

Bird of the wilderness.

Berresford, Florence King; Tagore, Rabindranath, 1861-1941
Milwaukee, Wisconsin: Seneca Pierce (68 Mack Block), 1913

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FOUR SONGS

By

Florence King Berresford

Bird of the Wilderness .60
High, G minor; Low, E minor

A Vision .50
High, A $\flat$; Low, F

To-Day .50
High, A $\flat$

The Caterpillar .50
Medium, F

SENECA PIERCE

68 MACK BLOCK

MILWAUKEE

Bird Of The Wilderness

RABINDRANATH TAGORE

FLORENCE KING BERRESFORD

Voice *Moderato*

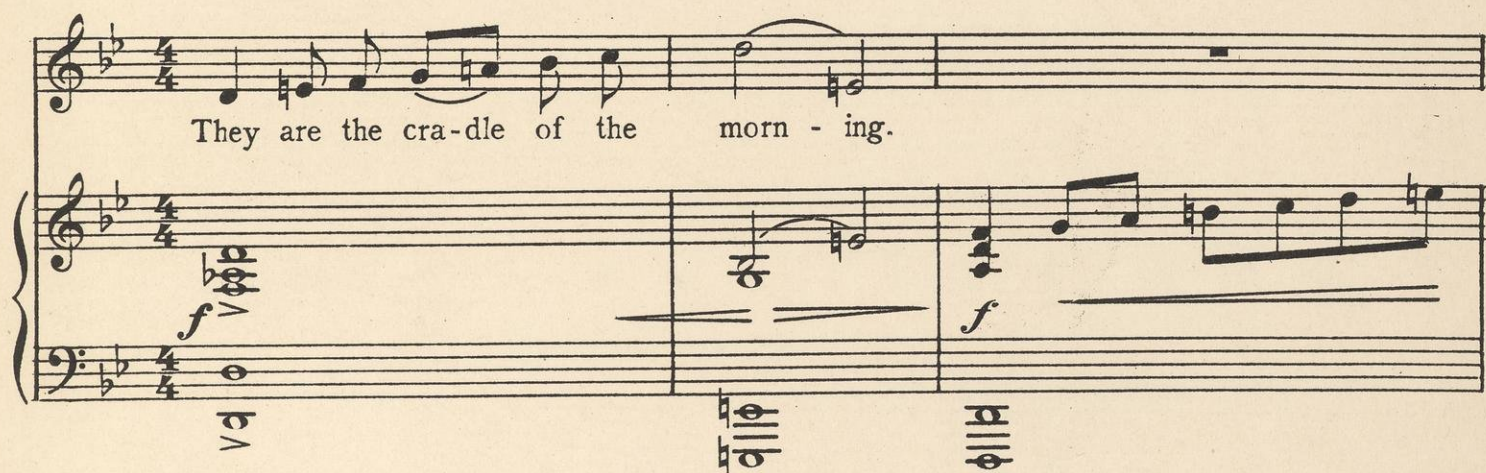
Piano *ff* *f*

My

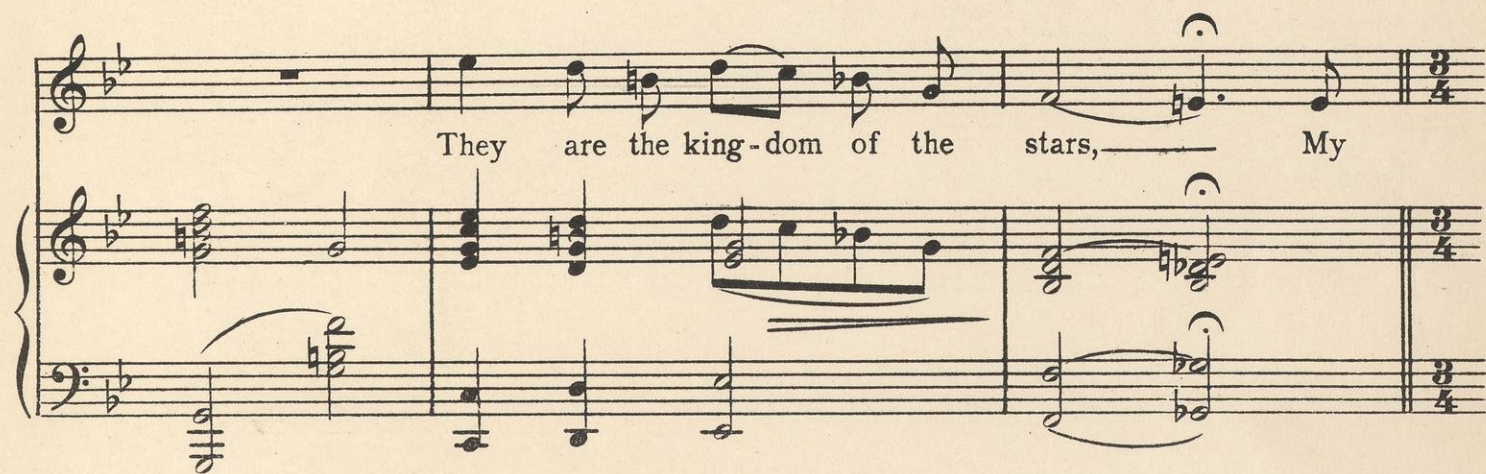
heart the bird of the wild - er - ness, has

found it's sky in your eyes, Has

found it's sky in your eyes.



They are the cra-dle of the morn - ing.



They are the king-dom of the stars, — My



songs are lost in their depths

mf accel.

Let me but soar

mf accel.

in the sky, In

it's lone - - - ly im -

men - si - ty. Let me but cleave the

mp

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system shows the vocal line starting with a half rest, followed by the lyrics 'Let me but soar'. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The second system continues the vocal line with 'in the sky, In'. The piano accompaniment includes triplets in the right hand. The third system has the vocal line 'it's lone - - - ly im -' with long note values. The piano accompaniment continues with triplets. The fourth system concludes with the vocal line 'men - si - ty. Let me but cleave the'. The piano accompaniment features a triplet in the right hand and a sustained chord in the left hand. Dynamics include *mf accel.*, *mp*, and *mf accel.*.

clouds and spread my

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time, with lyrics 'clouds and spread my'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a melodic line. There are several triplets and a dotted eighth note indicated in the piano part.

wings in it's sun shine. My

The second system continues the vocal and piano parts. The vocal line has the lyrics 'wings in it's sun shine. My'. The piano accompaniment features more complex chordal textures and melodic movement in both hands.

heart the bird of the wild - er - ness, has

The third system of the score includes the lyrics 'heart the bird of the wild - er - ness, has'. The piano accompaniment continues with its characteristic harmonic support for the vocal melody.

found it's sky in your eyes.

The fourth and final system on this page contains the lyrics 'found it's sky in your eyes.'. The piano accompaniment concludes with a series of chords and a final melodic flourish. Dynamics like *f* and *ff* are marked in the piano part.

FOUR NEW SONGS

Lullaby.

Words and Music by
F. K. BERRESFORD.

Moderato.

Violin.

Voice.

Moderato.

Piano.

p

Lull - a - by ba - by lull - a - by dear,

S.W. Co. 3030-6

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Price .60 cents

TODAY

WILL LIZENBEE*

F. K. BERRESFORD

Quasi Recitative

VOICE

To - mor - row! Its wealth is but rain - bow gold, A

PIANO

p

dream, A mist in the firm - a - ment; And yes - ter - day is a

p

va - grant old, A beg - gar with all its treas - ure spent. Oh, the things that

L. H.

mp

count in this house of clay, Are on - ly the things that we have - to - day.

p

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A VISION

F. K. BERRESFORD

Moderato

VOICE

Moderato

PIANO

pp

thoughts on wings of a gold - en dream

mp

Fly swift - ly to your

pp

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Low Voice

Price .50 cents

The Caterpillar

FLORENCE KING BERRESFORD

Not too fast

Voice

mp

1

wish I were a fun - ny lit - tle cat - er - pil - lar, soft, and fuz - zy, and

riten. a tempo

fat. I'd slide me down on a silk - en thread, And

riten.

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