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There never was a "white-hope" whose Christian name was Cohen.

Schwartz, Phil (Composer); Lee, Irving B.

Chicago, Illinois: Harold Rossiter (221 W. Madison St.), 1912

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THERE NEVER WAS A WHITE HOPE
WHOSE CHRISTIAN NAME WAS COHEN

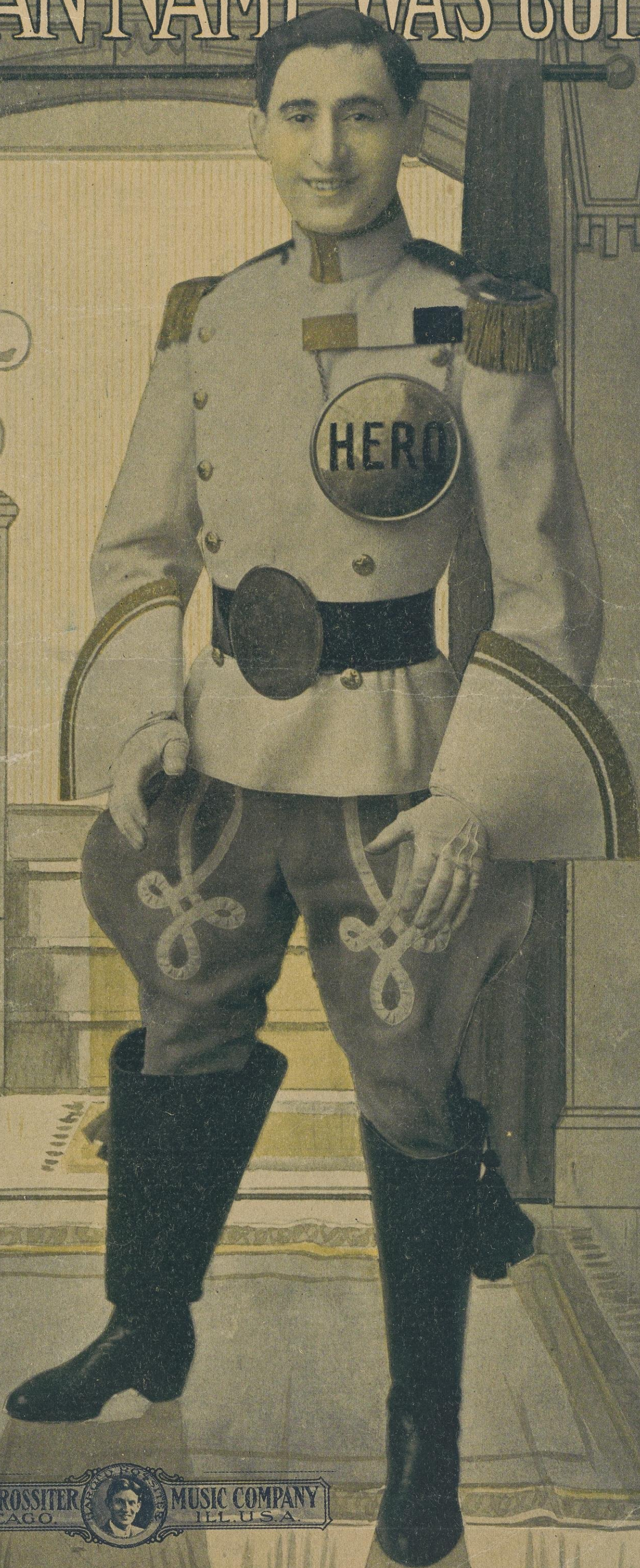
WORDS BY
IRVING LEE.
MUSIC BY
PHIL. SCHWARTZ.

AS ORIGINALLY INTRODUCED IN
George W. Lederer's
MAGNIFICENT PRODUCTION

The Charity Girl

AT THE GLOBE THEATRE
NEW YORK CITY BY

HENRY FINK



HAROLD ROSSITER
CHICAGO



MUSIC COMPANY
ILL. U.S.A.

There Never Was A "White-Hope" Whose Christian Name Was Cohen

Words by IRVING LEE

Music by PHIL SCHWARTZ

Lively

VAMP

p
 Jak - ey Cohen smokes cig - ar - ettes, al - so reads the Police Ga - zettes,
 First of all you want to be, Pi - rate on the o - cean sea,

Nev - er went that loaf - er to a school-room In his head a
 Next it is a cow - boy down in Tex - as Ring - ling's cir - cus

tough i - dea, that a fight - er he must be, "Is - rael - lite-weight"
 comes to town, right a - way you'll be a clown, Now you want to

HAROLD ROSSITER'S POPULAR COLLECTION OF

SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

2

SMILE AND BE HAPPY.

Words by Wm A. DOWNS.

Music by ROY BARTON.

In Moderate March Time.

The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with chords. The vocal line includes lyrics and dynamic markings such as *f* (forte) and *p* (piano). The lyrics are: "Won't you lis-ten to me Rose, near-ly ev-'ry-bo-dy Ros-ie said now I know best, you're ex-act-ly like the knows I love no oth-er, girl but you Sweet-heart rest Of all the fel-lows dear, I fear Those same won't you try to smile and please give me one more trial To prove to words I've heard be-fore half a doz-en times or more And so I".

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SONG HITS OF THE DAY
 BY THE WORLD'S BEST WRITERS

you - my love is true _____ When I flirt - ed dear, last
 know you're not sin - cere _____ When a girl - ies' fel - low

night, All the world was gay and bright, But now it seems to be my
 flirts, Gee it makes her blue and hurts, And fills her throb - bing heart with

foe _____ It was just Dan Cu - pid's test But it turned out for the
 pain _____ If you'll make your eyes be - have, Ov - er oth - er girls not

best, Now you know I love you so _____
 rave, You can whis - per once a - gain _____

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SONG HITS OF THE DAY
BY THE WORLD'S BEST WRITERS

4

REFRAIN.

Smile and be hap - py Dear - - - ie

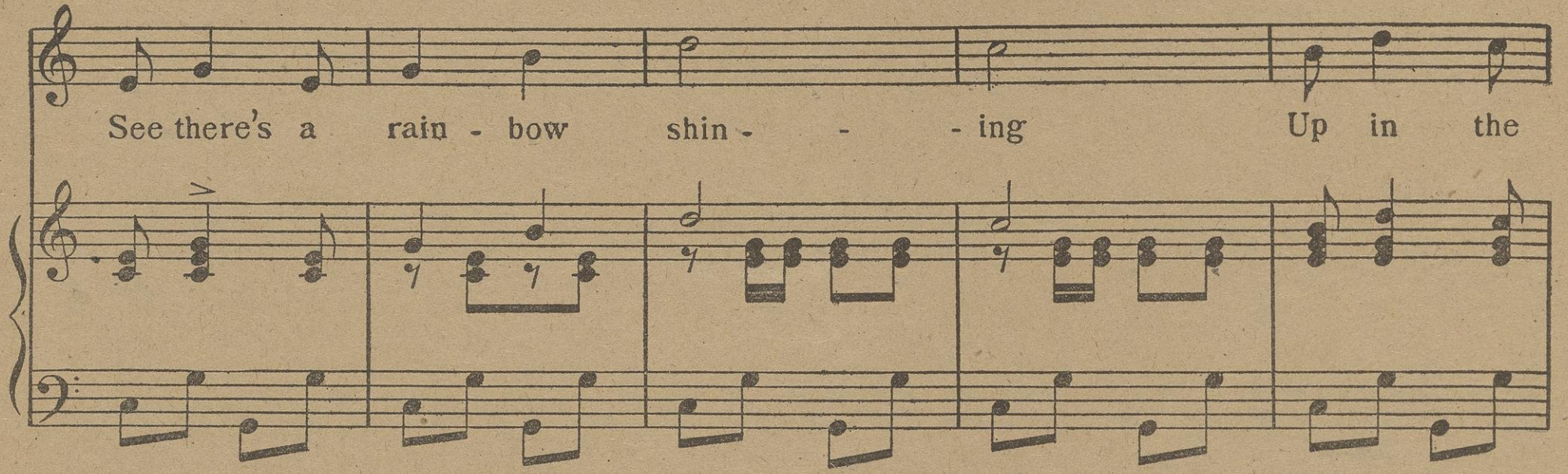
Hon - ey now please don't frown

You look so sad and wear - - - y

Dear with your head bowed down

HAROLD ROSSITER'S POPULAR COLLECTION OF
SONG HITS OF THE DAY
BY THE WORLD'S BEST WRITERS

See there's a rain - bow shin - - - ing Up in the



sky so clear _____ Cheer up there's no use pin - ing



Clouds all have sil - ver lin - ing Smile and be hap - py



1. Dear _____ 2. Dear _____

cresc



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SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

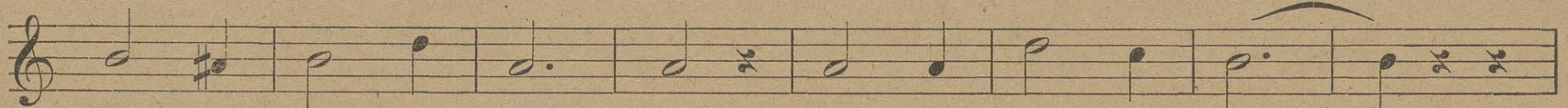
When I Dream in Dreamland.

Words by
MILTON WEIL.
Writer of "Just A Night In Dreamland."

Music by
LEO FRIEDMAN.
Composer of { "Meet Me Tonight In Dreamland."
"Let Me Call You Sweetheart."
"When I Dream Of Old Erin." etc.



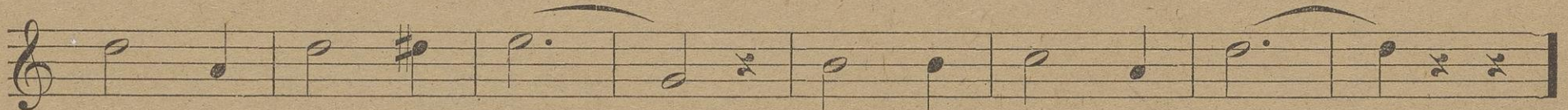
All a - lone I'm dream - ing Of the days gone by,.....
Once the sun was shin - ing, All the world was gay,.....



Of the moon - light gleam - ing Down on you and I.....
Now my heart is pin - ing, You are far a - way.....

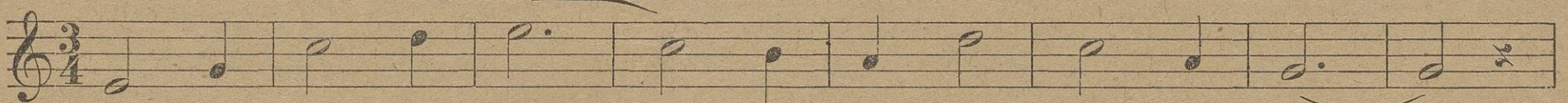


All the world was dream - land, Dream - land built for two.....
But at night in dream - land, I can see you smile.....



In my dreams in dream - land, I go back to you.....
When I dream in dream - land Life is worth the while.....

CHORUS.



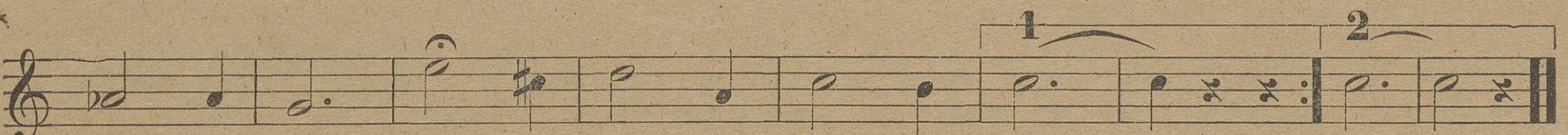
When I dream in dream - land, I'm hap - py as can be.....



In my dreams in dream - land, One fair face I see..... It



seems I hear you whis - per, "My sweet-heart, I love you,".... When I



dream in dream - land, Where ev - 'ry dream comes true..... true.

HAROLD ROSSITER'S POPULAR COLLECTION OF

SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

My Precious Baby

With those Big Blue Goo-Goo Eyes.

Words and Music
JAMES "Slap-Rag" WHITE.

Slowly.



1. Sweet Ba - by, Sweet Ba - by, I love you, I love your goo - goo eyes of blue,
2. Be - side you, Be - side you, I'll watch you, and guard you from all kinds of harm,



And may - be, Sweet Ba - by, You know it too that I am dead in love with you,
Ca - ress you, and press you, I'll keep you too con - cealed with-in my lov - in' arm,



I want you, I want you, I'll haunt you, I'll taunt you, Dear heart, that's what I'll
No sis - ter, or broth - er, No fa - ther, nor moth - er, Can love you as I

rit.



do, If we should part, 't would break my heart, Be - cause I love you true - oo.
do, Your hair in curls, your teeth like pearls, Your cheeks of ro - sy hue - oo.

CHORUS.



Ba - by, my pre - cious Ba - by With those big blue goo - goo



eyes, Some - thing seems to say that you are wise,..... And I'll



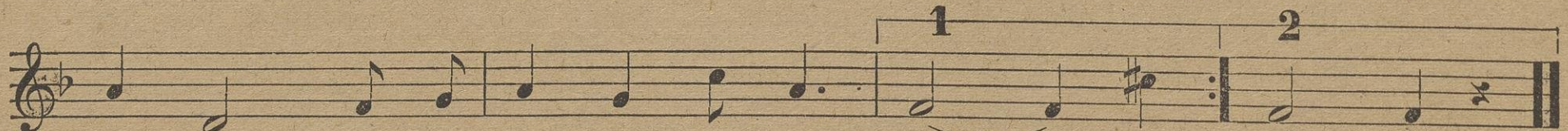
bet some day you'll hyp - no - tize,..... So I don't care if you live.. to be one



hun - dred years old, Dear to me you'll be still worth your weight in gold, 'Cause I'll



love you till the sands of the des - ert grow cold, Ba - by,.... my pre - cious



Ba - by, With those big blue goo - goo eyes..... Oh eyes.....

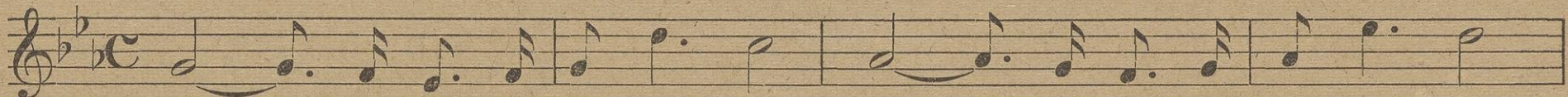
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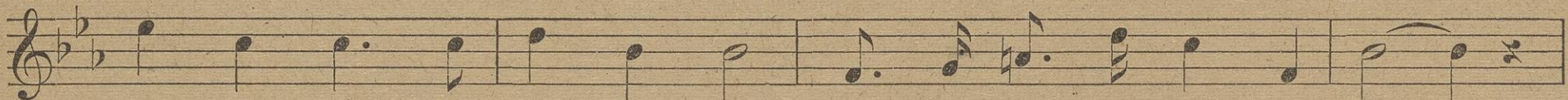
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SONG HITS OF THE DAY
 BY THE WORLD'S BEST WRITERS

Since You Went Away.

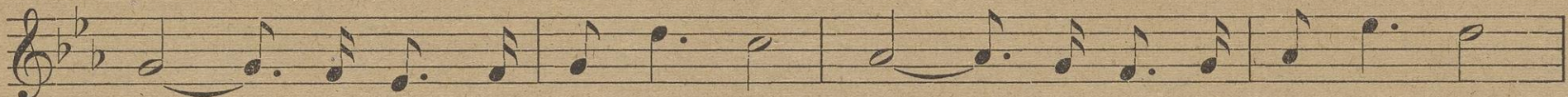
Words and Music by
 ELMER OLSON.



There's a spot in Ten - nes - see, where I wish that I could be,
 It's a year a - go to - day since I left my home to stray,



Soon I'm going to take the train back to my old home a - gain,
 One long year of lone - some - ness turn - ing in - to joy and bliss,



Just.... re - ceived a note from dad, and.... it tells me moth - er's sad,
 I..... can see my sweet-heart Flo, as..... in days of long a - go,

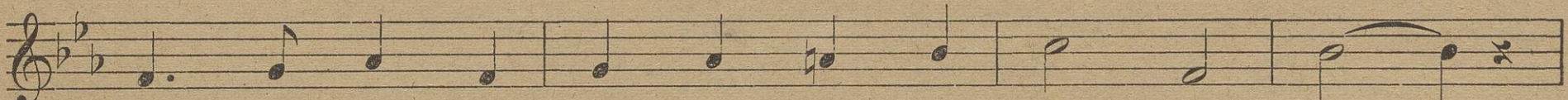


That's why I'm feel - ing blue, I'll read this lit - tle note to you....
 Wait - ing so pa - tient - ly, she seems to whis - per ten - der - ly.....

CHORUS. *Not fast.*



All your friends are sad and lone - ly since you went a - way,....



Moth - er hopes and prays that you'll come back some day,.....



Sis - ter Lou, and broth - er, too, they both think the world of you, Their poor



hearts are ach - ing, break - ing since you went a - way, All your way.

HAROLD ROSSITER'S POPULAR COLLECTION OF

SONG HITS OF THE DAY

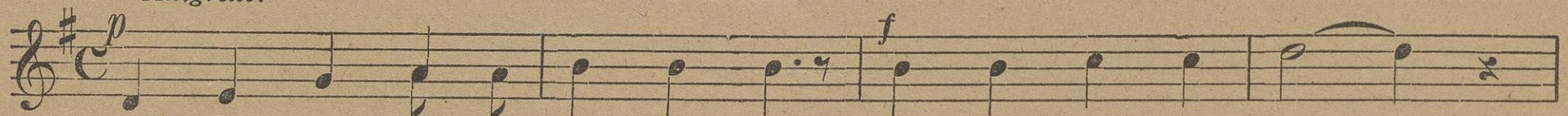
BY THE WORLD'S BEST WRITERS

Down in Arkansaw.

Words and Music by

GEO. (Honey Boy) EVANS.

Allegretto.



1. Had a girl, her name was Til, Down in Ar - kan - saw, . . .
 2. Dea - con Jones had a set - tin' hen, Down in Ar - kan - saw, . . .
 3. Ben and I once owned a cow, Down in Ar - kan - saw, . . .



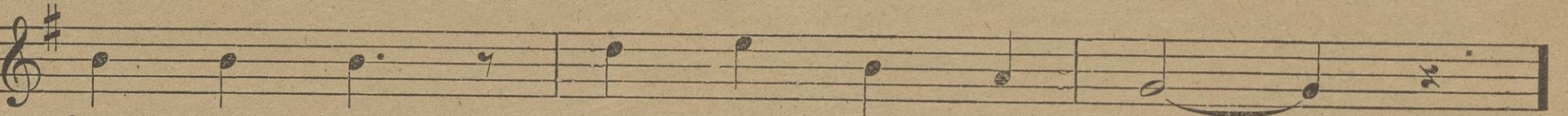
Loved her once and love her still; Down in Ar - kan -
 Gave it to my broth - er Ben; Down in Ar - kan -
 'Bout dat cow we had a row; Down in Ar - kan -



saw; . . . Liv - er lips and face so black,
 saw; . . . From a pair of pants Ben made a nest, He
 saw; . . . 'I owned half dat cow," Ben cried; To

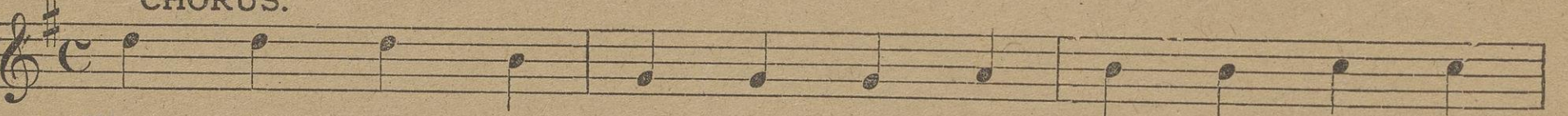


Was so cross - eyed for a fac', She cried, and the tears rolled
 told dat hen to do her best, Dat hen hatched out a
 fix things up of course I tried, I killed my half and

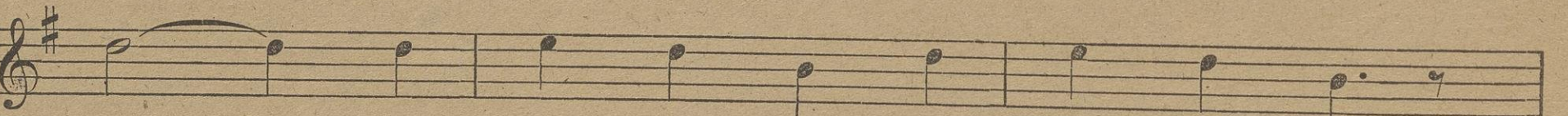


down her back, Down in Ar - kan - saw. . .
 coat and vest, Down in Ar - kan - saw. . .
 his half died, Down in Ar - kan - saw. . .

CHORUS.



Down in Ar - kan, Down in Ar - kan, Down in Ar - kan -



saw, . . . The on - ly gal I ev - er loved,



Lived down in Ar - kan - saw. . .

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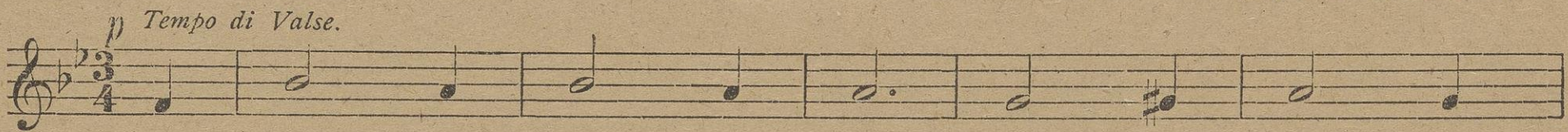
SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

You Made Life Worth While.

Words by
WM. A. DOWNS.

Music by
ROY INGRAHM.



1. This world was made for glad - ness, With joys and
2. Each thing up - on this earth, Dear, Was made to

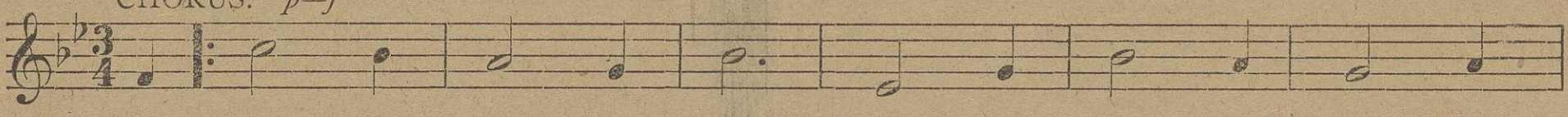


beau - ties too..... Still my heart was filled with
hap - py be..... And to fill our hearts with

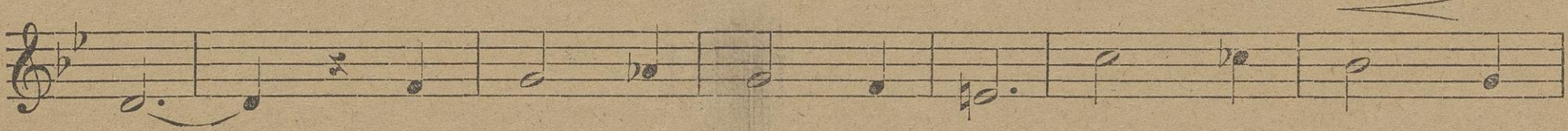


sad - ness, Un - til I first met you.....
mirth, Dear, So you were made for me.....

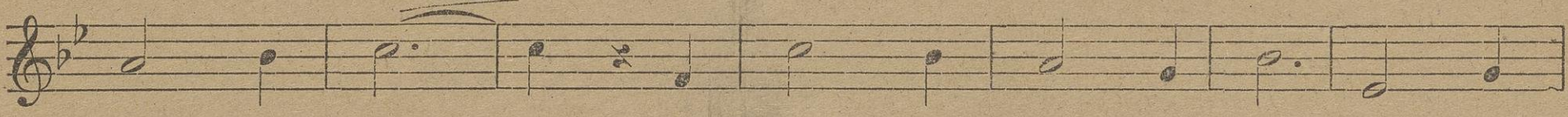
CHORUS. *p-f*



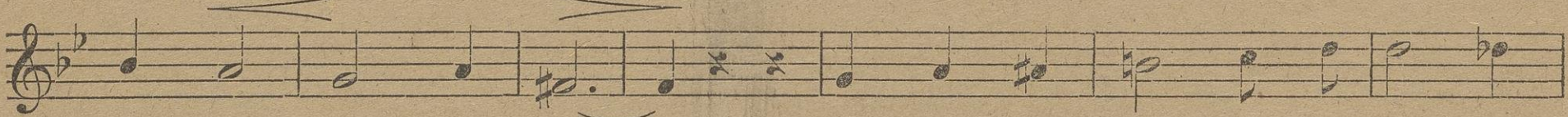
The stars were made to shine, Dear, The brooks were made to



flow,.... Our hearts were made to love, Dear, The flow'rs were



made to grow,..... The birds were made to sing, Dear. The



sun - beams made to smile.... God made these things for the joy each



brings, But you made life worth while..... The while.....

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SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

Just a Pair of Little Brown Hands.

Words by
LAURA BUTLER.

Music by
FRANK REYNOLDS.

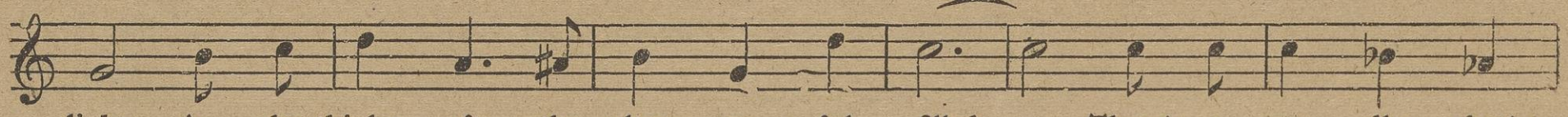
Valse Andante.



1. There's a heart that is lone - ly and bro - ken to - night, There's a home where the
2. Tho' the day brought its wor - ries, its troub - les and cares, In the eve - nings that



laugh - ter is stilled, . . . There's a moth - er sits there in the fire's mel - low
seem long a - go, . . . Came the mu - sic of lit - tle bare feet on the



light, As she thinks of the plans un - ful - filled. . . There's a cra - dle that's
stairs, That no one but a moth - er may know. . . Gath - er up all the

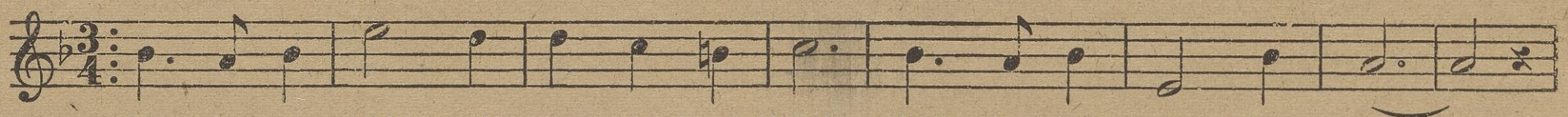


va - cant, for some one is gone, On a jour - ney to far dis - tant lands, And she's
play - things, and each bro - ken toy, They are treas - ures that mon - ey can't buy, Tho' her



yearn - ing in vain as the long hours roll on, For the clasp of two lit - tle brown hands. . .
heart al - most breaks, yet they bring her a joy, As she kiss - es each one with a sigh. . .

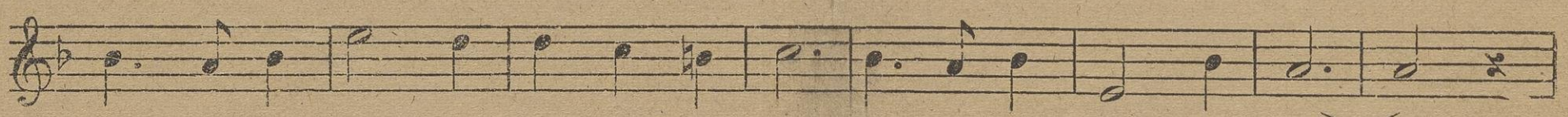
REFRAIN. *Tenderly.*



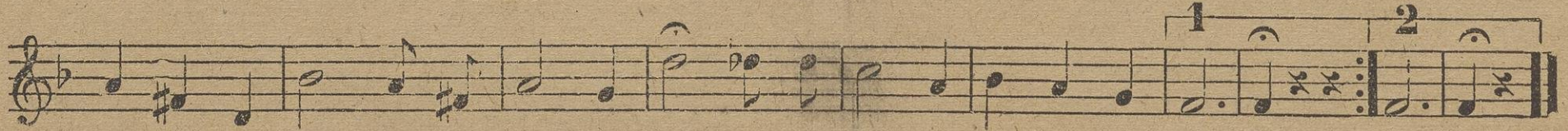
On - ly a pair of lit - tle brown hands, Cling - ing with - in her own, . . .



On - ly a moth - er un - der - stands, Af - ter their touch she has known. . .



All of the wealth that this world con - tains, Jew - els and gold and lands, . . .



Glad - ly she'd give could she hold a - gain, Just a pair of lit - tle brown hands. hands.

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SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

Because I Love You Truly.

Poem by
BETH SLATER WHITSON.

Music by
IRENE COOKE.

Be - cause I love you tru - ly, Sweet-heart, the ros - es bloom, Through
all the drear - y win - ter, And sun - light scat - ters gloom. The
gold - en glow of sun - set, It seems, is bright - er too, And
all the world is fair - er To me be - cause of you. . . . Pe -
cause I love you tru - ly, The shad - ows fade a - way, . . . My
cares and sor - rows van - ish, As night be - fore the day; And
through the chang - ing sea - sons My all you'll ev - er be, Be -
cause I love you tru - ly And know that you love me.

p *accel.* *rall.* *a tempo.* *cresc.* *dim.* *rail.* *mf* *rall.* *a tempo.* *rall.* *ten.* *poco* *rall* *e - dim.*

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There is nothing that adds so much to your own amusement and your popularity with others as being able to do a few clever tricks in magic. These tricks are all easy to learn, and yet they seem wonderful and mystifying to your audience.

THREE-CARD MONTE TRICK.



Three cards, the ace, the deuce, and tray are shown. They are then (without any passes) turned over and laid face down upon the table. Any person is then requested to pick out the ace; try as they will, they find it impossible, unless they select a card which is opposite to the one they think. This trick requires no sleight-of-hand at all.

Each, 10 Cents.

BILLIARD-BALL TRICK.



Having magically produced a solid billiard ball, the conjuror by simply moving his hand in the air, causes a second ball of corresponding size to appear beside it. While everyone is watching as closely as possible, a third ball appears with the second, and finally a fourth ball appears. These are shown to be solid. They are now caused to vanish, one at a time, until the hands are shown to be empty again. Each, 25 Cts.

"WONDERFUL" CARD TRICK.

An amateur or beginner can create a reputation with this deck; a professional can almost perform miracles. It is a full deck of fifty-two cards, with which an entire card act can be performed. They are accompanied by a page of printed directions which enables anyone to perform the most seemingly impossible and varied tricks without any previous knowledge of sleight-of-hand. They are really wonderful.

Each, 50 Cents.



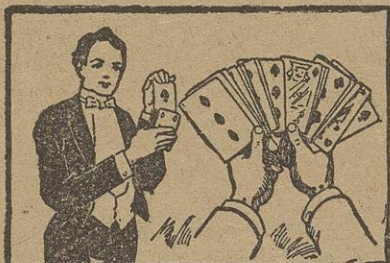
VANISHER TRICK.



With the aid of this Vanisher it is possible to make small articles, such as handkerchiefs, paper money, etc. to apparently disappear into the air. The work looks very effective for the reason that it is done with the sleeves rolled up. The Vanisher is an exact duplicate of the attachment used by professional magicians. We guarantee that anyone can do it the first time it's tried.

Each, 25 Cents.

X-RAY CARD TRICK.



This consists of a full deck of fifty-two cards. The performer really can look through the deck and readily name any card which previously has been inserted by anyone in the audience. This trick can be worked very close, can be done again and again without preparation and the means of its accomplishment cannot possibly be discovered by the audience.

Each, 50 Cents.

BALL AND VASE TRICK.



The ball contained in this vase can be made to vanish and to appear at will. The trick can be worked in various ways with different explanations and really makes it appear several tricks in one. It is made to look more mysterious by the fact that the apparatus can be passed around for examination. It is, without a doubt, the best low-priced trick in magic. Each, 10 Cents.

COIN ON STRING TRICK.

The effect of this trick is very mystifying. A coin with a hollow center is threaded on a wire or string, and is given to some member of the audience to hold. While both ends of the string are tightly held, the coin is covered with a handkerchief and is instantly removed. This is a splendid trick and is recommended for either amateurs or professionals.

Each, 25 Cents.



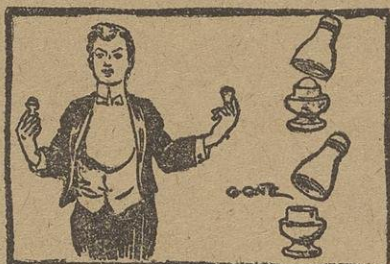
VANISHING CIGARETTE TRICK.



This undetectable and astonishing trick consists of the vanishing of a lighted cigarette with the sleeves rolled up and the arms outstretched from the body. The lighted cigarette vanishes apparently to nowhere, yet it is easy to perform and there is no danger from the fire. It is unquestionably one of the cleverest things in magic and is adapted for professional or amateur entertainments.

Each, 25 Cents.

MARBLE VASE TRICK.



The effect of this trick is to pass a marble from the hand into the vase, which first is shown to be entirely empty. This is a very clever trick which is easy to do and at the same time is hard to detect. The appearance of the marble inside of the vase has a very mysterious and puzzling effect upon the audience.

Each, 10 Cents.

VANISHING COIN TRICK.



With the aid of this Vanisher it is possible to make a borrowed dime mysteriously disappear. The coin is placed in the ring which forms the lower part of the Vanisher; it is then covered with the lid and disappears in full view of the audience. It is made to re-appear in the same unexplainable manner.

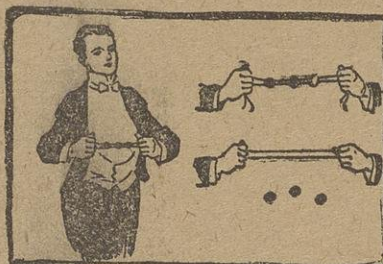
Each, 10 Cents.

PHANTOM CARDS TRICK.

From five cards shown, three are mentally selected by anyone in the audience. All cards are then placed under a handkerchief and the two not selected are removed by the performer. Someone else is then requested to remove the other three cards, and these, to the astonishment of all, have entirely disappeared. The trick causes two big surprises and is the simplest card trick ever invented. Each, 10 Cents.



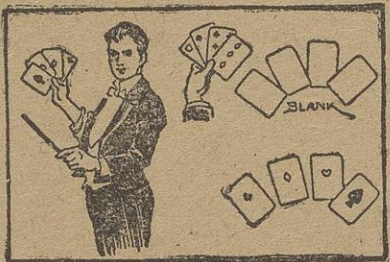
GRANDMA'S NECKLACE TRICK.



Effect:—On two stout cords are threaded three polished wooden beads. These the performer shows and the ends of the cord he gives to someone to hold. Throwing a handkerchief over the beads, the performer places his hand underneath, telling the spectator to pull the cords. To his great astonishment the beads mysteriously leave the cords and drop into the performer's hand. The cords are again examined.

Each, 10 Cents.

DISAPPEARING SPOTS TRICK.



By simply breathing on four threes the performer changes them to four aces; breathing again on the four aces the spots disappear and leave four perfectly blank cards instead. This trick is entirely mechanical, requires no skill nor practice, but at the same time is one of the very best and most entertaining card tricks on the market. Each, 10 Cts.

VANISHING HALF-DOLLAR TRICK.



A borrowed half-dollar is placed in a handkerchief. By one of the audience it is held over the wine-glass. When it is dropped, the clink is plainly heard, but when the handkerchief is removed the coin has vanished. This trick can be worked as close to an audience as is desired and is adapted for either stage or parlor.

Each, 50 Cents.

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If They'd Only Move Old Ireland Over Here. If We Can't Be the Same Old Sweethearts Let's Be the Same Old Friends. I Found You Among the Roses. If You Only Had My Disposition. I Go Home to My Wife. I Heard the Holy City. I Long to Hear the Old Church Choir Again. I Love the Name of Dixie. I Love the Whole United States. I'll Return Mother Darling to You. I'm a Lonesome Melody. I'm Crying Just for You. I'm Going Back to Carolina. I'm Going Back to Louisiana. I'm Going Back to the Girl I Love. I'm Going to Let the Whole World Know I Love You. I'm In Love with the Mother of My Best Girl. I'm on My Way to Dublin Bay. In Blinky Winky Chinatown. In Dear Old San Francisco. In the Evening by the Moonlight in Dear Old Tennessee. In the Gloaming I Hear You Calling Me. In the Harbor of Tears. In the Heart of a City That Has No Heart. In the Lane of Love with the Song Birds. Is It Very Far to Heaven? It's a Hundred to One You're in Love. It's Tulip Time in Holland. I Use to Know Her When She Was a Girl. I Want to Be a Soldier. I Want to Go Back to Michigan. I Was Seeing Nellie Home. I Will Love You When the Silver Threads Are Shining Among the Gold. I Wonder How the Old Folks Are at Home. Jane (March Ballad). Just a Dream of Mother. Just a Night in Dreamland. Just a Pair of Little Brown Hands. Just as the Ship Went Down. Just Like the Rose You Gave Me. Keep Your Eye on Uncle Sammy. Kentucky Days. Laddie. Let Me Call You Sweetheart. Let Me Hear the Songs My Mother Used to Sing. Let's Fill the Old Oaken Bucket with Love. Let's Take a Ride in the Jitney. Listen to the Dixie Band.	Little Church Around the Corner. Little Grey Mother Who Waits All Alone. Little House Upon the Hill. Loading Up the Mandy Lee. Lonesome Land. Maybe I'll Come Back. Memories. Mid the Purple Tinted Hills of Tennessee. Month of June. Mother. Mr. Ragtime Whippoorwill. My Bird of Paradise. My Crooney Melody. My Heart's Tonight in Ireland. My Little Dream Girl. My Little Girl. My Little Persian Rose. My Pickanniny Babe. My Rosary of Dreams. My Sweet Adair. My Wonderful Dream Girl. Nigger Blues. No One Else Can Take Your Place. Norway. Now I'll Raise an Army of My Own. Oh! How I Want You. One Wonderful Night. On Erin's Green Isle. Only You. On the Hoko Moko Isle. On the Old Fall River Line. On the Road to Happiness. On the Shores of Italy. Over the Alpine Mountains. Peggy Malone. Peg o' My Heart. Pigeon Walk. Piney Ridge. Poppy Time in Japan. Poor Pauline. Put Me to Sleep with an Old Fashioned Melody. Remember Me to My Old Gal. Roll Along, Harvest Moon. Roses Mean Memories. Runaway June. Sail on Silvery Moon. Shadow Time. Siam. Silver Threads Among the Gold. Since Mother Goes to Movie Shows. Since You Called Me Sweetheart. Since You Went Away. Sing Me the Rosary. Sing to Me, Mother, Sing Me to Sleep. Somebody Knows. Someday We'll Be Happy. Sooner or Later. Sprinkle Me With Kisses. Sunshine and Roses. Suppose I Met You Face to Face. Sweet Cider Time. Sweetest Girl in Monterey. Take It From Me. Tale the Orphan Told. Tale the Teardrop Told. Tell Me That You Love Me. That Charlie Chaplin Walk. That's the Song of Songs for Me. That's What You Mean to Me. There's a Little Lane Without a Turning. There's a Little Spark of Love Still Burning. There's a Mother Always Waiting at Home, Sweet Home. There's a Mother Old and Gray Who Needs Me Now.	They All Had a Finger in the Pie. They All Sang Annie Laurie. They Started the Victrola. Those Dear Old Days Back Home. Tipperary. Tip Top Tipperary Mary. To Have, to Hold, to Love. Twilight, the Roses and You. Undertaker Man. Wake Up, America. Way of the Cross. Wedding of the Sunshine and the Rose. We'll Have a Jubilee in My Old Kentucky Home. We Never Miss the Sunshine. We're Growing Old Together. When It's Nighttime Down in Burgundy. When It's Nighttime Down in Dixieland. When It's Orange Blossom Time in Loveland. When I Dream of Old Erin I'm Dreaming of You. When I Was a Dreamer. When Old Bill Bailey Plays on His Ukalele. When Someone Dreams of Someone. When the Moon Shines Down on Lonesomeland. When the Stone Is Rolled Away. When the Sunset Turns the Ocean Blue to Gold. When You and I Were Young, Maggie. When You're a Long Way From Home. When We Gathered Wild Flowers. When You Play in the Game of Love. When You Sang The Palms to Me. When You Wore a Tulip. Where the Roses Sway. Will the Angels Let Me Play. Wonderful Way You Love. Years, Years Ago. You're All the World to Me. You're Breaking My Aching Heart. You're the Best Little Mother of All. You're the Image of Mother. You're More Than the World to Me. You're the Most Wonderful Girl in the World. You Can't Repay the Debt You Owe Your Mother. Your Wife. You're Always the Same Sweet Girl. You'll Want Me Back Some Day. You Won My Heart. Ypsilanti.	Chariot Race March. Charm D'Amour Waltz. Corona March. Dance of the Butterflies. Dance of the Goldenrods. Delirium Tremens. Doll Rags. Dorothy Waltz. 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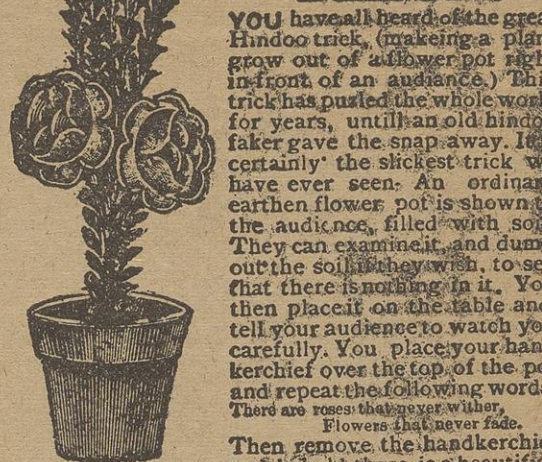


Marvelously astounding, yet wonderful in its simplicity, one of the most astonishing tricks ever placed before the public, perplexing and baffling the most inquisitive onlooker. By the same means any flexible article may be made to vanish at the will of the operator. The handkerchief being held between the hands and at arm's length from the body, gradually disappears. The hands do not touch the body, and no pocket, sieve or confederate is required. Price12c



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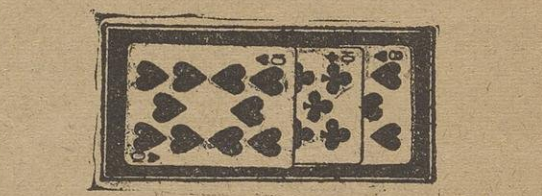
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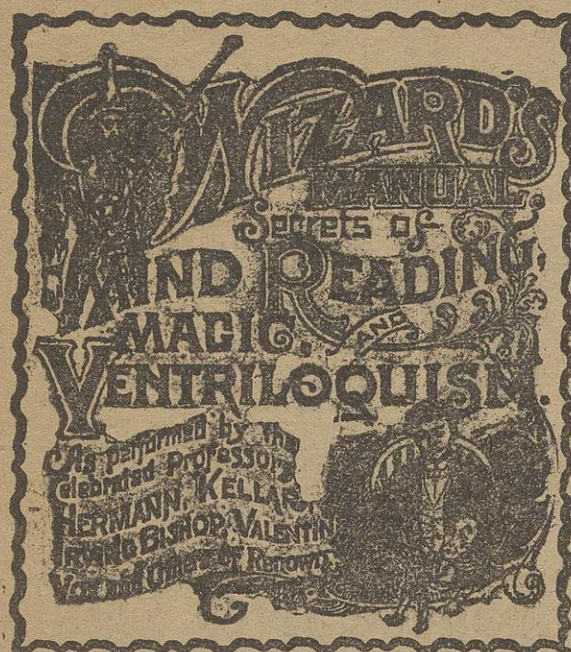


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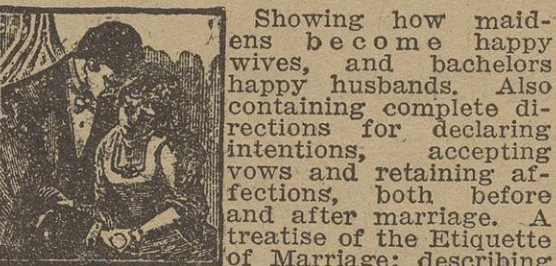
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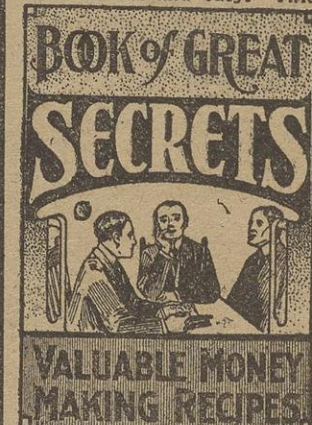
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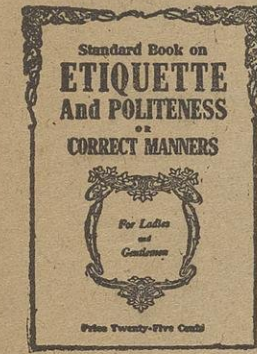
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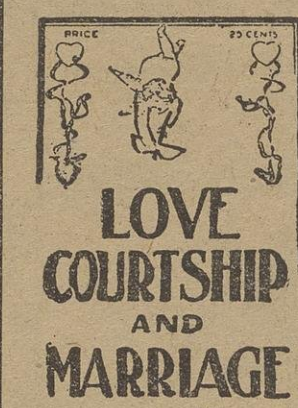


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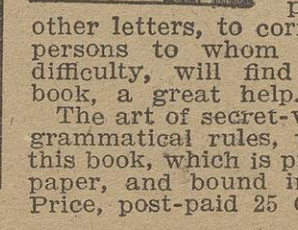
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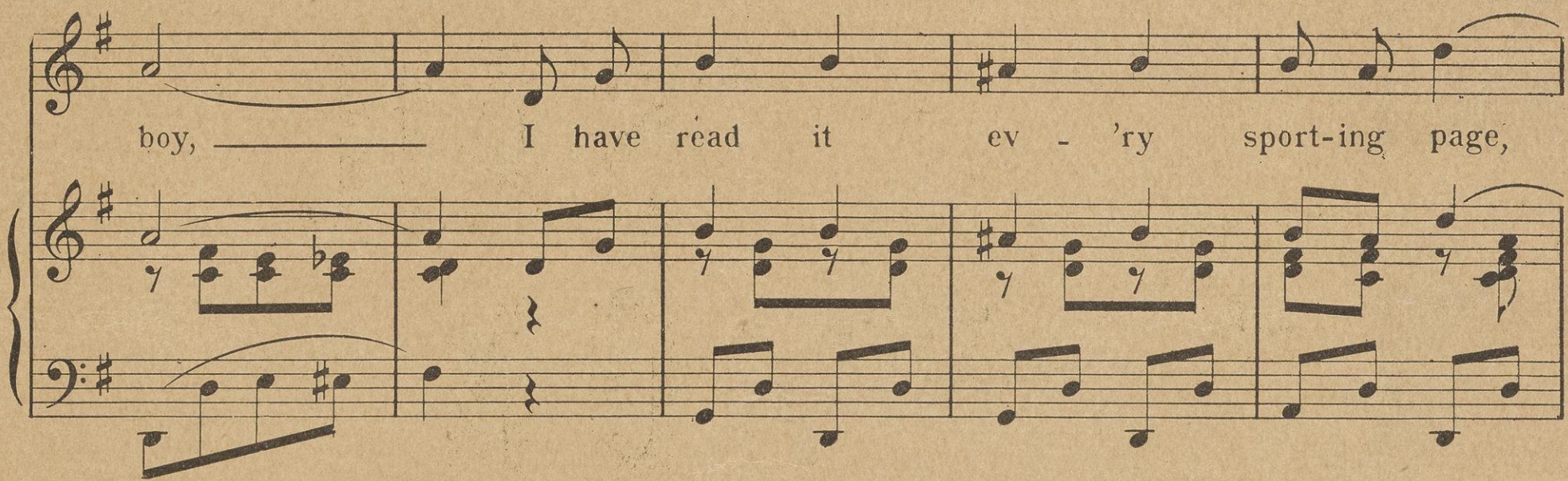
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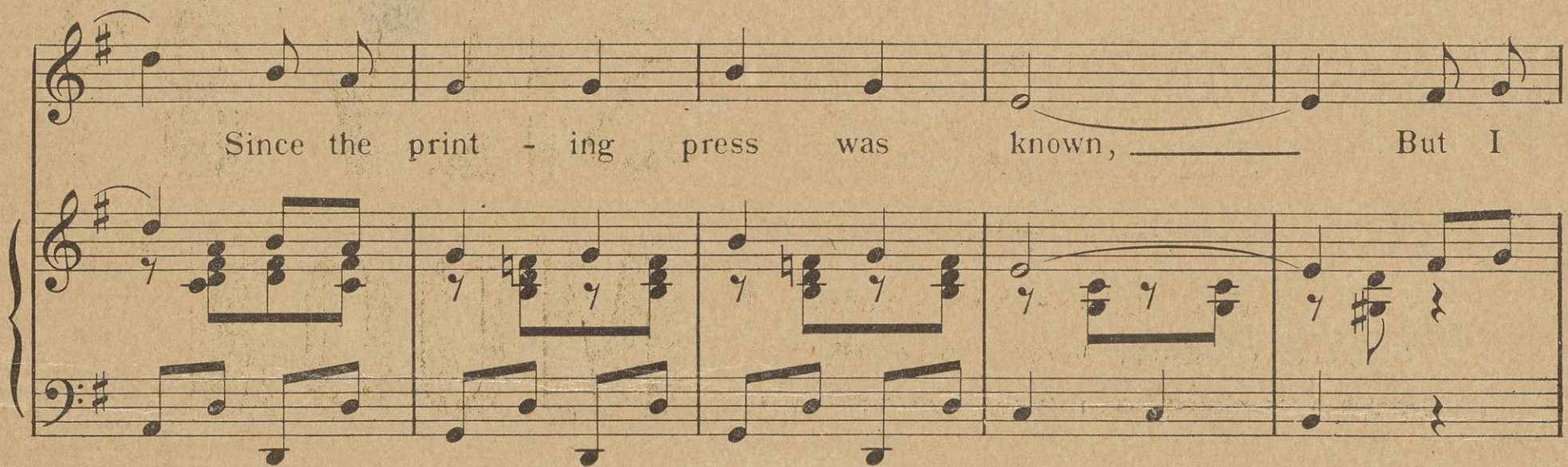
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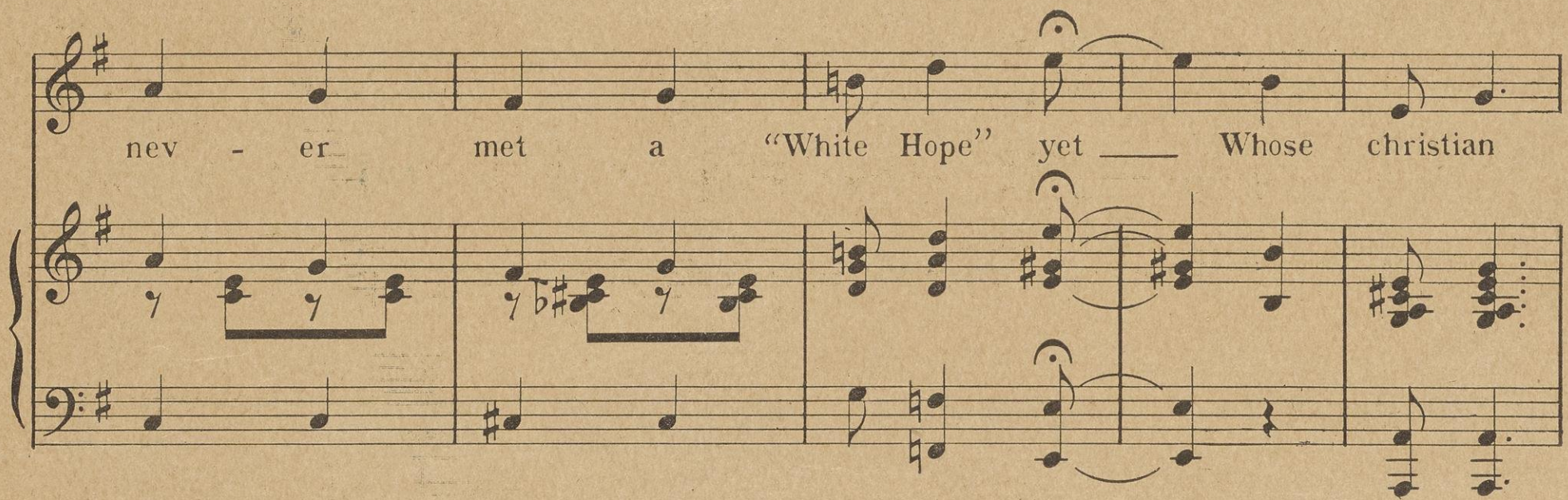
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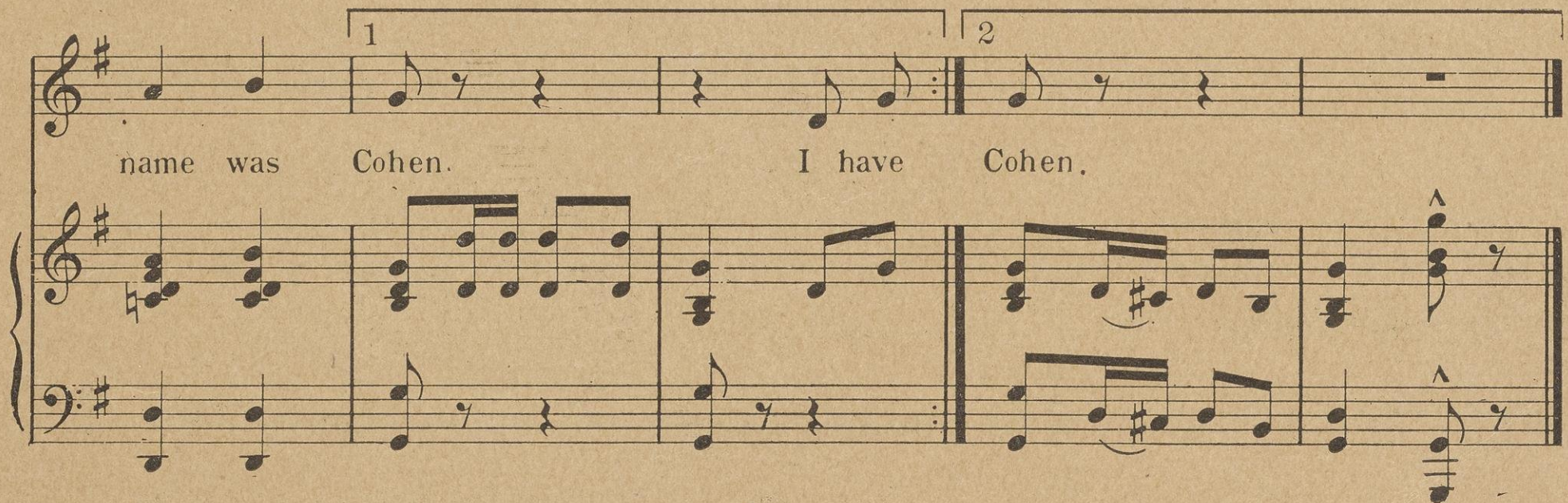
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