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## Bessie Jayne.

Chicago: Root & Cady (67 Washington St.), 1868

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Mary H. Downing

# Songs OF THE Present Time

MELODIES OF BEAUTY,

WORDS OF SENSE,

IDEAS OF PROGRESS.

BY  
**J. P. WEBSTER**

## FIRST SERIES.

All Rights for All. Song and Chorus.....	3½	The Cottage in the Wood. Song and Chorus	3
Bessie Jayne. Song and Chorus.....	3½	The Past We can Never Recall. Song and	
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Lost Lomie Laine. Song and Chorus.....	3½	The Spring at the Foot of the Hill. Song	
My Margaret. Song.....	3	and Chorus.....	5
Northmen, Awake. Quartet and Chorus... 5		Woman is Going to Vote. Song and Chorus	3½

CHICAGO:

PUBLISHED BY ROOT & CADY, 67 WASHINGTON STREET.

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# Bessie Jayne.

Words by LUKE COLLIN.

Music by J. P. WEBSTER.

*Con affettuoso appassionato.*

PIANO

The piano accompaniment for the first system is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The music is marked 'PIANO' and 'Con affettuoso appassionato'.

The second system contains the vocal line and piano accompaniment. The vocal line is written on a single treble clef staff and includes three verses of lyrics. The piano accompaniment continues on two staves (treble and bass clef). The lyrics are as follows:

I. Bes-sie Jayne. the days are fleet-ing. Pre-cious mo-ments  
 II. Bes-sie Jayne. I'm ev-er think-ing What a jol-ly  
 III. Bes-sie Jayne. our youth is pass-ing; I have loved you

The piano accompaniment for this system is simpler, primarily consisting of chords in the bass staff and a few notes in the treble staff. The number '788 5' is printed at the bottom left of the piano staff.



glid - ing by;                    Let us set - tle                    that vexed ques - tion  
thing 'twould be,                    Just to have a                    lit - tle cot - tage  
long and well;                    Pa - tience may not                    last for - ev - er,



Pend - ing long twixt                    you and I.                    Do not leave me  
Big e - nough for                    you and me;                    Some where on a  
Love might van - ish,                    who can tell?                    Then have done with



thus in tor - ture,                    Tell me not that                    love's a myth:  
wood-land hill - side,                    All with i - ry                    o - ver - grown,  
i - dle flirt - ing,                    Brave - ly meet the                    aim of life,



"Ev - ry las - sie has her lad - die; - Bes - sie Jayne! be Bes - sie Smith.  
 Where that Jones could nev - er find us; Bes - sie Jayne! be all mine own.  
 Send that Jones a - bout his busi - ness; - Bes - sie Jayne! be Smith - ie's wife.

C H O R U S .

**A I R .** *When the win - ter stars are shi - ning,*

**A L T O .** *When the win - ter, win - ter stars are shi - ning, shi - ning,*

**T E N O R .** *When the win - ter, win - ter stars are shi - ning, shi - ning,*

**B A S E .** *When the win - ter, win - ter stars are shi - ning, shi - ning,*

**P I A N O .** *When the win - ter, win - ter stars are shi - ning, shi - ning,*

788 5

*The Chorus may be omitted.*

When I hear the sum-mer rain, Sun and shad-ow,

When I hear the pat-tring sum-mer rain, Sun and dark-ling shad-ow,

When I hear the pat-tring sum-mer rain, Sun and dark-ling shad-ow,

When I hear the pat-tring sum-mer rain, Sun and dark-ling shad-ow,

night and morn-ing, Vis-ions bring of Bes-sie Jayne.

night and morn-ing, Vis-ions bring of Bes-sie Jayne.

night and spark-ling morn-ing, Vis-ions er-er bring of Bes-sie Jayne.

night and spark-ling morn-ing, Vis-ions er-er bring of Bes-sie Jayne.

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