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Butterfly waltz.

Berg, Albert W.

New York: Koch and Co., 1849

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THE BUTTERFLY WALTZ

For the **PIANO** *Composed by*

Scherzoso. **ALBERT W. BERG.**

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a piano (p) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of chords.

The second system continues the piece with similar notation. The upper staff features more complex melodic lines with slurs and accents. The lower staff continues with chordal accompaniment.

The third system shows further development of the melody in the upper staff, with some notes beamed together. The bass staff accompaniment remains consistent in style.

The fourth system continues the musical progression. The upper staff has a more active melodic line, while the lower staff provides harmonic support.

The fifth system concludes the page with a piano (p) dynamic marking. The upper staff features a melodic phrase that ends with a fermata. The lower staff accompaniment also concludes with a fermata.

Entered according to act of Congress, in the year 1849, by Albert W. Berg, in the District Court of the Southern District of New York.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system of musical notation continues the piece with two staves. The upper staff features a melodic line with some slurs and accents. The lower staff provides a steady accompaniment.

The third system of musical notation shows the continuation of the melody and accompaniment. The upper staff has a more active melodic line with some grace notes. The lower staff maintains the harmonic support.

The fourth system of musical notation includes the instruction "8a... loco." written above the upper staff. The melody in the upper staff becomes more rhythmic and includes some slurs. The lower staff continues with the accompaniment.

The fifth system of musical notation continues the piece. The upper staff has a melodic line with some slurs. The lower staff provides a consistent accompaniment.

The sixth and final system of musical notation on this page. The upper staff concludes with a melodic phrase. The lower staff ends with a final chord and a double bar line.