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THE DAILY CARDINAL

VOL. LXXXV, No. 40

Friday, October 18, 1974

The University of Wisconsin-Madison

5¢

A Madison report

Chuggin' them blues away, every day

part one of a two part series

By JAMIE MacEACHERN
of the Cardinal Staff

Alcoholism. The word usually produces images of wasted old men lining the streets of urban flophouse districts, or of middle aged business men guzzling scotch in suburbia. It's a word that seems safely remote from student life, from the party where everyone got bombed, the trip to the local bar with friends for loosening up drinks, followed by refreshers, followed by nightcaps...

Yet alcoholism is on the increase throughout the country, especially among those under twenty-five. Problem drinking starts as early as grade school in some cases, and by College age, many men and women are well on the way to becoming alcoholics and some are victims of the disease already.

"Alcohol is legal, it is a part of our culture, and somehow I don't think young people realize that fact that it is a drug," said Evelyn Owens, Associate Director of the School of Social Work, who teaches a course on alcoholism and drug abuse.

AS PART OF THAT COURSE, Owens assigns a paper asking students to go to a social event featuring alcohol and refuse to drink. Instead, she asks students to take mental notes of what happens around them and write these observations down. The students' papers reveal the scope of the drinking problem and the pressure to drink to conform, Owens said.

"I give that paper to prove one point—and that's the push," she said, adding, "I was amazed at the amount of drinking going on."

No drug exists whose abuse is so widespread and so frequently rationalized in this country alcohol. People who are sickened at the thought of jabbing themselves with a needle full of heroin often think nothing of downing huge amounts of liquor in a situation where everyone else is "having a good time" in the same manner. Parents who fear the influence of "hard drugs" on their children are frequently relieved when the children prefer alcohol, perhaps unaware that it is one of the "hardest" and most dangerous drugs around.

Alcohol is a depressant of the central nervous system which has a high potential for psychological and physical addiction. It is highly toxic and can cause death if drunk in excessive amounts too quickly, although almost all drinkers pass out before this can happen.

Prolonged heavy drinking causes irreversible damage to the brain, heart and liver, and may cause sexual impotence through nerve damage, a condition that can be permanent. According to a recent article in TIME magazine alcoholism is the third largest health problem in the United States, surpassed only by heart disease and cancer and an alcoholic's addiction

shortens his lifespan by ten to twelve years.

IN ADDITION TO HARMING themselves, problem drinkers endanger the lives of others. The TIME article quoted statistics saying that alcohol abusers are responsible for half the auto accidents in the U.S., the article also stated that in half the murder cases in this country, either the victim or the killer or both have been drinking, and a high level of alcohol is found in the bloodstreams of one-fourth of all suicides. Problem drinkers have a divorce rate seven times higher than the rest of the population, according to TIME. The emotional damage heavy drinkers cause to those close to them is too great to be measured.

Anyone who has ever walked down State St. at bar time knows there is a problem with alcohol abuse in Madison. Yet the extent of the problem is difficult to grasp. No statistics are available on alcohol use among University of Wisconsin students. Drinking is such a staple of the American way of life that it is often difficult to tell exactly when it is starting to become an addiction, especially for the person who has crossed the line.

Thus many young people with a drinking problem may take years to acknowledge it and seek help. The refusal to admit the nature of the problem which often accompanies heavy drinking further reduces the chances that a young person will recognize his alcohol abuse and try to deal with it.

"We don't see many young ones come through here," said George Lightbourn, director of Rebos House

"It's at the point that we're very surprised if we have people come in here and order one or two drinks and then quit." — a local bartender

reception center, where alcoholics are detoxified and referred, if they chose, to treatment centers. "University students tend to take care of themselves. They're young, and they don't hurt that bad."

However, John Thompson, of the downtown branch of Madison Alcoholic Anonymous (AA), says there is "definitely" an increase in the number of people under 25 coming to AA for help. "We have new ones coming in every day" he said.

AT UPTOWN LIQUOR, Badger Liquor and Rileys, salespeople said their stores had a substantial increase in sales over the past year, with the increase for Badger Liquor estimated at a handsome 60 percent.

The fourth and newest campus area liquor store, Casa de Vino, said the store had also had an increase in sales, but attributed it to the normal building up of a regular clientele. Sol Blumenthal, owner of Uptown liquor, said he thought the higher cost of drinking in bars might account for some of the increase in liquor sales.

Bartenders at seven campus area bars, however, said their bars also had a significant rise in business this year over the past year. Among the bars reporting

INSIDE

WHA-TV TAPES P. 2
Conclusion: "Simon no worse than the others" as the tapes (no segments missing) finally see the light of day.

SCREEN GEMS ... P. 2
The bill of fare for the weekend to satisfy your cinematic appetites. Get your persona over to a day in the life of a blazing saddle which is sometimes a Great Notion.

MENTAL RAPE ... P. 4
A useful court tactic as women agonize through the "justice system."

ZOUNDS REVIEW ... P. 8
There's a sound in Vilas Theatre. Apple Corps Ltd. performs this weekend.

HOCKEY ... P. 12

an increase were the 602 club, Chestys, The Pub, Genna's, the Plaza, The Bull Ring, and the Kelle Klub, although a spokesman at the KK said he thought their increase in business might be caused by the expansion of their restaurant.

Three bars — Bob and Gene's, The Red Shed, and the Stone Hearth — reported that their business had stayed "about the same". Nowhere was a significant decrease in business reported.

The 3 percent rise in enrollment at UW this year may account for part of the business boom at local bars and liquor stores, but it is not sufficient in and of itself to explain such a widespread and substantial rise in alcohol consumption. It appears that, overall, people are just drinking more.

"MADISON IS A drinking town. It's nationally known as a drinking town. It seems in Madison social life revolves around a bar," said a bartender at a local bar with predominantly college age customers.

"It's at the point now," he continued, "that we're very surprised if we have people come in here and order one or two drinks and then quit."

In the dormitories, where possession of liquor is now legal, opinions varied among advisors and residents as to the amount of heavy drinking going on. Carolin Schoenwald, Witte Hall advisor, said "drinking to excess has not really been a problem" at Witte.

"The number of cases of drunkenness or people getting sick has been nil," she said.

But Louis Cooper, Ogg Hall advisor said "definitely

an awful lot of heavy drinking is going on" in Ogg.

"I THINK THERE ARE a lot of young people in the dorms who don't realize that they have a drinking problem," he said. Cooper noted a tendency for freshmen coming from a small town where their parents kept a tight rein on drinking to "go overboard" when they reach the University.

"There are some kids here who, while they are not alcoholics, could be headed on a steady path to alcoholism if they don't tighten up and watch what they're doing," Cooper said.

Heavy drinking among a few Ogg residents has resulted in vandalism, said Cooper.

"Last year we had to replace \$800 worth of thermal glass, because people got drunk and smashed it," he said. Such physical damage costs have been a factor in raising the rent of dorm rooms, he added. "Students should realize that when they tear up the dorms, they take money out of their own pockets."

One Ogg resident said that while he thought the amount of drinking in dorms overall was "moderate."

Continued on page 2

WHA tape screening brings mixed reaction from local media



By ART CAMOSY
and JAN FALLER
of the Cardinal Staff

Local newspapers had mixed reactions Thursday to a screening of tapes of the WHA-TV program, "Target: The City." The purpose of the screening was to evaluate the episodes which led to the firing of the program's producer Tom Simon.

Since Simon's firing on Oct. 4, the Target tapes had been sought to determine whether the firing was based on Simon's politics or professional competence. WHA had, until Thursday, opposed release of the tapes on the advice of University counsel, Charles Stathas.

THE SCREENING included tapes of the First Wisconsin Bank protest, interviews with Mayoral assistants Jim Rowen and Phil Ball, a segment on drugs in the Mifflin community and interviews with artists at Gallery 853. The protest segment and the Rowen-Ball interviews were allegedly responsible for the firing of Tom Simon on Oct. 4.

In a list released Monday, station manager Anthony Tiano cited numerous technical errors such as slow pacing, sloppy film editing, and lack of direction in the segments. Tiano also charged Simon with investigating issues not of interest to the general Madison community and responding to special interest groups.

"I didn't think the reports were all that biased," said Capital Times reporter Diane Sherman. "They didn't seem to reflect a specific interest, and some

very good questions were asked by Simon." She cited the Ball-Rowen segment as the best one produced by Simon.

Sherman further said that she didn't believe that Simon was responsible for all the technical faults which appeared.

John Hoffland, WTSO news director, said that many of Tiano's technical criticisms seemed to be "vague".

"In charging Simon with failure to reach mass interest in his segments, Tiano missed the point," said Hoffland. "The 'Take the Money and Run' segment on First Wisconsin dealt with inflation. Inflation is certainly of mass interest. I would call that a certified news event," he said. Hoffland called the Ball-Rowen tape "marginal."

For contrast the screening also included one tape produced by "Target's" executive producer Peter Fenney and another done by associate producer Diane Talbot. Hoffland criticized all of the tapes as being "poorly done".

I can't understand Tiano's criticism—unless there is something that hasn't been brought out yet. I couldn't see where special interest groups influenced Simon's Target productions.

Hoffland said had he been manager, he would not have fired Simon after only one month on the job.

"My word on the thing is patience. There should have been more patience on Tiano's behalf to work with Simon on the technical points that he criticized," Hoffland concluded.

Benefit gets go ahead

By MARY ELLEN HASKET
of the Cardinal Staff

After a day of indecision, the Office of the Dean of Students Thursday approved a benefit dance and concert sponsored by the Wisconsin Alliance—Campus Branch. However, the approval

was conditional upon some compromises by the Wisconsin Alliance—Campus Branch.

New posters must be printed to advertise the event; the benefit can no longer be advertised as a fund-raiser for State Assembly candidate Mary Kay Baum (Dist.

78). Baum's name must be omitted from all advertising.

"THE UNIVERSITY HAS NO OBJECTIONS to the Wisconsin Alliance—Campus Branch holding a benefit," Roger Howard, assistant dean of students, stated. But, he stipulated, the posters have to make it clear that the purpose of the dance is to benefit the Wisconsin Alliance—Campus Branch, which is a registered student organization.

University attorneys and Howard examined the posters and tickets for the benefit; they also studied the state statute dealing with political fundraising on state property.

Although the posters' change is mandatory, the tickets will not have to be reprinted since there is no reference to Baum on them.

Also, all funds raised from the October 25 benefit must go to the Wisconsin Alliance—Campus Branch, not directly to Baum's campaign fund. Of course, what the campus group does with the money is outside university control. According to Roger Howard, assistant dean of students, "the proceeds of the dance must go to the support of the organization."

Rich Gross, a member of the Wisconsin Alliance—Campus Branch and campus coordinator for Baum's campaign, said after the money is funneled into the alliance, the group will use it to campaign for Baum in the campus area.

"In this case and in general," Howard explained, "student organizations may use university property to raise funds...But the advertising must clearly state that it (the fundraising) is for the benefit of the group and not a particular candidate."

David Clarenbach, Baum's opponent in the state assembly race, said he had been denied use of university property for fundraising. However, the group supporting him was evidently not a registered student organization.



screen gems

By SERGEI EISENSTEIN

DODES' KA*DEN, by Akira Kurosawa, Union Theater, Fri., 8 p.m. only.

TO HAVE AND HAVE NOT, with Bogart & Bacall, Fri., 19 Commerce, 8 & 10.

HUNCHBACK OF NOTRE DAME, with Maureen O'Hara and Charles Laughton, Fri., 2650 Humanities, 8 & 10.

OCTOBER, by Sergei Eisenstein, the Revolution of 1917, Fri., Green Lantern, 604 University Ave., 8 & 10.

WR: MYSTERIES OF THE ORGANISM, by Dusan Makaveyev, Fri., 5206 Soc. Sci., Sun.—B-130 Van Vleck, 8 & 10.

ROOM SERVICE, with the Marx Bros., also some Popeye cartoons, Fri. & Sun., 3650 Humanities, 7:30 & 10.

NIGHTVISITORS, with Max von Sydow and Liv Ullman, Fri.—B-10 Van Vleck 8 & 10, Sun.—6210 Soc. Sci., 8 p.m. only.

PERSONA, by Ingmar Bergman, Fri.—B-130 Van Vleck, 8 & 10, Sun.—B-10 Commerce, 8 p.m. only.

DAY IN THE LIFE OF IVAN DENISOVITCH, d/by Casper Wrede, Fri. & Sun., 5208 Soc. Sci., 8 & 10.

BLAZING SADDLES, with Mel Brooks, Union Play Circle, Fri., 7, 9, 11, Sat.—2, 4, 7, 9, 11, Sun.—2, 4, 7, 9.

LOVE ME TONIGHT, with Jeanette MacDonald and Maurice Chevalier, Sat., 5206 Soc. Sci., 8 & 10.

BUCK AND THE PREACHER, with Sidney Poitier & Harry Belafonte, Sat., 5208 Soc. Sci., 7, 9, 10:45.

GUESS WHO'S COMING TO DINNER? Sidney Poitier is, Sat., 2650 Humanities, 7:30 & 10.

BIRTH OF A NATION, by D.W. Griffith, Sat., 3650 Humanities, p.m. only.

REBEL WITHOUT A CAUSE, with James Dean, Sat., B-10 Commerce, 8 & 10:15.

WEEKEND, by Jean-Luc Godard, Sat., B-130 Van Vleck, 8 & 10.

LA GUERRE EST FINIE, by Alain Renais, Sat., Sun., Green Lantern, 604 University Ave., 8 & 10.

MACBETH, by Roman Polanski, B-102 Van Vleck, Sat.—7:30 & 10, Sun.—8 p.m. only.

SOMETIMES A GREAT NOTION, d/Paul Newman, Sun., 5206 Soc. Sci., 8 & 10.

DAY OF THE JACKAL, by Fred Zinneman, Sun., B-10 Commerce, 8 & 10.

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alcoholism

(continued from page 1)

there is a strong tendency when students did drink to drink to get drunk.

"That's the only purpose, definitely the only purpose," he said. Another resident agreed, saying, "Some of these guys just down beer like they bathe in it."

ANOTHER RESIDENT SAID, that there are "some weekend nights where a whole floor will be sick from drinking." Mike McWilliams, a housefellow at Ogg, said there is "definitely" a tendency among residents who do drink to drink to get drunk.

Some dorm residents, however, said that they did not feel drinking was a problem in the dorms and that their own drinking had lessened since coming to the University. Dick MacNeil, a housefellow at Witte Hall said that excessive use of alcohol is frowned upon on his floor. "If you can't hold your liquor intake, people look down on you," he said.

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year, also on the following Saturday's: Oct. 5, 19, Nov. 2 and 23, 1974.

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News Brief

EXAM FOR FOREIGN SERVICE OFFICERS

Examinations for career appointments as Foreign Service Officers with the U. S. Department of State will be given December 7 at various examination centers in Wisconsin, including Madison. Completed applications must be received by the Educational Testing Service no later than October 31. Official application forms may be obtained from the Board of Examiners for the Foreign Service, Box 9317, Rosslyn Station, Arlington, Va., 22209 or by telephoning the Board of Examiners, area code 703, 235-9391. In view of the short time remaining a telephone request is recommended.

Candidates may also contact Lester P. Slezak, a Foreign Service Officer on sabbatical leave with the University of Wisconsin-Madison, Industrial Relations Research Institute, 4226 Social Science Building, telephone 262-1882 or 255-5451.

LIBERTARIANS MEET
The monthly meeting of the Campus Libertarians will be held Monday 8:00 at the U. W. Union. Our featured speaker for the night will be Edward Ben Elson, who will speak on "Psychological Oppression".

The regular business meeting starts at 7:30, Mr. Elson will speak at 8:00.

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Music

Photo by Harry Diamant

TONIGHT

UW Symphony Orchestra at Mills Hall 8:30 p.m.
Richard and Susan Thomas at Chrysanthemum, 101 E. Mifflin 9 p.m.

Saturday

John Thulin at the Gallery, 114 King 9 p.m.
Blume at the Nitty Gritty, 233 N. Frances 9 p.m.

Benedict upstairs, Mill Street Foundation downstairs at the Turtle Club, 111 W. Main 9 p.m.

Saturday night also

Mill Street Foundation at the Union Rathskeller 4 p.m.

SATURDAY

Julian Bream at the Union Theater 8 p.m.
Joe Waters at the Gallery, 114 King 9 p.m.
Charles Mingus at Good Karma, 311 State 9 p.m. Sunday, Monday, and Tuesday nights

BELTS FROM INDIA

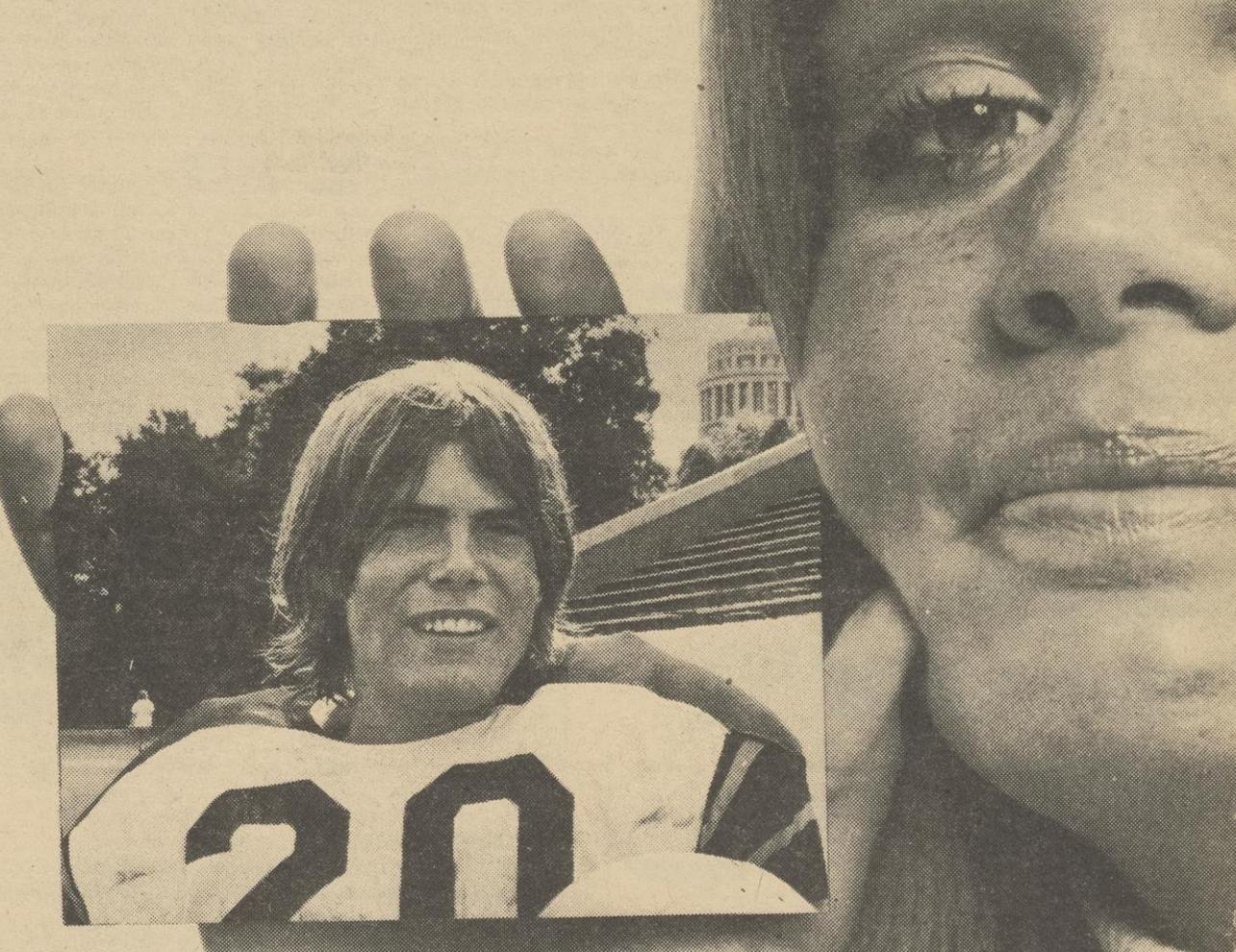
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I'm not here to judge morality, but I am forced to because it effects this man's life. I'm very sympathetic to women who are taken advantage of and that's what I'm going to say now before I go to the saloon."

Jack McManus, defense lawyer, excerpted from Capital Times 12/14/73

By SHELagh KEALY
of the Cardinal Staff

Since rape is a crime against the state, the District Attorney's office handles the prosecution. John Burr is an assistant district attorney who has handled a number of rape cases.

"There are two main concerns," said Burr. "One is to get the guy off the streets before he does it again and two is the welfare of the girl. It's very easy for a girl to cry 'rape', which makes it an easy crime for a one-on-one situation. The lab test becomes immaterial in the trial if the woman has had intercourse with her boyfriend or husband in the last 24 hours before the rape."

It is at this time that the prior history of the witness is usually brought up in the court.

"**THERE IS NO PROBLEM** if the girl has been beaten, stabbed or shot, but when there have been just threats and no weapons involved, you must prove 'the entire absence of mental consent'. It then becomes an issue of credibility, who do you

believe? If there is no evidence of physical violence, it is hard to convince a jury."

"We are limited in the questions we can ask the victim," Burr continued, "but it is the manner in which they are asked that is the most important—the impression that is made on the girl. There is an old question—can a prostitute be raped? Yes she can, but can you convince a jury of that? It is hard to prove."

"No crime is as personal as rape," Burr said. "Getting up and testifying is traumatic. It is not an easy thing to do, but we want the girls to continue in a prosecution. If the guy gets away once, then he will try again."

A rape trial cannot continue if the woman decides to drop out, since she is the only witness. This is especially true when the issue is decided on the credibility of the witness. Most rape trials are heard within three months of the preliminary hearing.

"A rape trial is not pleasant," said Burr, "but it is not as bad as is impressed in the movies. I tell girls to 'act natural, if you have to cry, then cry', we are not out to embarrass or disgrace her."

"I understand the women who say 'it's been a bad experience, I want to forget it,'" Burr continued, "but I am also concerned with the rest of the public, I think she is being selfish—the next victim could be hurt more."

"**RAPE IS NOT AN** intentional crime, most rapes are not planned," according to Burr. "What, in his mind, he might consider consent, compared to what is in hers—that she is being threatened, is the difference. She has to demonstrate unequivocally she doesn't want to have intercourse."

Prior evidence can be brought into a rape trial to show intent to rape. It is not con-

Rape in Court

Mental Rape: a defense tactic

sidered prejudicial to bring a first victim, who might not have reported her rape, into the court to identify the defendant.

"I'm not a psychologist or sociologist," said Burr, "but I do think that a woman who has gone through the trial experience is psychologically better off than the woman who hasn't."

A question often posed by the defense in a rape trial is: Did the victim ever consent to anyone other than her husband (if she is married) and, if so, doesn't that suggest she would consent to anyone? One woman contrasts this unwillingness to accept circumstantial evidence in rape cases with her trial experience—after her house was burglarized. "No one asked me about my sex life, or if I was getting along with my boyfriend then. They found the circumstantial evidence and believed me. If it had been a sexual assault, they would have asked a dozen other questions."

Jack McManus is a Madison lawyer who defends alleged rapists. He handles about two cases a year. The boldfaced quotes on this page are taken from a trial he handled in December 1973.

There are a lot of nuts on the street, and a lot of men unjustly accused of rape," said McManus. "I have to believe in the innocence of the defendant."

McManus further explained why he defends rapists. "The law in Wisconsin protects the woman, and the juries are usually on the side of the woman. The judge has the authority in chamber proceedings to declare the woman's past history irrelevant. In the discretion of the court, it may think the absence of any other evidence makes this admissible. I have to do the best I can, I have to look at the maximum penalty."

THE MAXIMUM penalty for convicted rapists is 30 years, but the majority of rapists are up for parole in 18 months.

"**IT IS THE DUTY** of the court to bring in evidence of the character of the witness and the circumstances surrounding the alleged rape," continued McManus. "Consent is the main thrust of the defense, not previous consent—mental consent is the problem. Cases come down to the witness saying 'rape', the defendant saying 'no rape', who do you believe? How do you really know the answer? It is a question of credibility."

"I'm not saying that the girl is lying, but

the guy is entitled to a fair trial. He must be convicted beyond all reasonable doubt," said Jack McManus, a defense lawyer. "Rape is rape, whether it occurs at the end of a gun or whether it happens surrounding a social situation."

"To oversimplify," McManus continued, "I see two kinds of alleged rape. One is where there is another crime involved, such as a burglary—these cases do not usually go to trial, but are handled on other charges. The other case I call social rape. This usually happens in a social situation where they end up at someone's house. Based on the circumstances, you need to explain—if the girl just says rape, isn't it important to bring up all the facts?"

According to McManus, 95 per cent of the rapes which come to the jury are social rapes.

"I agree that the chastity of the witness is immaterial except under certain circumstances, such as she has had continuing relations with the defendant," said McManus.

"**I'M LIKE A GLADIATOR** in a pit," he said, "but there are laws. What about the emotional trials and traumas of the defendant? What he faces are the pains and penalties of the criminal law. The law does not allow us to degrade the girl. Defense lawyers are given so much credit—juries are not stupid. If you don't like the law then change it."

Changing the law is precisely what some women are trying to do. A proposed new law, supported by Jane Mace, a Milwaukee school teacher and co-ordinator of the National Organization for Women's state task force on rape, is attempting to redefine the crime and lower the penalty for rape. Researched and written under the supervision of Milwaukee attorney Sandra Edlund, the proposed legislation would redefine rape, moving it from the "crimes against sexual morality" section of the state statutes to "crimes against life and bodily security."

It would then be handled like other crimes of assault, shifting the focus away from how much the victim resisted her assailant and her credibility as a witness.

A change in penalties is also included in the bill. It would impose a term of not more than five years for rape while armed with a dangerous weapon, and not more than five years for rape by threat of violence or force.

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AKADAMA MAMA ASKS, PLACE A FACE ON THE PUMPKIN OR WHATEVER.

Been getting some heavy mail lately and since it merits a personal answer rather than a media one this is a good opportunity to have a kinda soft, low key multi-contest. Next to a down home holiday turkey stuffing or a live Christmas tree decorated without any store bought glop, I've always enjoyed the wherewithal of creativity that goes into a Halloween pumpkin. So if you place a face on the little pumpkin to your right, I'll have a sculptor friend pick out a few of her favorites and sculpt them up. Then if I can borrow a decent camera I'll send the lucky few some choice shots of their sculpted pumpkin and statuesque sculptor.

There will also be small but well thought out prizes for:

1. Give me another word for "contest." "Contest" is too overly competitive a word to use in this frail world we live in.
2. Does laughter travel faster than the speed of sound? (In as few words as possible.)
3. The shortest list of beverages that really don't mix with Akadama, the wine you can mix. (tomato juice, etc.)

And in closing, to pay the bills here are a couple of prize Akadama party recipes.



SANGRIA Akadama Bottle of Akadama Red Wine, pint of club soda, 1/4 can of frozen lemonade concentrate, plenty of ice and lemon and orange slices.

PLUM DUCK Bottle of Akadama Plum, the grape wine with the natural plum flavor, bottle of champagne, ice, orange slices and strawberries.

Another word for "contest" is Laughter (does) (doesn't) travel faster than the speed of sound because

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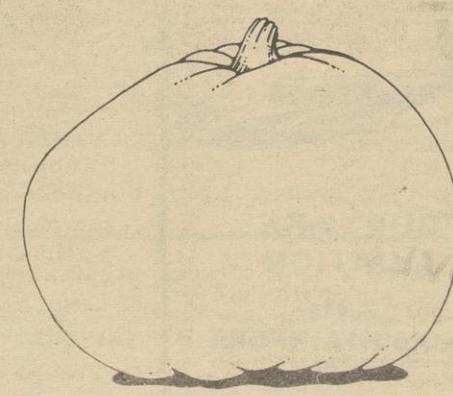
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Film review:

The golden fleecer

By HARRY WASSERMAN
of the Fine Arts Staff

At age 19, Duddy Kravitz is running for his life. He runs around the Castle des Monts resorts in the Laurentian mountains (Canada's answer to the Catskills) as a waiter hustling tips from rich Jewish vacationers, he runs heroin from Montreal to New York for a Jewish mafioso, he runs pinball machines from New York to Montreal, he runs a Bar Mitzvah film production company, he runs from friend to friend borrowing money for a real estate investment, he runs away from the sad truth that he's robbed and crippled a naive epileptic.

What makes Duddy run?

He runs because if he stood long enough to take a good look at himself in the mirror, he wouldn't like what he saw.

The Apprenticeship of Duddy Kravitz, currently at the Esquire, is all about that very curious phenomenon, the Young Jew on the Make. Richard Dreyfuss portrays the Young Jew as an extension of his role in American Graffiti, the high school graduate in search of the American Dream. But Duddy's dream goes beyond cruising with his teenage sweetheart on Saturday night. Similarly, the film Duddy Kravitz goes beyond other recent films about Young Jews on the Make in which the hero's only goal was to marry a girl above his station (Goodbye Columbus) or outside his religion (The Heartbreak Kid). Duddy's already won his dream girl Yvette (Micheline Lanctot), a French-Canadian

chambermaid at the resort, by the end of the first reel. His only trouble is hanging on to her as he ruthlessly pursues his more important quest—Money. Ill-gotten Gains. The Golden Fleece.

Duddy's grandfather Simcha tells him "a man without land is a nobody." So Duddy finds his Promised Land, a piece of virgin wilderness surrounding a beautiful lake hidden in the mountains behind the resort. Out of this untouched paradise Duddy wants to carve himself a future: "Kravitzville," complete with its own resort, homes, schools, and a farm set aside for his grandfather.

But first he must buy the land out from under the French-Canadian farmers who own it, and he'll have to trample on others to obtain the needed cash. Of course, Duddy is one of the Chosen

People, so God must have chosen that Duddy should own this land. The Lord works in strange and wonderful ways: the Lord giveth to Duddy, so that Duddy may taketh away from everybody else. After all, Duddy's only following the teachings of Judaism, whose people once stole their Promised Land from the Palestinians. And coincidentally enough, Richard Dreyfuss started his acting career at age 10 playing Theodore Herzl, the founder of Zionism.

DREYFUSS MADE HIS first impact in a major movie role as Baby Face Nelson in Dillinger. His character in Duddy Kravitz is really closer to Nelson than to his role in American Graffiti: there's a cold-blooded creep lurking behind that baby face. Dreyfuss has all the nervy Jewish mannerisms down pat—he nudges, he kvetches, he scratches his head, he wipes the sweat off his hairy chest—but his boyish charm and irrepressible spunk (read: chutzpah) make him equally endearing to Jews and Gentiles alike.

From the film's opening scene, where he runs away from his high school cadet corps parade to shoot the shit with his father at Moe's Cigar and Soda Shop, to the final shot, where he runs away from his father at the soda shop undoubtedly in search of another hustle, Duddy's state of perpetual motion is constantly in contrast with the stasis of those around him—his father always sitting in the soda shop, the crippled Jewish mafioso sitting in his wheelchair. And that mafioso, Jerry Dingleman (Henry Ramer), is obviously a symbol of the crippled, murderous mind hiding behind Duddy's toothy grin.

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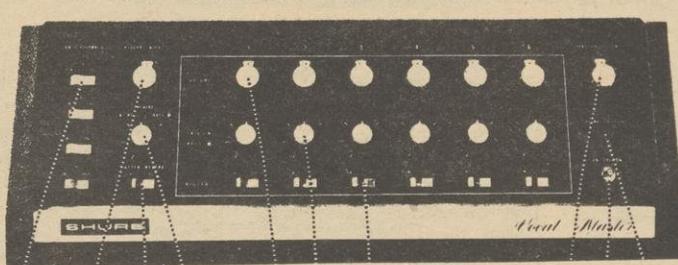
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Dingleman, although well past middle-age, is still known as "The Boy Wonder," and we can only wonder if Duddy himself will be a godfather in his later years. The film's pace runs as fast as Duddy, which means screenwriter Mordecai Richler (also author of the original novel) and director Ted Kotcheff (gesundheit) never stop long enough to decide if they really approve of Duddy's make-

bagels-while-the-sun-shines attitude. Of course, by staying wishy-washy they are sure to attract lots of dollars from people of the very culture that the film sometimes attacks. And then they, like Duddy, can run all the way to the bank.

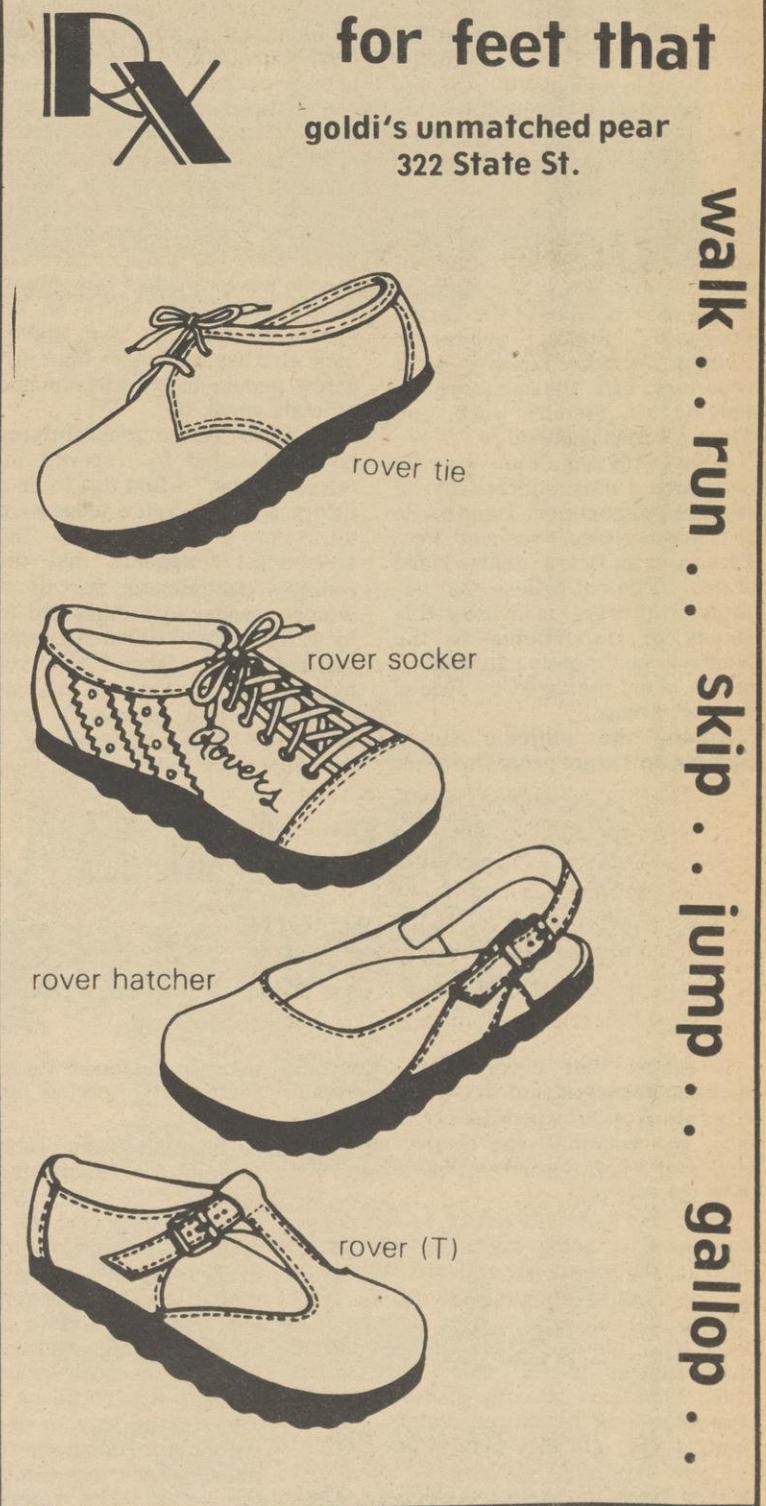


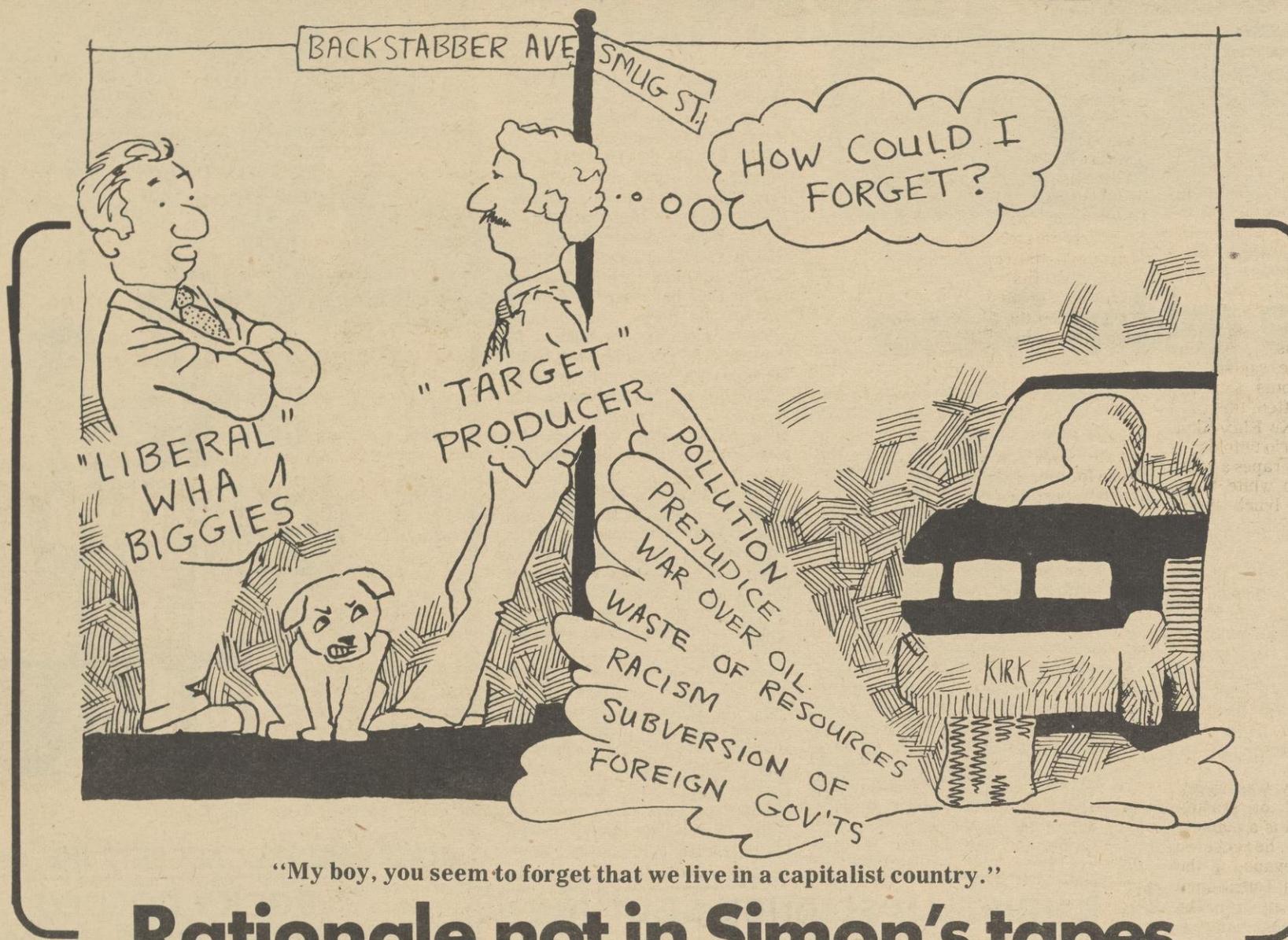
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"My boy, you seem to forget that we live in a capitalist country."

Rationale not in Simon's tapes

Tom Wolf

"You were dismissed because of the poor quality of your work product as a journalist and as a producer for WHA Television . . .". So states an October 14 memo from station manager Tony Tiano to Tom Simon which also lists specific reasons for Simon's dismissal as Assoc. Producer of "Target: The City."

Much of the ongoing controversy surrounding this situation dealt with WHA's refusal to allow members of the Madison media to view tapes of the Target programs Simon produced. Finally, Thursday morning, local reporters had the pleasure of judging Mr. Simon's work, and Tiano's rationale.

Before delving into specific programs, I must address myself to a general comment Tiano made to Target Exec. Producer Pete Fenney in an Oct. 3 memo. Tiano stated, "I do not believe that our program (Target) is investigating issues of importance to the Madison community. Instead, I see us being managed by special interest groups."

Among the subjects Simon covered on Target programs were

the opening of Gallery 853, drug problems in Madison, the bank rally and inflation, public officials speaking out, and a People's Vido Conference. What Tiano conceives of as important to the community remains unanswered, but the subjects covered by Simon reflected his desire to broaden the scope of Target coverage. These events, in one form or another, certainly could have been of importance to many different people, not to a select few. Many people enjoy art; we're all affected by inflation and higher bank charges; and more than just a few people listen when public officials speak out.

As far as Target programming being managed by "special interest groups," I find this to be a rather spurious value judgement on Tiano's part. From the screening, it appears that the common denominator for all of Simon's productions happened to focus on "leftist" oriented groups and individuals. Since I have yet to learn just what special interest groups Tiano suspects are managing WHA programming, I can only assume that his hang-up

lies with the political orientation of leftists. Phil Ball and Jim Rowen, two Soglin aides, were interviewed by Simon about speaking out publicly on certain issues. While they are readily identified as leftist, they also happen to be city officials. And, if Mr. Tiano doesn't believe there is news value in public officials speaking out, he should find a public affairs reporting course to enroll in.

Most of Tiano's specific complaints regarding Simon's productions revolve around technical aspects, such as film editing, framing, pacing and the like. One question which arises here is the work of the cameraman, who obviously did a poor job in Tiano's eyes. Did the cameraman suffer any consequences for his inadequacies?

Other complaints deal with video and audio segments not matching. In the Sept. 30 Target show, Simon did a piece on Madison's drug problems, and films of Miffland and the co-op were used. Tiano suggests in his memo that there is "No identification for pictures," and that

there are too many shots of Miffland dwellings. Traditionally, people have identified community problems such as drug usage with Miffland, due to the lifestyles of the people who have, and do, live in the area. Shots of the co-op definitely had a place in the story, since Simon referred to the Bobby Hoyer o.d. from the summer (which, of course, occurred above the co-op). According to Simon's report, the Hoyer death seemed to inspire people to work with more intensity to distinguish death drugs from life drugs for street people. This happened to be the central focus of Simon's piece, and it seems only logical that shots of the co-op and the Miffland area be employed as a point of reference and identification.

On the Oct. 2 Target program, Simon interviewed Ball and Rowen. Tiano suggests in the memo that the interview was too long and "nondirective". The segment, from my point of view, was long enough only to allow the two officials to respond to Simon's questions regarding criticism of public officials speaking out. While Tiano says the segment

goes nowhere, it just happened to answer Simon's questions.

On the same show, Simon had a report on the bank demo. Many of Tiano's criticisms again deal with audio not matching video. Tiano points to a crowd scene at the mall while Simon is giving the background of the new bank charges, claiming the two don't match. Other than the fact that the crowd was at the rally, and the rally was called to protest new bank charges, I guess the video didn't match the audio.

All of Tiano's criticisms fall in the same pattern, and reflect, once again, his lack of news judgement.

We also viewed Target segments done by Pete Fenney and Denise Talbot. While Tiano said Simon had a prevalent lisp during one segment, Fenney ummed, uhhed, and stuttered through his whole presentation. And, while Tiano criticized Simon for looking sloppy on camera, Fenney didn't have his hair combed. How sloppy.

So, no one is perfect on camera. But, Simon wasn't fired for ap-

(continued on page 7)

ON THE Isthmus

-Rich Gross

It seems that everyone in Madison realizes the potential of the student central-city vote except the residents of the central-city. The potential was clearly shown a year and a half ago when Soglin was running for mayor.

THE LATEST AFFRONT to the downtown vote is being conducted by Larry Olson of the Young Republicans. Members of the Young Republicans have been trespassing on central-city apartments, looking at mailboxes and trying to find discrepancies in the voter registration rolls. They have already challenged over one thousand registered voters in the central city, and they plan to get more.

Their expressed purpose is to unseat Mayor Soglin in the Spring elections. They know that if Soglin cannot expect a large vote downtown he will have to look to

ward more moderate support outside the central-city, forcing him to move to the right.

There is a basic problem in their efforts to deny the students the right to vote, a problem that only Young Republicans would be dumb enough to not realize. The voter rolls are brought up to date only every two years. Consequently, in a highly mobile area like the central-city, they are constantly out of date. A senior who voted for George McGovern two years ago and left town because he found a good job in Chicago would still be legally registered. There is no way to prevent this without spending a ridiculous amount of time and money after every election to check out all the voters. The voters that the Young Republicans are challenging are the people that obviously would not vote anyway.

people that moved away and probably vote somewhere else.

THERE ARE always a few people that forget to change their address with the city-clerk and vote in their old address; but this number is minuscule and the only thing the challenges will do is to remind people that they must call the city-clerk. When and if the city-clerk sends out cards to these voters to tell them that they are being challenged, the cards will be forwarded to the voter's right address and remind him to call the city-clerk.

In fact, the Young Republicans are doing us a favor. A person is less likely to vote if he/she has to go far from home to do so (i.e. the old neighborhood), but if the city clerk reminds the person to change their old address with the city, he/she won't have to go as far to vote. We should thank the Young Republicans for trying to strengthen the central-city.

While this situation is slightly funny, it does bring up some important issues. The point, as stated in the first paragraph, is that everyone realizes the potential of the student central-city vote except the students. The students tend to be more progressive and more independent than anyone else in the city. They are not

fooled by the non-solutions of the Democratic and Republican parties. (If only one out of two students voted in Madison, where they live for four years, Madison would become the most progressive city in the country).

THE CENTRAL-CITY needs to be organized not only to command the potential power in local politics but also to protect itself from attacks from all sides. The Republicans are trying to prevent the students from voting and the liberal-Democrats have tried to use the liberal nature of the downtown community to support party hacks like Sheriff Ferris and D.A. Lynch.

As a separate community, with problems non-existent elsewhere in the city, it is crucial that the residents of the central-city use the vote for its own needs rather than allowing themselves to be used by any outside group. The Democrats and Republicans will not do anything about deteriorating housing in the central-city, police busts for marijuana, or the traffic problems in the central-city, because it doesn't affect them. The only way for the central-city to protect its own interests is to organize itself around these issues.

Film review:

Croak Jim Crow

By BILL BAKER
of the Fine Arts Staff

A long-standing controversy is re-emerging over the planned showing of D.W. Griffith's film, "Birth of a Nation". Griffith's controversial film is a 12-reel "spectacular" full of technical innovations which have led many to consider it a landmark in the tradition of American film. Unfortunately, the content of "Birth of a Nation" is rooted in another American tradition: racism.

Much of the film was drawn from a novel, *The Clansmen*, written by Thomas Dixon, an acknowledged white racist. The film shows how some Southern whites, defeated after the Civil War, organize the Ku Klux Klan. A predictable scenario unfolds: a Black man allegedly rapes a white woman, whites don white hoods and organize into lynch mobs, killing and terrorizing Blacks. Black people, most of whom are white actors in black face, are characterized by all the familiar stereotypes. They are unin-

Tapes

(continued from page 6)
pearance, or for certain technical inadequacies which occurred on certain segments. Simon was fired for trying to expand Target's coverage.

Simon truly was within the "parameters" of station policy, because WHA is a publicly owned station, and he covered events of direct relevance to the public. Not only has Tom Simon been discriminated against; the community as a whole has suffered from the tunnel vision WHA management is afflicted with.

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The early history of the controversy over "Birth of a Nation" was documented in 1963 by Thomas R. Cripps in an article in "The Historian." Blacks and progressive whites who were members of the NAACP began a campaign to stop the release of "Birth of a Nation" in 1915. They demanded that the National Board of Censorship of Motion Pictures stop the film from being released. But two days before the Board was to review the film, author Dixon sidetracked it to Washington where his old friend and academic colleague, Woodrow Wilson, set up two private showings in the White House for members of the Cabinet and their families. Chief Justice of the Supreme Court, Edward White, and many members of Congress.

Wilson enjoyed the film immensely. White was moved to whisper to Dixon that he (White) was a member of the Klan. The fact that the film was encouraged by the President, the Chief Justice of the Supreme Court, and many Congressmen was undoubtedly a factor in the Board's subsequent approval to allow Blacks, prohibited by Jim Crow laws from entering "white" theaters, or review the film.

The NAACP attempted to mobilize protests against the film

in New York, but the Mayor refused to issue a parade permit. In Boston, a group of Blacks tried to buy tickets to the film in protest but were attacked and arrested by 200 Boston police.

"Birth of a Nation" sank into relative obscurity in the years of World War II, probably because its content was too close to that of Nazi propaganda. Similarly, it was out of context in the period of the Civil Rights movement of the 1950s and early 1960s. But the racist "backlash" reaction to the ghetto rebellions of the middle and late 1960s, combined with the flourishing of university courses on the history of film, served to bring "Birth of a Nation" back into vogue. In 1970, Black students at UW, supported by the Afro American Center, agitated against the showing of the film, demanding that it be cancelled.

A UW FILM GROUP called "Fertile Valley" has advertised for a showing of "Birth of a Nation" on Saturday October 19. The film is billed as a "mighty spectacle" and a "controversial epic". At a Committee Against Racism (CAR) meeting on Wednesday night, a CAR member urged people to demand that the UW film coordinator cancel the showing. "They've cancelled films that they considered pornographic: "Birth of a Nation" is worse—it's racist to the core. Right now, racist politicians and the media are consciously

whipping up racist hysteria around the busing issue."

PLP members and other students say they will circulate a leaflet urging students to meet at the Library Mall at noon on Friday and then confront the UW film coordinator. If that fails, they plan to picket the showing of the film on Saturday night.

The controversy raised questions of "free speech" and the

role of the university in implicitly supporting racism. One student pointed out that the University gets 35 per cent of the proceeds on films shown on the campus. Since "Birth of a Nation" always attracts a large crowd and is scheduled to be shown in a room that seats 500 people, it will be interesting to see how the UW responds to demands calling for its cancellation.

page 7—Friday—October 18, 1974—the daily cardinal

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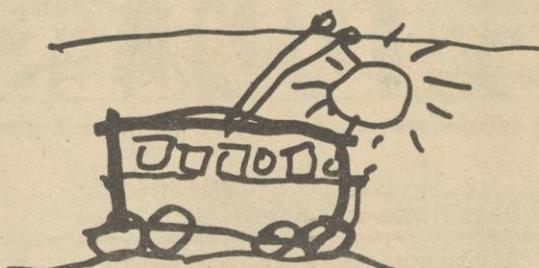
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Theater review: 'Zounds'

Childrens chautauqua

By BARBARA LUCK
of the Fine Arts Staff

Zounds, There's a Sound is a show for children and for everyone who feels part child. The play, performed by Madison's Apple Corps Ltd. women's theater company, is a kaleidoscope of color, costumes, voice, dance, puppetry, mime, and sound exploring the rhythm and movement behind words.

Beginning with a script of poems by Debra Strickland and Jeanine Brukman, director Nancy Goodfriend and cast members adapted the poems to play form.

'Zounds' looks at words, rhymes, and sounds on a stripped bare level—almost like Gertrude Stein," said Apple Corps member

Abbie Hill. "There's something primal and free about making sounds and poetry and playing with the way words go together."

"There's no heavy political message for women or girl children, but the play is non-sexist. It has no stereotypic cuties situations," Hill said. "It does have an element of anti-didacticism. The one character resembling the kind of teacher who says 'you WILL do this' gets creamed by everyone else."

This fall the cast has been doing short pieces from **Zounds** in such places as Orton Park, the Farmer's Market, Red Caboose Day

Care Center, and the Sidewalk Art Show. "Kids started following us like we were the Pied Piper," said Hill.

Zounds will be performed Saturday and Sunday Oct. 19 and 20 from 2 to 3 p.m. in Thrust Theater of Vilas Hall. The shows will be followed by improvisational games for children. Tickets may be purchased at Thrust Theater box office. Groups of ten or more may arrange a 20 per cent discount by contacting the box office or calling Abbie Hill at 251-9074.



Photos by Harry Diamant

Charles Mingus

Four star gig with pumpkin stamp

By DAVID W. CHANDLER
of the Fine Arts Staff

Madison has a rare gift in the friendship of Charles Mingus. The jazz master enjoyed his gig so much this past Spring that he is returning to Good Karma for another four nights, beginning this Saturday at 9 p.m.

Charles Mingus is more than a "jazz giant", he is a Promethean figure—massive in physical stature, in musical impact and influence, in appetite, in rage and joy, in electric personality. His very passion for living and for music deeply scarred him in the late fifties and early sixties, as the accumulated slights of Shylocking clubowners and music businessmen combined with the heartfelt pain of fruitless bat-

tering at the then immovable walls of race prejudice to undermine his emotions and energies and cause a seven year retirement from music.

PRIOR TO HIS injured withdrawal, Mingus had reigned as one of the most important and lasting contributors to jazz. He began playing the bass while a teenager, and by his late twenties had played with Charlie Parker, Dizzy Gillespie, Louis Armstrong, and with Duke Ellington—a lifelong idol. From a vital role as pillar of bop and post-bop jazz, Mingus blossomed into one of the most important composers in jazz.

Although his music, generally scored for the semi-improvisational ensembles he is

most comfortable with, has reflected the spiritual influence of the Duke, Mingus always has had his own voice. Frequently that voice was an agonized scream, sometimes a triumphant shout, but always a firm exponent of human dignity and the necessity of love in a harsh and crushing environment. Delicate laments like "Goodbye Pork Pie Hat" (an elegy for the late Lester Young, a close friend), were balanced by the strident sarcasm and rage of "Fables of Faubus" (a tirade at the racist governor of Arkansas), the street funk of "Eat That Chicken", and the deep river strength of love songs like "Peggy's Blue Skylight".

BUT MINGUS was ahead of his time and suffered for it. Audiences and complacent critics were frankly baffled and rejected his energy in favor of a more comfortable intellectualizing with less intense artists. It wasn't until 1972 that Mingus was able to return with anything like the respect he has always deserved. He did so with a devastating autobiography, *Beneath the Underdog*, new live appearances, and belated recognition from the citadel of his enemies as *Downbeat* elected him to its jazz Hall of Fame. This at first rather tentative progress was firmed by his first new album in some years, the critically acclaimed *Mingus Moves* which was released this Spring by Atlantic.

This is a four star gig with a pumpkin stamp, maybe the most important that will happen here this year, and shouldn't be missed by anyone with any kind of serious interest in contemporary music.

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Stampede at Odana Hills?

Harriers to host meet

By GARY VAN SICKLE
of the Sports Staff

If you're playing golf at Odana Hills Saturday and duck-hook a ball out of bounds, don't be surprised if 180 men wearing shorts trample down your Maxfli. The culprits will be cross country runners competing in the University of Wisconsin's fourth annual Tom E. Jones Invitational Meet.

The meet, named in honor of the Wisconsin track and cross country coach from 1915 to 1948, will be five miles in length and will start at 10:30 a.m.

AT LEAST 15 teams will run in the meet including Wisconsin, Notre Dame, Western Michigan, South Dakota State, Southwest Michigan, Northern Iowa, UW-Parkside, UW-Platteville, UW-Oshkosh, UW-Whitewater, Carthage, the Chicago Track Club, Vilas Running Club, the Kegonsa Track Club and the Iowa Striders.

"The real quality teams are probably Notre Dame, Western Michigan, South Dakota State and us," said Dan McClimon, the Badger coach.

Team scores are not counted in the Jones Invitational though. It is solely a race between individuals. The runner favored to win the meet will be defending champion Garry Bentley of South Dakota State. Bentley, an Australian, set the Odana Hills course record last year as he cruised through five miles in 23:46. Bentley, though, is coming off an 18th place finish in last week's Notre Dame In-

vitational.

Wisconsin runners who may defeat Bentley are Tom Schumacher and Mark Johnson. Last Saturday at Bloomington, Ind., the pair finished second and third, respectively, to 1973 Big Ten champion Craig Virgin of Illinois.

"I'D LIKE TO do well since I'm running in front of home fans," said Johnson. "This is a pretty big race because of Bentley, but if I can get off to a good start and stay with him, I've got a good chance."

Schumacher said if he can get

out quick "I'll be O.K. But if not, and I get caught in the mob, I'll have problems."

McClimon said that even though the Jones Invitational isn't as important as some of the other meets, "running with a big herd of people will give our guys valuable big meet experience for the Big Ten and NCAA District Championships coming up. "We've got the home course advantage, and our guys think the Tom Jones Invitational is a fun meet."

Jim Lefebvre . . .

(continued from page 12)

schools. So far, none of the ten schools has distributed 1974-75 hockey factbooks...

Doug Palazzari, former Colorado College star, had a great NHL debut last week. The Roman Ponzi put in a pair of goals for the St. Louis Blues on opening night...Ex-Badger great Gary Winchester, meanwhile, saw a lot of ice time in his debut with the Denver Spurs of the rugged Western Hockey League...

Wisconsin, despite its many other losses from last year's team, is without a doubt the strongest goaltending club in the WCHA going into the season. Brad Shelstad of NCAA champ Minnesota and Mark Kronholm of Notre Dame have graduated, Denver's Pete LoPresti turned pro and Michigan State's Gary Carr left school for "personal reasons", making the UW duo of Mike Dibble and Dick Perkins look awesome....

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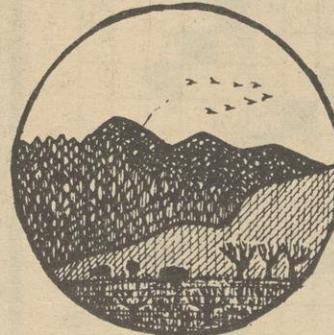
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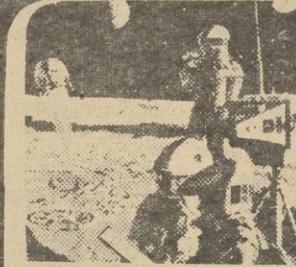
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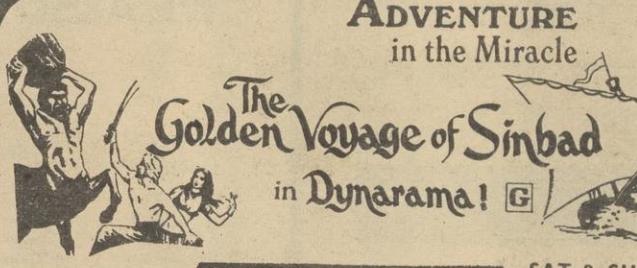
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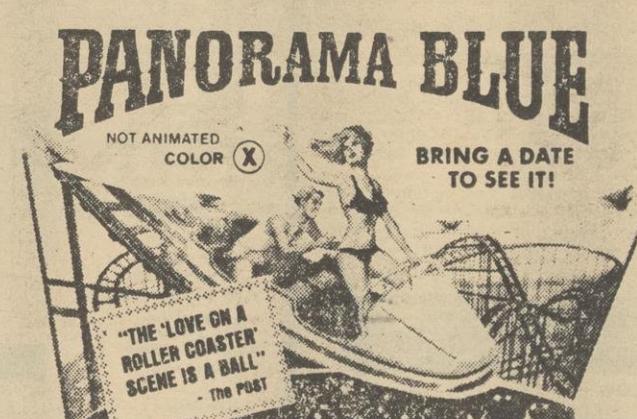
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The Fine Line

Jim Lefebvre

At the Crossroads

It was on the return trip from Columbus, Ohio, last weekend that I finally realized and accepted a fact that still seems totally incongruous and unnatural.

Yes, I finally told myself, Wisconsin's hockey team is indeed starting the 1974-75 season this weekend with games against the University of Vermont at the Coliseum.

NOT THAT I have anything against hockey. Lord knows (or at least the rest of the Cardinal sports staff knows), it's always been my first love. But starting the season October 18 is too much...it just doesn't fit in with the midway point of the football season, or the changing splendor of colors in the Indiana sycamores on a beautiful autumn weekend.

Why is the start of the college hockey season gradually inching its way toward Labor Day? Well, for one thing, the coaches aren't exactly fighting it. The general feeling is that the college game can surpass Canadian junior leagues as feeders for the professional ranks only by playing seasons that approach in length those of the Junior leagues. The more games, the coaches reason, the better hockey players will be attracted.

The theory, to be sure, is a sound one. Take a look, for example, at the vast number of WCHA stars turning pro as compared to players from the Eastern schools, where shorter seasons are played.

The current situation can be likened to the evolution of college football in the earlier part of this century. Faced with the choice of going big-time, big business or keeping the sport at a sane level, most Eastern (including, of course, the Ivy League) schools opted for the latter, letting the moguls in the major conferences go wild over professionalizing college ball.

IT SEEMS, in some respects, that this same crossroad has been reached in college hockey. No, you're not going to see 30 scholarships per year per team, nor the hiring of assistant coaches for everything from hip-checking to skate-lacing, nor a multi-million dollar Game of the Week television package. But the continually lengthening season is nevertheless a dangerous step in the direction that pro sports have taken, that of numbing the fan with one massive, jumbled, multi-sport season that stretches the year-round.

As is usually the case, the National Collegiate Athletic Association is partly to blame. The NCAA, through its lack of sensible regulation and guidelines, has historically displayed a half-assed approach to college hockey. Notice, for example, the ridiculous threats coming out of Kansas City last week that NCAA honchos were ready to eliminate ice hockey as a sanctioned sport.

"I don't give it much weight," UW coach Bob Johnson said in reaction to the statement, which indicated that the NCAA was thinking of dropping hockey because of charges that colleges were drawing from "professional" junior leagues for talent. "Nobody even knows who actually said it. It sure wasn't Walter Byers (NCAA executive director). There's no way they'd be able to do it and get away with it," he said.

The professional charges are nothing new. They received a lot of attention last year when two Boston University players were suspended by the ECAC for allegedly taking more than the allowed amount of expense money while playing junior hockey in Canada. The two BU stars fought, and won, a lengthy court battle.

EARLIER THIS year, the NCAA ruled that the U.S.-based Midwest Junior League was professional for having accepted subsidies from the National Hockey League, a ruling that was subsequently reversed when the NHL and the Midwest League agreed to terminate the subsidy arrangement.

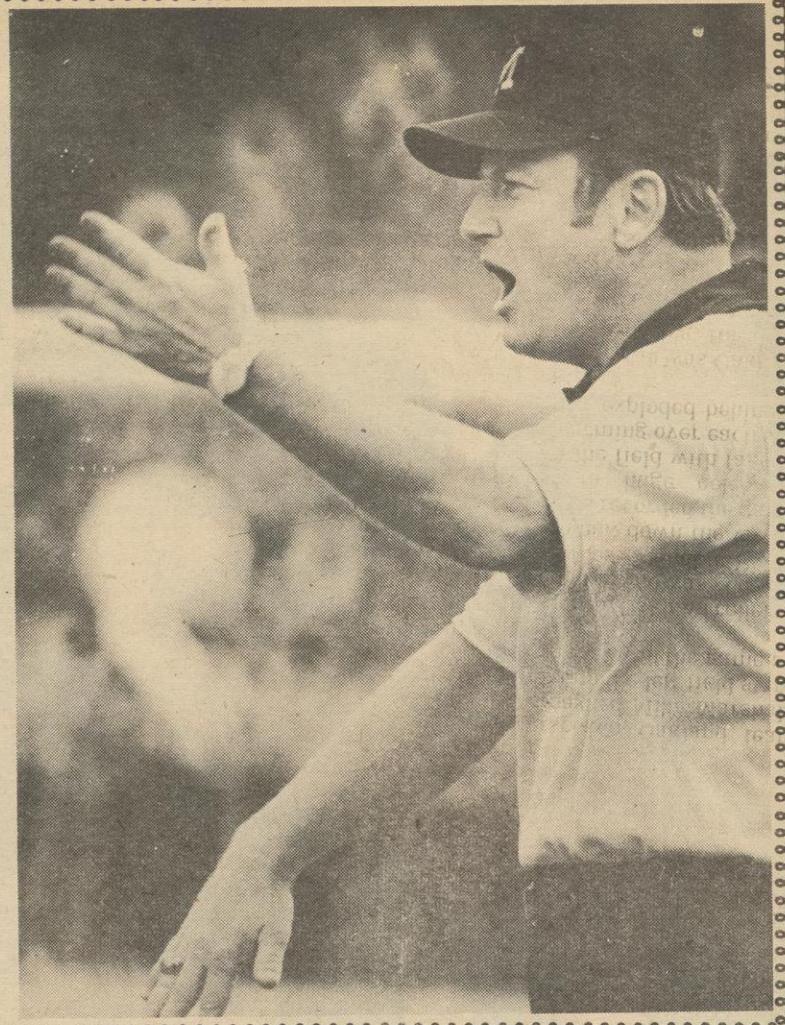
It is clear that the NCAA simply isn't interested in actively sponsoring ice hockey. And it's my theory that it's because the sport takes just a little more effort to police than most (outside of football and basketball). This is due to the inherent differences between pre-college hockey in Canada and high school sports as we know them in the States. In Canada, athletics simply cannot be organized around the high school level, due mainly to geographical barriers.

So where does the responsibility for guiding college hockey programs end up? As in the past, it's with the individual schools themselves. And this is where the member institutions could exercise a little more rationality. Push the start of the season back to mid or late November, where it belongs. The consequences may be too much for an already troubled sport.

LINE DRIVES—The early start has not only caught fans and sportswriters off guard, but also Sports Information Directors at WCHA

(continued on page 9)

"NOW WHERE THE hell can I pick up a copy of the special Daily Cardinal Saturday Sports Issue that I've heard so much about?" Well, Bo Schembechler, pick up your copy before bringing your Michigan Wolverine football team into Camp Randall tomorrow. There will be individuals passing out the issues free of charge at many of the entrances to the stadium.



Vesperman will play

'D' primes for Franklin

By CHUCK SALITRO
of the Sports Staff

If one thing is apparent from Wisconsin's 52-7 defeat to Ohio State last Saturday in Columbus, it is that the Badger defense will have to play much better if it wants to stop a very similar Michigan offense Saturday at Camp Randall Stadium.

The No. 3 ranked Wolverines, led by senior quarterback Dennis

Michigan's offense. "We'll defense Michigan about the same as Ohio State, but we're just going to have to do it a lot better," said Buss. The junior from Marshfield said the Badgers may have been a "little intimidated" by the No. 1-ranked Buckeyes. "Against Ohio State we let them have the big play, but if we execute right Saturday we'll be all right."

Saturday's game will mark the return of defensive end Mike Vesperman. The 6-foot-1 190-pound senior has been sidelined since he severely sprained his knee against Colorado three weeks ago. Vesperman, who will wear a special brace on his knee, said, "The brace will give me much more side-to-side support than if the knee was just taped."

VESPERMAN'S recovery was brought about by a rehabilitation program which included whirlpool baths twice a day, isokinetic exercises, 80-yard wind sprints and a mile run every day. "I wasn't surprised by my recovery," said Vesperman; "I wanted to play, so I worked as hard as I could to be ready."

According to Coach John Jardine, Vesperman will not start but will come in to give breathers to starters Mark Zakula and Randy Frokjer. "I'd like to play him

More sports

page 9

Franklin, will play the Badgers before a sellout crowd of over 77,000. Game time is set for 1:30.

'THEIR OFFENSE is very fast and they attack outside quickly," said Wisconsin 'buck man' Steve Wagner before practice Thursday. "We had some hesitation against Ohio State and Greene, but we won't underestimate the speed of Franklin. Running is his strongest asset."

Wagner's defensive partner, safety Terry Buss, believes execution is the key to stopping

more," said Jardine, "but I don't want to push it."

Jardine put the Badgers through a 45-minute workout Thursday. Sophomore receiver Randy Rose, who dislocated a finger earlier in the week, was able to catch during the practice and was pronounced fit for the Michigan game. Injured Badger cornerbacks Greg Lewis and Jim Wimpress will miss Saturday's contest. Lewis, a starter, will be replaced by junior Ken Simmons.

Rudi's homer gives A's 3rd straight Series

OAKLAND (AP) — Joe Rudi's seventh-inning home run broke a tie and gave the Oakland A's a 3-2 victory over the Los Angeles Dodgers and their third straight World Series championship Thursday night.

The A's took the Series four games to one and in four of the five games, the final score was 3-2.

RUDI, an underrated player who is often lost in the glitter of more outspoken Oakland teammates, smashed Mike Marshall's first pitch into the left field stands for the run that won the game and the title.

In the eighth, Oakland relief ace Rollie Fingers, who was chosen as the series' Most Valuable Player, came on to hail down the victory. When the A's recorded the game's final out, a huge celebration started on the field with fans and players swarming over each other as fireworks exploded behind the outfield wall.

Rudi's home run was Oakland's second of the evening. Ray Fosse hit a home run off Dodger starter Don Sutton in the second inning and the A's got their other run in the first inning on two singles, a walk and a throwing error by catcher Steve Yeager.

The save was the second of the Series for Fingers, who also was credited with the A's victory in the first game. And the irony of this game was that he preserved the victory for John "Blue Moon" Odom, with whom Fingers had a fight on the eve of the Series.

Intramural Scoreboard

FOOTBALL

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Spring St. 31, AGME 0
Rough Riders 25, Hawks 6
Pankers 34, Mother Fletcher 0
Buddy Corps 7, Mercins (forfeit)
Southeast Dorms
Roe 12, Whitbeck 6
Perlman 12, Cairns 6
Gillin 8, Adkins 6
Ely 20, Callahan 13

CO-REC VOLLEYBALL

THURSDAY'S RESULTS
2nd Time 2, Friends 0
Cooines 2, Fish 1
They're Good, Ochsner (dou. forfeit)
Scott Gillin 2, They're Bad (forfeit)
Hookin Hustlers 2, Withey House 0
Mack House 2, Roe-Marlatt (forfeit)
Zoo 2, Marauders 1
A-Rabs 2, Team Two 0
Law Students 2, Calvary 0

SOCER

THURSDAY'S RESULTS

Tournament Action
Southeast Dorms
Bullis 3, Duggar 2
Lakeshore Dorms
Mack 4, Elsom 0
Swenson 2, Leopold 0
Frats
Evans Sch. 3, A.G. Rho 0
S.A. Epsilon 4, Chi Psi 1

ICE HOCKEY

WEDNESDAY'S RESULTS

S.A. Epsilon 2, K. Sigma 1
P.G. Delta 1, D.T. Sigma (forfeit)

3 MAN BASKETBALL

THURSDAY'S RESULTS

Lakeshore Dorms

McCaffrey 50, Winslow 18
Gilman 50, Frankenburger 30
Swenson 50, Henmon #2 22
Henmon #3 50, Leopold 44
Jones 50, Henmon #4 28
Olson 50, Leopold #3 40
Bryan 50, Ochsner-Tarrant 42
Henmon #1 50, High 26
Spooner 50, Frankenburger #2 20
Favelle 50, Noyes 32
Henmon #5 50, Leopold #2 38
Fallows 50, Turner 34
LaFollette 50, Bryan (forfeit)
Chamberlin 50, Bryan #1 46
Jones 50, Cool 30
Siebecker 50, Bleyer

UW women

play Saturday

Four Wisconsin women's teams will play this weekend, two at home.

The cross country team, competing for the first time, will host UW-Milwaukee, UW-La Crosse, and Carroll College Saturday at Odana Hills Golf Course. The meet will start at 11:15 a.m.

The swimming team, 4-0, will attempt to remain undefeated in its last home meet of the season. The Badgers will host UW-Parkside and UWM Saturday, at 10 a.m. at the Natatorium.

The golf team will compete in the Midwest Golf Tournament, hosted by Indiana University, at Bloomington. The field hockey team will participate in an umpiring conference at Stevens Point on Saturday.