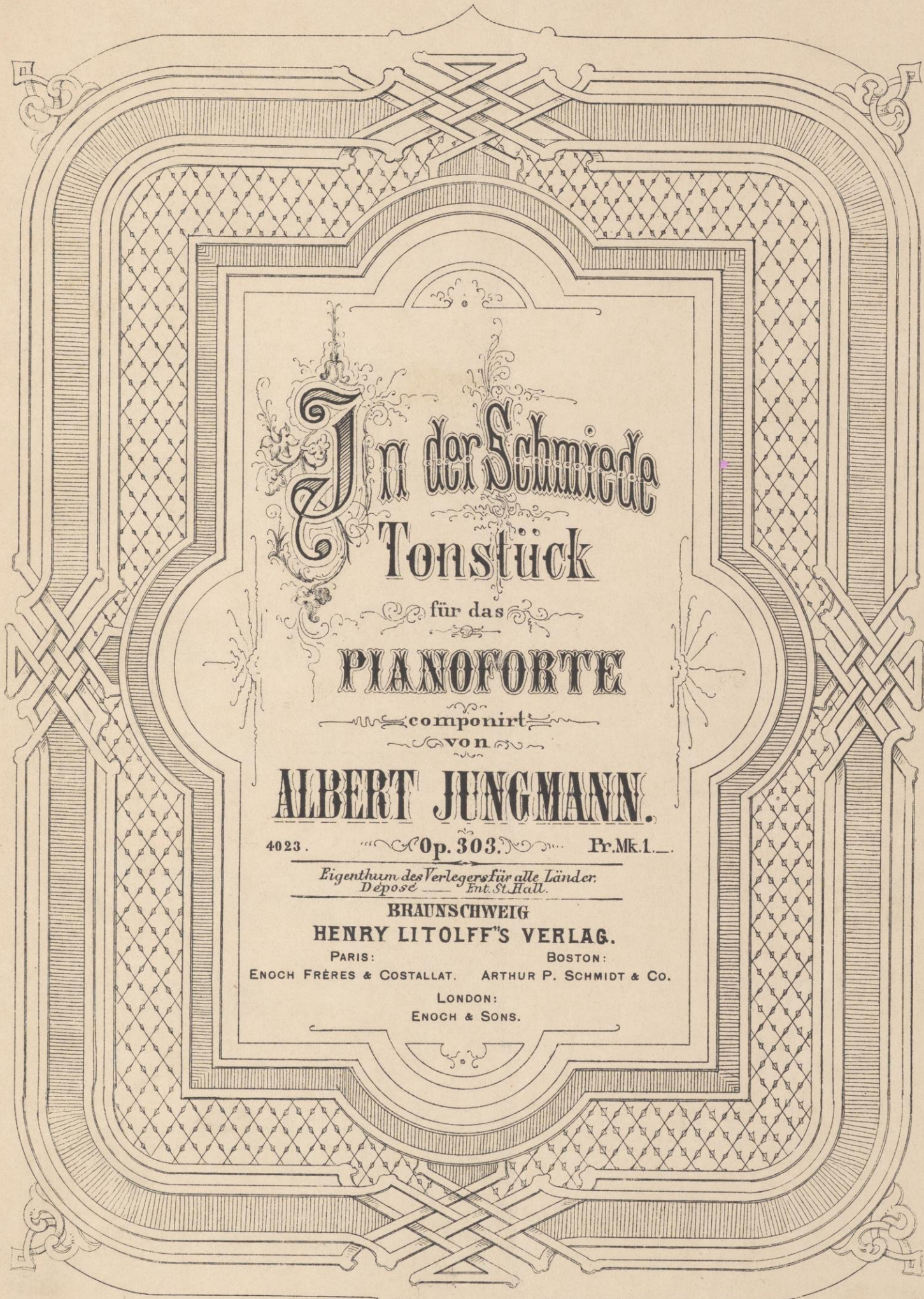
Braunschweig: Henry Litolff's Verlag, 1880

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In der Schmiede
Tonstück

für das
PIANOFORTE

componirt
von
ALBERT JUNG MANN.

4023. Op. 303. Fr. Mk. 1.

Eigenthum des Verlegers für alle Länder.
Déposé Ent. St. Hall.

BRAUNSCHWEIG
HENRY LITOLFF'S VERLAG.

PARIS: ENOCH FRÈRES & COSTALLAT. BOSTON: ARTHUR P. SCHMIDT & Co.

LONDON:
ENOCH & SONS.

HERMAN JULICH,
Music Dealer,
1008 FRONT ST.
SEATTLE, WASH.

IN DER SCHMIEDE. (IN THE FORGE.)

ALLEGRETTO.

Albert Jungmann,
Op. 303.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'ALLEGRETTO'. The first system includes dynamics *f*, *mf*, *dim.*, and *p*. The second system includes *cresc.* and *f*. The third system includes *p* and *cresc.*. The fourth system includes *f*, *mf*, *p*, and *mf*. The score features a mix of chords and melodic lines in both hands, with various articulations and slurs.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and one flat (Bb). The music features a complex texture with many beamed notes and rests. Dynamic markings include *mf* and *p*. There are several accents (^) over notes.

Second system of musical notation, continuing the piece. It includes dynamic markings *mf*, *cresc.*, *fz*, and *p*. The notation is dense with many beamed notes and rests.

Third system of musical notation, featuring a *cresc.* marking. The music continues with complex textures and many beamed notes.

Fourth system of musical notation, with dynamic markings *p* and *mf*. The notation includes many beamed notes and rests.

Fifth system of musical notation, the final system on the page. It includes dynamic markings *cresc.*, *f*, and *mf rit.*. The notation includes many beamed notes and rests.

a Tempo

p *mf* *f*

ritenuto *a Tempo*

mf *p* *Ped.* ** Ped.* ** ritard*

a Tempo

p *cresc* *f*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *mf*, *p*, and *cresc.*, along with accents (^) and slurs.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *f*, *p*, and *cresc.*, along with accents (^), slurs, and a *Ped.* marking.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *f* and *cresc.*, along with accents (^), slurs, and a *Ped.* marking.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *f* and *cresc.*, along with accents (^), slurs, and a *Ped.* marking.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *f* and *cresc.*, along with accents (^), slurs, and a *Ped.* marking.