



Hiawatha.

Moret, Neil, 1878-1943

Detroit: Whitney-Warner Publishing Co., 1901

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To Mr. Harvey Deardorff.
HIAWATHA.

(A SUMMER IDYL)

NEIL MORET Op. 6

Allegro.

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TRIO.

Musical score page 5, measures 13-16. The section is labeled "TRIO." The soprano and alto voices sing eighth-note patterns. The bassoon plays sustained notes and bassoon entries. The basso continuo part is present.

Musical score page 5, measures 17-20. The "TRIO." section continues with eighth-note patterns from the soprano and alto voices. The bassoon and basso continuo parts provide harmonic support.



Musical score page 6, measures 5-8. The key signature changes to one flat. Measures 5 and 6 show eighth-note chords in the bass staff. Measure 7 begins with a forte dynamic (ff) in the bass staff. Measure 8 concludes with a fermata over the bass staff.

Musical score page 6, measures 9-12. The key signature returns to two flats. Measures 9 and 10 feature eighth-note chords in the bass staff. Measures 11 and 12 show eighth-note patterns in the top staff.

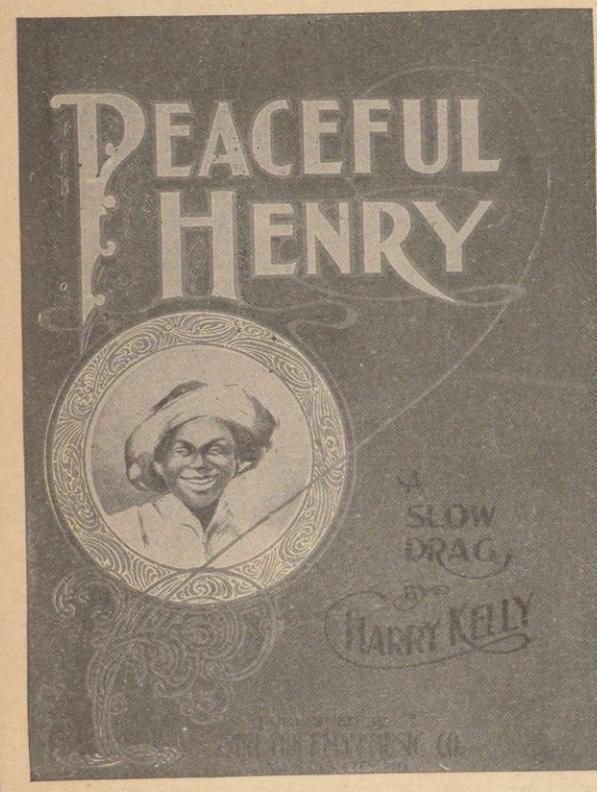
Musical score page 6, measures 13-16. The dynamic is marked 'mf'. Measures 13 and 14 show eighth-note patterns in the top staff. Measures 15 and 16 show eighth-note chords in the bass staff.

Musical score page 6, measures 17-20. Measures 17 and 18 show eighth-note patterns in the top staff. Measures 19 and 20 show eighth-note chords in the bass staff.

Musical score page 6, measures 21-24. Measures 21 and 22 show eighth-note patterns in the top staff. Measures 23 and 24 show eighth-note chords in the bass staff.



Hiawatha.



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By E. H. KELLY.

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