



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

I am waiting.

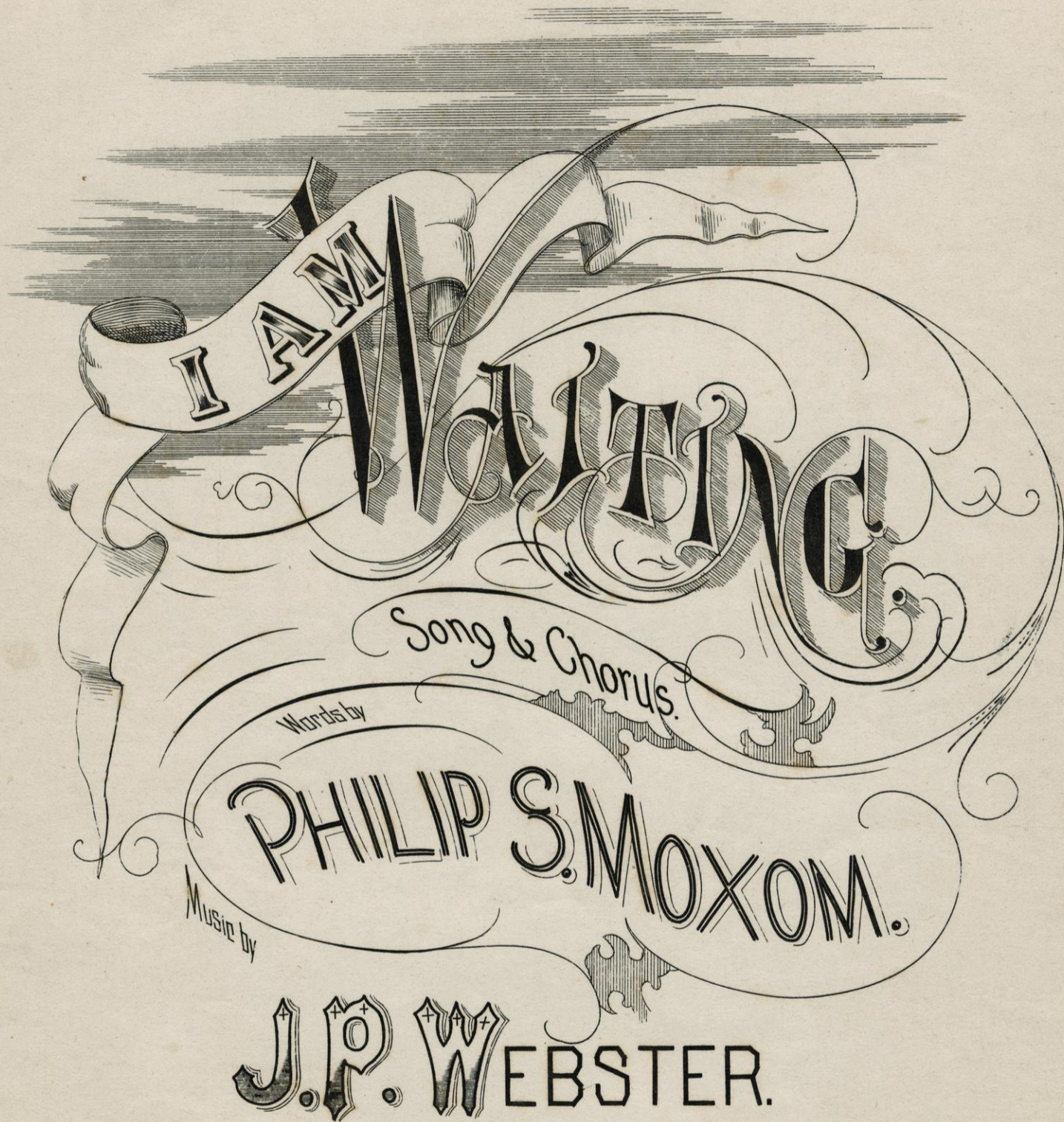
Chicago: Root & Cady, 1870

<https://digital.library.wisc.edu/1711.dl/4HMJJTZJBOOAH82>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



I AM WAITING.

Words by PHILIP S. MOXOM.

Music by J. P. WEBSTER.

Religioso.

I. I am
II. I am

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3.

wait - ing till the shad - ows, Shall be lift - ed from my path, Till the
pray - ing till my Mas - ter, Bend - ing from his great, white throne, Call - ing

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat. The lyrics are: "wait - ing till the shad - ows, Shall be lift - ed from my path, Till the pray - ing till my Mas - ter, Bend - ing from his great, white throne, Call - ing". The piano accompaniment is shown in grand staff notation. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3.

clouds shall cease to gath - er, And the storm has spent its wrath; I am
me, shall say, "my ser - vant Faith - ful thou hast been, well done;" I am

toil - ing till my bur - den Shall be loosed and I am free, Till my
fight - ing till the bat - tle Shall be won, and by my side I have

tri - als all have end - ed, And, has dawned e - ter - ni - ty.
laid my bat - tered ar - mor, By the riv - er's swell - ing tide.

C H O R U S.

A I R.

I am wait - ing, on - ly

A L T O.

T E N O R.

I am wait - ing, wait - ing, wait - ing, on - ly

B A S E.

P I A N O.

wait - ing, Till this wea - ry life is

wait - ing, wait - ing, wait - ing, Till this wea - ry, wea - ry, wea - ry life is

o'er, When be - yond..... the mist - y

o'er, life is o'er, When be - yond, be - yond the cold and storm - y

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in treble clef with lyrics 'o'er, When be - yond..... the mist - y'. The second line is a vocal melody in treble clef with lyrics 'o'er, life is o'er, When be - yond, be - yond the cold and storm - y'. The third line is a vocal melody in bass clef. The bottom two lines are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, featuring chords and moving lines.

riv - er, I shall rest..... for - ev - er -

dark and mist - y riv - er, I shall rest for - ev - er, rest for - ev - er -

Detailed description: This system contains the second two lines of the musical score. The top line is a vocal melody in treble clef with lyrics 'riv - er, I shall rest..... for - ev - er -'. The second line is a vocal melody in treble clef with lyrics 'dark and mist - y riv - er, I shall rest for - ev - er, rest for - ev - er -'. The third line is a vocal melody in bass clef. The bottom two lines are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, featuring chords and moving lines.

more, When be - yond..... the mist - y

more, ev - er more, When be - yond, be - yond the cold and storm - y

Detailed description: This system contains the first two lines of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "more, When be - yond..... the mist - y" and "more, ev - er more, When be - yond, be - yond the cold and storm - y". The piano part consists of chords in the right hand and single notes in the left hand.

riv - er, I shall rest..... for - ev - er - more.

dark and mist - y riv - er, I shall rest, rest, rest, for - ev - er - more.

pp

5973

Detailed description: This system contains the second two lines of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "riv - er, I shall rest..... for - ev - er - more." and "dark and mist - y riv - er, I shall rest, rest, rest, for - ev - er - more." The piano part continues with chords and notes. A dynamic marking of *pp* (pianissimo) is present. The number 5973 is printed at the bottom left of the system.