

## Bird of the wilderness.

Berresford, Florence King; Tagore, Rabindranath, 1861-1941  
Milwaukee: Seneca Pierce (68 Mack Block), 1913

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# FOUR SONGS

By

*Florence King Berresford*

*Bird of the Wilderness* .60  
*High, G minor; Low, E minor*

*A Vision* .50  
*High, A $\flat$ ; Low, F*

*To-Day* .50  
*High, A $\flat$*

*The Caterpillar* .50  
*Medium, F*

SENECA PIERCE

68 MACK BLOCK

MILWAUKEE

# Bird Of The Wilderness

RABINDRANATH TAGORE

FLORENCE KING BERRESFORD

**Voice** *Moderato*

**Piano** *ff* *f*

My

heart the bird of the wild - er - ness, has

found it's sky in your eyes, Has

found it's sky in your eyes.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains four measures of whole rests, followed by a double bar line and the 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords and moving lines in both hands, with some notes marked with 'z' (possibly indicating a specific articulation or a typo for a note).

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "They are the cra-dle of the morn - ing." written below it. The piano accompaniment includes dynamic markings: a forte 'f' in the bass staff and a piano 'p' in the treble staff. The system concludes with a double bar line and the 4/4 time signature.

The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "They are the king-dom of the stars, — My" written below it. The piano accompaniment includes dynamic markings: a forte 'f' in the bass staff and a piano 'p' in the treble staff. The system concludes with a double bar line and the 3/4 time signature.

The fourth system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "songs are lost in their depths" written below it. The piano accompaniment includes dynamic markings: a piano 'p' in the bass staff and a forte 'f' in the treble staff. The system concludes with a double bar line and the 3/4 time signature.

*mf accel.*

Let me but soar

*mf accel.*

in the sky, In

it's lone - - - ly im -

men - si - ty. Let me but cleave the

*mp*

The musical score is written for voice and piano. The voice part is in a single melodic line with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo and dynamics markings are *mf accel.* and *mp*. The score includes various musical notations such as notes, rests, slurs, and triplets. The lyrics are: "Let me but soar in the sky, In it's lonely imaginary city. Let me but cleave the".

clouds and spread my

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. It begins with a half note 'clouds', followed by a quarter note 'and', a half note 'spread', and a quarter note 'my'. The piano accompaniment consists of two staves. The right hand plays chords and triplets, while the left hand plays a bass line with triplets. The system ends with a fermata over the final note.

wings in it's sun shine. My

The second system continues the vocal line with 'wings in it's sun shine.' and 'My'. The piano accompaniment features a more complex texture with chords and triplets. The system ends with a fermata over the final note.

heart the bird of the wild - er - ness, has

The third system continues the vocal line with 'heart the bird of the wild - er - ness, has'. The piano accompaniment features a more complex texture with chords and triplets. The system ends with a fermata over the final note.

found it's sky in your eyes.

The fourth system continues the vocal line with 'found it's sky in your eyes.'. The piano accompaniment features a more complex texture with chords and triplets. The system ends with a fermata over the final note.

# FOUR NEW SONGS

## Lullaby.

Words and Music by  
F. K. BERRESFORD.

*Moderato.*

Violin.

Voice.

*Moderato.*

Piano.

*p*

Lull - a - by ba - by lull - a - by dear,

S.W. Co. 3030-6

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WM. A. KAUN MUSIC CO.  
Milwaukee, Wis.

Price .60 cents

## TODAY

WILL LIZENBEE\*

F. K. BERRESFORD

*Quasi Recitative*

VOICE

To - mor - row! Its wealth is but rain - bow gold, A

PIANO

*p*

dream, A mist in the firm - a - ment; And yes - ter - day is a

va - grant old, A beg - gar with all its treas - ure spent. Oh, the things that

*L. H.*

count in this house of clay, Are on - ly the things that we have - to - day.

*mp*

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Price .50 cents

## A VISION

F. K. BERRESFORD

*Moderato*

VOICE

*Moderato*

PIANO

*pp*

thoughts on wings of a gold - en dream

*mp*

Fly swift - ly to your

*pp*

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Low Voice

Price .50 cents

## The Caterpillar

FLORENCE KING BERRESFORD

*Not too fast*

Voice

*mp*

*1*

wish I were a fun - ny lit - tle cat - er - pil - lar, soft, and fuz - zy, and

*riten. a tempo*

fat. I'd slide me down on a silk - en thread, And

*riten.*

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