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Dialogue part: Tony Gay. Set C [ca. 1890-1899]

Gaunt, Percy; Hoyt, Charles H. (Charles Hale), 1859-1900
New York City: [s.n.], [ca. 1890-1899]

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May 17- 1601
Prompt Book and Dialogue Parts

Set No. 0

No. 3

DIALOGUE PART

.....OF.....

Long Gay

A TRIP to CHINA TOWN

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NEW YORK CITY

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Set No.

DIPOLOE PART

UNIVERSITY OF CALIFORNIA LIBRARY

1914

1914

one by one
Tony Gay,
in
A TRIP TO CHINATOWN.

ACT I.

-----a trip to Chinatown.
(Enter interested.)

-----fashion, I say no.

(R)

But un~~de~~le, I've lived here in San Francisco all my life
and I have never been through the Chinese quarter and this
is such a good chance, we'll have a whole party together and
of course a policeman and we'll take Mrs. Guyer to chaperone
us.

-----I know I wouldn't.
But if she goes---

-----now that settles it.
(Goes up to R.3.E. crying-turns at arch.)

(Crying aloud)

I think you're just as mean as you can be.
(Exit crying very loud.)

-----just watch my feet.

(Enter R.3.E.)

(Pause)

Why, uncle Ben.

(X's to R. of Lounge.)

Handwritten notes:
- ~~Call -~~ *Call -*
- *Ang -*
- *out -*

Mrs. Gump's says this
Cure to, well, I just mouthed
(Everybody laughs)
Here I am - Over chipping

-----over in my mind.
I should think you must have with such violent exercise.

-----you go to chinatown.
(Bus) You have.

-----and see if thoroughly.
Yes.

-----that you will go?
(Turning to him.)
We will.
(L.C.)

-----and stay late.
We will.
(Turn down stage delighted)
Well.

-----Flirt take my satchel.
(Go up with Isabelle-then X to R. and sit R. of table R.)

-----Oh, Tony.
(Annoyed)
Oh plague, take Willie Grow. He's so tiresome, I don't see why a boy only eighteen wants to run after us girls. Tell him I'm out.

-----flowers for you ma'am.
Has he. Oh, well, let him come up. Willie's quite nice after all.

-----roses, don't you ~~XXXX~~ know.

I should like to see you with your
kind regards.

Yours truly,
[Signature]

[Address]

[Text]

[Text]

[Text]

[Text]

[Text]

[Text]

[Text]

[Text]

[Text]

[Text]

[Text]

[Text]



3. - Go over there and be a goat - all laugh.

3.

It's very nice of you, Willie.

-----you here a bit.
Not a bit.

-----go to the ball.
Sh!

-----go in his place.
Oh, he did.

-----these to-night are corkers.
We must see them sure.

-----Slavin, Slavin.
Sh. Here's uncle, stop talking about the ball.

-----I see discretion.
(Xing to Ben)
Uncle, she's going to chaperone us to Chinatown.

-----go just the same.
(Turns and goes to piano)

-----my favorite quintette.
Anything to oblige.

-----what ails the man.
(Xing to Ben C.)
We can't find the quintette, but there's the sextette
Come, Mrs. Gayer, help us out.

-----could talk to her.

Well Call Long

(After Song up stage L.) *with her.*

-----Good Bye all.
 (slightly turning head)
 Good bye.
 (Turn back.)

-----you ought to follow.
 (R.) You don't know how hard we try to six---

-----I don't drink yet.
 Oh, how nice. Willie can give us all our perfumes now for nothing. I hope you'll make lots of money Willie.

-----after his long journey.
 (Goes L. for shawl and spreads it on lounge- move about)

-----stop ringing that bell.
 (Exit R. 3rd - returns at once with whiskey and smelling salts, put them on table L.)

-----of chills and fever.
 (L look at Strong.--)

-----the gentleman's wraps.
 (Pours out wine L. of lounge)

----- a gladd of wine.
 (Hands wine)

-----a thirst for liquor.
 (Hands drink)

Forms of consumption

I have heard that it is good for certain forms of consumption.

And what do the doctors say? *give him 2nd. glass of wine*

-----just nineteen hours.
(Hands filled glass) *3rd. glass.*

-----I'm all right now.
(Go to table R.)

-----if any one can.
(Rise R. rush into each others arms.) *Thermometer has.*
What's the matter?

one thing -----to sneeze. *(This is the 2nd time cue same)*

What feature of climate do you rely upon to help you?

-----the earthquakes.
Earthquakes?

*all say
only able*

-----to go with them.
(Seated R. of table)

But he isn't uncle. It's a very fatiguing trip.

-----able as to-night.
(Move up stage angry.)

disgusted

-----now aint you?
Oh, yes.
(Turn away up stage.)

-----had better come sir.
(R)

Come down now

-----in a nice fix.

And what do the doctors say?

Just a minor ailment
(Mamma called it that)

I'm all right now.
(Go to table R.)

---if you can.
(Mamma R. runs into each other's arms.)
What's the matter?

---to answer.
What feature of climate do you refer to help you?

---the weather.
---the weather?

---to with them.
(Mamma R. of table)
But he isn't under. It's a very fatiguing trip.

---as to right.
(Move up stage - answer.)

---now and you?
Yes.
(Toss away up stage.)

---the better down his
(L.)

---in a nice way.

(L.C.)

That's so-- we're dished on going to the ball, and we've got to put in a night toting that old fool all over Chinatown.

-----to lose the ball.

But toting him around is such A CHEerless task.

-----What's to be done?

Ask the widow.

-----of this new grape? *scraps*

You know?

-----he winked at me.

(L.C.)

Uncle winked at you? I can't understand what he meant.

-----take him along.

To Chinatown?

-----No, to the ball.

But if we tell him, where we're going, He'll go straight to Uncle with the story.

-----just take him along.

But when he comes home he will tell on us.

-----always remain a widow.

(L.C.)

But he'll make four men to three ladies? Somebody will have to manage two beaux.

- before your eyes, rise, step
back a little.

- I will lose no time, all
start up step

Card not cold in air
all night

-----equal to the emergency.

On the whole, I'm rather glad he's going. We'll have a lot of fun with him.

(X'sto widow R.)

-----7 days off my life.

(R.C.)

Mr. Strong, I want to introduce you to our charming widow, Mrs. Guyer.

-----wouldn't be in it.

(.L.C.) Did you ever see such a man.

-----I'm your chaperone.

(Song, after ~~explosion~~ explosion falls on lounge.)

----- (CURTAIN)

(Still on lounge.)

A C T II

++++-----this is your room.

(Enter laughing and talking.)

(L) Room No. 10 with a piano-- I'm glad we've got that.

-----dresses anyway. Come on.

(Exit R. 3rd)

-----by Jove that's so.

(Enter R. 3rd)

-----no, I wouldn't.

This is the roomy storeroom

Don't say there's no draught in this
room (laugh)

Yes I see (laugh)

~~(C) Nor would I. What are you supposed to be?~~

~~-----Mercyman the nigger singer.~~

Bravo, Since we've got so much talent here, let's have some Italian opera.

(Exit R.U.E.)

~~-----too long between drinks.~~

(Enter R.U.E.)

~~-----another in a minute.~~

(Down L.C.)

Mercy, how hot this room is.

~~-----Build a fire, 2nd time.~~

What for? Its melting now. *hot*

~~-----you villain.~~

(Cross to sideboard)

~~-----yes, I see,~~

(Laugh)

~~-----that lady hasn't called?~~

(Seated L.)

~~-----be a lively ball.~~

Sh.

~~-----professional dancers.~~

Sh.

~~-----high you can kick.~~

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and is mostly centered on the page.

(Rise/ watching Flirt)

-----yes, madam.

(Turn away)

-----kick just so high.

(Laugh at men)

-----men the entire evening?

(L.C.)

I vow I'll break it up.

(To widow, Xing to her)

Mrs. Guer, how long did Mr. ~~Guer~~ ^{last} last, after you were married?

-----only six months.

(Laugh C.)

I--I heard he died from the effects of a blowing up.

-----insured for \$50,000.

(Angry) X to L.

-----and pay the bill?

Yes, Willbe.

(Keeping eyes on Strong and Widow.)

-----me tell me so. *with your eyes.*

(Looking out through arch.)

Ah, Strong, Ah, Aha.

-----don't want it now.

(Scream loud behind curtains-enter struggling-finally slap man hard on the face. - confused rush down C.-

1867
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Executive Committee, held on the 15th of December, 1866.

1. Mr. J. H. [Name] of [Location]
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(Stand Looking at each other for a moment confused)

-----what's the matter.

Oh nothing. What's the matter with you?

-----side of your face.

Well, it's all off one side of your face too.
(Powder Isabelle's Face.)

-----I can be in.

(R)

Why, Willie, Ain't you having lots of fun.

-----let's have some music.

Alj right, you sing a song.

-----Rahsleigh you commence.

(Cross to chair L. and sit.)

-----by a driveling idiot.

(Solo)

-----of a little poem.

(R.S.E.)

-----of the lingering lung.

(Exit quick.)

-----dressing gown to wear.

(Enter R.S.E.)

-----and leave strong here.

(R) That is taking a desperate chance.

*at left
Photo...*

*med by expung
Dear Mr. Georgia
Singer*

rise on this tiptoe out

*at left
W. G. L.*

*W. G. L. of Hideo.
R. of B. S. L.*

-----will you take it.
Yes.

-----to a dog fight.
Oh, give us a dog fight.

-----~~(Specialty)~~
(R. seated)
Isn't it lovely. Oh, if the boys were only as clever.

-----a trick or two.
Yes, you can.

-----get the chairs ready.
(cross to L.)

-----get rid of Willie.
Splendid.

-----Open the trunk.
(L)
Where's Willie?

-----I'll bring him back.
Oh, don't.

-----Ah there.
(Sing- Laugh)

-----your chance. We'll escape.
(Rush off)

-----on the beach below.

you're invited alright

*Miller comes on
with coats & hats
all rush up on cue
"Now is our chance to escape"
and exit.*

*all say
all say
all say*

*Now to the Cliff House. Last speech of Gen. Grant.
ACT III. 2nd Act.
Grant Old Man*

11
All exit when dancers come on.

(Enter R. & seamen)

-----there they are.

(Go up and take Norman by ear-I-bring him down I.)

-----it ~~sways the lights?~~ *made her flutter*

Oh, We thought you were flirting with somebody. Forgive us. (Embrace)

-----Our carriages are gone.

Gone?

-----Here are the dancers.

(sit) ~~exit.~~

-----you didn't.

(Rise)

How did you get here?

-----the way out here.

(Laugh)

-----does all this mean?

(Confused hesitate)

-----room at the Riche.

(Astonished)

How do you know?

-----the ball with him.

(Gyigg)

O--o--h.

-----be caught after all.

*set down,
all say*

*Borneo No. here.
Miss Murray's Specialty*

all

(L.C.) Serious)
 Let's start for home, quick.
 (Rush up to R.S. E.)

Wagon
 -----stay here and ----
 (Turning to her)
 Get caught?

all day
 -----I see, great.
 Great.
 (Laugh)

all day
 -----Breakfast is served.
 Come on.
 (Exit R.S. E. laughing) *P. 1st C.*

off stage
 -----his business isn't it. *What!*
 (Off R.)
 Daisy, Daisy Guyer, come to breakfast.

she enters with others.
 -----come in.
 (Enter R.S.E.)

she enters with others
 -----hide behind this screen.
 (Go behind screen)

all
 -----home this minute . ~~now~~
 (Look over screen)

and
 -----and look up.
 Why, Uncle Ben.
 (Come from behind screen and go down L.)

The first part of the paper is devoted to a general
 description of the country and its resources. It
 is followed by a detailed account of the
 various tribes and their customs. The author
 then discusses the political organization of the
 country and the relations between the different
 parts. The last part of the paper is devoted to
 a description of the climate and the natural
 history of the country.

P. of Isabelle.

14.

-----are'nt you in Chinatown.

(R.C.)

Because we're here.

-----I'll break the ice.

(Scream-laugh when they recognize strong.)

rush to L. front.

-----they're your clothes.

(Scream)

-----bottle and go home.

(Song-L.)

C U R T A I N

I declare myself in on it - Howard

*I catch you at the Cliff House -
cross to Widow.*

- to win a breakfast - cross to L.

.....

(S.C.)
.....

.....
(S.C.)
.....

.....
(S.C.)
.....

.....
(S.C.)
.....

.....



