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Young folks at home.

Newark, NJ: S. P. Hinds, 1868

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Words Written by
Frank Spencer
THIRTEENTH EDITION

YOUNG FOLKS AT HOME

WRITTEN & COMPOSED EXPRESSLY FOR

Wood's Minstrels

Minstrel's Hall 444 Broadway

COMPOSED BY

MISS HATTIE LIVINGSTON

25¢ net.

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THE YOUNG FOLKS AT HOME.

WRITTEN BY
FRANK SPENCER.

MUSIC BY
MISS HATTIE LIVINGSTON.

VOICE.

PIANO

FORTE.

ESPRESSIVO.

The first system of music features three staves. The top staff is for the voice, with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The middle and bottom staves are for the piano, with a grand staff (treble and bass clefs) and the same key signature and time signature. The piano part is marked 'ESPRESSIVO.' and begins with a series of eighth notes in the right hand and a steady accompaniment in the left hand.

'Twas in a southern grove I dwelt, No

The second system continues the musical score. The voice staff has a treble clef and a key signature of two flats. The piano part continues with the same accompaniment. The lyrics 'Twas in a southern grove I dwelt, No' are written below the voice staff.

sor - row then I knew; It seem'd dat eb - 'ry hour was bright, Dat

The third system continues the musical score. The voice staff has a treble clef and a key signature of two flats. The piano part continues with the same accompaniment. The lyrics 'sor - row then I knew; It seem'd dat eb - 'ry hour was bright, Dat' are written below the voice staff.

gay - ly o'er me flew; De lit - tle ones dat clung a - round, Ere I from dem did roam, Made

eb - 'ry hour still hap - pier seem, Oh! dear Young Folks at Home!

CHORUS.

Second time pp.

mf
TENOR. I'm be - ry sad— no joy for me, Why did I eb - er roam? Oh!

mf
ALTO. I'm be - ry sad— no joy for me, Why did I eb - er roam? Oh!

mf
SOPRANO. I'm be - ry sad— no joy for me, Why did I eb - er roam? Oh!

mf
BASS. I'm be - ry sad— no joy for me, Why did I eb - er roam? Oh!

mf
PIANO FORTE.

Repeat Chorus pp.

shall I neb - er, neb - er see De dear Young Folks at Home!

shall I neb - er, neb - er see De dear Young Folks at Home!

shall I neb - er, neb - er see De dear Young Folks at Home!

shall I neb - er, neb - er see De dear Young Folks at Home!

The musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in a simple, rhythmic style. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

2.
 We play'd de banjo, tambourine,
 And danced beneath de shade;
 And all around us love to hear
 De music dat we made;
 De mocking-bird sung sweetly then;
 De wild birds dey would come,
 And make de grove wid music ring—
 Oh! dear "Young Folks at Home!"
 CHORUS.—I'm bery sad, &c.

3.
 But now I broken-hearted go—
 Poor Tom dey all despise;
 I grieve o'er all de happy past
 Wid bitter tears and sighs;
 I'm scorned by all de careless crowd,
 No matter where I roam;
 Oh! shall I neber see again
 De dear "Young Folks at Home!"
 CHORUS.—I'm bery sad, &c.

4.
 Ah! no,—I now am far away,
 Where no such pleasures shine;
 I neber dream'd dat sorrow'd come
 To dis poor heart of mine!
 Den take me to dat dear old spot,
 Nor longer let me roam,—
 And lay me in de cold, cold grave,
 Near de dear "Young Folks at Home!"
 CHORUS. I'm bery sad, &c.