

The jubilee march.

Bach, Christoph, 1835-1927

Milwaukee, Wisconsin: Oscar Bach, 1898

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"AN UNQUALIFIED SUCCESS"



The
Jubilee March
Two-Step.
By
CHR. BACH.

PIANO SOLO.....	50	ORCHESTRA.....	75
MILITARY BAND.....	50	FULL ORCHESTRA.....	115



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The Jubilee March.

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Two - Step.

CHR. BACH.

The musical score for 'The Jubilee March' by Oscar Bach, page 3, is written for piano. It is in 2/4 time and features a key signature of one sharp (F#). The score consists of six systems of music, each with a treble and bass staff. The dynamics range from *f* (forte) to *ff* (fortissimo), with a *cresc.* (crescendo) marking. The score includes various musical notations such as accents, trills, and repeat signs with first and second endings. The paper is aged and shows some damage at the top and right edges.



TRIO.



The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings. The first system begins with a *ff* (fortissimo) marking and features numerous triplet markings (indicated by a '3' over the notes). The second system includes a *mf* (mezzo-forte) marking and continues with triplet patterns. The third system features a *ff* marking and a *sf* (sforzando) marking. The fourth system begins with a *ff tutta forza.* marking. The fifth system starts with a *sf* marking and ends with a *fz* (forzando) marking. The notation is dense, with many beamed notes and slurs, suggesting a fast and technically demanding piece.