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THE JUNIOR PROM SPAINX



CLASS of 1910

VOL. X NO. 9

FEBRUARY 18, 1909

MADISON, WIS.

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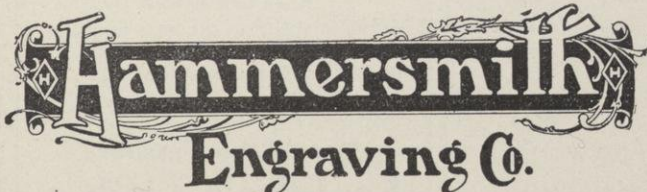
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Always remember that this is only pretence, so that you are not to believe a word of it, even if it is true.—Kingsley



COB '11.

E shall take our text today from that exquisitely optimistic
little stanza from the pen of H. Winds-low, which runs as
follows:

What's it matter if your money's gone?

'Twas fun to see it go.

What do you care for the cold gray dawn?

You've made a hit with Flo.

Who's a carin' 'bout the coming days?

The past is good enough.

Just once to see her smile

Would have made it all worth while.

—“And I guess that's darn good stuff.”

These eloquent lines express the Prom time idea better than ever we could hope to do. They breathe a spirit of careless happiness as far removed from other breaths of spirits (happy also) as the radiant Prom Girl is removed from a coed who is completing here the last two years of an education begun at Stevens Point Normal. The five dollar motif runs through them like fire through a haystack. Their tinkling music has all the rich harmonies of a barrel of dollars falling on a marble floor.

Let them (the dollars) roll. Don't chase them or try to watch where they go. The Prom committee will look after that. All you need to care about is how it affects the importation. Is she bored—*blase—passe*? You have failed. Is she flushed, thrilled—enraptured? You have succeeded—and that's all that matters.

So forget the strain on the family finances and the cries of the croakers who persist in yelling, “What's the use?” Devote your time to her alone; if you can, sidetrack the chaperone; and give her a time that she will still recall when Gabriel's trumpet is reminding a lot of us that we're too late for drill.

Is everybody happy? THE SPHINX hopes so. Like all old ladies, she has a soft spot in her heart for Romance, and nothing gives her greater pleasure than to see the Little God sending in a rush order for arrows and getting a big premium for his work. Labors of Love are rare spectacles in these decadent days, and THE SPHINX counts it no mean privilege to be able to watch one every year right here in Madison on a Friday night in February.

TAKE THE SPLASH AND LET THE DEBIT GO.



WITH the production of *Tessie at College*, the Junior Play as an institution attains the dignified age of three years. It has proven a precocious child; last year Prom itself paled into insignificance beside it, though, of course, Prom, last year, labored under a rather severe handicap. This year odds will be even, as the Irish say.

There is really no rivalry between the two events. They are interdependent and mutually beneficial. Prom makes the occasion for the Junior Play, but the Junior Play has been proven to add a great deal to Prom. THE SPHINX has an idea that some other events could be added with great good to all concerned. Junior Week here has not the significance which it ought to have. She steps gracefully aside to allow others to suggest what those

other events should be. She merely contends that we ought to have them.

Returning to the Junior Play, THE SPHINX takes pleasure in noting that one of her votaries has again pulled down the laurel wreath. This makes three straight, and any one who knows what a job it is to write a play, knows that this is a record of which her saturnine majesty may well be proud.

\$ 5 \$

1 9 1 0

\$ 5 \$

WHIFREAS the University includes some 3,000 odd really desirable citizens, besides landladies, Profs, and others of their ilk, it would seem as though the P. O. authorities might be prevailed upon to give us a branch office somewhere in this vicinity.

Most other universities have them. At Minnesota, for instance, the office is in what corresponds to our Main Hall. Not that we would advise placing it in Main Hall because it is almost as much work to climb the hill as it is to beat it down to the square. Some place on State or Park street strikes us as the logical location.

Such a move would not only relieve the drug stores of a lot of unprofitable trade in stamps, but it would enable those of us who like to get our mail when it arrives to do so. In times such as we have just been through when you were watching every visit of the mail man with feverish excitement, to know if she had turned you down or not, an arrangement of this kind would furnish a good deal of satisfaction, and thus would tend toward that placidity of spirit so essential to good study.

\$ 5 \$

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\$ 5 \$

WALLINGFORD, J. RUFUS, whose exploits in the *Saturday Evening Post*, have given him wide fame as a past master of the art of acquiring easy money, would have hung his head in shame if he had been here Toll Day. Talk about easy! It was like selling short horns reserved seats at convocation, only more so. THE SPHINX is mighty glad that it did prove so easy. It was all in a good cause.

The girls did themselves and the institution proud. We really can't blame them for the stand they took on the tag day idea. Of all the pure, unadulterated crust ever exhibited, that which led the Union Committee to make all arrangements and then say, "Come on girls and do the work. Everything is all ready," strikes us as the purest. The substitute worked out well—a whole lot better than we had any idea it would—and was certainly much more dignified if slightly less profitable.

THE SPHINX points a shapely, well cared for, forefinger toward a sign which says LET WELL ENOUGH ALONE. In other words, don't try to work this toll day gag more than once a year. We'd hate to have anyone call us tight but there is reason in all things—even in a Wisconsin student.



A BIRD ON THE HAT IS WORTH 25 NOWADAYS.



One Memory

I haven't been back to the college for
ages,
I've almost forgotten the looks of the
hill,
And as for the hundreds and hundreds
of pages
Of note books and blue books I once
had to fill.

I've simply forgotten their contents com-
pletely,
Can't even remember the books they
were from,
But there is one memory comes to me
sweetly,
I haven't forgotten the Girl of the
Prom.

I think of her more as a perfect com-
posite
Than as any special particular girl,
And yet I remember—in naughty one,
was it?—
Whatever the year SHE was surely a
pearl.

Was she blonde or brunette?—Well, I
cannot be certain;
Was she pert and petite or most stately
and calm?
You see it's so dark in the corners you
flirt in
That I can't quite describe you the Girl
of the Prom.

But this I recall, she was somebody's
sister,
Or somebody's daughter, she might
have been both,
And maybe I hugged her and maybe I
kissed her,
There's plenty of girls who are not at
all loath.

She was gowned in a shimmer of silk or
of satin,
And her voice was as soft and as
soothing as balm,
And she was a peach, you can safely put
that in,
For thus I remember of the Girl of the
Prom.

The Girl of the Prom, I imagine she's
married
(I mean, gentle reader, the one that I
knew),
For the years have gone by with their
happiness varied,
And Miss becomes Mrs. so easily, too.

Ah me, I've forgotten the names and the
faces
Of half of the pippins and where they
were from,
But a general memory gently retraces
The composite face of the Girl of the
Prom.

—Berton Braley, U. W. '05.

The Tenth Anniversary



He sat before the fireplace smoking the pipe she had given him at Christmas. The logs glowed redly as his love for her, and the February wind wailed outside the windows desperately as his hopeless longing made dreary music in his heart. The little girl sleeping in his arms stirred slightly, and her fair hair fell across his breast. The firelight shone on its glory with a flicker resembling a smile—a fleeting, pensive little smile, like that of the mouth he had known—had known and kissed, and which now, God help him—he could never kiss again. He took a strand of the gleaming splendor and fondled it. How like her mother's it was!

“Jean, my Jean, where the snow drifts white
On the answerless icy air!
I would to God you were here tonight
Braiding your beautiful tresses of light,
And that I were lying there!”

He whispered the words softly and passed his hand over his eyes as he finished. Perhaps the firelight had blurred his sight.

In the room below someone was playing Schumann's *Traumerei*. Then the soothing strains of the lullaby from *Erminie* came to his ears, and unconsciously he gripped the child so tightly that she stirred again uneasily and her hair slipped through his fingers. They had played the lullaby at that Prom ten years ago, when he had asked the Question of Jean—her mother.

“Forever and ever, Boy,” she had said, and her arms had been warm and soft about his neck as she kissed him. Who would have thought that she could ever die? Every motion and line of her had been instinct with joy and life! And how she had always loved the warmth and light. How cold it was outside the windows—how bitter cold and dark—and the earth was frozen.

The child awoke and smiled sleepily up at him as she slid out of his arms to the floor. He rose and said gravely,

“This is our dance, Jean.”

The little girl laughed merrily as he put his arm around her, and waltzed gracefully with him to the music of that by-gone Prom. Her eyes looked up at him as bright and pure as her mother's had been; the firelight gleamed as bravely on her hair. When the music stopped he thanked her formally and walked with her to the door, where he kissed her goodnight before she ran off to bed.

He went wearily back to the fireplace. The pride and glory of soul that he had felt again as he danced with the little girl—his little girl—Her little girl—was gone. The balm had departed from memory; only the grief remained.

“If it were not for the child—” he left the thought unfinished and sank into the big chair to draw curious pictures in the ember's glow with the help of half-blinded eyes.

"Forever and ever, Boy."

The words were spoken almost in his ear. He turned—Jean, his Jean, was sitting on the arm of the chair. Her arms were around his neck, but he could not feel them. He tried to move his hands, but could not. She looked down into his eyes with the same pure, tender regard he had always known and loved in her.

"Jean!"

He whispered the word with frozen lips. Almost he felt afraid. Afraid of her who had always loved him! What was there to fear? He smiled bravely at her.

"I've come back, Boy! Not even they could hold me tonight. It's Prom night, Boy!"

"Yes, it's Prom night, Girl. Up there by the frozen lakes everyone is merry and happy. Happy as we were ten years ago—Girl, ten years ago—and as I am tonight! Oh, but it's good to have you near me again, Girl, for it is you, Jean, isn't it?"

"Yes, it is, Boy," she said softly.

"But why didn't you come before?"

"They held me and would not let me go. They wondered why I should wish to leave. They think their land is best."

"They! Who are they?"

"They are just They, Boy. I cannot tell you who They are—not even you. But don't let us waste time for Them. I cannot stay long for they are drawing me. Tell me how much you love me, Boy, and that you can never, never forget."

"O Girl I will never, never forget. I must love you forever and ever. And I would not have it otherwise—even now."

She smiled happily and stooped to kiss his lips. He could see her stoop but he felt no kiss. He tried to draw her to him but he could not raise his arms. God! How he wanted to hold her close. To feel her, to touch her!

She read his thought.

"No you can't, Boy, you can't."

"She kissed him again.

"Goodbye, Boy," she said, "They are drawing me and I must go."

She arose and moved toward the door. He leaped to his feet but try as he would he could not come near her. She stretched out her arms to him as she paused in the doorway.

"Goodbye, Boy, Goodbye,"—her voice died away into inarticulate sobbing.

"Can't you come again, Girl? Can't you come again?"

But the doorway had become a vacant space before his eyes.

"Prom—next—year," came softly from the corridor.

He went back to the fireplace and tried again to see the pictures but they would not come. The fire was dead. A heap of grey ashes alone remained, and the February wind howled drearily through the black night.

—Walter Buchen.



The Sphinx's Favorites



Katie Meanswell

She—So your're not going to Prom? Why I thought it was customary with 1910s.

He—Yes, but not when you've got just one.

\$5 \$5 \$5

"Last year the *Merry Widow* was all the craze," said the Prom Peach reminiscently.

"Yes, and this year it's *Baby Doll*," replied the Futile Fool.

\$ \$ \$ \$ \$

Prof. Parkinson is to give the course in ice-cream freezing at the House-keeper's Conference. A cold snap is predicted.



Let's go, Hi.

I

A college boy wrote, "Come to Prom." The village maid replied, "You're on." "At Friday noon I will arrive." Then luncheon and a pleasant drive.



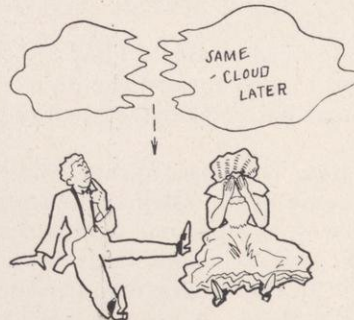
II

She spent near eighty plunks for rags. His cost the price of twenty jags. She'll wear white muslin for a year, And as for him, he'll take—just beer.



III

At Prom he rushed this village queen By burning loads of Dad's long green. But as he stooped, her lips to taste He found the carmine—nought but paste.



IV

The glamour of the Prom was gone, They watched the night melt into dawn. Still unengaged, though hand in hand, They sat—for Bobby lacked the sand.

V

He wonders if "it's quite worth while, To spend so much for but a smile." She thinks, "This game of love, I've lost My Heart—and eighty plunks it cost."

\$5 \$5 \$5

NOTICE—WOMEN STUDENTS

Co-eds not attending prom assemble friday at 4 in gymnasium, chadbourne Hall for pooh-pooh meeting. Bring hammers.



Modern Heathen Idyl



"The Servant in the House"

How They Asked Their Prom Girls

A choice selection of letters from various celebrities and other disreputable characters printed here for the first time. Many of these were secured by THE SPHINX detective force which never sleeps. Probably some of the parties will be sore when they get their SPHINX, but it won't do them any good. If they get sassy we will print some of the real spicy ones.

1. Osiris to Isis

KARNAK, Jan. 20.

Dear Isis: The boys are going to give a big blowout next month and I'd be glad to see your smiling face doped up for the occasion. Hank Menkara's orchestra is coming down from Thebes, and we are going to have real crocodile skin programs. Our bunch is giving a house party; each fellow is supposed to ask his one best, and you are it for me. Take the 3:10 from Memphis and I'll be there to meet you with my new six-sixty.

Your own,
Os.

2. Jacob to Rachel

Dear Old Girl: I bet Esau a quarter that I would have a girl for Prom that would skin his 57 ways. I need the money so it is up to you. I have a hunch that your old man wants to slip one over on me and send Leah in your place. Tell him if he tries to double cross me I'll lick the everlasting tar out of his ornery old hide the next time I see him. I have got a bad case of seven year itch just now, and my Waterman is out of ink, so that will be about all from your expectant,

JAKIE.

3. Paris to Helen

TROY, Feb. 14.

Dear Hel: It is rather late to sit in the Prom game, but I trimmed a bunch of guys who came up to my room last night and I am going to do the thing up right. I have ordered a box cut for me in the side of the new gym already. Because I was shy on cash at the time of the election that mut Aristides beat me out of the Prom Chairmanship, but one of our Freshmen saw him out with a K. M. the other night, and today he asked me to lead the grand march. How does that strike you, kid? Directoire is all the rage here now, if you'll pardon my butting in. The fellows say the chorus in Eschylus' new show is the best yet, but you know that type never did appeal to me.

Jack Sophocles says they are going to name a new town out on the Milwaukee, after me, but I think he is stringing me.

Yours with the long green,
PARIS.

4. Antony to Cleopatra

ROME, January 5th.

Dearest Cleo: It seems a century since I kissed you Goodbye in Alexandria, but the calendar tells me that it is only three days. I was so busy when I was home that I forgot to ask you down here for the Prom next month. It is going to be something swell this year. Most of the fellows import girls for the week. Brutus is about the only one I know who is taking a Varsity girl. I know you'll have all the guys sore at themselves the first day, so you can count on the time of your life.

Gus Caesar is putting on the biggest extravaganza in history at the Stadium, and he promised me two aisle seats for the matinee. Several of us are planning a little trip to Pompeii, and you can get in on that, too.

Epicurus has opened up a new restaurant down on the square. He has some of the finest Gold Seal I ever guzzled. We will go there, also, if you say the word.

I ain't much of a letter-writer, kid, but I am always your
MARK.

5. Leicester to Elizabeth

OXFORD, February the First.

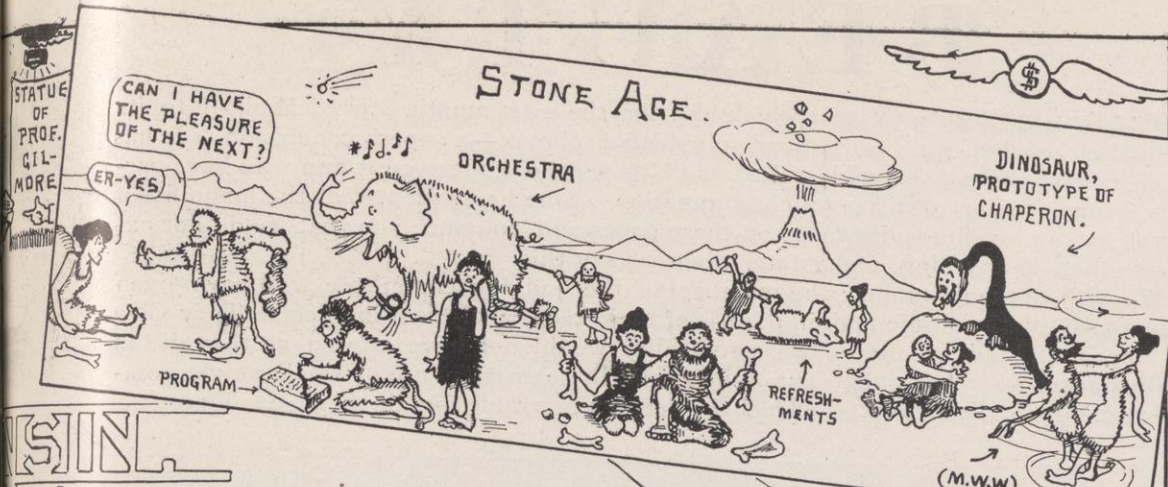
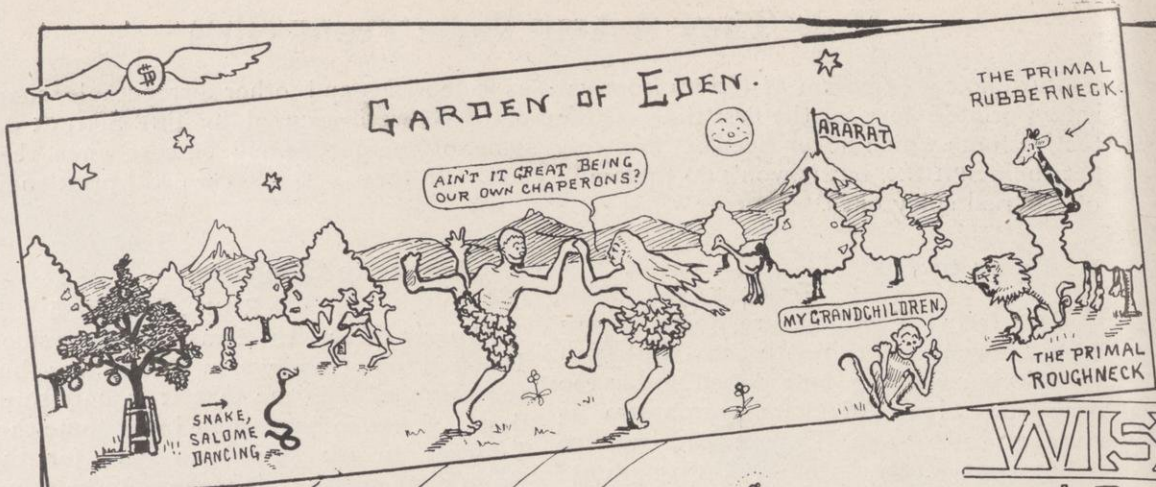
Dear Lizzie: The faculty has loosened up this year and we are going to give a classy Prom again. I'll like mighty well to have you come down and slide around a while on the gym floor if you're feeling that way. Do you Boston? Gee! I think that new step is swell. Walt Raleigh was across the pond (by cattle boat) last summer and has been teaching it to all the Ginks around here.

Bill Shakespeare wrote the Junior Play this year, and old Sid Spenser has doped up a few songs to go with it. I saw a rehearsal the other night and I think it is going to be O. K.

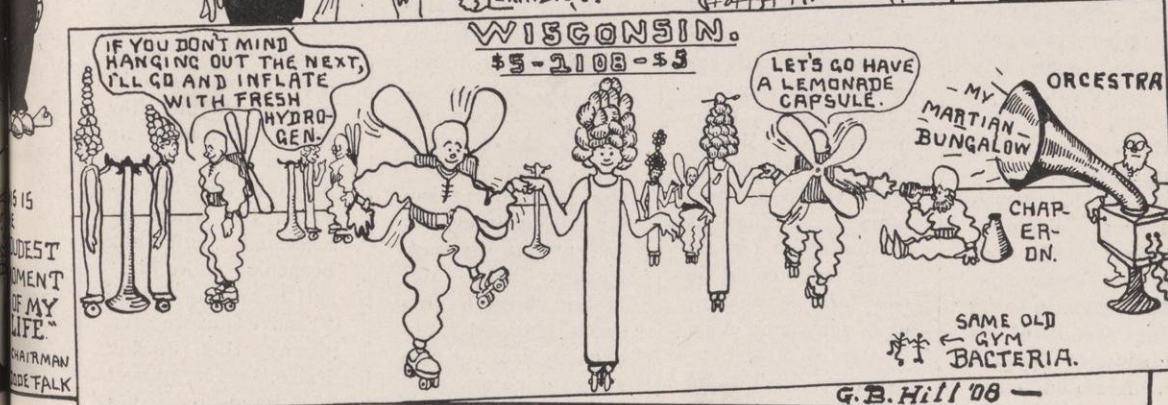
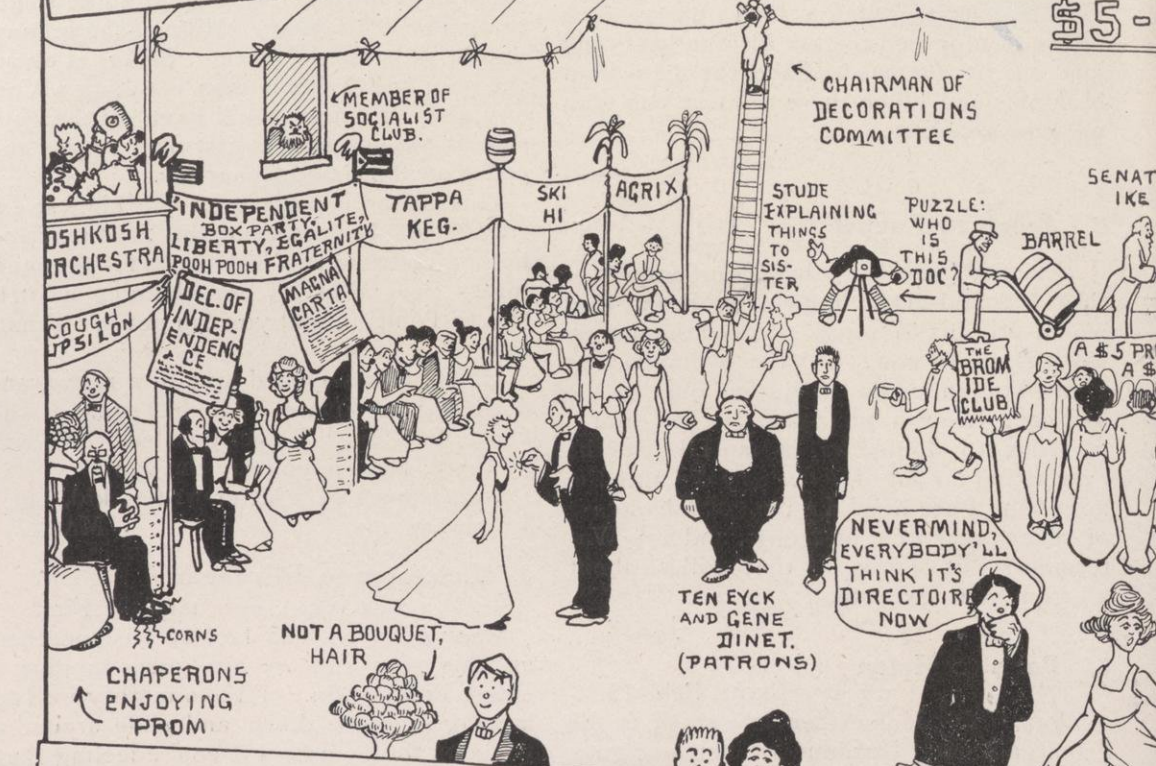
We had a fierce blizzard here the other day. The street car service was paralyzed, and our phone doesn't talk straight yet. All the lights went out just as I was ready to buck for the final.

Say, Liz, don't you think those new styles in ruffs are the limit?

Yours,
LES.



WISCONSIN
\$5-19-55



PROM AS AN ANTHROPOLOGICAL PHENOMENON

BEAUTY

THE SPHINX Beauty Contest which has, for the past month, stirred Madison to its very depths, reaches, in this number, a splendid climax—a superb conclusion. It has been successful beyond the wildest dreams of those who conceived it and who have carried it through to so gratifying a consummation. One hasty glance at the magnificent array of human loveliness drawn up on these pages will convince you that we do not exaggerate, but, if anything, understate, when we say this.

We wish to thank publicly the members of the judging committee who have given so generously of their time and of the use of their keen, analytical intellects. They have been more than kind and while we, personally, would not have chosen as they did in every instance, we realize that our opinions in these matters are of small weight compared to theirs, and we cannot but feel the deepest gratitude for all they have done.



Artie Holmes put it all over his competitors in the Senior Class. The feature that gave Artie preference over his nearest rival, C. J. TeSelle, was the truly extraordinary mobility of his mouth. Not that his mouth has any alarming physical perfection, but you know that old gag about a thing being beautiful in proportion to its utility. Artie happened to pass by the office once when the committee was in session and that is why.

Senior Class prize in the ladies' division goes to Miss Birdie Tartlet. This is one of the decisions with which we heartily coincide. No one beholding such a combination of all the charms that go to make the Wis. co-ed famous throughout this broad land would think there could be the faintest shadow of a question. As a matter of fact, however, we don't mind telling you that fully a third of the Committee favored Miss J. Rossberg-Leipnitz and were only brought around after much argument.

In the Law School entries the judges were unable to choose between Ed. McMahon whose picture heads this column, and O. Sletten, whose likeness adorns the opposite page. Just what is the psychic reason for this hesitancy we are unable to say. Possibly Mr. McMahon brought his great political influence to bear, or possibly the unique pose made a hit. After sedulously racking our brains we are unable to think of an other plausible reason.

When this exquisite likeness of the classic features of B. F. Springer was sprung upon the judges one of them sprang from his chair with a loud metallic yell. For a moment it was thought that he had been overcome, but when he regained sufficient breath to make himself heard, he cried, "I move that we give Benny the Junior Prize." He passed his hand over his brow. It was an affecting motion. They passed it, and that's how he comes to be hobnobbing with the aristocracy.

CONTEST

We wish, also, to express our sincere appreciation of the interest shown by each and every one of that great mass of contradictions who go to make up the Wisconsin Student body. To the young ladies, especially, are we most deeply indebted. Their interest has been keen and unflagging, their understanding and appreciation of our efforts in their behalf has been all that we would desire—more than we could ever ask. We regret the action of the committee in failing to pick more winners from among our fair aspirants to fame. Their decisions are irrevocable; we could not, in good faith to the many contestants, ask for any changes. Sympathizing with the disappointed losers, and rejoicing with the triumphant winners, we again thank you both for all we are worth.

The Prize Winners include many extraordinary examples of perfect pulchritude. Their public approval proclaims them inspiring ideals towards whose giddy grandeur the budding beauties well may struggle.

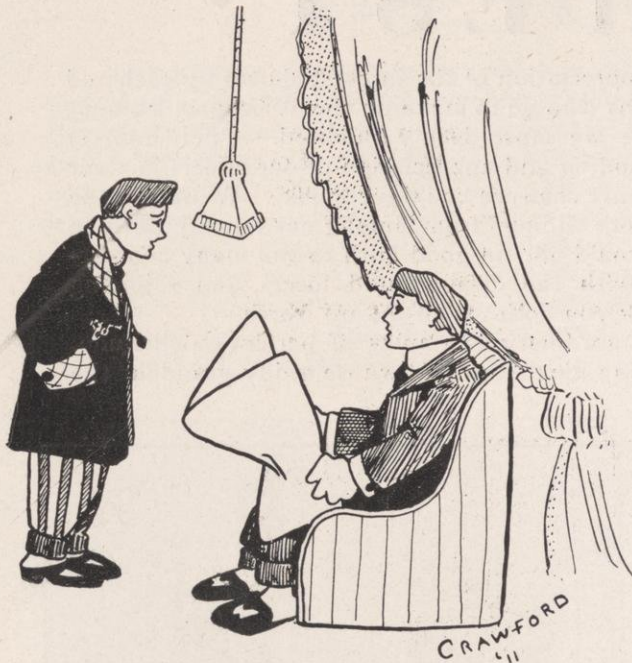


We think it was the pose of gentle, pathetic melancholy that Louis wears in this photo which won the hearts of the judges. Sort of a Hamlet in disgust, whose experience as a Spectator of the mimic world of school, has filled his soul with a great pity for his fellow men. Privately we have a hunch that this pose is nothing more than a pose. Louis' roommate says the saddest thing that ever happened to him was the untimely romance of E. Robinson.

Now true modesty is a fine thing, but it can be overdone. This picture is a case in point. This prize had to be awarded anonymously because the fair original failed to submit her name. Further than that she is a member of the instructional force; nothing could be learned concerning her identity. It was thought safe to give her an instructor's prize, however, one of the judges paying her the extravagant compliment of saying that she did not look like a Prof.

Some of the committee were in favor of drawing the color line in the contest, but as this was their only objection, the others got busy with them and finally won them over to awarding the Instructor's prize to Mr. Robert Egelhoff. We might add that the qualms of the judges were utterly without reason; the fault lies with the photographer. An intimate personal friend of Bob's may be quoted as saying that Bob got strong with his canoe and quite a bunch of girls at the same time.

This picture speaks for itself. Comment would be superfluous.



Modern Courting

"She's going to compel him to marry her."

"How?"

"Bring a union suit."

\$ \$ \$ \$ \$

The janitor of the gym, using Schlicter's Patent Theory of Probabilities, has calculated that he will sweep up enough coiffure puffs the day after Prom to stuff two plush sofas, three chairs, and a pincushion.

\$ \$ \$ 1910 \$ \$ \$

The New Age—A Feeble Fable

It was the 22d of February, and the spirit of Washington was taking his birthday privilege of materializing.

Out of the white whirl of the blizzard came a lamentable procession. Weary, with throbbing temples, and eyes bulgy from lack of sleep, they plodded on dully through the snow.

"Great Scott," muttered the Ghost, "is this another retreat from Valley Forge?"

"Nah," answered the Madison Gamin, "them's fussers what's taken their girls to the depot and ain't got carfare to ride back to the 'versity."

With a hollow groan the Father of his Country hiked back to Mount Vernon and turned over in his grave.

Tessie at College

He—You know one of the authors of this play is Jung.

She—Aren't both of them?

\$5 \$5

The Lady of the Hour—Aren't these programs the dearest things?

The Prom Chairman—You bet they are.

\$ \$ \$

Oh You Kid

Maxine—Why is that bell tolling?

Max—It's toll day.

Maxine—No one told me about it.

\$5 \$5

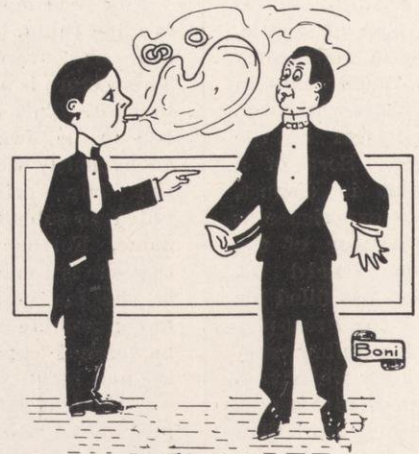
"Honest, little girlie, I am strong for you," said the young instructor as he lifted a great weight off Juliana's mind by telling her that she drew a Fair.

\$ \$ \$

"When does a College Yell?" she asked.

"And why does a Junior Play?"

Well, she has us unless it is Because they're billed that way.



SNIDE LIGHTS ON THE PROM
They stung you, for I got that same suit last year for seven dollars.

IT'S EASY TO JOLLY A GIRL; BUT IT'S MIGHTY HARD TO TALK SERIOUSLY TO A GIRL WHOM YOU HAVE JOLLIED.

Facts about Proms Past and Present

The first Prom was held in room 24 North Hall, in 1866. Admission, 50c. The University attended en masse. Total attendance, 9 couples.

Total receipts..... \$4 50
 Total expenditures, including decorations, programs and punch 1 43

Profits \$3 07

This was the most profitable Prom ever held. All classes have been trying to reach this high profit mark ever since.

The Prom of 1877 was a pronounced social failure. Among the attendants were Charles R. Van Hise and J. B. Parkinson. At this Prom the custom of importing girls was begun, co-eds being scarce and Madison K. M's. on a strike.

In 1882 the Prom was held in Chadbourne Hall gym. The price was raised to \$1.00, ladies accompanied by guests free. This Prom was an historical event. Chaperones, Mr. and Mrs. Spooner. Robert M. La Follette looked charming in his new dress suit. It is said that during the course of the dance Bobby looked at the beautiful Mrs. Spooner with one eye. This generated the great feud. Bobby always explained that a Chad gym germ had nestled in the other eye, but Johnnie didn't believe it. A fusilade of fistcuffs and pompadours was narrowly averted.

In 1883 it was deemed advisable to raise the price of the prom to \$1.50, in order to refine the crowd and prevent fights. Prom a financial failure.

The price of Proms advanced steadily until the age of \$6.00 gym Proms. Permission to use the gym was granted by the regents because they deemed it a splendid opportunity for an annual stamping out of germs.

Ah, Little Girl

(Composed as he watches his Prom girl dance while he entertains (?) the chaperones.)

Ah, little girl, so fair, so sweet,
 With sparkling eyes and flying feet,
 I want to tell you that I'm glad
 I got that nice fat check from Dad.
 For lacking that, I don't quite see
 How you'd have come to Prom with me.

Ah, little girl, so gay and jolly,
 I'd say I loved—if t'were not folly,
 For pretty girls like you, my dear,
 Are rather hard to win, I hear.
 If only I might have some notion
 How best to offer my devotior.

Perhaps I'd say, "I love you. Please
 Now, answer straight and do not tease.
 Just say the word, and if you do,
 There's nothing I won't do for you."
 But I shan't ask you this, you see,
 Because I know you'd laugh at me.

But anyway I'm glad you came,
 And hope that you can say the same.
 And when my college course is done
 Perhaps I'll ask you just for fun,
 "Do you love me? For if you do—"
 By Hek! This dance is almost through.

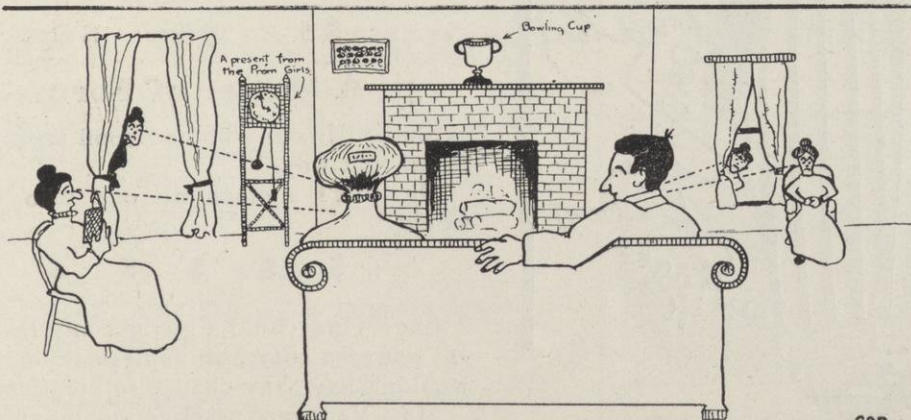
—E. S.

\$5 1910 \$5

Soph, as a friend is leaving—"Oh, stick around, old man, we're going to open another—"

Junior—"What's that?"

Soph.—"I say, stick around, were going to open another window!"



COB '11.

Too many Chaperones spoil the House Party

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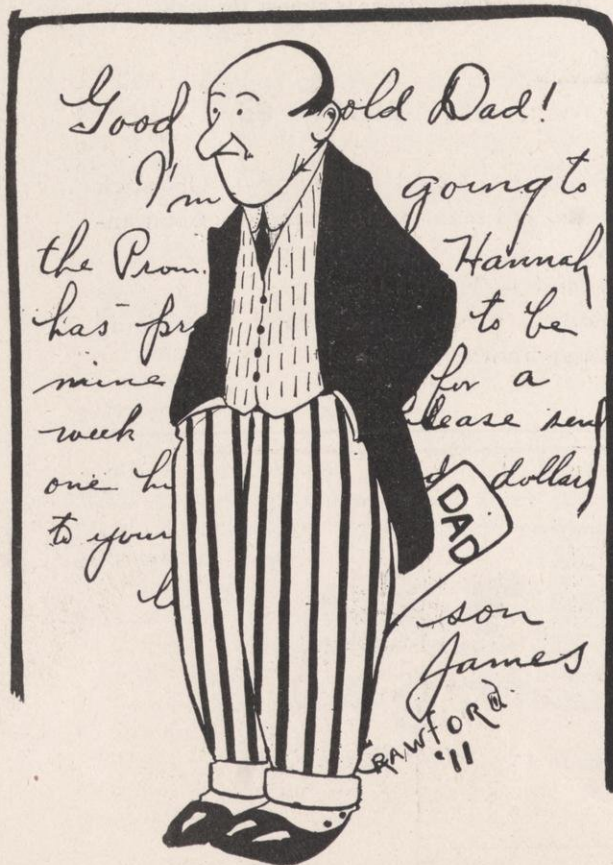
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The Busy Bee is Stung Again

How to Prom It

- I. Write home for \$100.
- II. Write the girl. If she refuses, notify the Mendota asylum authorities (and don't read the rest of this article). If she accepts, take out a life insurance policy, and,
- III. Write for another hundred.
- IV. Make arrangements to rent an open face suit; also buy a dress shirt. The latest designs show cardinal W design. Blow in your grub money for this week for a pair of pumps, if your room-mate hasn't any.
- V. Next send the One Best Bet a 1,000-mile mileage book and a pad of parlor car tickets.
- VI. Get a Prom ticket.
- VII. Write dad for \$100.
- VIII. Buy a carriage and a few horses; some advocate renting; but it's really cheaper to buy, as it doesn't cost much to feed the horses.
- IX. Order \$25 worth of flowers from a Milwaukee florist.
- X. Send the florist \$25.
- XI. Get tickets for the Junior Play, etc.
- XII. Engage a suite-de-luxe at the "Park" for the O. B. B. and her chaperone. Your stand-in varies as the cube of the de-luxe-ness.
- XIII. Wait contentedly for the Prom.

\$ \$ \$ \$ \$

Physical Impossibility

"Archibald," she said, simply, "I cannot dance the barn dance with you."
 "Is it because you no longer love me?" he hissed hoarsely.
 "No," she answered him. "It is because I am wearing a sheath gown."
 Seating herself with difficulty, she sadly watched the gay throng hop-skip past.

\$5 \$5 \$5

A Matter of Form

She: "No one who had good form would dance that way."
 He: "It's a cinch no one who hadn't would."

\$ \$ \$ \$ \$

She—How could a girl get any real benefit out of a course in home-making? She wouldn't have any chance to practice.
 He—You can practice on me any old time.

A Few Dont's for Promenaders

Don't be too affectionate when you meet her at the train. Others are looking; and besides, it all lasts till Monday.

Don't tip the hack driver. You will need every copper in your jeans before you see the finish.

Don't have a bunch of citron blossoms waiting for her in the room. "Thou shalt not give flowers this year" (Prof. Gilmore).

Don't leave any "empties" lying around in the closet or under the window seat. It doesn't look tidy.

Don't take so long saying "aufwiedersehen" after dinner that you will have to rush to get into your evening duds. Remember, you may lose a collar button; and it takes so long for her to adjust all the "latest novelties in ladies hair goods."

Don't take less than nineteen dances with her over at the gym. If you do, she'll begin to think there is some one else.

Don't "ask for more" at supper. There isn't any; and moreover you are there to be seen, not fed.

Don't go iceboating Saturday unless you are sure of being able to get back. "Sissy at Scollege" comes at night and you have already coughed up for your seats.

Don't laugh during the sad parts of the Play; it would hurt Ernst's feelings.

Don't suggest going driving (\$5.00 per) until you are sure it is too cold for a girl to be out.

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Thursday, Feb. 18

"The Girls of Gottenburg".

Twice February 19

"The Girl Question".

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Don't, as she gets on the train Monday, make any arrangements for next year. Who knows what you'll meet before then?

—Baby Doll.



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Is too thick-skinned to be easily convinced. He's like the average buyer. None the less, an "argument" of heavy calibre will penetrate his hide. Because other hatters have found you thick-skinned to their propositions, it doesn't signify that values of the right calibre won't "penetrate."

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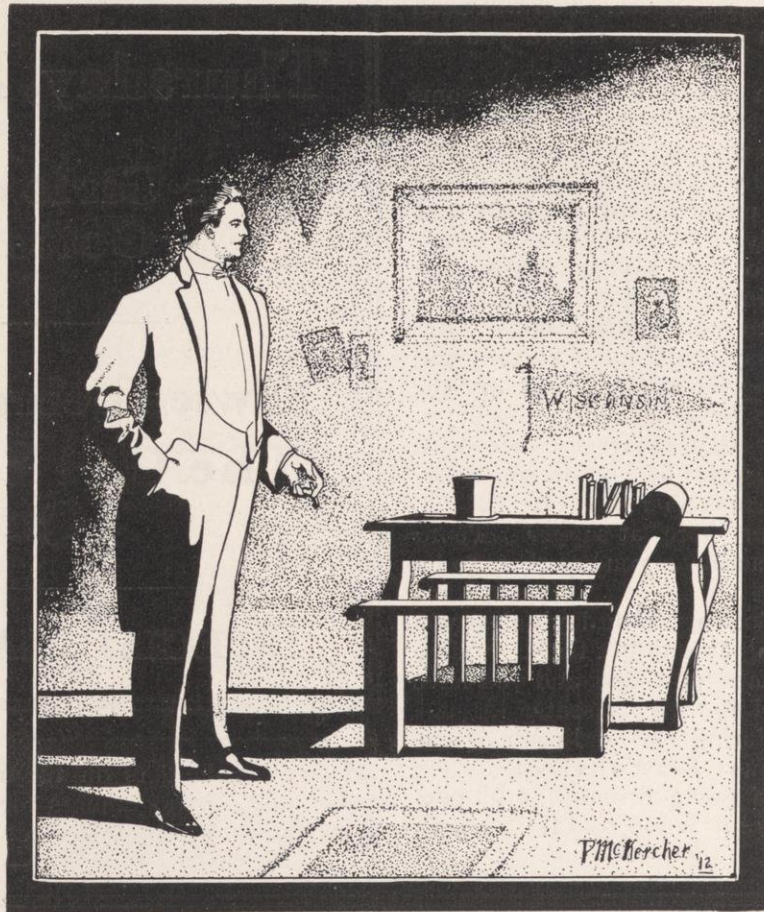


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THE POSTLUDE



When the ball is over and done—
 The grandest ball of them all—
 You wish that you hadn't gone,
 Had been deaf to the music's call.
 The morning after is dreary,
 You wish you had stayed away,
 All sport seems stale when you're weary,
 Though while you are dancing it's gay.

But you'll go again to the ball,
 Although you swore you would not,
 For sweet is the waltz's call
 When the blood is youthful and hot.
 The joys of youth will not tarry,
 Swift is the set of their sun,
 So laugh, be happy and merry,
 Although you must pay for your fun.

It's no fun to pay for your fun,
 Pleasure is dead when the dance is done.
 The sun is cold and the heart is old
 And the world is gray, so gray,
 When the lights are out and the time is near
 To pay for the music, and gee! it's dear.
 The time you had was joyous and glad,
 And what you have done is done—
 But you are not glad, you are awful sad—
 It's no fun to pay for your fun.

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THE LIBRARIES include the Library of the University of Wisconsin, the Library of the State Historical Society, the Library of the Wisconsin Academy of Sciences, Arts and Letters, the State Law Library, and the Madison Free Public Library, which together contain about 276,000 bound books and over 150,000 pamphlets.

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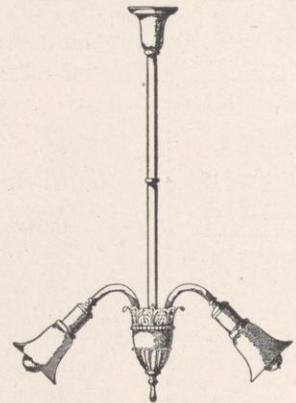
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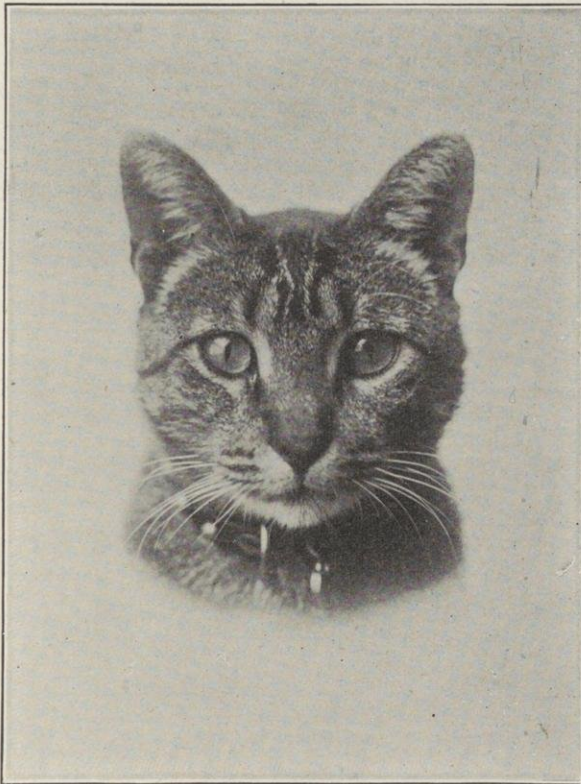
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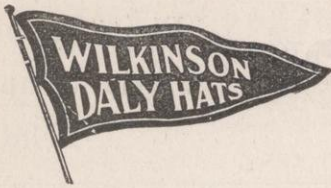
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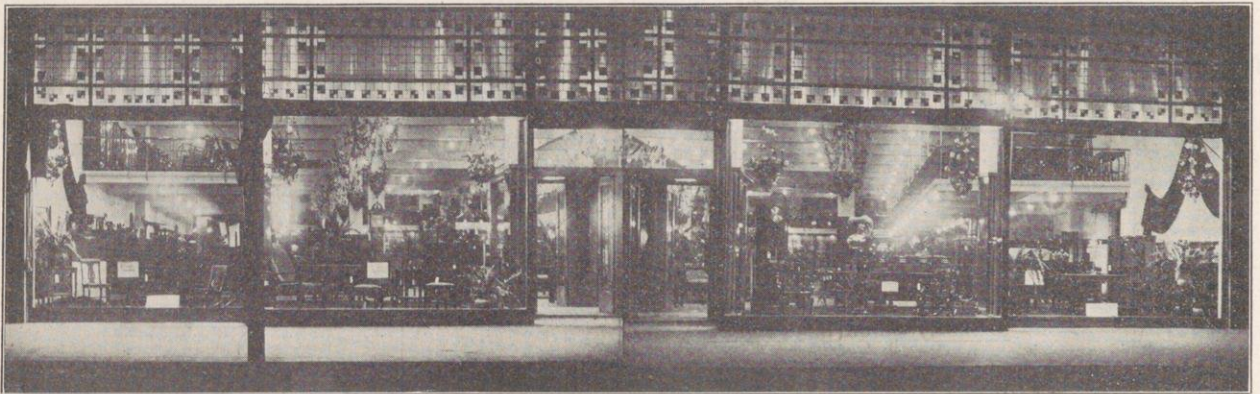
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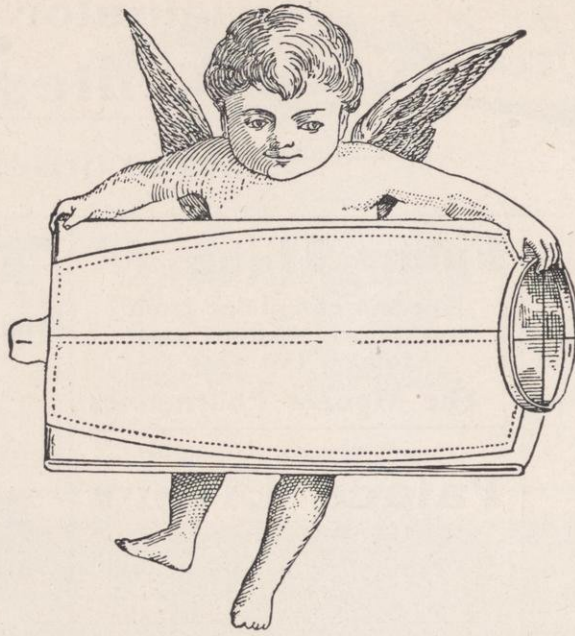
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