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Orchestra part: 1st violin A. [Set 2] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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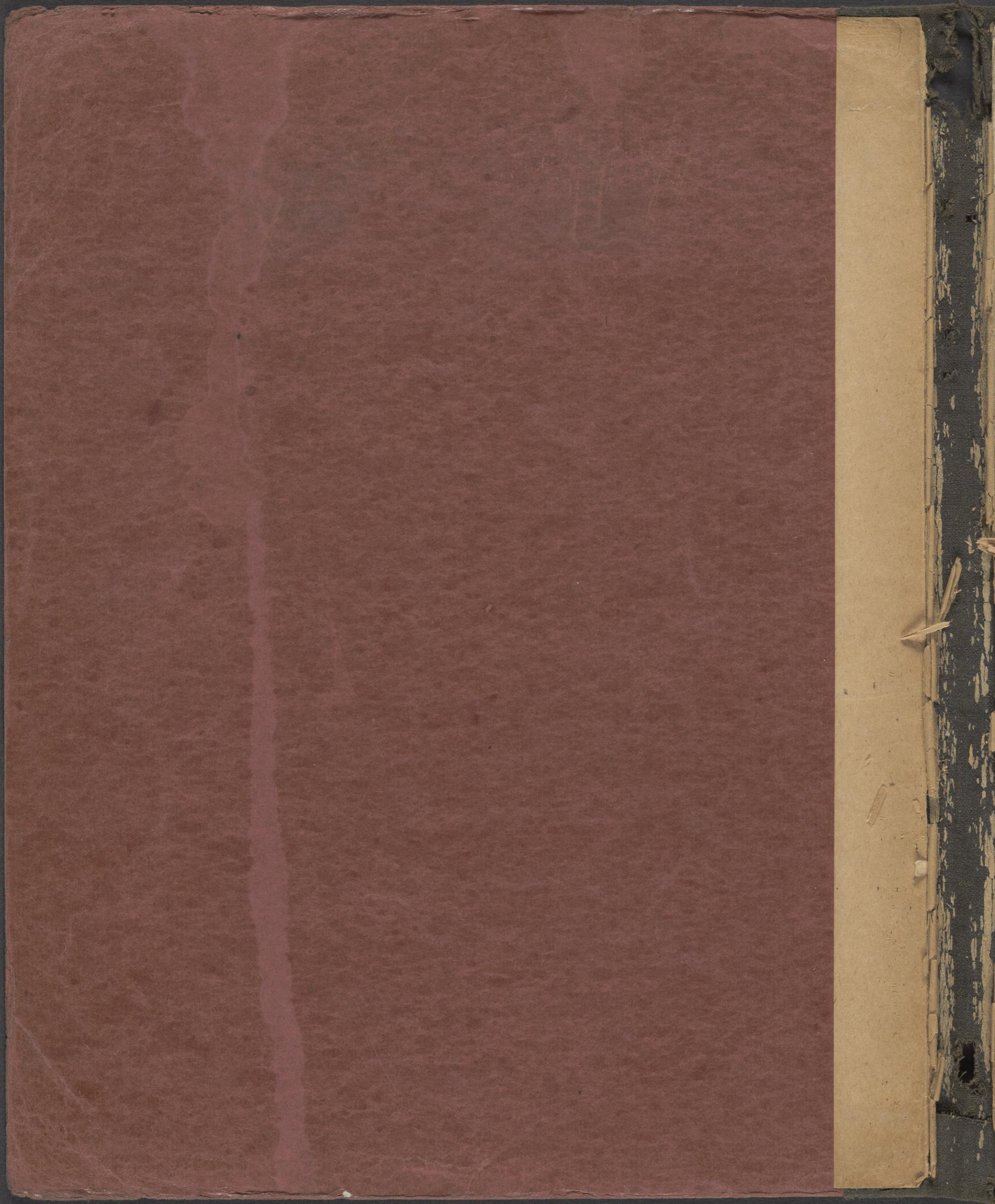
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DK 17-18

~~Bassoons~~

1st Violin A



"To HELL with the KAISER"

ing Thousands of Scenes. Including a Battle Royal in

3 Valdes

1st VIOLIN.

Rule Britannia.



1st VIOLIN.

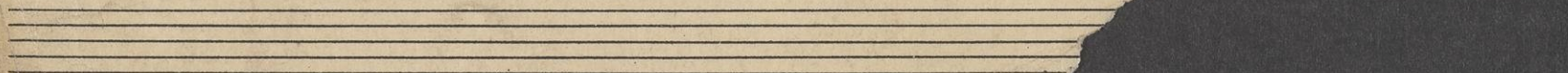
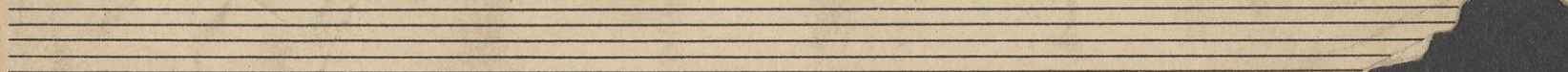
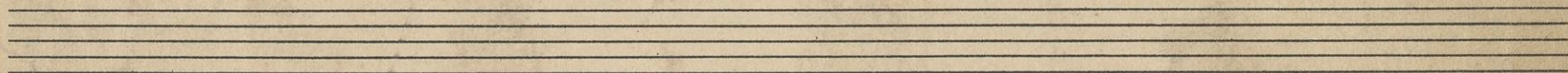
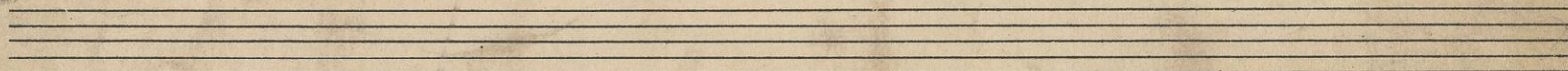
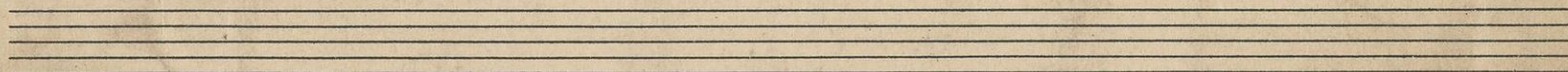
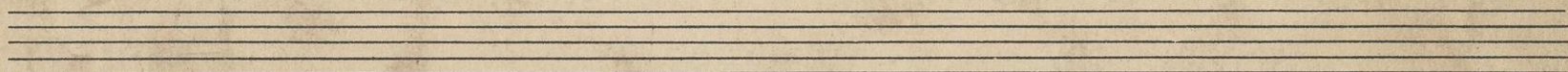
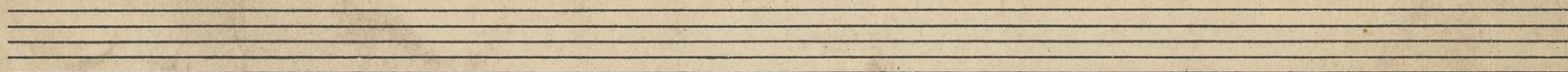
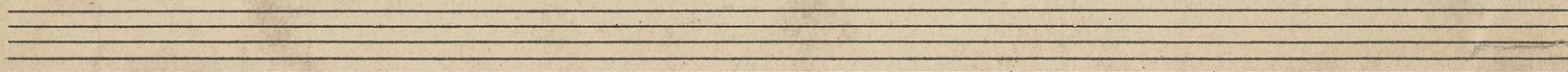
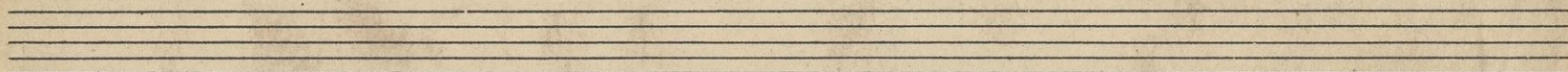
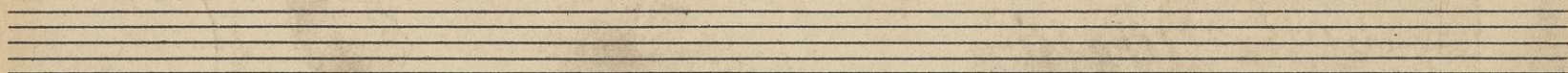
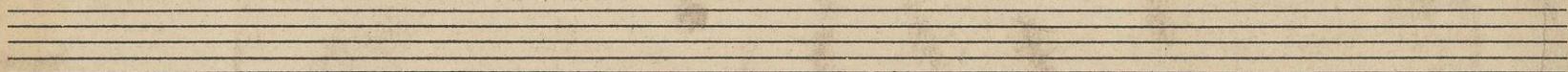
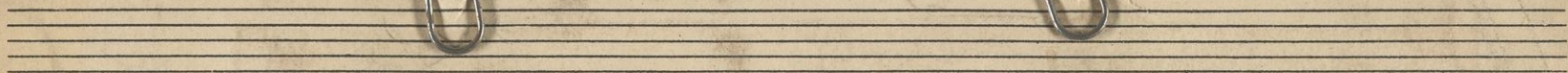
La Marseillaise.



The Star spangled Banner.



Copyright 1893 by Carl Fischer New York.



Violin 1^{mo}

No 1.

Overture

Every Man an

Alle Volo Vvace *mf* *cresc* *fi* *Cadenza* $\frac{9}{8}$

Clar *cello* *Cell solo* *expressivo* *rit*
Viol. *pinz*

a.t. *arco* *pinz*

arco

arco *pinz*

arco *a.t.* *ff* *rit*

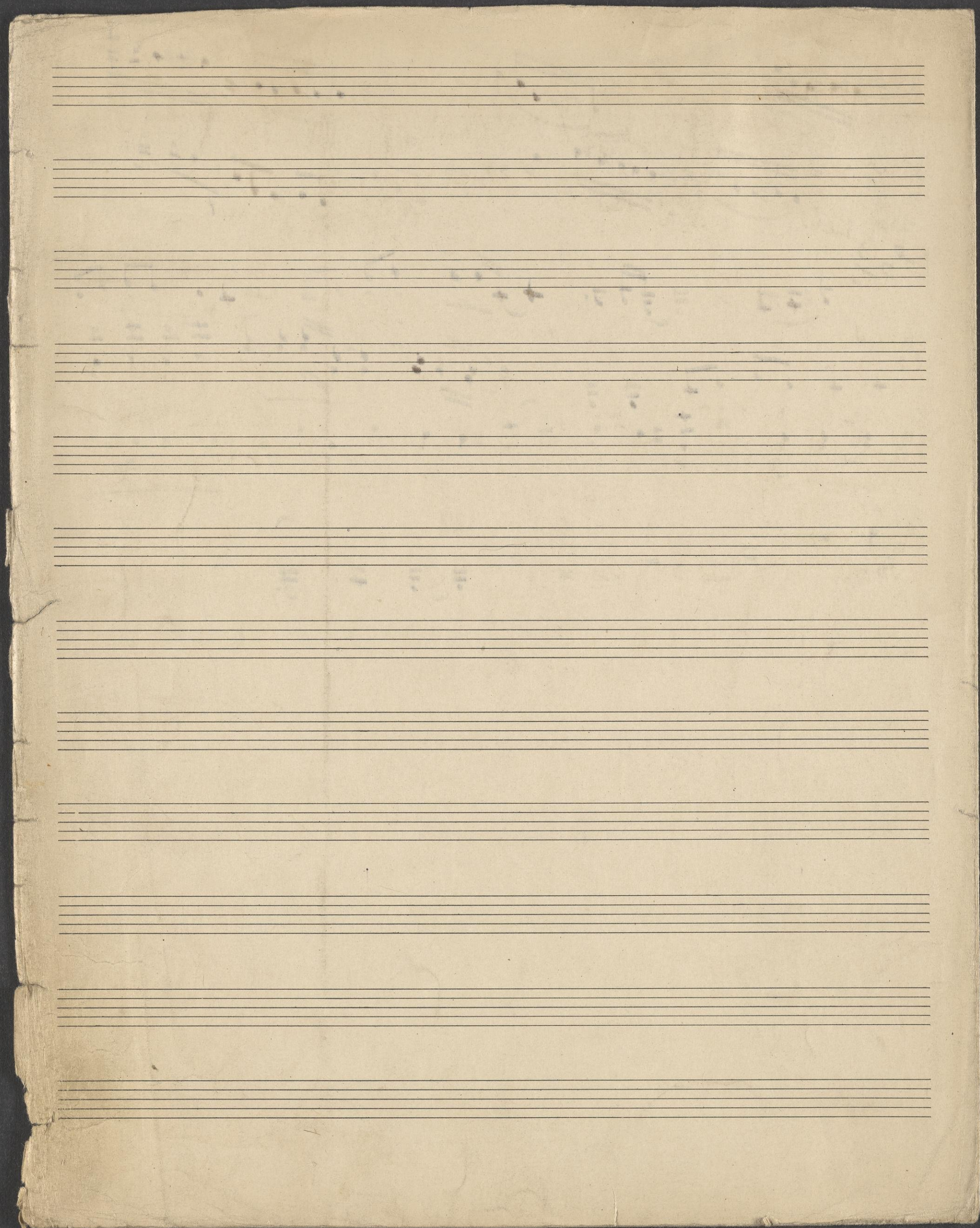
div. *po*

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4.

Key markings and annotations include:

- arco sul b.* (arco sul b.)
- Andte* (Andante)
- div* (divisi)
- dim...* (diminuendo)
- rall* (rallentando)
- pp* (pianissimo)
- ff* (fortissimo)
- rit.* (ritardando)
- Corn 9*
- 2* (second ending)
- 3* (third ending)
- 4* (fourth ending)
- 6* (sixth ending)
- 8* (eighth ending)
- 17* (seventeenth ending)

The score concludes with a double bar line and repeat signs.



Violin 1st

No 2.



Viol. I.

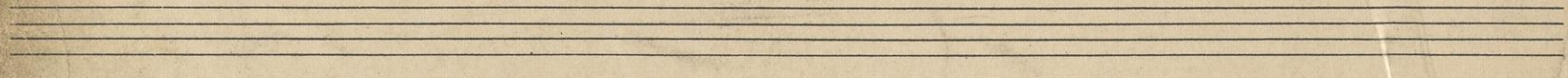
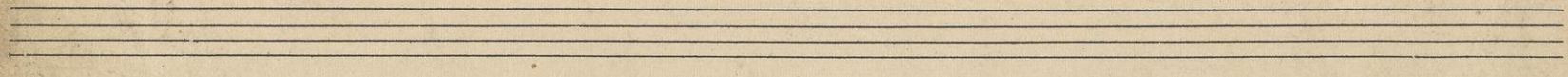
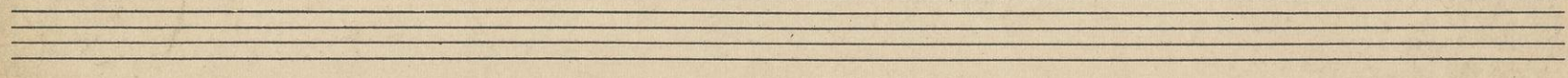
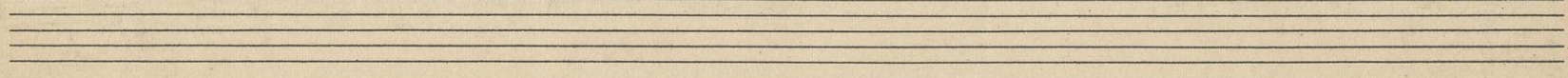
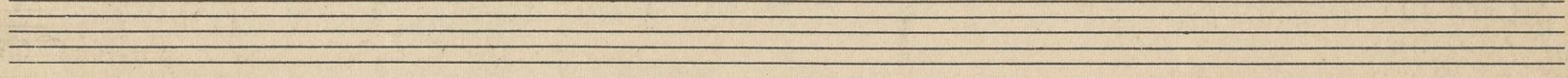
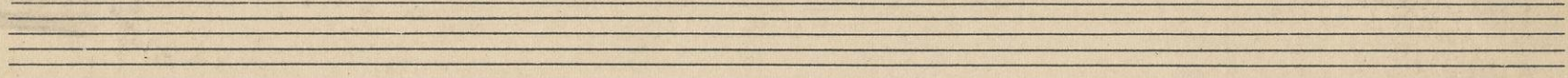
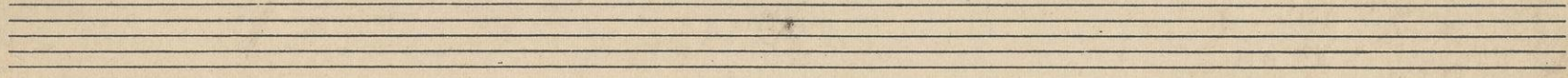
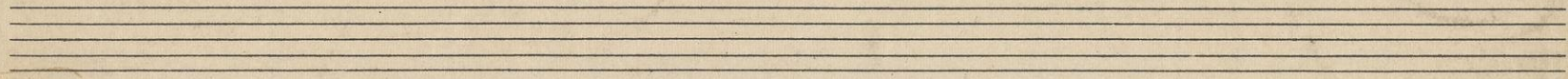
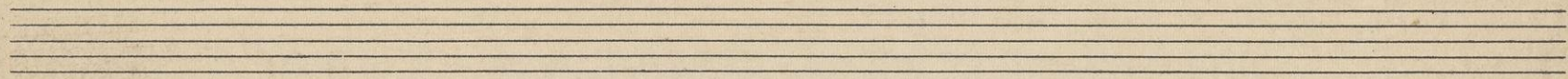
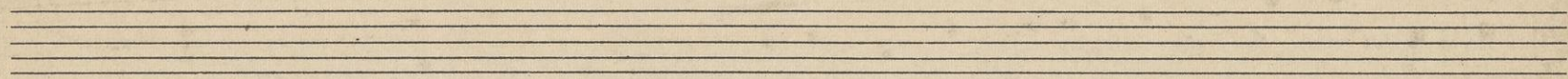
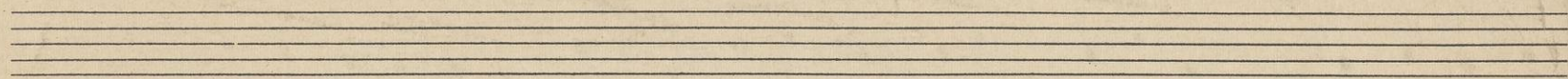
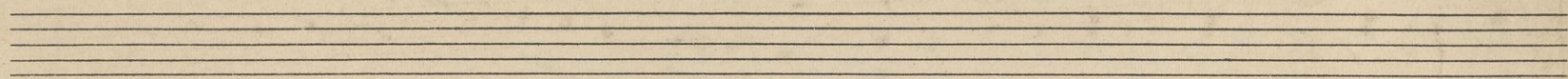
No. 2.

Allegro Vivace

Handwritten musical score for Violin I, No. 2. The score is written on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The tempo is marked *Allegro Vivace*. The key signature is one flat (B-flat). The time signature is 6/8. The score includes several measures with triplets, marked "3 times". The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *ff* (fortissimo), *f* (forte), *rit* (ritardando), *rubato*, *arco* (arco), *pizz* (pizzicato), *a.t.* (a tempo), and *3-d. time* (3rd time). The score is marked with "3 times" at the beginning of the first staff and "3 times" at the beginning of the fifth staff. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *ff* (fortissimo), *f* (forte), *rit* (ritardando), *rubato*, *arco* (arco), *pizz* (pizzicato), *a.t.* (a tempo), and *3-d. time* (3rd time). The score is marked with "3 times" at the beginning of the first staff and "3 times" at the beginning of the fifth staff.

Handwritten musical notation on three staves. The first staff begins with the instruction *ppp.* and contains several measures of music with notes and rests. The second staff begins with *arco* and continues the musical notation. The third staff contains further musical notation, including notes with slurs and rests. There are also some handwritten annotations like *ad* and *a.t.* near the notes.





Julia I^{ma}

Sordine

No. 3.

Postenuto *mute* *pp*

div. *pp* *2* *pp*

Solo

attacca.

Allegretto

Sordini

Allerato

clarinet

Sordini

Ar. f

rit. e. dim.

Gravioso

Sordini

roll

Gravioso

Risoluta

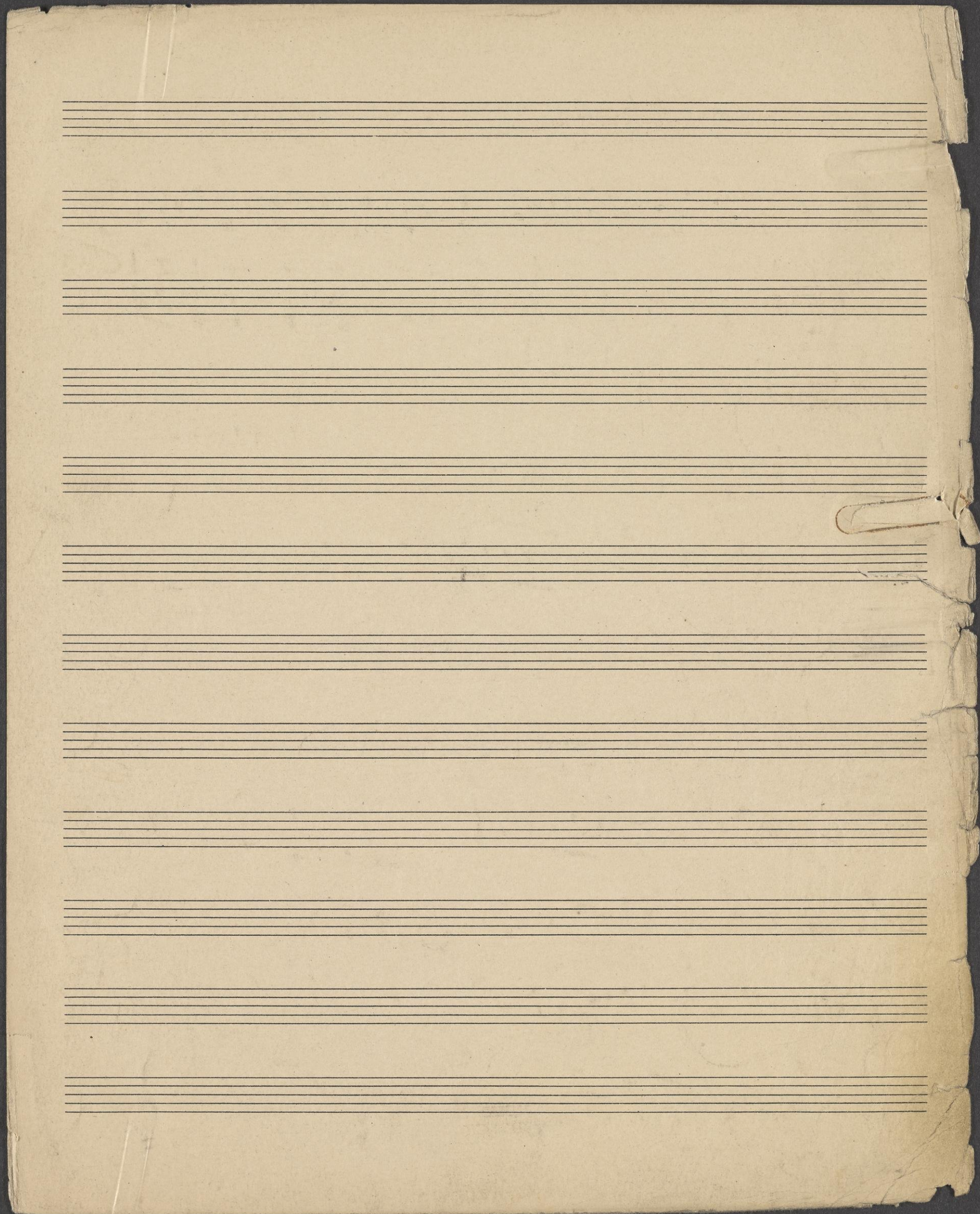
Clarinets

Cello

THE "MARKSTERN" FRANK. JOS. W. STERN & CO., New York, Sole Agents



1-12 lines.



Violin I ^{mo.}

No. 4.

Senza Sordini

Cue "Ragone"

(Senza Sordini)

Modto. $\frac{4}{4}$

2 Slow $\frac{2}{4}$ *till ready* *ff* *Comet (Nobody)* *till ready* $\frac{4}{4}$

$\frac{4}{4}$ *Comet* *till ready* $\frac{2}{4}$ *learn* $\frac{4}{4}$ *Pass away* $\frac{4}{4}$

Lento $\frac{6}{8}$ *(Youth)* *Clar* *organ* *nit* $\frac{4}{4}$

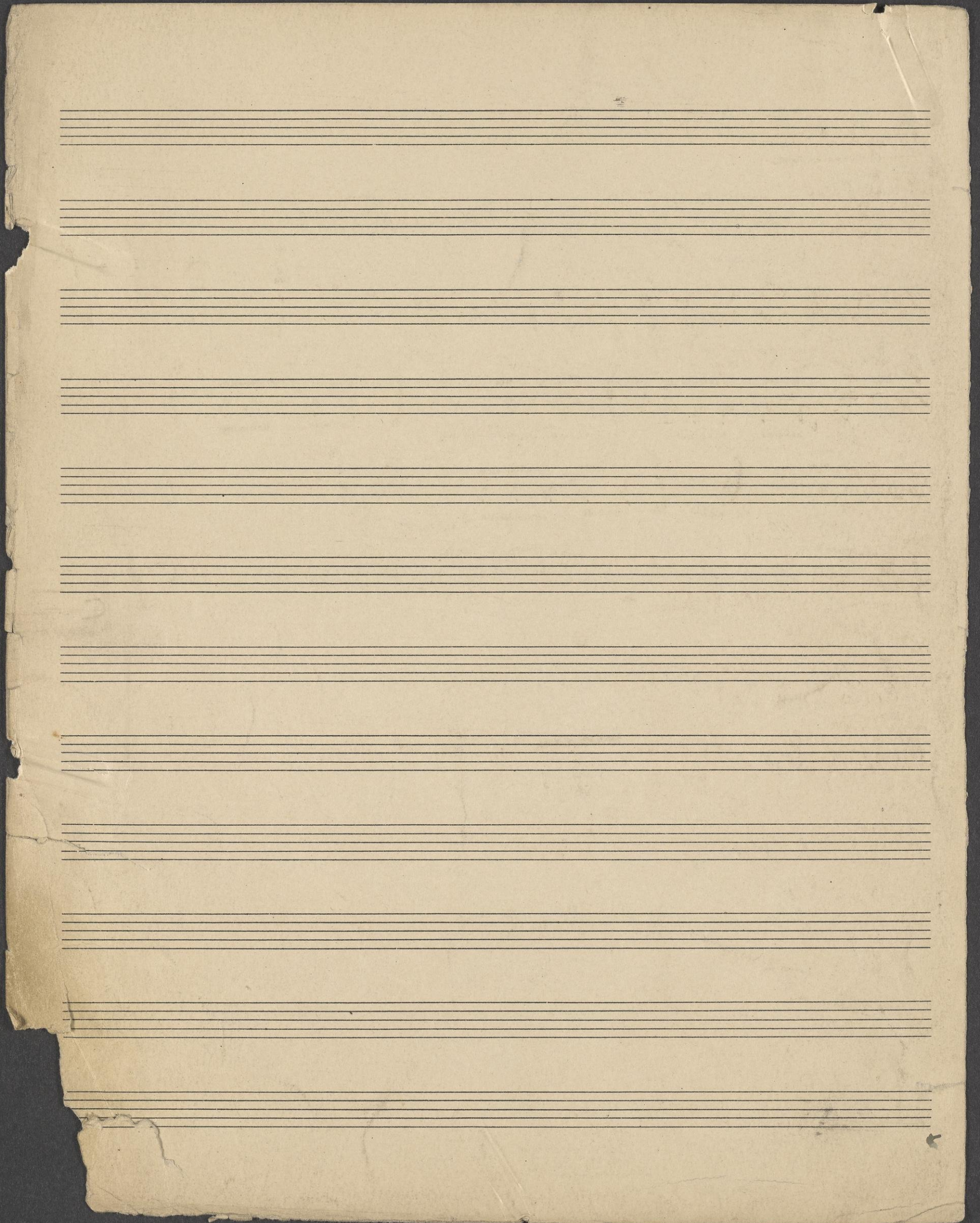
$\frac{9}{8}$ *(Beauty)* *organ* $\frac{4}{4}$ *Cello* $\frac{4}{4}$

(moderato) $\frac{2}{4}$ *Allegro* $\frac{4}{4}$

Lento $\frac{4}{4}$ *(Remember)* *ff* $\frac{4}{4}$

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5- 5^a - 5^B.



Kalieu
I mo.

"But look"

No. 5.

Con Sordini

Handwritten musical score for "But look" (No. 5, Con Sordini). The score is written on ten staves, featuring various instruments and dynamic markings.

Staff 1: *Molto* (4/8), *Harm.*, *Clar.*, *pp*.

Staff 2: *pp*, *faster*, *Rit*.

Staff 3: *till ready*, *Trump.*, *Solo*, *12/8*.

Staff 4: *Harm.*, *tutti*, *rit*.

Staff 5: *a.t.*, *pp*, *rich*.

Staff 6: *a.t.*, *9*, *comit*.

Staff 7: *12/8*, *f*, *ppp*.

Staff 8: *Oboe*, *a.t. Vib.*, *oboe*, *rit...*, *pp*, *rall*.

Staff 9: *Viv.*, *Molto rall.*, *Harm.*, *12/8*, *Organ*, *furthe will*, *Pizz*.

Senza (Paralini) 5 A.

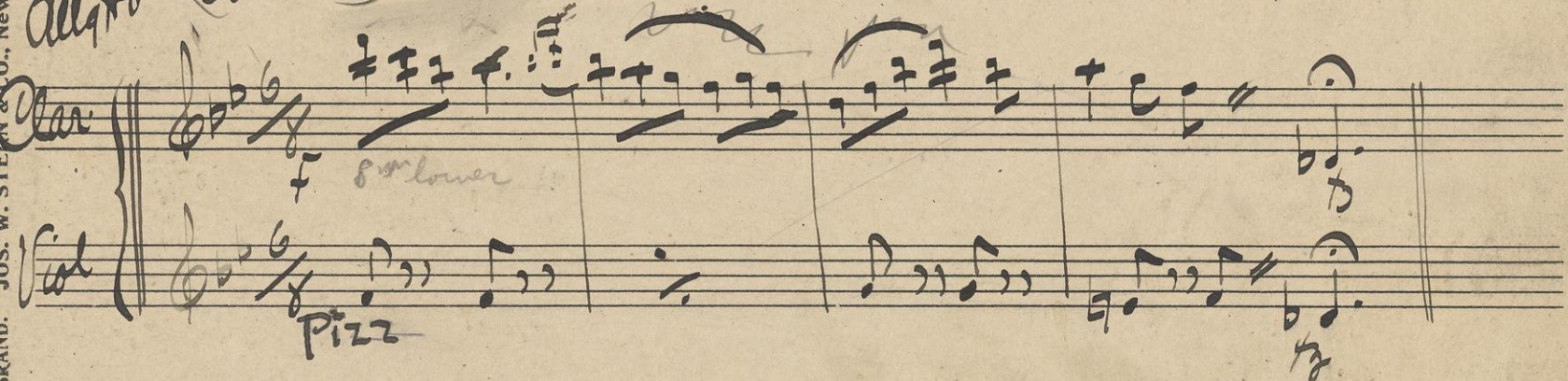
Host: I will tell you



5 B.

Senza (Come, let us away)

All. 10 Sordani

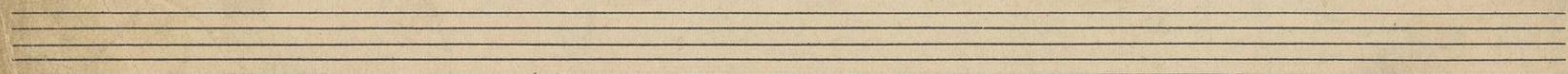
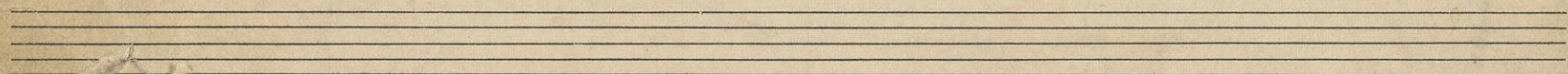
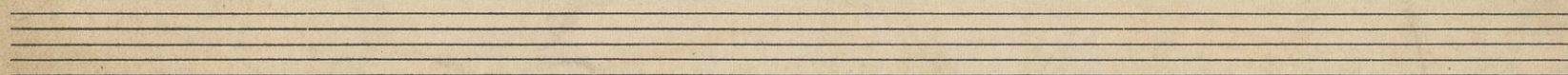
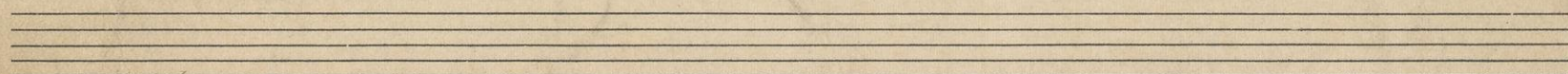
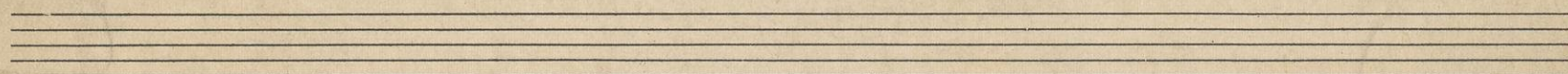
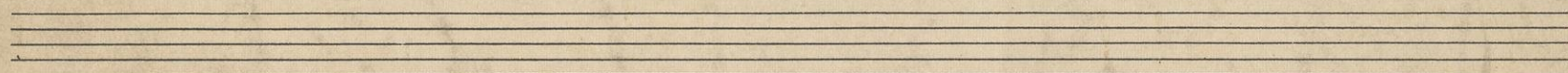
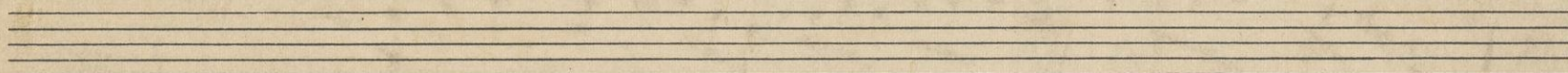
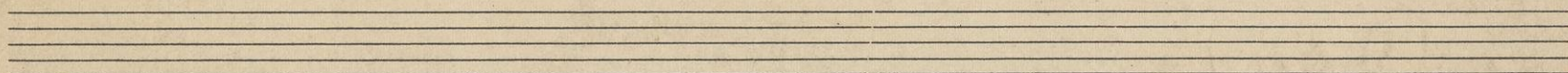
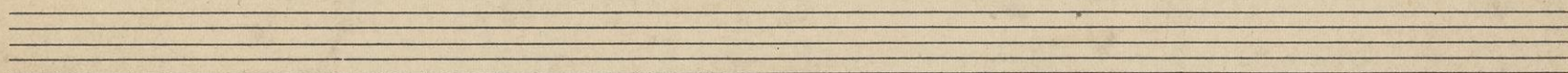
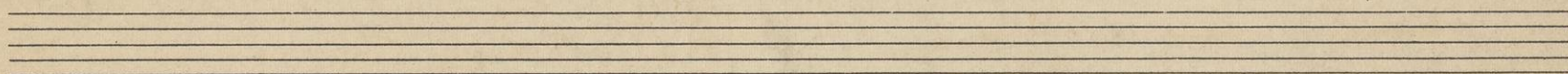
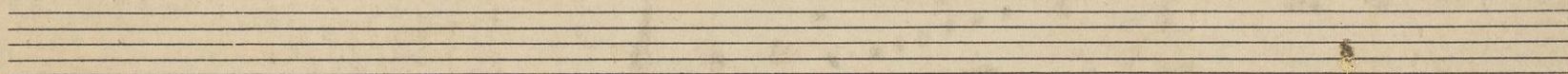
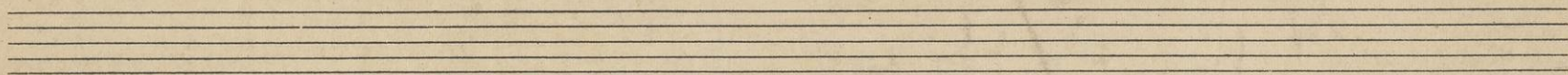


Furcht - fear
Furcht - fear
Furcht - fear

anste Angst - fear
afraid Furcht - fear

Furcht
look for





Viol I^{mo} No 6. - 6 1/2. - 7.
(If no organ - play 8^{va} higher)
Sordini 7 7 7

(If no organ - play 8^{va} higher)

(If no organ - play 8^{va} higher)

[illegible]

Handwritten musical score for "Impromptu" by Chopin. The score is written on ten staves, with the first staff marked "Impromptu" and "Chopin". The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score includes various performance markings such as "arco", "pizz", "pp", "rall...", "how strange", "solo", "rall arco", and "segue". The organ part is indicated by "organ" and "2/4". The score concludes with a double bar line and the word "segue".

segue

V.S.



Don Sordani

6/2

Tempo di Polka

(organ)

ppp

pp

arco

pp

pp (wood)

(Wood)

Molto rall.

Viol.

ff

Slow

Sul G.

rit....

ppp **mf**

mf

Cello

I. I. Viol. pp 3 times

ppp

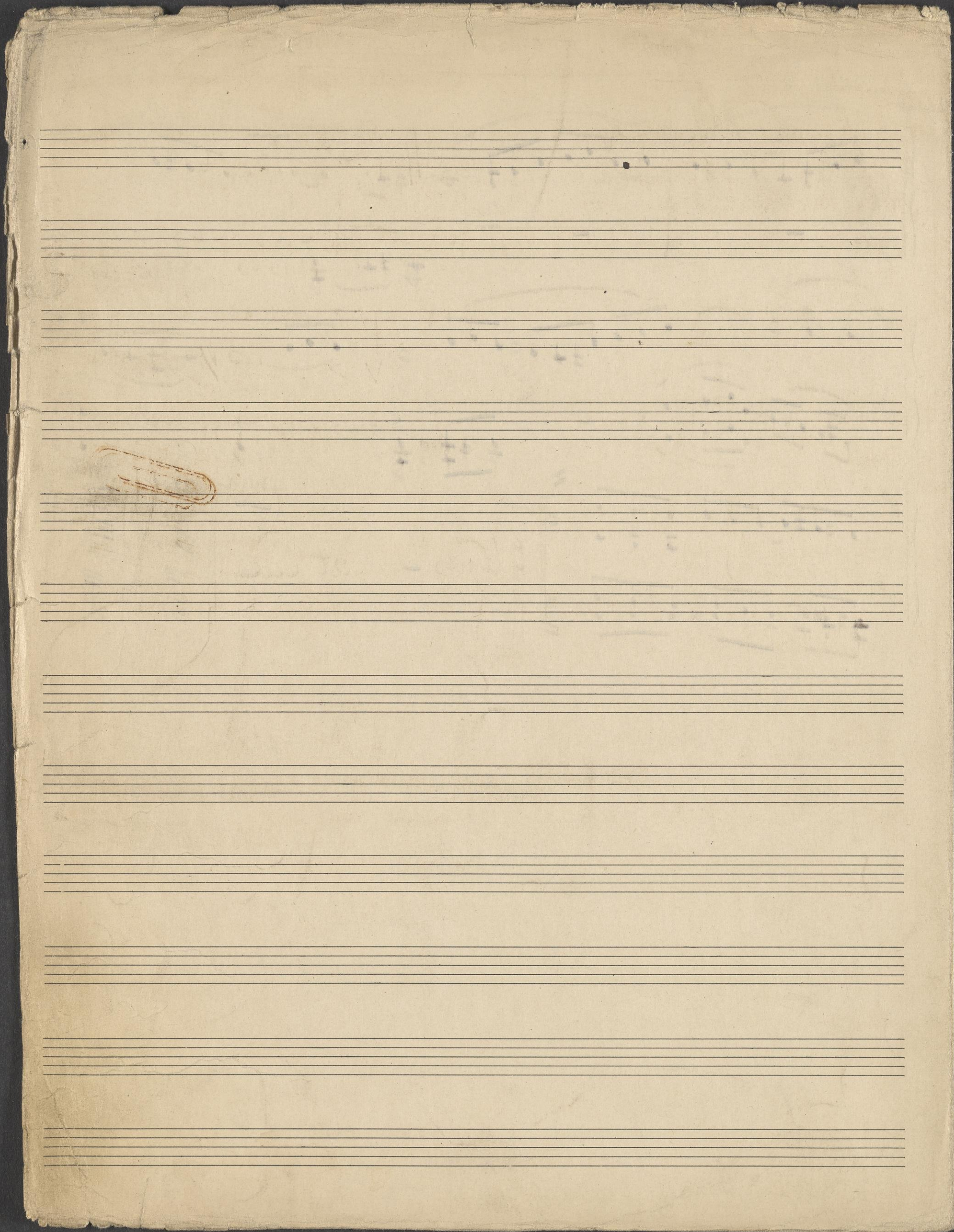
arco

Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- arco* (arco)
- pinz* (pinz)
- senza* (senza)
- arco* (arco)
- arco* (arco)

The score concludes with the instruction: **3 times - at Cue**



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8

Violin 1^{mo}

Act 2nd



Ycalin I.

No 8.

Musie "Musie"

Allegretto

gra...

loco

Voce

(orch)

sfz

accel...

Voce poco mosso

Voce

Piu mosso

Piu mosso

Voce

Piu mosso

2

3

4

5

6

7

7

7

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- rall* (rallentando) written above the second staff.
- Colla voca* written below the third staff.
- 6/8* time signature change on the third staff.
- piu 2* written below the third staff.
- Molto marcato* written above the fourth staff.
- And* written above the fifth staff.
- restor* written below the sixth staff.

The score concludes with a large, stylized flourish on the seventh staff.



No. 9.

"Away with Modesty"

lix 2

Allegro molto

Give not little youth

Modto

Inmighin Motorcars

Lento.

Favor with your Managers.

Voice

No 10: Song "Conscience"

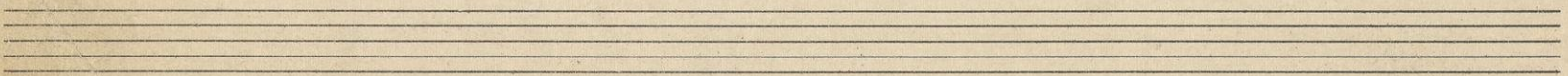
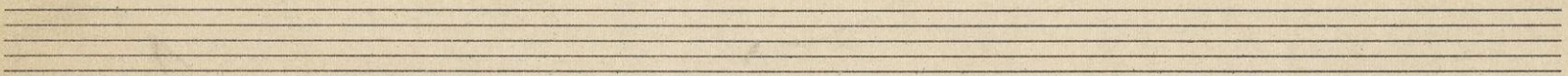
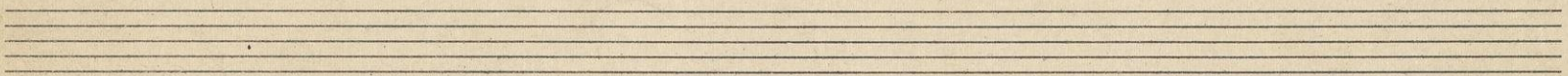
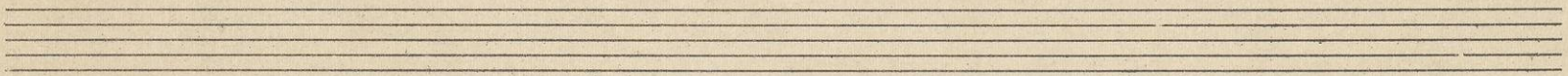
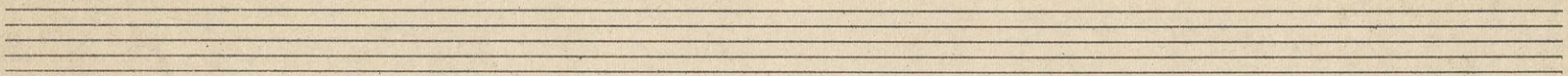
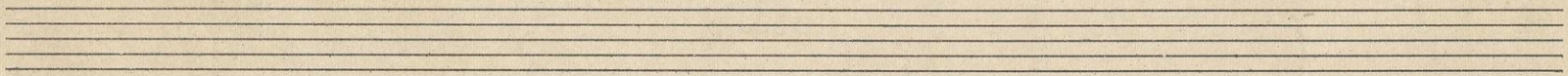
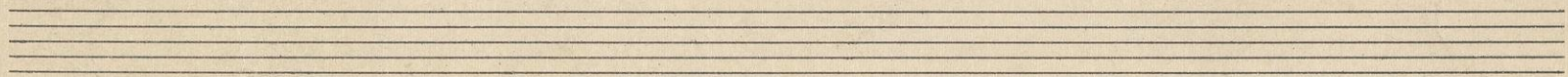
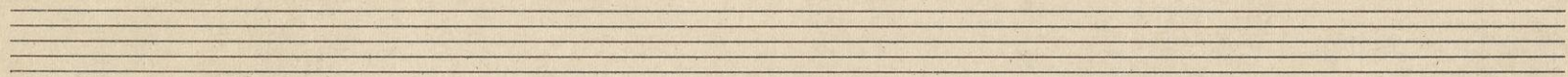
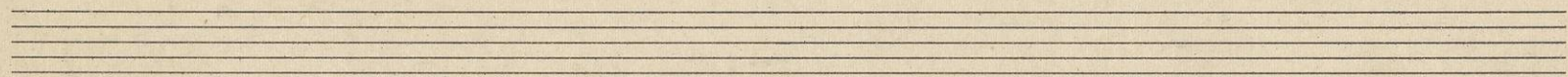
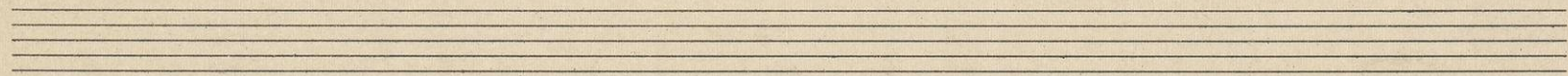
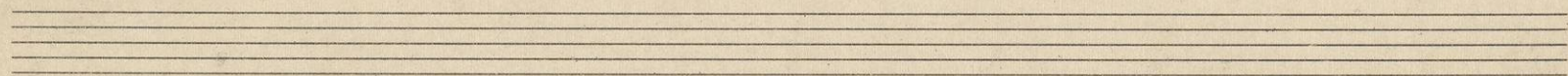
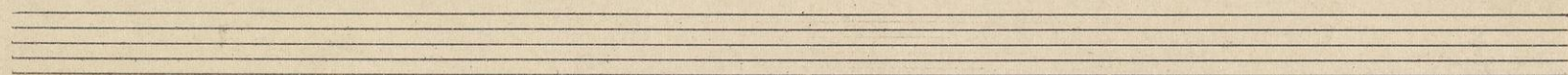
Andante Simplice

Handwritten musical score for "Conscience". The score is written on six staves. The first staff is for Clarinet (Clay) in F major, marked *mf*. The second staff is for Voice. The third staff is for Flute, marked *rit* and *a.t.*. The fourth staff is for Violoncello (Cello), marked *rit* and *a.t.*. The fifth staff is for Bass, marked *Calla Voce*, *f*, *Stop 2nd Verse*, *rit*, *a.t.*, and *pingg*. The sixth staff is for Piano, marked *rit* and *a.t.*. The score includes various musical notations such as notes, rests, and dynamic markings.

untragbarlich

Zukunft

un^{er}träglich



Violon

out

No. 10

(original key.)

And. Semplie

clar

~~Sordini~~

voice

R.L.

p Flute

colla

mt

pizz

de.c.

out

Gewissen

1/6 andwerk

Beshamft

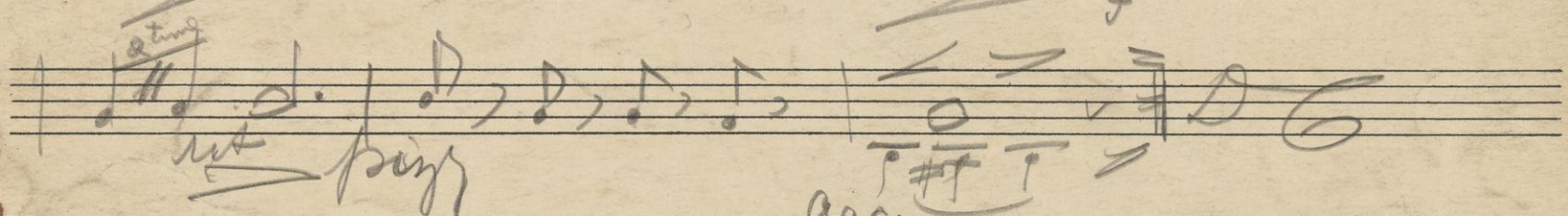
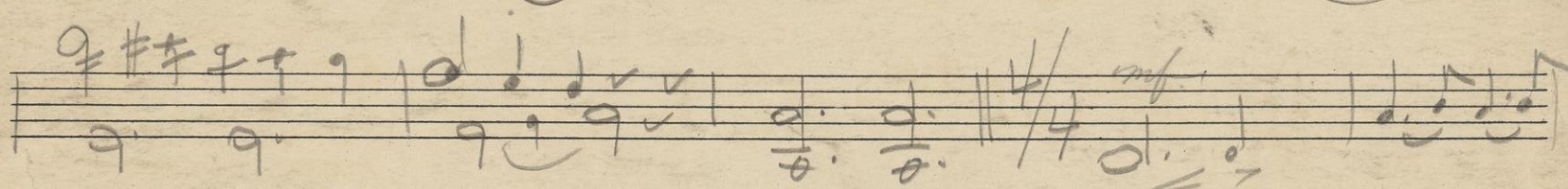
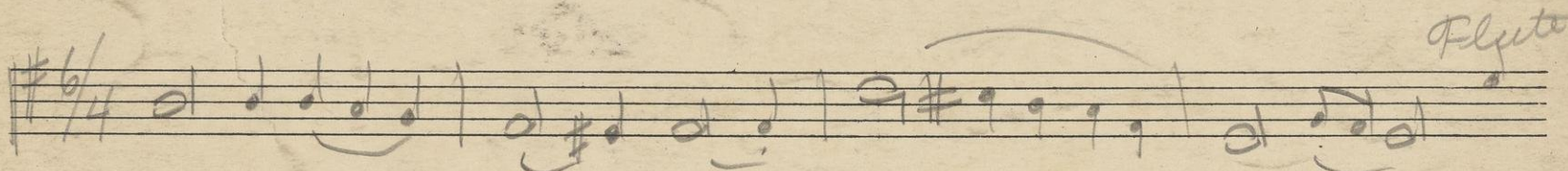
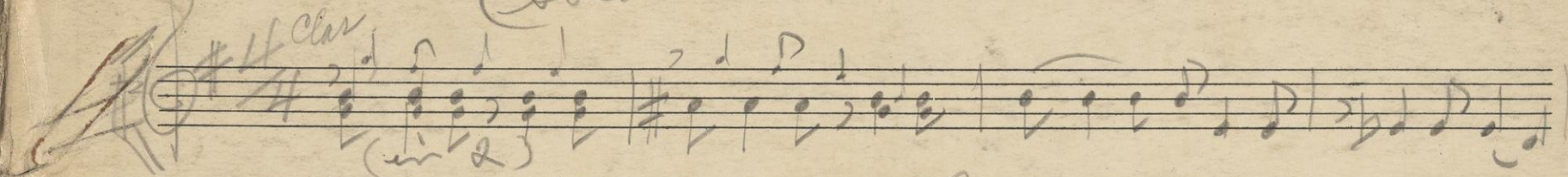
Beschridem

modest

Audante Simple

10
Senza

(Sordina)



Senza

Violin I m

11

Song "Passion"

DITSON

NUMBER TWO



Made in U.S.A.

No. 11. Passion-Song.

Andte

Handwritten musical score for "Passion-Song". The score is written on ten staves, featuring a variety of musical notations including treble and bass clefs, key signatures (F# and C#), and time signatures (3/4 and 9/8). The music is characterized by long, flowing melodic lines and complex harmonic structures. Key annotations include "Andte" at the top left, "a.t." (ad libitum) and "Voc" (voice) at the top right, "rit." (ritardando) and "mf" (mezzo-forte) in the first staff, "colla voce" (in time with the voice) in the second staff, "orch. a.t." (orchestra ad libitum) and "Voc" in the third staff, "rit." and "appassionato" in the fourth staff, "molto rit" (molto ritardando) in the fifth staff, "a.t." and "ff" (fortissimo) in the sixth staff, "div." (diviso) and "rit" in the seventh staff, "allargando" (allargando) in the eighth staff, "Legato" in the ninth staff, and "con Sordini" (con sordini) and "pp" (pianissimo) in the tenth staff. The score is written in a fluid, expressive style, with many slurs and dynamic markings.

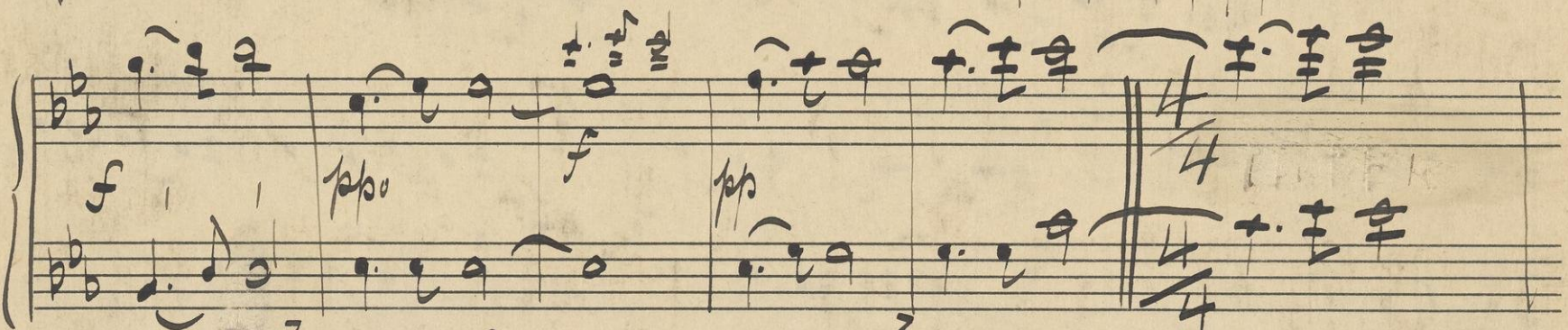
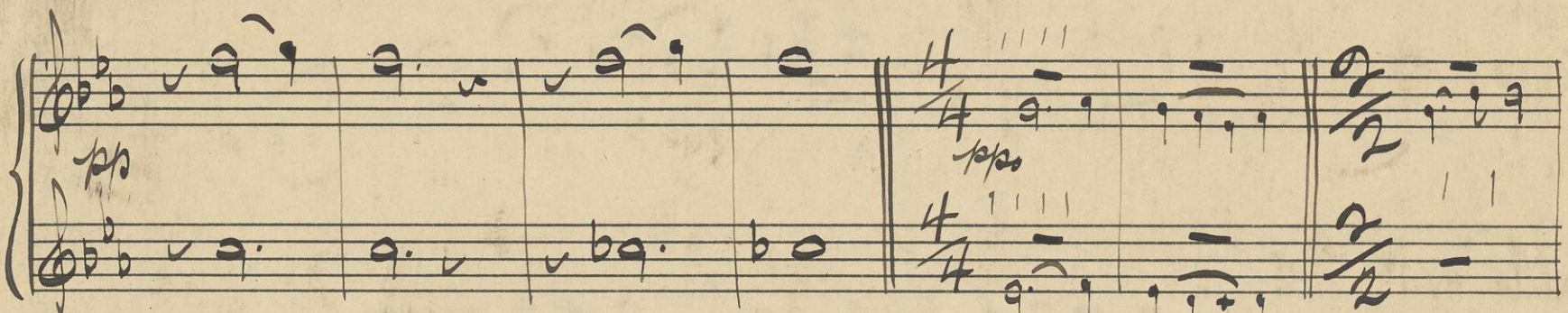
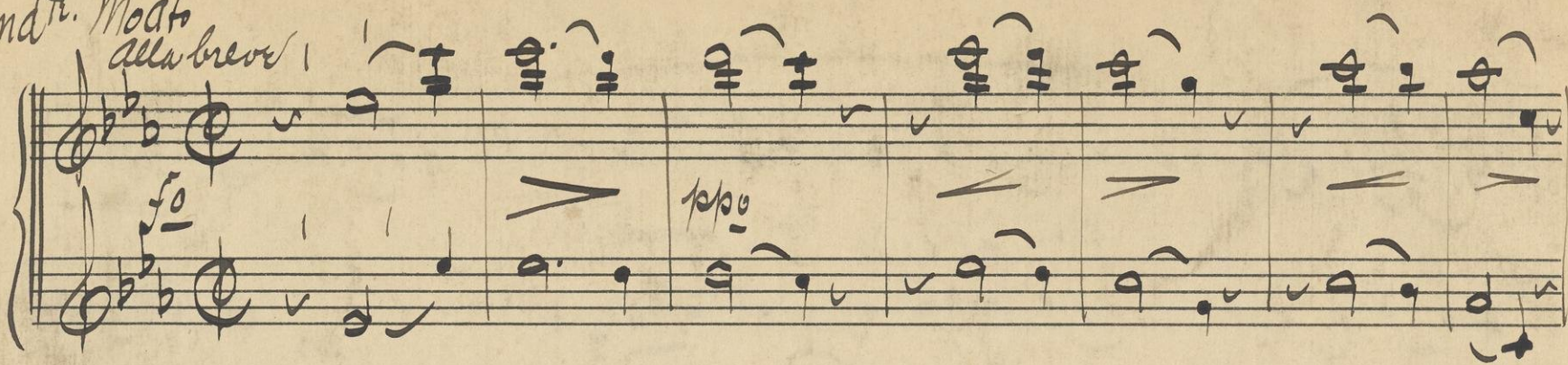
Handwritten musical score for three staves. The first staff contains a melodic line with various accidentals. The second staff is labeled "clar" and contains a melodic line. The third staff contains a melodic line and is marked "senza attacca".

Handwritten musical score for three staves. The first staff is marked "Allo Modto" and contains a melodic line. The second staff contains a melodic line. The third staff contains a melodic line and is marked "rall." and "ff".

Handwritten musical score for three staves. The first staff is marked "ff furioso" and contains a melodic line. The second staff contains a melodic line. The third staff contains a melodic line and is marked "ff".

F. Valdes
 No. 1919
 Closed the season

Andr. Modto
alla breve



End of Act II.

Violin 1^{mo}

No. 11.

Passion's Song



Viol. (Senza) N. 11.

All. 4/4 *f* *rubato* *a.t.* *Voce*

mf

rit. *a.t.* *cresc.* *mf* *rit.*

Piu mosso *Appassionato* *rit.*

f *rit* *ff* *a.t.*

mf *div.* *rit* *cresc.* *allarg. po.*

f *allarg. po.* *gliss.* *colla voce*

Sordini

THE "MARKSTERN" BRAND. JOS. W. STERN & CO., New York, Sole Agents

Sordini
Leuto
ppp.

Senza Sordini
Senza Sordine -
attacca

All. Modto
pp

rall.

f. *fff* *furioso* *fff*



And. Mos.

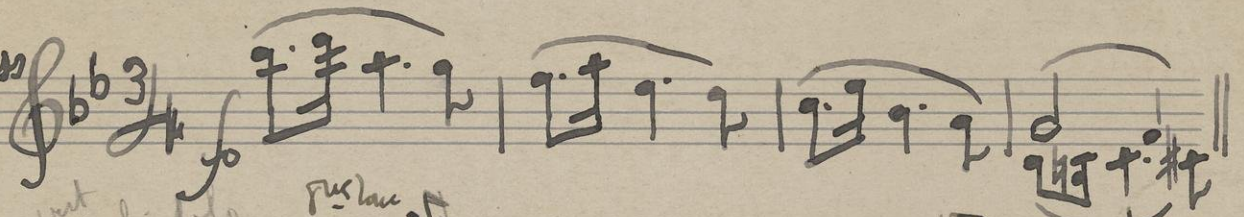
Handwritten musical score for piano, marked "And. Mos." The score is written on four systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The first system consists of six measures. The second system consists of six measures, with a change in time signature from 4/4 to 2/4 after the third measure. The third system consists of six measures, with a change in time signature from 2/4 to 4/4 after the third measure. The fourth system consists of four measures, ending with a double bar line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p, pp, ff). There are also blue ink annotations, including checkmarks and slanted lines, above the first two systems.

End of 2nd Act.

I Violin.

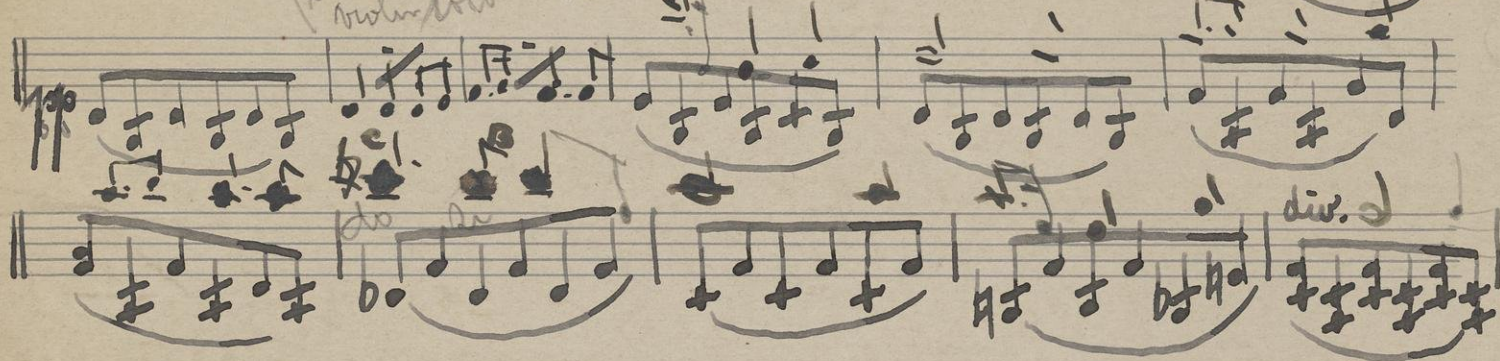
Passions Song

Andte. espress

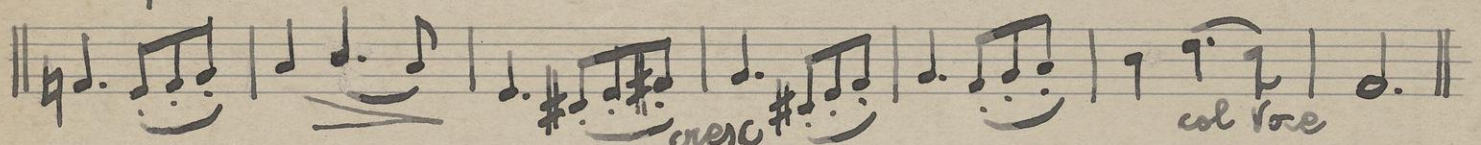
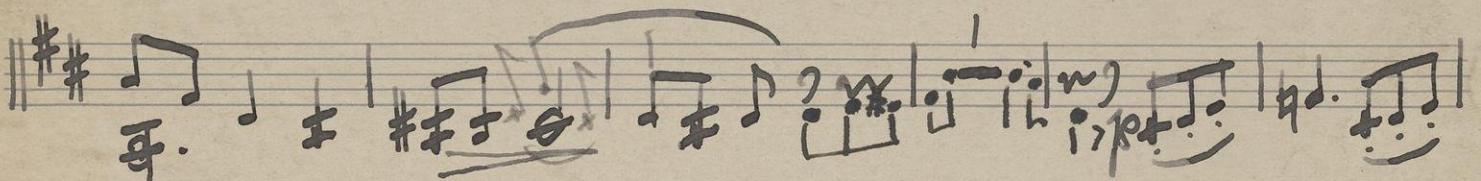
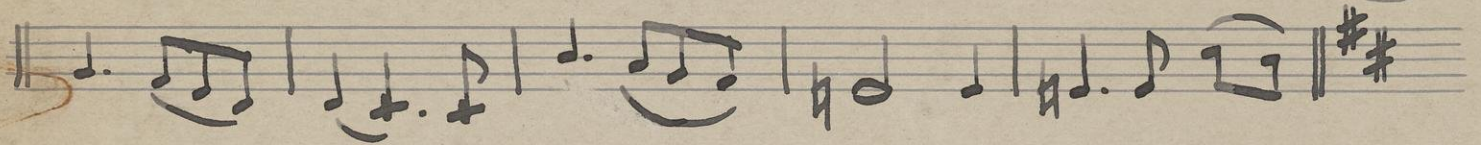


1st Violin Solo

Pulsant

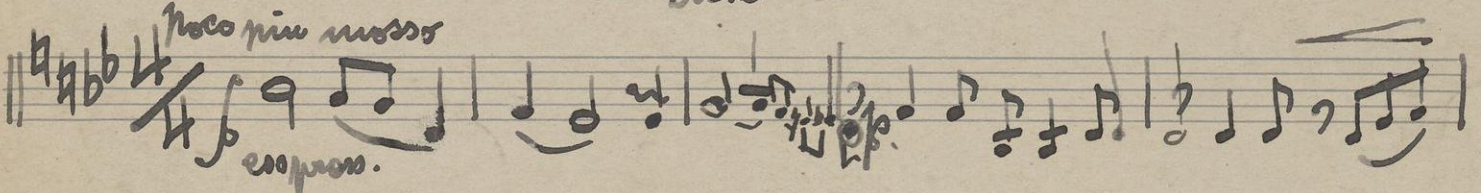


div.



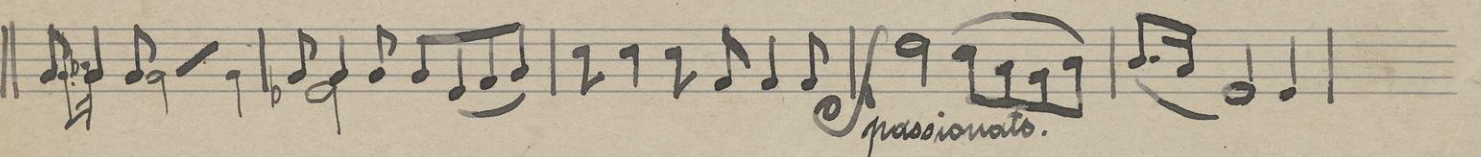
cresc

col voce

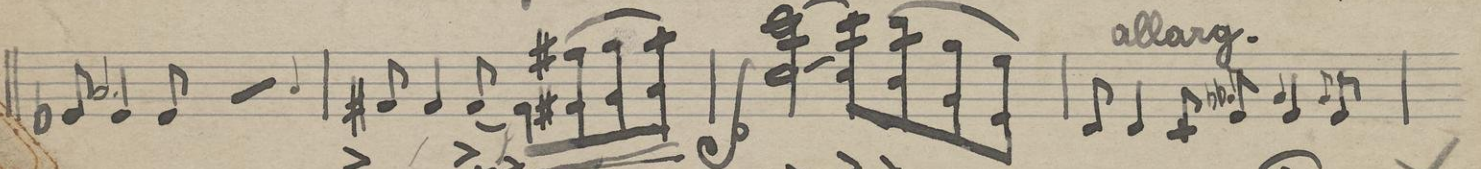


meno più mosso

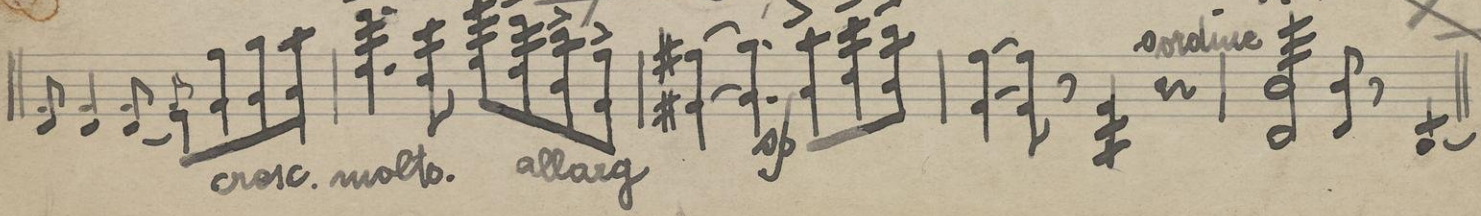
espress.



passionato.



allarg.

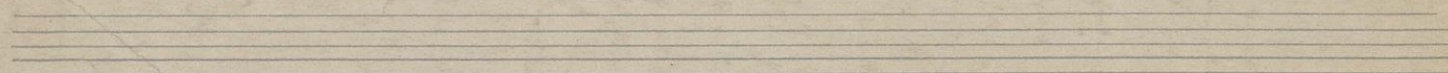
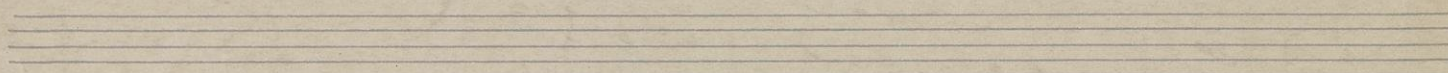
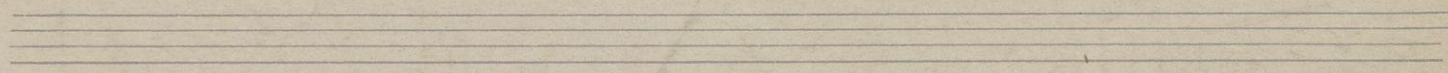
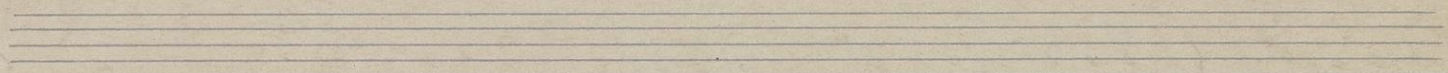
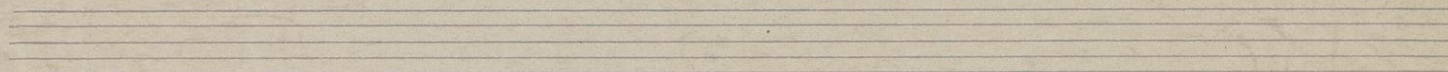
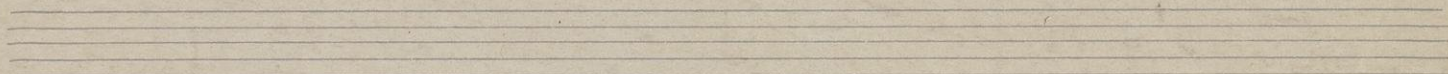
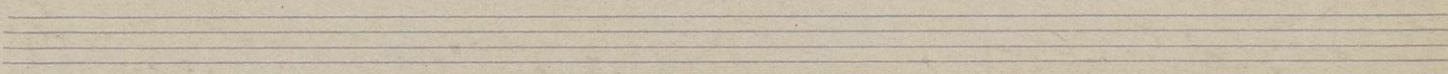
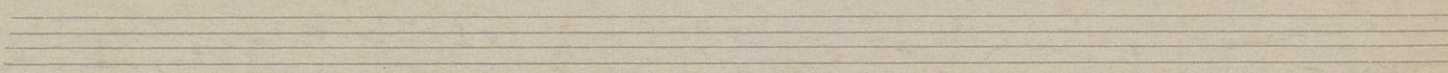
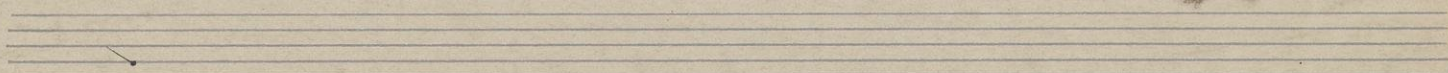
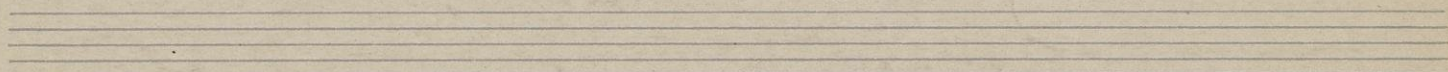
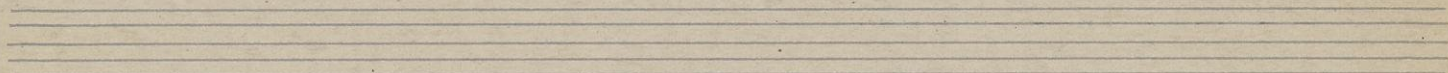
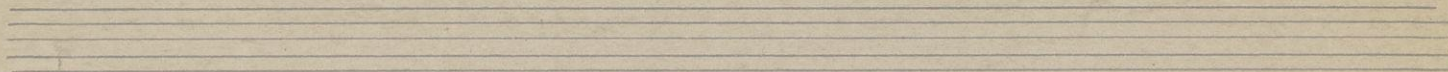


ordine

cresc. molto.

allarg

1111
1111
1111



no 11

Transposed (arranged)

Andante

Voce

mf

colla

mf

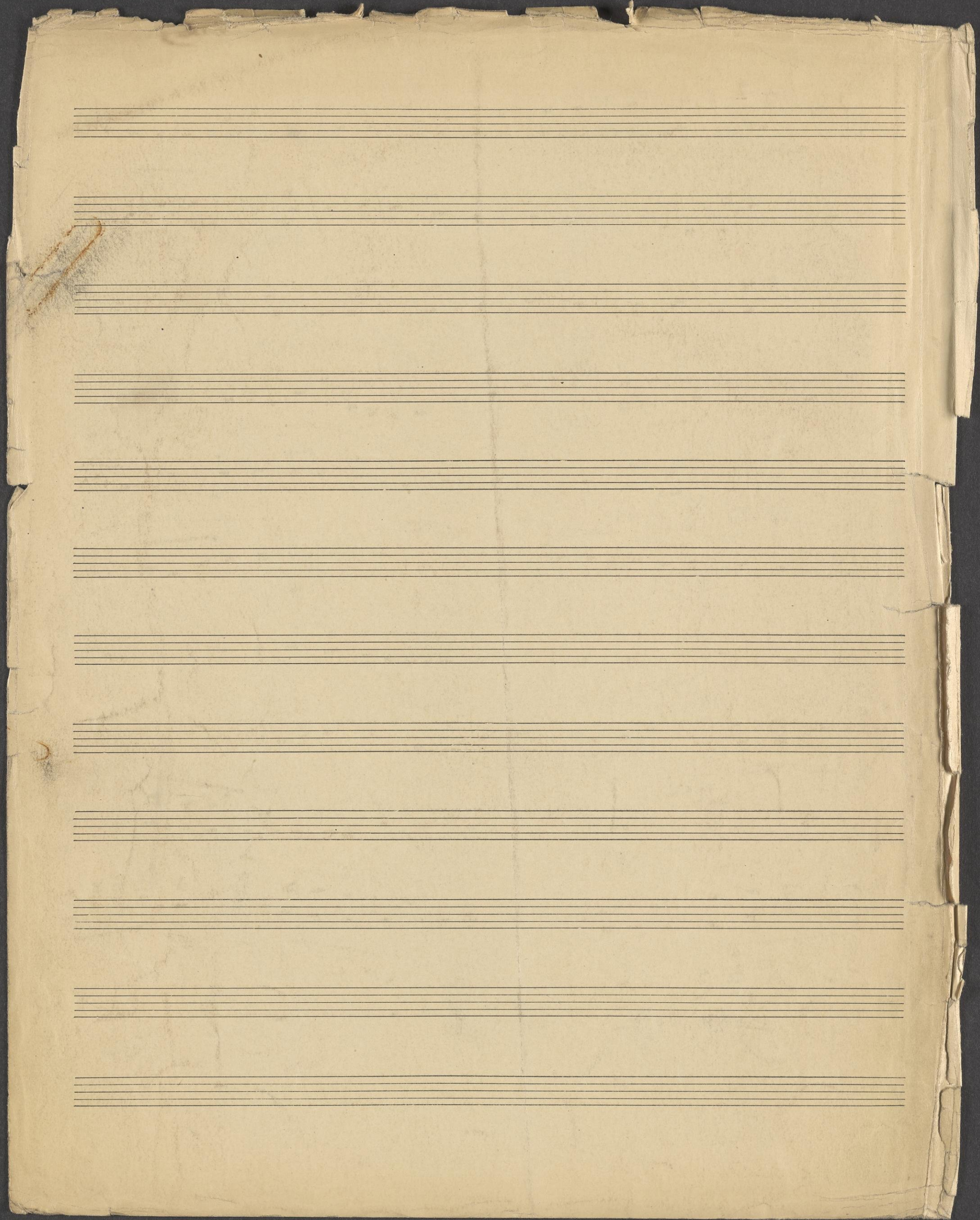
rit

div

collo

segue to 9/8



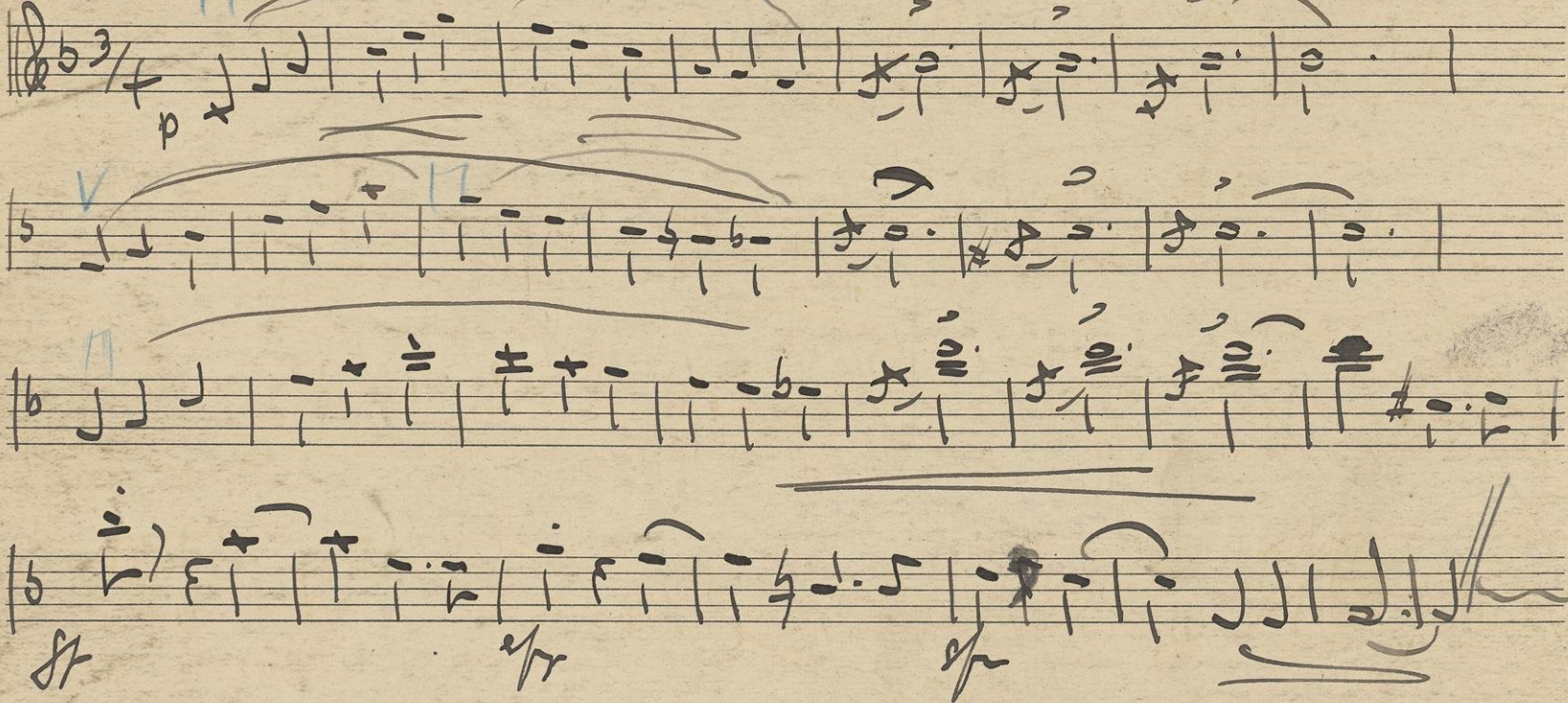


no 12 - 12 1/2

V. d. J.

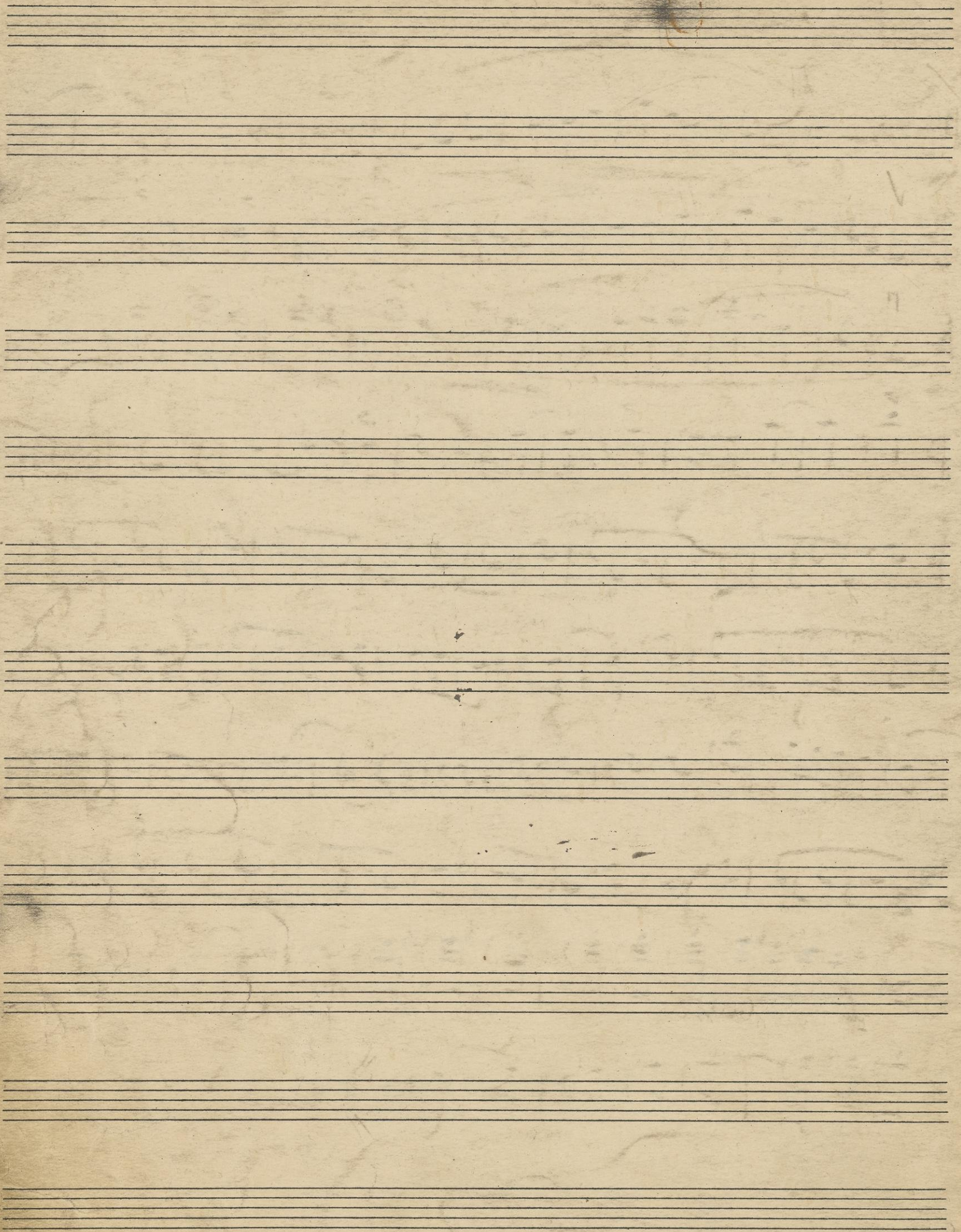
No 12

Waltz



12 1/2

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The final staff ends with a double bar line and the word 'dec' followed by '(pp at Cue)' in parentheses.

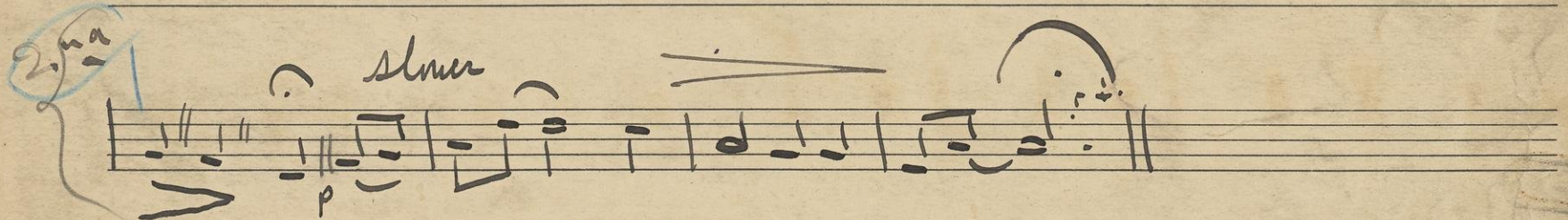
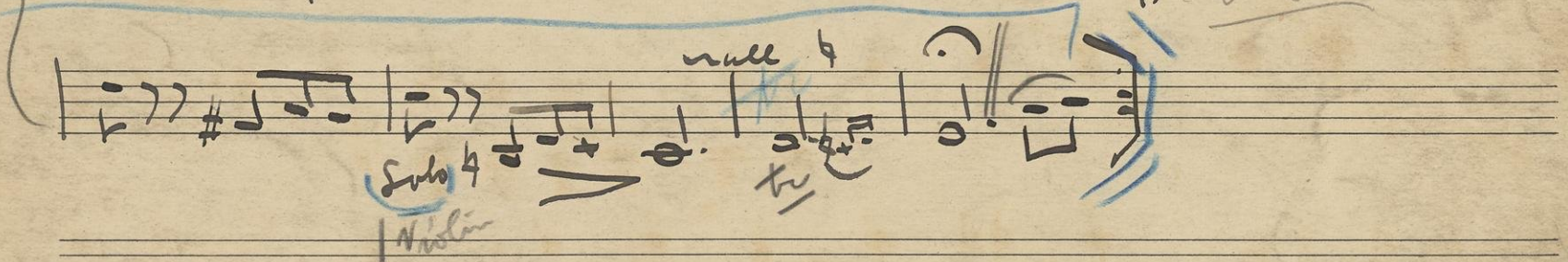
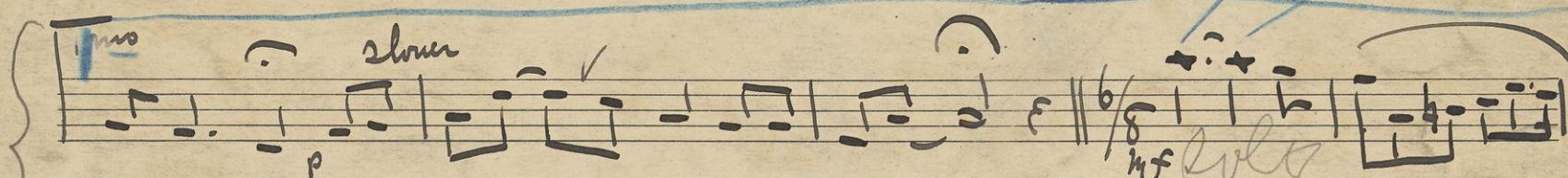
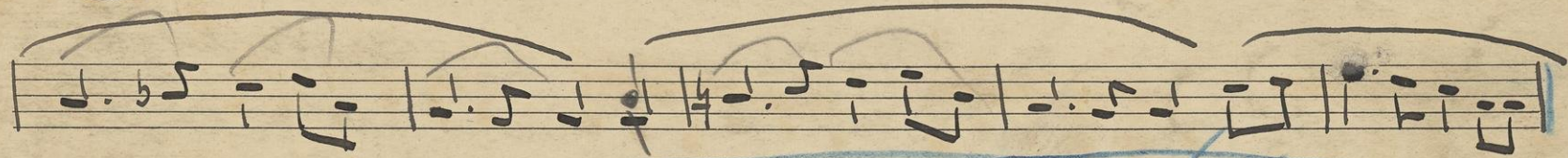
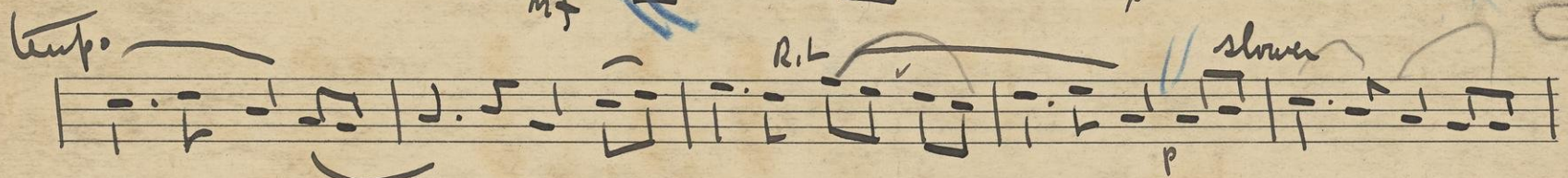


Violin I

No. 13

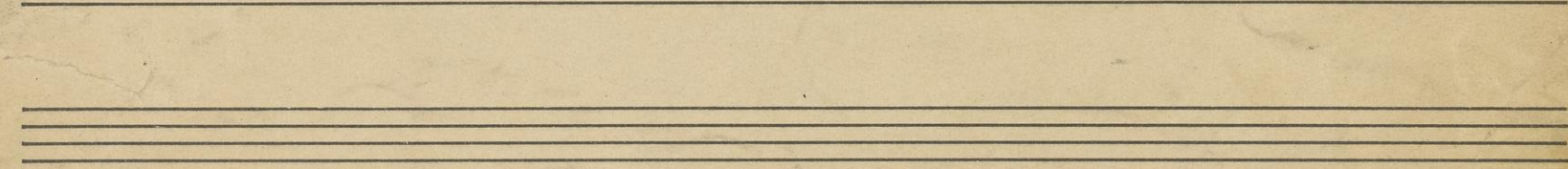
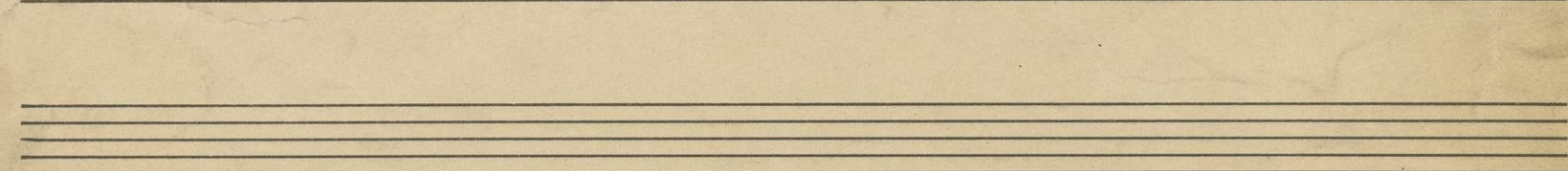
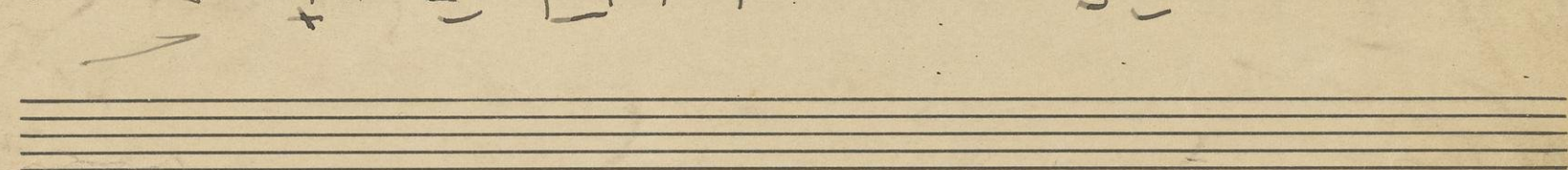
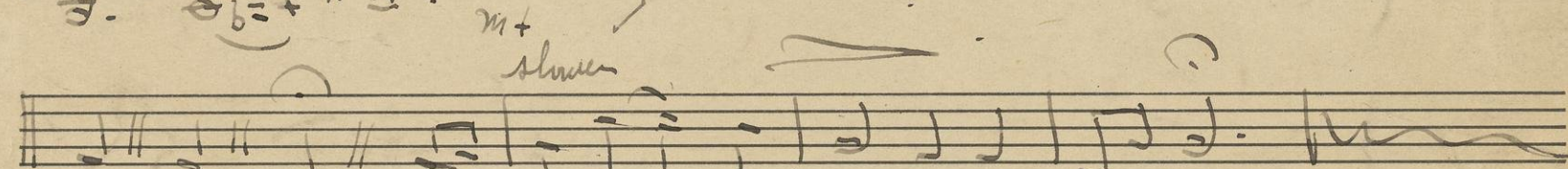
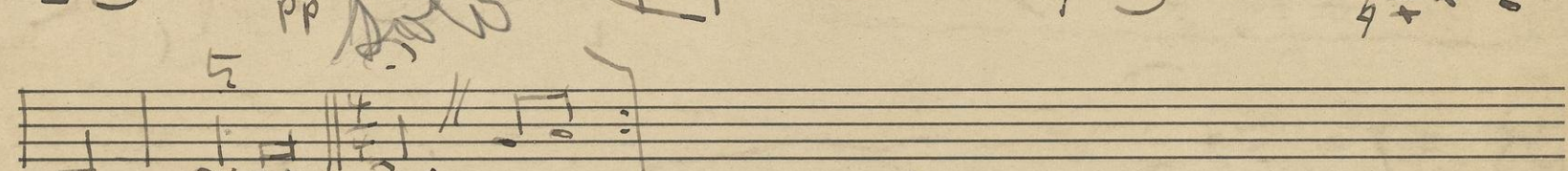
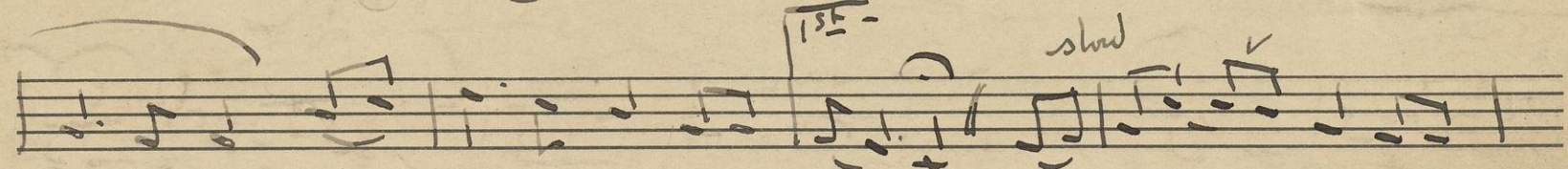
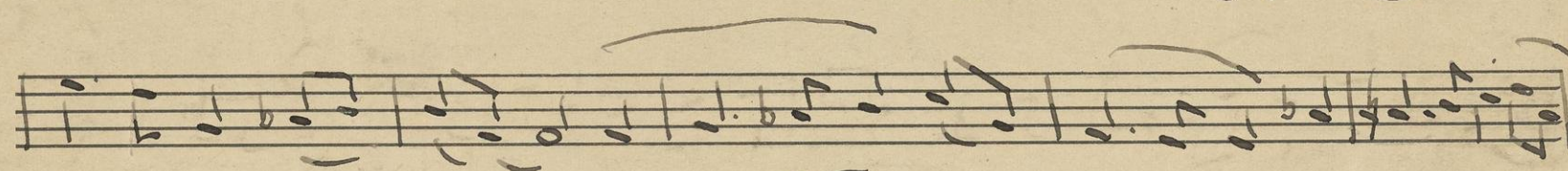
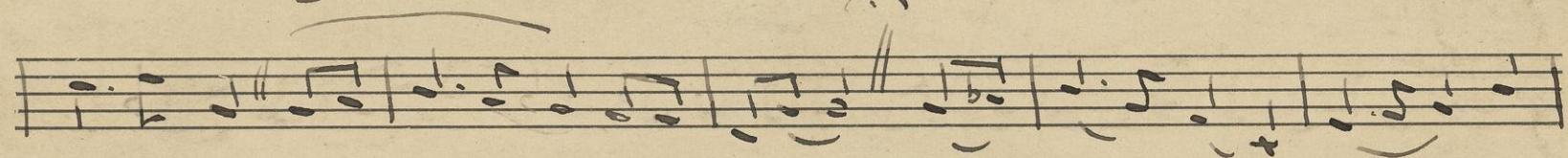
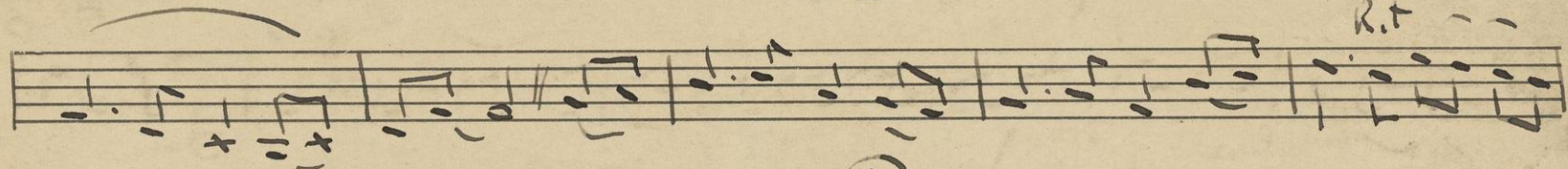
original key (arrangement)

fenz d
London



Violin I

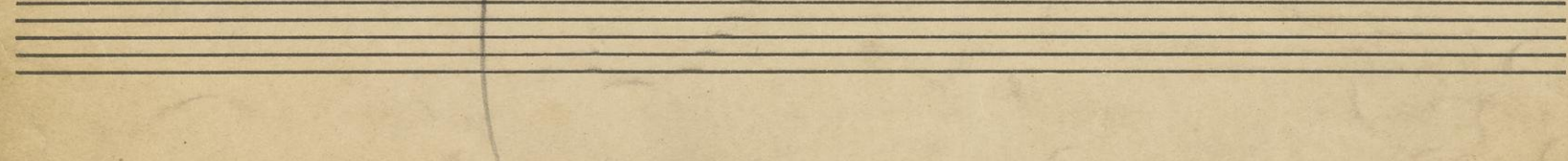
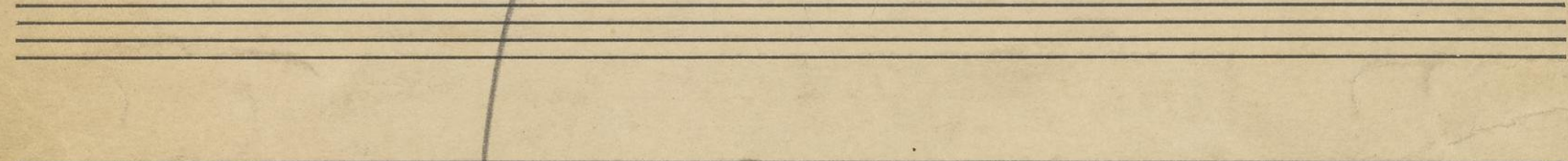
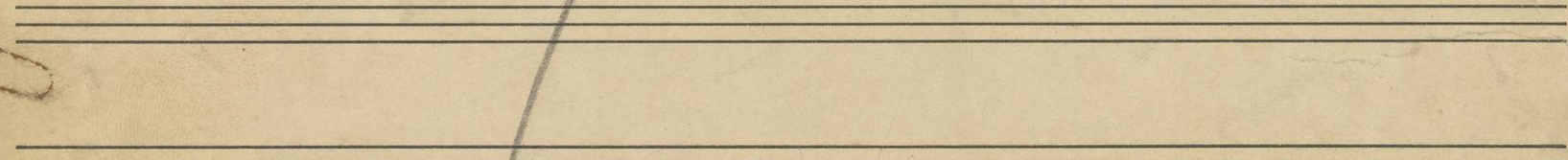
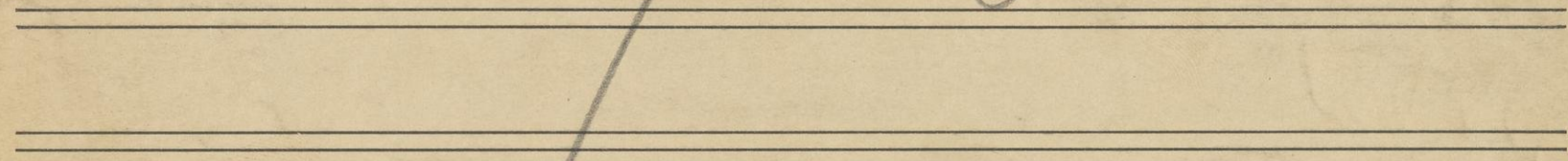
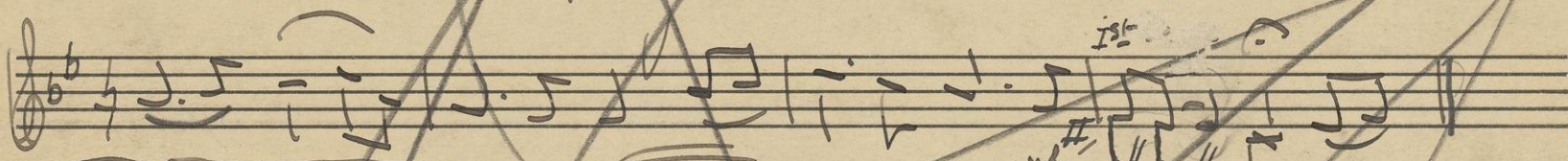
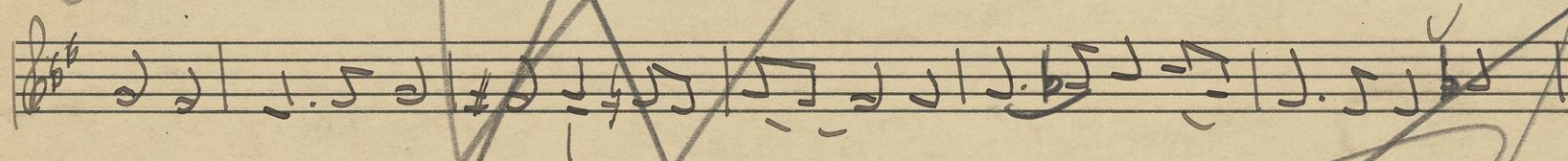
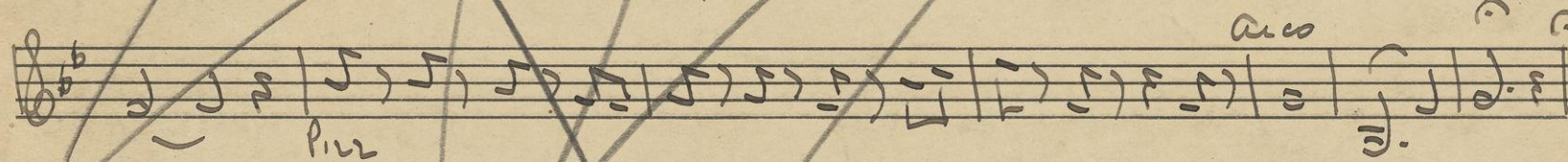
no. 13 transposed



1st Violin Sonata

no. 13

(Transposition)



no 14 - 15

V. du I

No. 14

(Senzu)

SON A N S E

4 Bars
Bello
allegro fast
ff
12
And.
guzza allegro
ff
guzza
ffs in 2
1 2 3 4
And
p
pp
ppp
pp

Keep quiet until stage lights go up.

Sordani

slow 4

no tempo mid. 7me

no. 15

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains several measures of music with notes, rests, and dynamic markings like 'p'. The second staff is in bass clef with a key signature of one flat (Bb) and contains corresponding bass notes. There are some annotations in blue ink, including a large '4' on the left margin and 'play' written below the first staff.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of one flat (Bb) and contains notes and rests. The second staff is in bass clef with a key signature of one flat (Bb) and contains notes and rests. There is a double bar line followed by the word 'attaca' in the second staff. Below the staves, the word 'Sordani' is written in large, stylized cursive.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains several measures of music with notes and rests. The second staff is in bass clef with a key signature of one flat (Bb) and contains notes and rests. There is a double bar line followed by the word 'molto rit' in the second staff. The word 'ff' is written at the beginning of the first staff.

End of act 3.

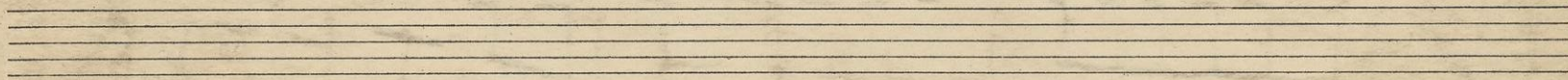
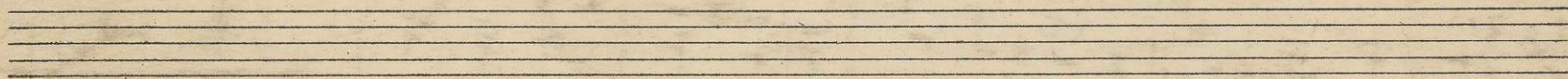
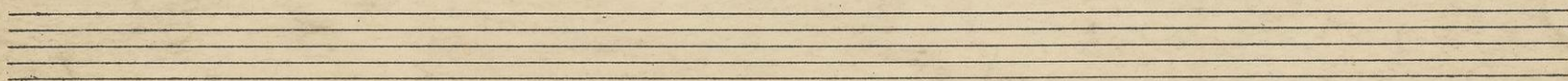
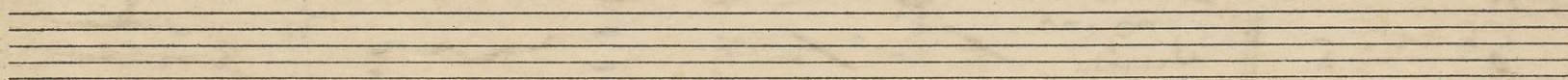
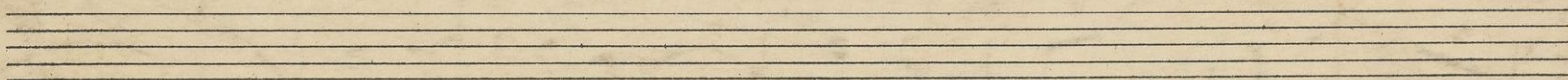
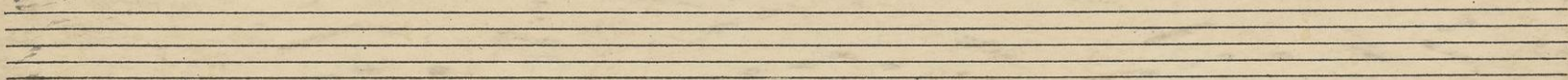
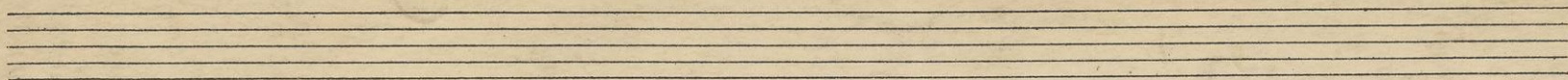
Handwritten musical notation on a single staff. It contains several measures of music with notes and rests.

Weisselbaum

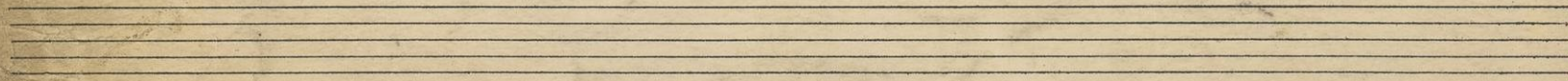
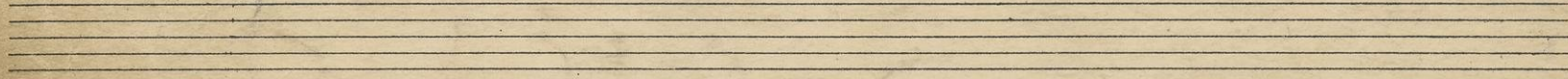
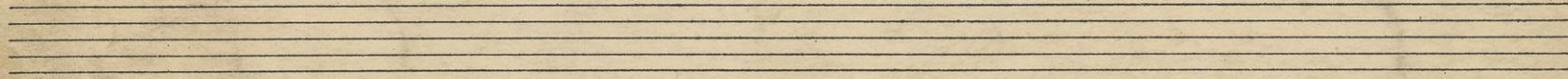
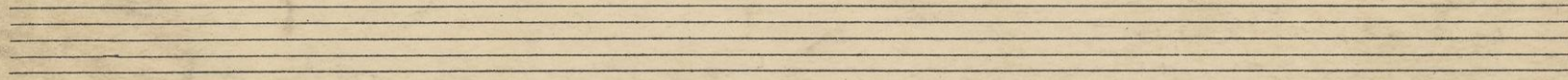
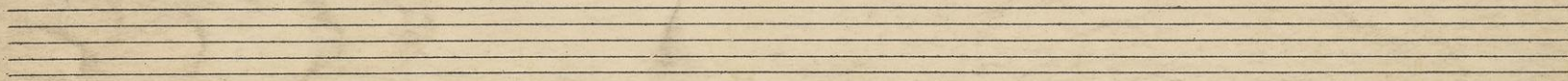
Weisselbaum
caberto
anepuka

Berens Bayuto

Last year
of every year
Weisselbaum
ref. in



2.5



IV Act.

1st Violin

Entre Act.

Tempo di Valse.

cresc.

The musical score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a waltz tempo. Dynamics include 'f' (forte) at the beginning of the first staff, 'pp' (pianissimo) at the start of the 10th staff, and 'cresc.' (crescendo) at the end of the 14th staff. There are also markings for 'cresc.' at the top right of the page. The score includes various musical notations such as notes, rests, and slurs. There are some corrections and erasures visible, particularly in the 10th and 11th staves. The paper is aged and shows some physical damage, including a large tear on the right side.

15.16
3.35
2.2
20.16
3.35
6.18
7.50
9.3

Handwritten scribbles at the top left corner.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, some beamed together, and a dynamic marking of *f* (forte) at the beginning.

Handwritten musical notation on a single staff, continuing the melody with various note values and rests. A dynamic marking of *f* is visible.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a dynamic marking of *f*.

Handwritten musical notation on a single staff, divided into two measures by a double bar line. The first measure is marked *I* and the second *II* *picc.* (piccolo). There are blue ink scribbles over the first measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. It includes a dynamic marking of *f* and the word *div.* (divisi).

Handwritten musical notation on a single staff, divided into two measures by a double bar line. The first measure is marked *I* and the second *II* *arco* (arco). There are blue ink scribbles over the first measure. A dynamic marking of *f* is present.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. It includes a series of eighth notes and a dynamic marking of *f*.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a dynamic marking of *f*.

Handwritten musical notation on a single staff, divided into two measures by a double bar line. The first measure is marked *I* and the second *II*. A dynamic marking of *f* is present.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. It includes a series of eighth notes and a dynamic marking of *f*. There are blue ink scribbles at the end of the staff.

Handwritten musical notation on a single staff, divided into two measures by a double bar line. The first measure is marked *I* and the second *II*. A dynamic marking of *f* is present.

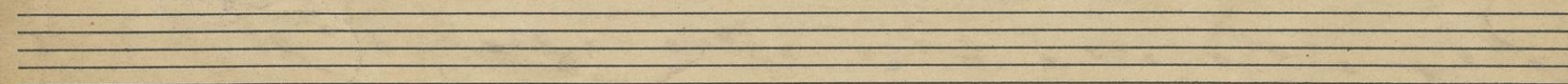
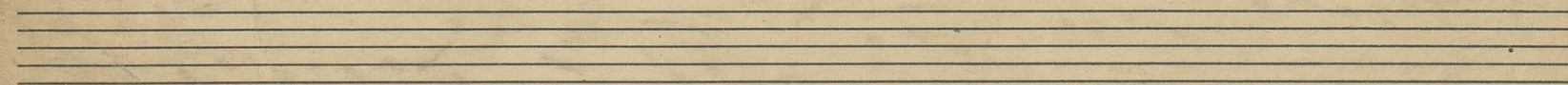
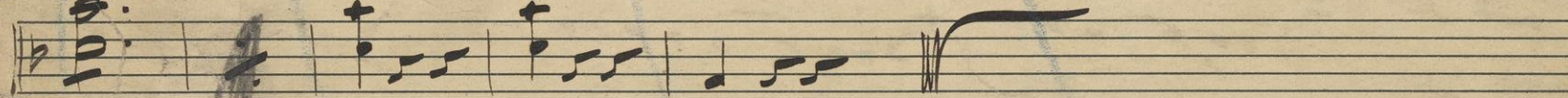
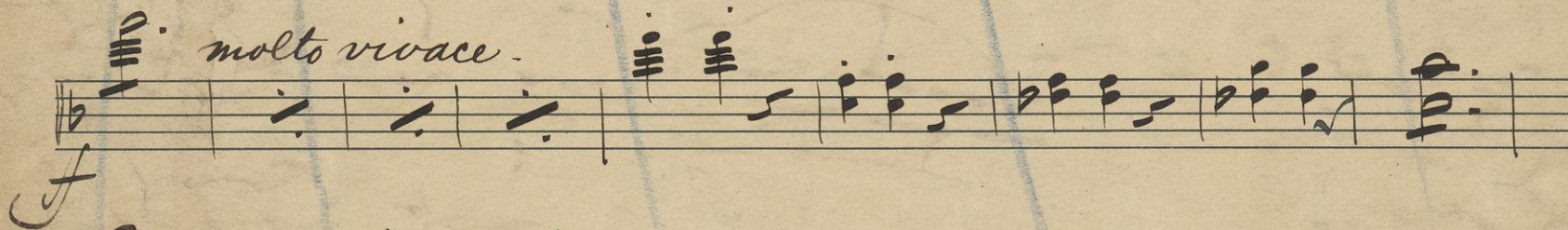
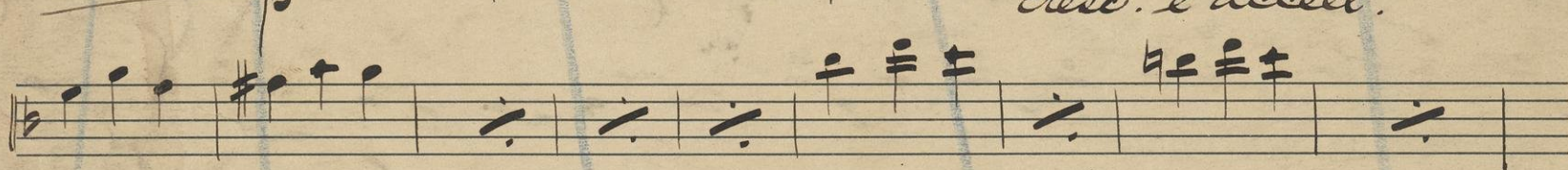
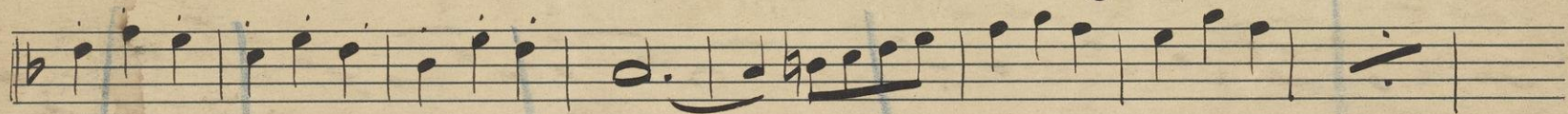
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. It includes a series of eighth notes and a dynamic marking of *f*.

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (f, cresc). The score is written in a single system, with some sections marked with Roman numerals (I, II) and fingerings (3). The paper shows signs of wear, including tears and discoloration.

Key features of the notation include:

- Staff 1: Melodic line starting with a forte (*f*) dynamic.
- Staff 2: Continuation of the melodic line.
- Staff 3: Section marked with a Roman numeral *I* and a boxed-in passage.
- Staff 4: Continuation of the melodic line with triplets.
- Staff 5: Section marked with a Roman numeral *I* and a boxed-in passage.
- Staff 6: Section marked with a Roman numeral *II* and a boxed-in passage.
- Staff 7: Continuation of the melodic line.
- Staff 8: Continuation of the melodic line.
- Staff 9: Continuation of the melodic line.
- Staff 10: Continuation of the melodic line.
- Staff 11: Continuation of the melodic line.
- Staff 12: Continuation of the melodic line, ending with a double bar line.

The score concludes with the initials *V. S.* in the bottom right corner.



No 16

POM - POM SELECTION

1st Violin

HUGO FELIX
arr. by CHARLES N. GRANT

All.^o con spirito

div.

f

poco a poco

cresc

Non Div.

div.

ff

ffz

marc.

(Pom-Pom)

ffz

rit

dim

Tempo di Marcia

mf

gliss

Ob. Solo (Fl. or Cl.)

pizz

p dolce

div

arco

cresc.

ffz molto stacc e marc.

ffz

ffz

Mod to

poco allarg.

f

ff

Cor. Solo (Cello)

lunga

mf

dim

rall

p

1st Violin
-3-

Moderato appass. un po' mosso (Kiss Me)
Con sordini
pp tranquillo

Fl. & Ob. solo
vibrato
All. mod.
fz
dim
pp semplice
ppp
sul G

(The Circus in the Moon)
f con forza
fz
8va

(Brass)
loco
fz
col 8va

Grandioso
dolce
fz
cresc
div.
VIVO
poco cresc
ff PESANTE
Fine
ATTACKA

250
 5
 8.50
 4
 32
 25
 24
101.00
 20

650
 20
 30
 20
7650

650
127.50
 76.50
 51.00
 12
63.00

8
 { 7.50
 { 6.50
 { 9
 { 2.50
 { 4
 { 4
 { 4
41.50

51
41.50
 92.50
 12.50
104.50

HEAD OVER HEELS

1st Violin

Selection

By JEROME KERN

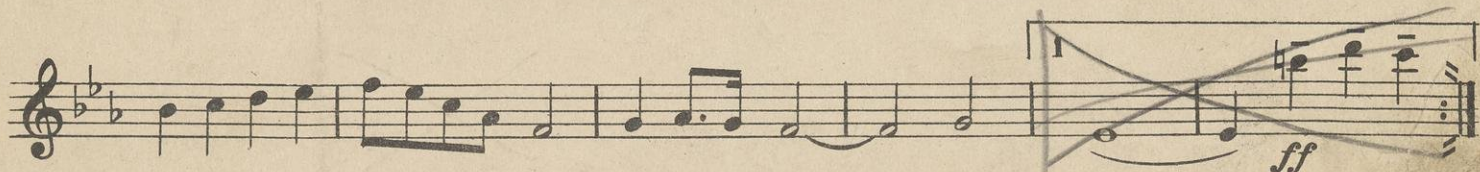
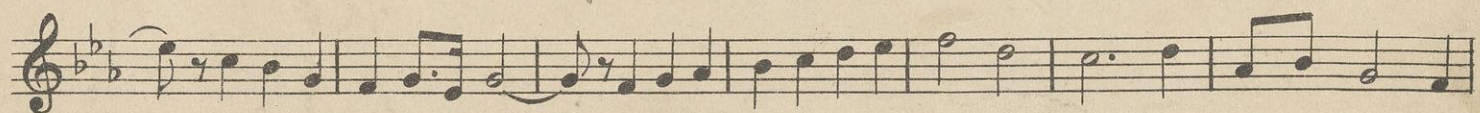
Moderato

Opening Act II



Play Andte con espressione

Reeds (Oboe)



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International Copyright Secured

1st Violin

Allegro Mod^{to}

f

f

f

div

Taut

mf

Reeds

"Funny Little Something"
8va 2d time

mp-ff

Play

ff

1st Violin

3

Allegro Moderato "I Was Lonely" 8va 2d time pizz

f *mf* *mf - ff* *pp*

arco

1 2 *Allegro Mod^{to} "Spring"*

ff *mf*

pizz

arco

mf

rit

ff

Moderato

mf

Cor

Moderato "Every Bee Has A Bud"

Oboe pizz

mf

arco

rit *a tempo*

Oboe

1st Violin

pizz

div arco

Allo Vivace
F1

pizz

arco

f poco cresc e accel

Grandioso

molto rit.

ff

Allo Vivace

ffz

div

Presto

sfz *fff* *fff*

ffz *ffz* *ffz* *ffz*

Head Over Heels

Julia Tms

16^a

The Gay White Way

DITSON

NUMBER TWO



Made in U.S.A.

Vivo ff

Fora divisi

Fora div.

Fora div.

Fora div. *loco*

div.

Kelley.

mf

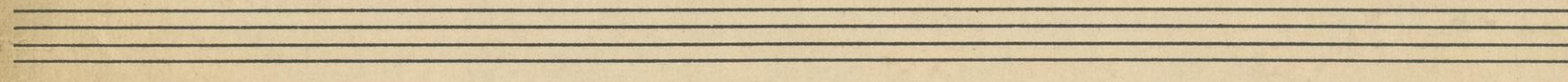
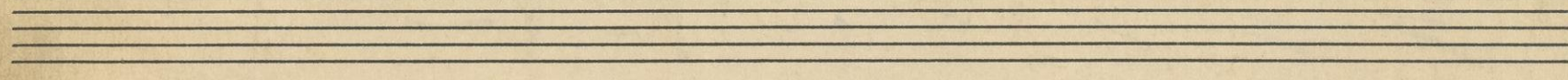
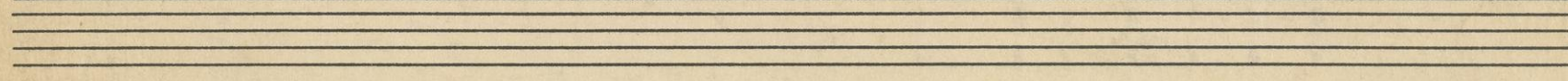
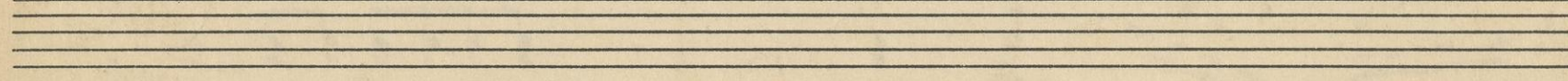
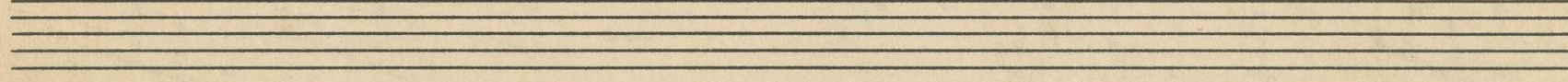
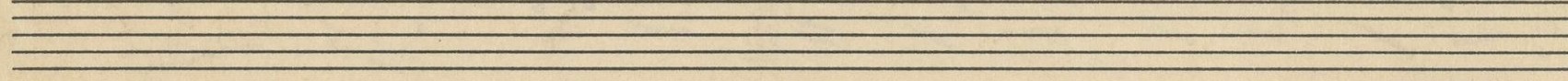
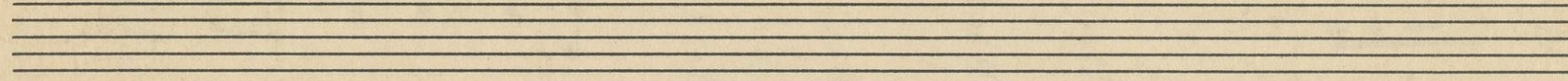
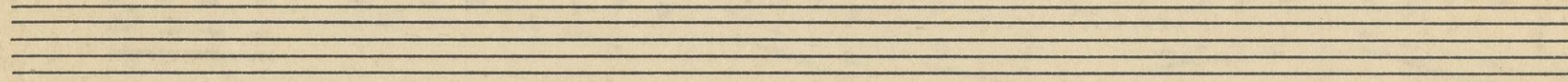
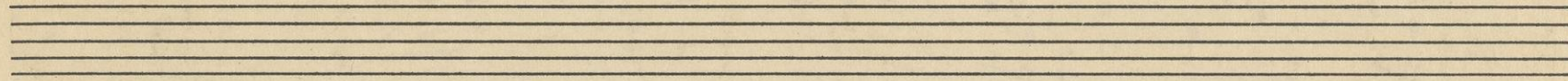
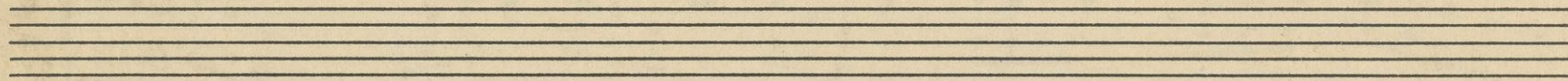
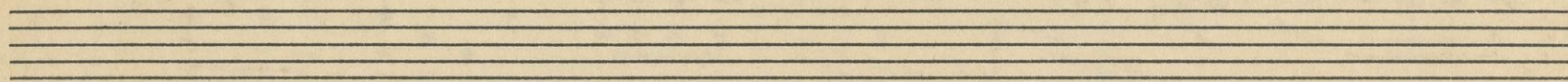
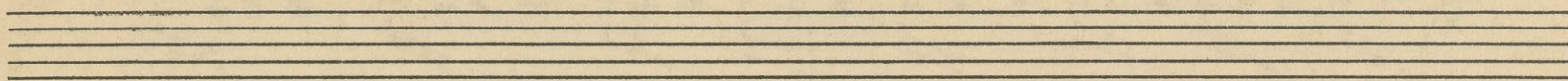
cresc.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a single system across the ten staves.

Key markings and annotations include:

- div.* (divisi) markings on the 5th and 6th staves.
- Clar.* (Clarinet) markings on the 8th and 9th staves.
- p* (piano) dynamic markings on the 8th and 9th staves.
- a.t* (a tempo) marking on the 9th staff.
- rall...* (rallentando) marking on the 9th staff.
- A large *f* (forte) dynamic marking on the 9th staff.

The notation is dense, with many notes and accidentals, suggesting a complex musical piece. The staves are numbered 1 through 10 at the beginning of each line.



17 - 18.

Alto Modto $\frac{9}{4}$ *Trumpets* *Voce gra.....*

ff *mf*

loco

gra..... loco

piu mosso

gra.....

loco

Slow. *ff* *rate. marcato*

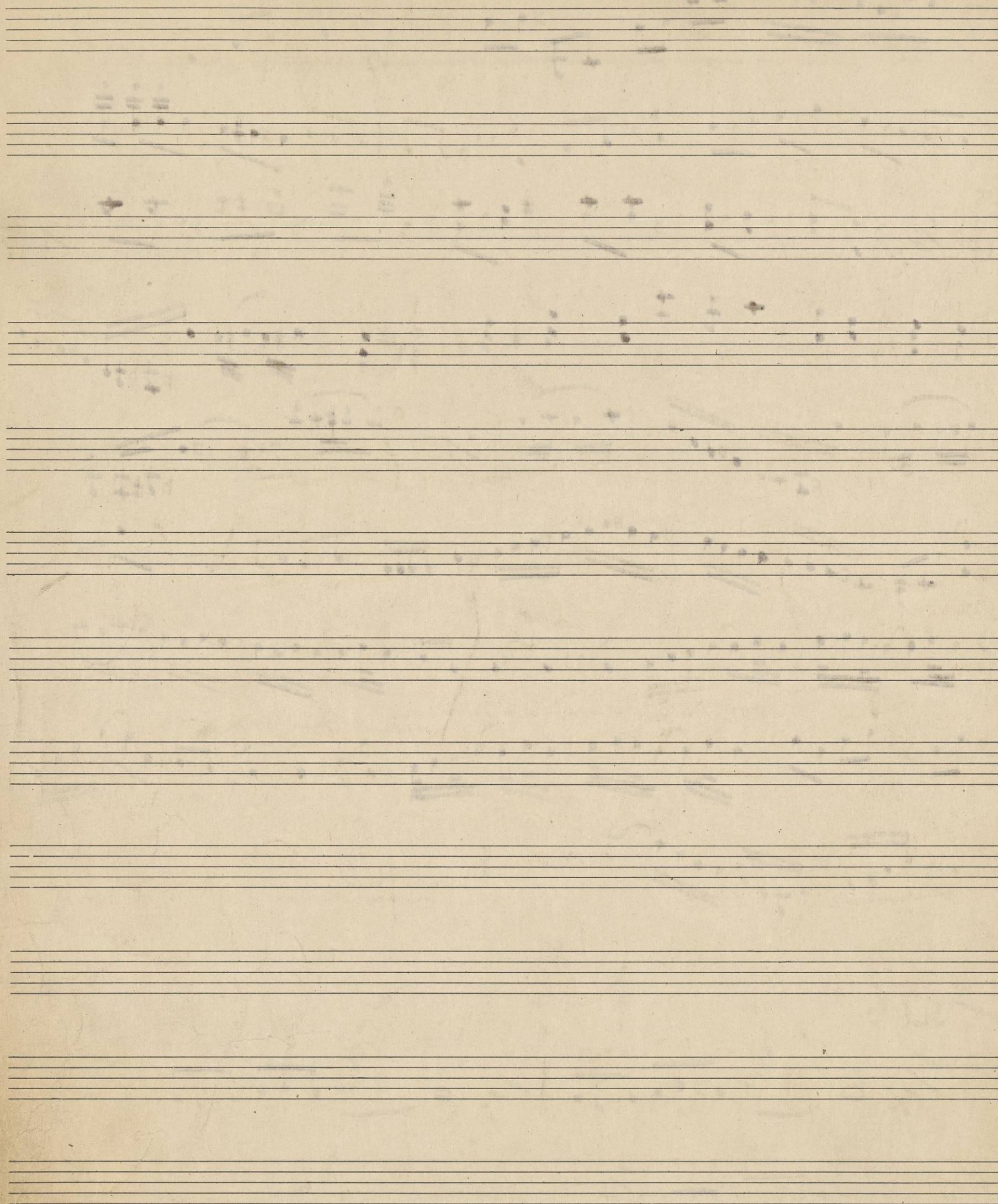
Piu mosso *Dance* *ff*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff ends with a 2/4 time signature. The third staff is marked *Vivo* and begins with a 2/4 time signature. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a treble clef and a key signature of two flats. The score concludes with the instruction *Segue 18*.

18

Adagio Sul. G.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The score concludes with the instruction *rit.*



Violin I ^{no.}

No. 19.

Con Sordini

(Sordini)

Modto

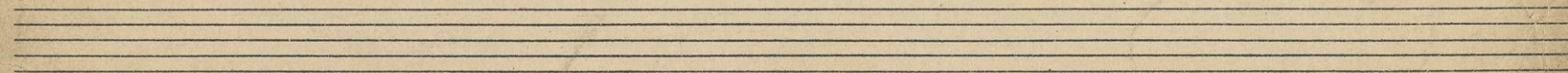
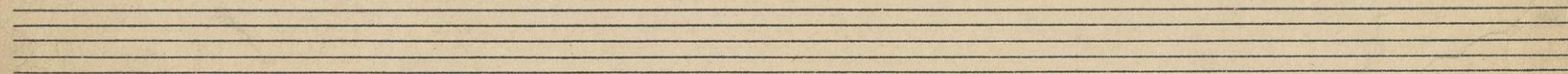
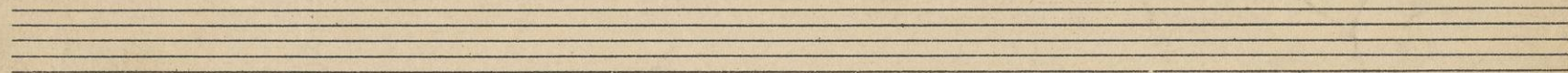
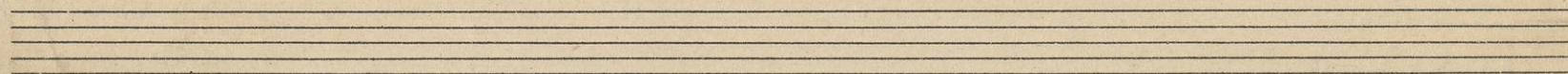
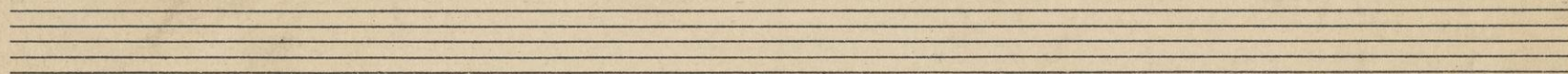
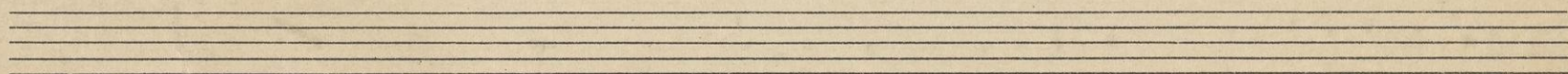
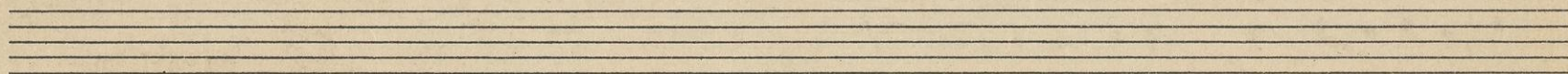
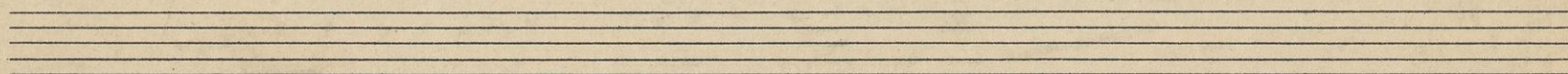
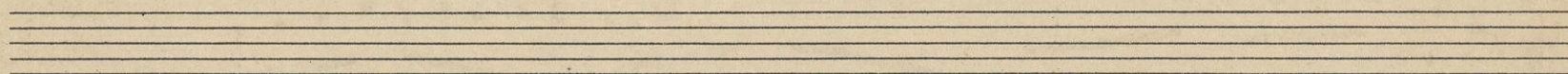
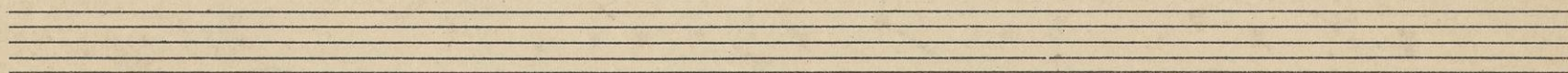
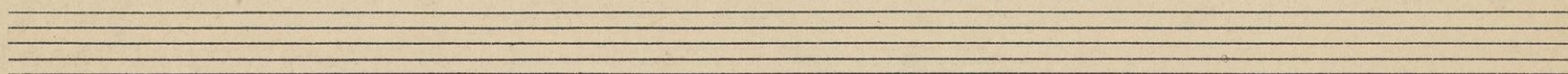
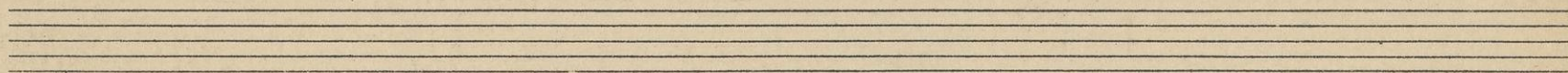
Handwritten musical score for Violin I, No. 19. The score is written on five staves. The first staff is the Violin I part, starting with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The tempo marking "Modto" is written above the first staff. The first staff ends with a double bar line and the word "attaca". The second staff is a grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 8/8. The second staff begins with a piano marking "pp." and contains complex rhythmic patterns with many beamed notes. The third staff is a grand staff with a key signature of one flat and a time signature of 8/8. The third staff begins with a piano marking "pp." and contains complex rhythmic patterns with many beamed notes. The fourth staff is a grand staff with a key signature of one flat and a time signature of 8/8. The fourth staff begins with a piano marking "pp." and contains complex rhythmic patterns with many beamed notes. The fifth staff is a grand staff with a key signature of one flat and a time signature of 8/8. The fifth staff begins with a piano marking "pp." and contains complex rhythmic patterns with many beamed notes. The score concludes with a double bar line and a final note.

(Sordini)

THE "MARKSTERN" BRAND. JOS. W. STERN & CO., New York, Sole Agents



2 lines.



20 and 21.

DITSON

NUMBER TWO



Made in U.S.A.

20. (If played on the Flage - Jacet)

Maria

Handwritten musical score for 'Maria' in 6/8 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line and a section marked '2d. gra...' with a 'p-f' dynamic marking. The second staff continues the melody with similar rhythmic patterns. The third staff features a first ending marked '1. mo' and a second ending marked '2 do.'.

21.

Auld Lang Syne

Handwritten musical score for 'Auld Lang Syne' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line and a section marked 'ff'. The second staff continues the melody with similar rhythmic patterns.

Segue

Handwritten musical score for 'Segue' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line and a section marked 'Segue'.

Maria

divisi

Handwritten musical score for 'Maria' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line and a section marked 'divisi'. The second staff continues the melody with similar rhythmic patterns.

Exit.

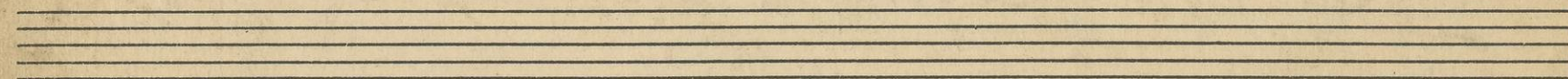
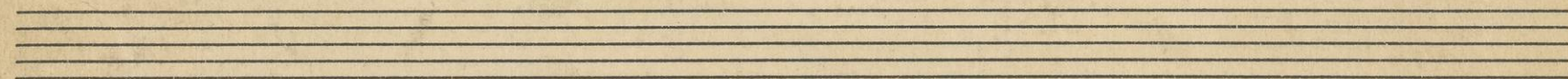
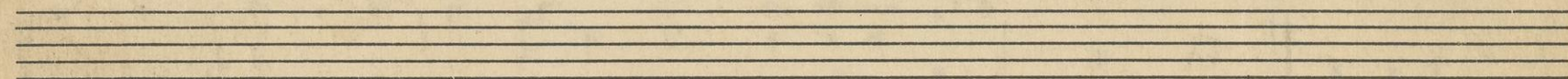
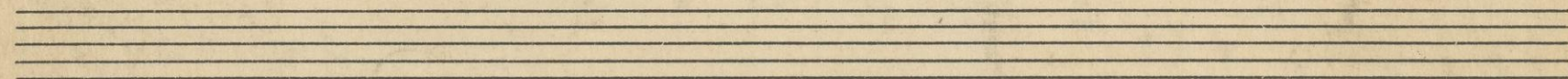
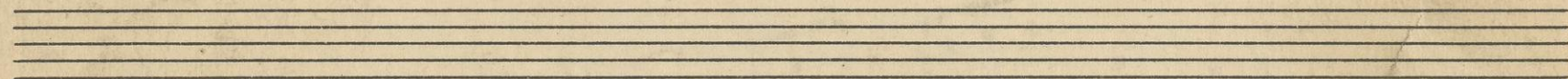
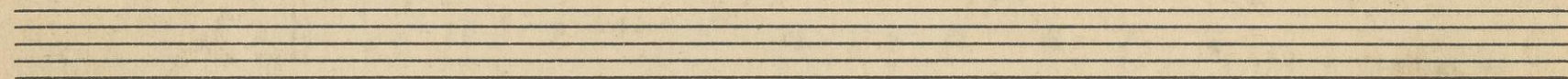
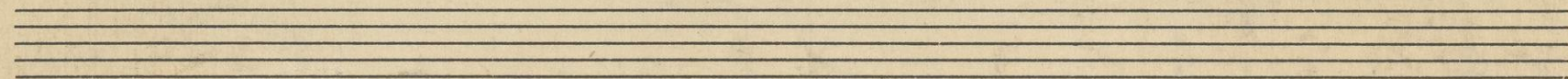
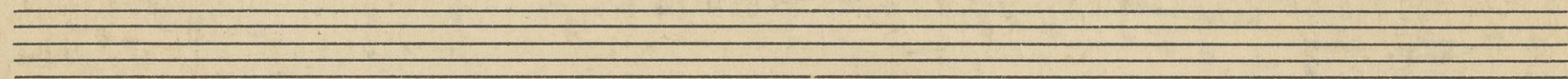
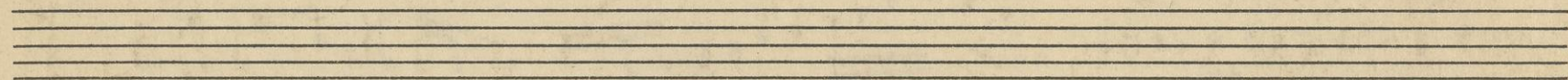
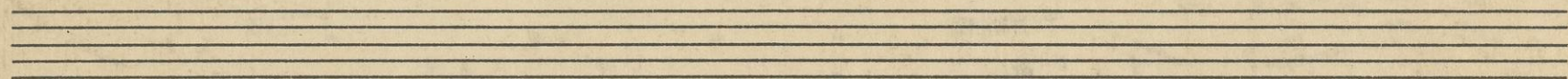
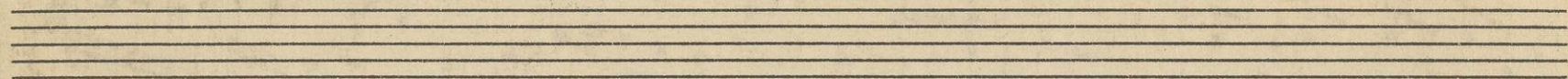
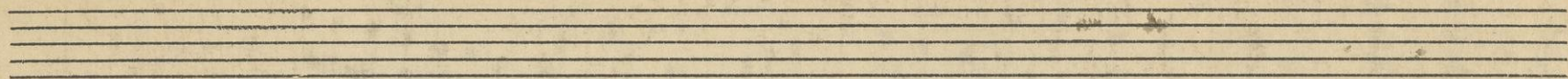
Handwritten musical score for a scene, featuring multiple staves with various musical notations and performance instructions.

Key markings and instructions include:

- Voc* (Vocal)
- Spice.*
- attaca*
- Fine*
- Voc 2nd gro*
- dim.* (diminuendo)
- Wood* (Woodwind)
- f rit.* (forzando ritardando)
- at.* (ad libitum)
- rall.* (rallentando)

The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *p* (piano).

At Cue Exit  (top of page) till Fine



no. 22.

No. 10

Handwritten musical score for "Funebre" in G major, 4/4 time. The score consists of four staves. The first staff is the title "Funebre" in G major, 4/4 time, with a piano (p) dynamic. The second staff has a "3 Times" marking and a "Senza" marking. The third staff has a "Sul B" marking and a "Senza" marking. The fourth staff has a piano (p) dynamic. The score is written on aged paper with a library stamp in the top right corner.

Con Sordini

Cornet

Slow

Will ready

-Till ready

Sordani
Cornet

Slow

till ready

till ready

at cue

(Sung)

Chines

Comet

54

at.

call

cris

hall...

hall

End of Act

Act Valdes:..

No 24 a Capella (on Stage)

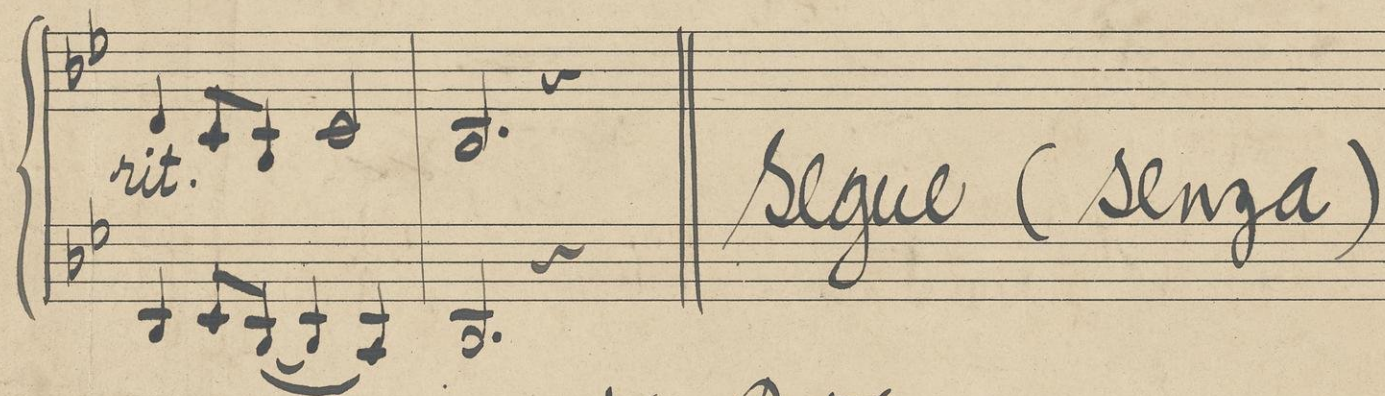
No 25

Sordini

No 26.

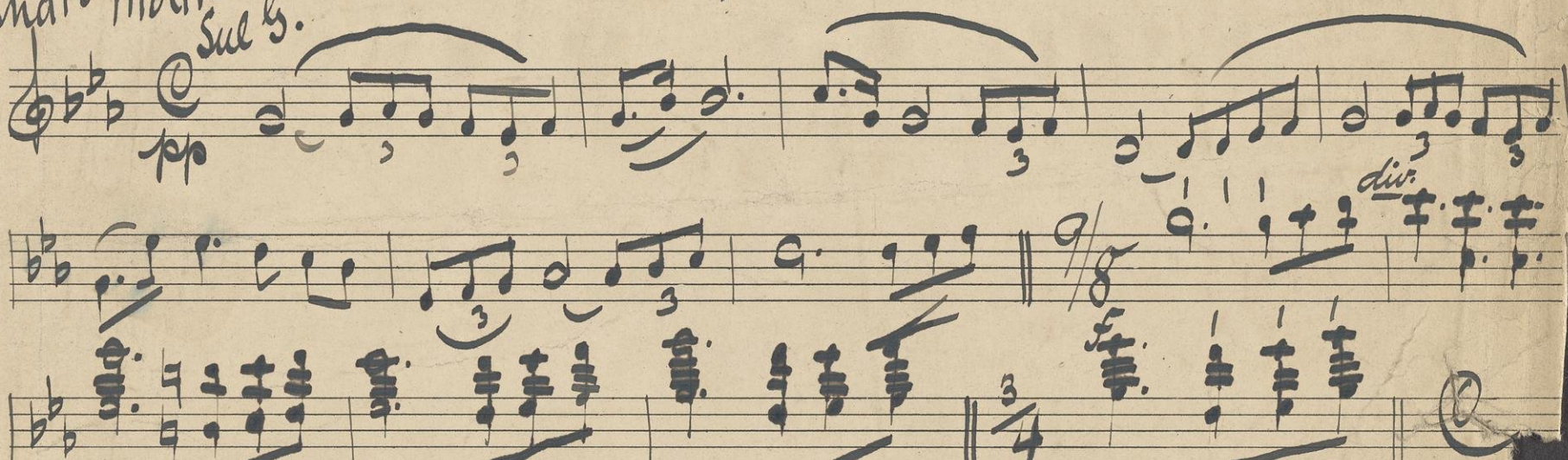
Sordini

Handwritten musical score for Violin I and Violin II. The score is written on four staves. The first two staves are for Violin I and Violin II, both in G major (one sharp) and 2/4 time. The Violin I part features a melody with many beamed eighth and sixteenth notes, often spanning across bar lines. The Violin II part provides a harmonic accompaniment with a mix of quarter and eighth notes. The last two staves show the continuation of the Violin I and II parts, with the Violin I part ending on a final chord. The handwriting is in dark ink on aged, slightly yellowed paper. There are some annotations in the first staff, including '1st Violin' and '2nd Violin p. (in absence of 2nd Violin)'. The overall style is that of a personal manuscript or a working draft for a composer.

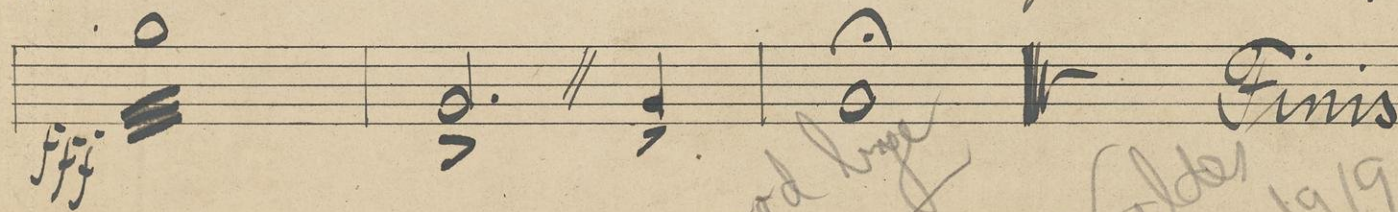


No 27.

Andte Modto
Sul b.



Allegro gra



Good bye

+ Valdes
M. 3. 1919



A page of aged, yellowed musical manuscript paper with ten horizontal staves. The paper shows signs of wear, including stains and a small dark hole on the left side. On the far left edge, there are handwritten notations: a treble clef, a key signature of one flat (B-flat), and the number '3'. The staves contain faint, illegible markings, possibly remnants of musical notation or ink bleed-through from the reverse side.

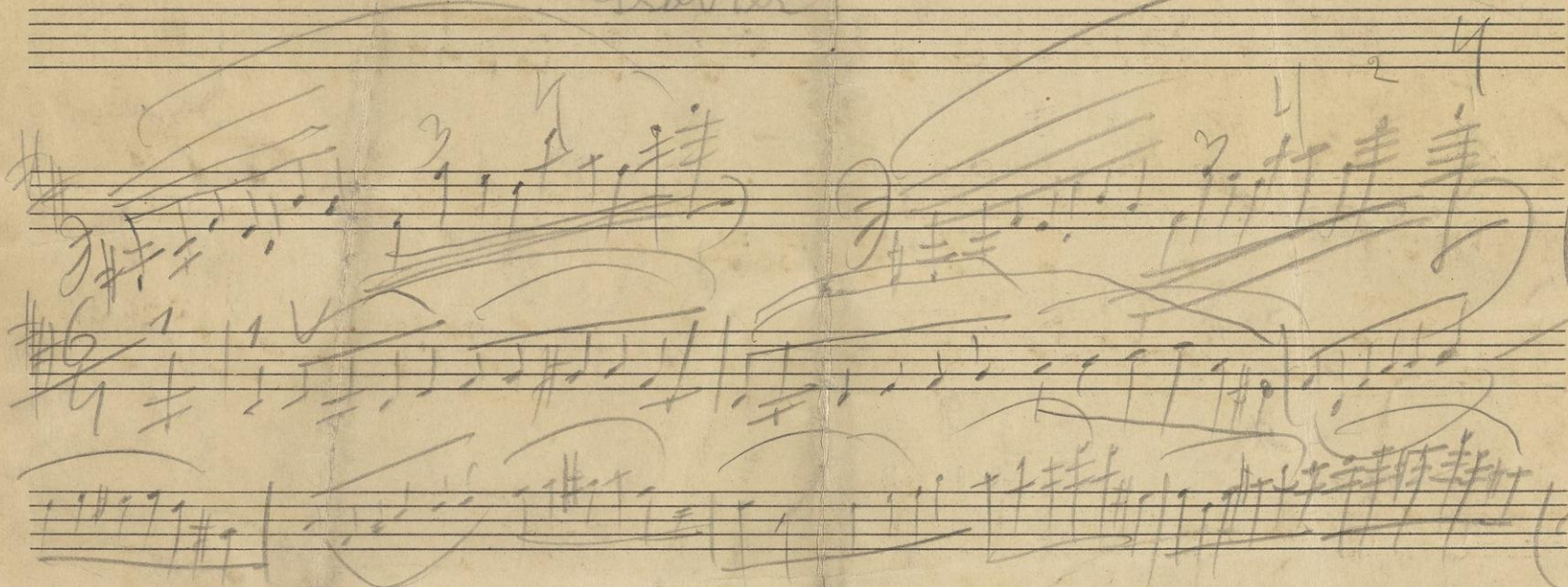
Vocal part
no 23 on stage

Chimes

Voce

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation for the first staff includes a series of eighth notes, a quarter note, and a half note, followed by a measure with a whole note. The second staff continues the melody with eighth notes, a quarter note, and a half note, followed by a measure with a whole note. The third staff continues the melody with eighth notes, a quarter note, and a half note, followed by a measure with a whole note. The fourth staff continues the melody with eighth notes, a quarter note, and a half note, followed by a measure with a whole note. The notation is handwritten and includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Marios
Carondelet &
Gavies



Violin 1st (1st Hand) * N. B. Please use this 1st Violin part in usual combination.

1st Hand Overture. (Every Woman) by Jerome Kern.

Pro Motu *Impero*

f

Andante *Voco* *All.*

g a b

rit.

p *rit.*

f

meno

D 2nd Violin & Piano

r. s.

r. s.



Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and various musical markings. The score is written on aged, yellowed paper. The top staff is marked "rall." and "Sub G...". The middle section is marked "rall." and "div.". The bottom section is marked "arco".

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings and annotations include:

- Obor** (written twice above staves 3 and 4)
- proco aru.** (written above staff 4)
- Harp cadenza.** (written above staff 4)
- rit** (ritardando, written above staff 6)
- tempo** (tempo, written above staff 6)
- rall** (rallentando, written below staff 7)
- tempo** (tempo, written below staff 7)
- rall** (rallentando, written below staff 8)
- K.** (written in blue ink above staff 9)
- (short)** (written in parentheses next to the K. marking)
- over** (written below staff 12)



4

Pizz

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains several measures of music, including chords and single notes. A blue bracket is visible on the left side of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains several measures of music, including chords and single notes. A blue bracket is visible on the left side of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains several measures of music, including chords and single notes. A blue bracket is visible on the left side of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains several measures of music, including chords and single notes. A blue bracket is visible on the left side of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains several measures of music, including chords and single notes. A blue bracket is visible on the left side of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains several measures of music, including chords and single notes. A blue bracket is visible on the left side of the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

