



The daily cardinal. Vol. LXXIX, No. 72 January 11, 1969

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University President Fred Harrington, Regents President Charles D. Gelatt, and Regent James Nellen at Friday's meeting. Cardinal Photo by Bruce Garner

Cardinal Rent Demanded By Four-Three Vote

Halt Subsidy, Subscriptions

By GENE WELLS
Cardinal Staff Writer

By a four-three vote the University Regents Friday ordered The Daily Cardinal business staff to pay rent for its offices or leave them by fall 1969 and directed the University to cease purchasing subscriptions to the paper.

The resolution allowed the Cardinal to use the typographic laboratory without payment as long as its language standards comply with the requirements of the Wisconsin Daily Newspaper League and the Wisconsin Press Association.

Neither of these groups has any

written provisions concerning standards of language use, or any written code of ethics according to an editor of The Milwaukee Journal. All Wisconsin newspapers, other than student papers, belong to one of these organizations.

The cessation of subscriptions "in effect terminates the summer Cardinal," according to University Pres. Fred Harrington. The University buys subscriptions to the summer Cardinal so that it can publish and be given free to students.

Regent James Nellen, who introduced all of these provisions as an amendment to a motion by Regent Matt Werner, said he was open to allowing the University to purchase a limited number of Cardinal subscriptions if good reasons were shown.

Harrington will report to the Regents at their February meeting on the University's relationship with the Summer Cardinal.

Werner was absent from the meeting. His resolution was introduced by Regent President Charles Gelatt at his request. Werner's original resolution noted "improvement in the language used" in The Cardinal, restated the Regents' "faith in the students to act responsibly," and suggested that the University should sever its relationship with The Cardinal if language standards are not upheld in the future.

The resolution as amended by Nellen requires The Cardinal to pay standard University rent on the basis of square feet for space used other than that containing the printing facilities. How much area is covered is not clear. The rented space would include the business office, probably the editor's office, and possibly the editorial office, which is a separate area of the room in which the press is located.

Gelatt, Nellen, Gordon Walker, and Bernard Ziegler voted both for Nellen's amendment and the final resolution. Walter Renk, Jacob Friedrick, and Mrs. Howard

Sandin voted against both. Three Regents were absent.

Renk said he opposed both the original motion and the amendment because they were not strong enough and said The Cardinal should be forced to publish off campus. Renk read aloud portions of The Cardinal's November 2 statement by Cardinal editor Gregory Graze and said the Regents should not give the appearance of approving the Cardinal as the official campus newspaper.

Friedrick told the Board that "censorship does come through economic pressure very often." He said he favored Werner's original motion but opposed Nellen's amendment.

Friedrick, whose term expires in May, said he did not condone The Cardinal's use of language and said he considered it a sign of immaturity. He added that in the absence of Regent action, The Cardinal would still have to take the consequences of its acts, including loss of advertising revenue if advertisers are offended by the paper's language.

Ed Nager, attorney for the Cardinal, said he felt the Regents' action was "censorship through economic pressure." He added that he felt the Regents avoided the issues and responded to their disagreement with Cardinal editors over the use of language by imposing an economic penalty on The Cardinal which, he believed, would have a "chilling effect" on the newspaper's freedom.

Nager is a state assemblyman representing the central area of Madison.

Harrington said both the failure of student Cardinal Board members to appear and the language used in the Cardinal were "deplorable." He said he opposed a provision in Werner's original motion which suggested that the University shares responsibility for the contents of The Cardinal. He argued that student newspapers are and should be independent of their institutions and responsible for their own actions.

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Saturday, Jan. 11, 1969
VOL. LXXIX, No. 72 5 CENTS A COPY

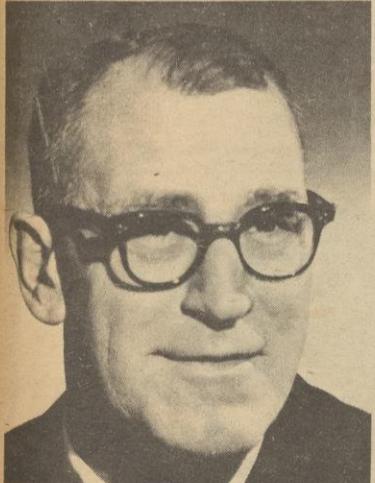
Williamson Resigns Post As Athletic Dept. Head

By BARRY TEMKIN
Associate Sports Editor

Ivan B. Williamson resigned under pressure as the University athletic director Friday and accepted a post as Professor of Athletics in the School of Education.

Williamson had served as director since 1955.

The shift, which was approved by the Board of Regents and announced after their closed executive session, came on the recommendation of University President Fred H. Harrington, Madison Chancellor H. Edwin Young, and the Faculty Athletic Board.



IVAN B. WILLIAMSON
... to the best of my ability."

Williamson had been under increasing fire in the last two years for the University's 0-19-1 football record and the athletic department's increasing financial deficit, estimated at about \$260,000 this year. Regents President Charles Gelatt indicated that these problems led to Williamson's resignation.

"The athletic record, both competitively and fiscally, would indicate that new leadership or much better fortune are necessary," Gelatt said, "and not having much control over fortune, we believed

RALLY FOR FAIA

A group of sociology graduate and undergraduate students is sponsoring a rally Monday noon in the Social Science Building lobby to reopen the case of assistant professor Michael Faia. The students organizing the rally say that Faia's dismissal was a serious breach of academic freedom and that it had political overtones.

that we probably needed new leadership."

Williamson was not present at the Regents meeting, but a statement prepared by him was released.

"For twenty years I have served the University of Wisconsin as head football coach and Director of Intercollegiate Athletics to the best of my ability," Williamson wrote, "and it is my desire to continue to serve the University in whatever capacity it is felt that I can best contribute to the total educational program."

"Ivy," as he is popularly known, starred at Michigan in football and basketball from 1930-32 and was head coach at Lafayette College before accepting the head coach position at the University in 1949. Williamson's seven Badger teams compiled a 41-19-4 record and one Big Ten championship in seven seasons before he

moved up to athletic director following Guy Sundt's death.

Associate Athletic Director Milt Bruhn will serve as athletic director until Williamson's replacement is selected. Bruhn came to the University with Williamson from Lafayette as an assistant coach and moved up to the head coaching position when Williamson replaced Sundt.

Bruhn, who resigned as head coach in 1966, is considered a possible successor to Williamson.

No immediate plans for picking a successor were announced, but a committee of three Regents, Dr. James Nellen, Chairman, Gordon Walker, and Gelatt, was established to work with the Athletic Board in reviewing candidates. Eventually, the Athletic Board will make a recommendation to the administration, who will forward it to the Regents for final approval.

Part Two

Freedom in Course Changes: Profs. Give Mixed Reactions

By RENA STEINZOR
Editorial Page Editor

In a recent interview, Professor Robert Jaffe commented in depth on the problems he has faced this semester in his course, Philosophical Conceptions of Teaching and Learning, Ed. Policy Studies 540. His observations place the other evaluations presented in this article and the entire radical course change movement in an interesting and relevant light.

Jaffe said, "I think what is really needed is to give people more potency, rather than freedom. My idea of the course being the students' course is not that I am going to turn it over to them but that I will make it more relevant to them."

He went on to explain that he felt the radical movement to change the education offered by the University was focusing on form at the expense of content. "With the focus on procedure," Jaffe added, "there is a danger that being permissive in the classroom will become the point, as opposed to having something to say."

Jaffe stated that the students he had this semester were often "Stalinistic" about form and defined their freedom as being the "emission of sounds in the room" by the students rather than the professor.

"It is easy for a professor to think that because he is on good behavior and has form, he is a good professor," Jaffe said.

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"But," he continued, "the real sickness isn't that kids are worrying about authoritarian control in the classroom. The real thing is a loss of the hope that the professor could ever say anything relevant."

"There won't be a real change in the educational consciousness until the disciplines and departments are restructured so that the problems of men can be seen as more important than the problems of academic identity," Jaffe added.

In his course, which has 170 registrants, Jaffe allowed the class to discuss at length in the beginning of the semester what they wanted to do with the course. At one point, they suggested the idea of painting the classroom. Jaffe, in commenting on the incident, said, "I was excited because I thought this course would be intellectually honest while the kids thought, 'Oh, wow--we're going to paint the room!'"

No exams were given, the students were required to write a paper, and Jaffe continued to lecture on a regular schedule for the duration of the course.

"I had this ideal of intellect--doing beautiful things with ideas. I can't blame these kids for not having it when they have taken statistics courses for years," Jaffe concluded.

Professor John Sullivan taught English 255

(continued on page 4)

Regents Approve University Appeal

The Regents agreed Friday with the University's action in appealing Judge James Doyle's decision that the University cannot discipline students for "misconduct" in the absence of specific disciplinary rules.

They also approved a separate motion introduced by Regent Pres. Charles Gelatt directing the University to conduct further appeal proceedings with the objective of restoring the rule saying that educational institutions can discipline students for misconduct. That decision was rendered unanimously by a three judge panel in 1968.

Gelatt said the specific disciplinary rules passed by the Regents in 1968 do not limit the University's disciplinary power to the specific situations enumerated in the rules.

It would be impossible to formulate a set of rules to cover every situation in which University discipline might be appropriate, Gelatt said.

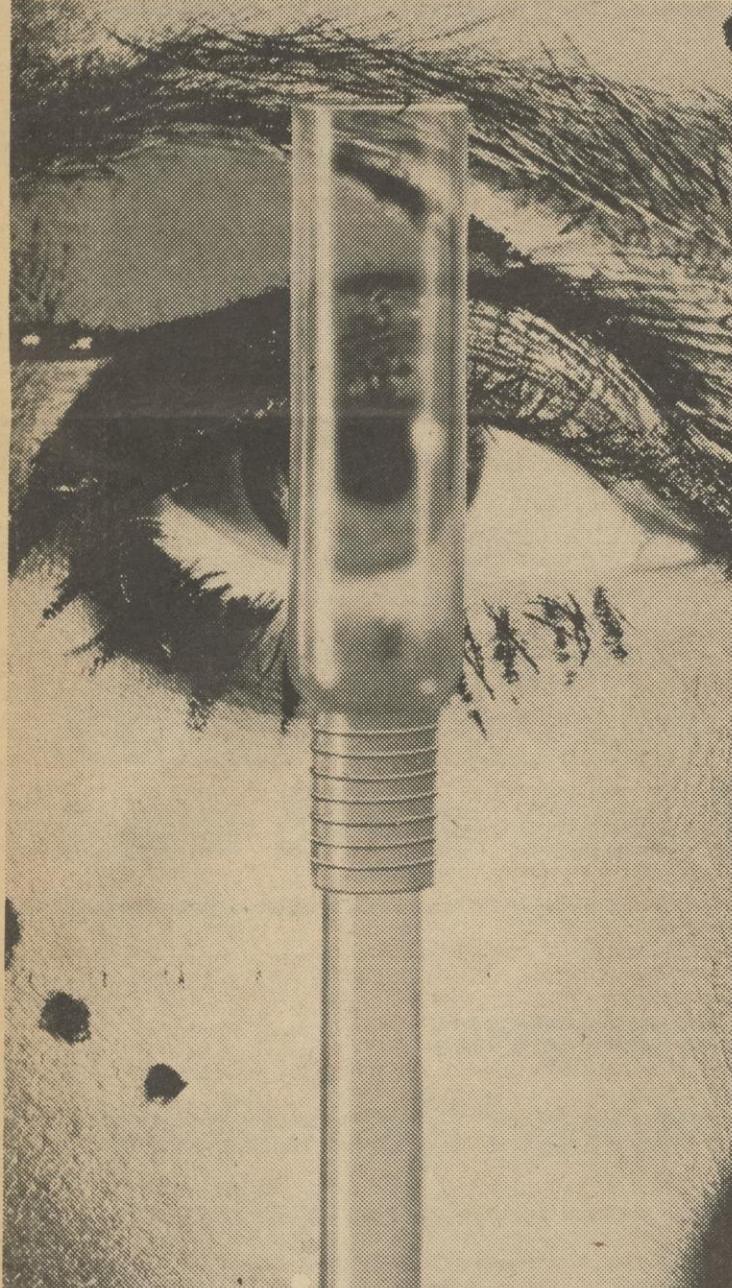
At the afternoon session, the Regents passed a resolution introduced by Gelatt instructing the chancellor to set up a mechanism to allow student participation on the Student Conduct Hearings Committee. The Wisconsin Student Association has refused to appoint students to the committee.

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Council Closes Session, City Press File Protest

The Capital Times announced Friday that it will seek the minutes of the City Council closed session which elected an alderman from Ward 4 by registered letter.

City Editor Elliot Maraniss stated that the council action seemed to violate state statutes.

The Capital Times is considering the possibility of other action on the session, including a Circuit Court Suit.

The Council voted unanimously at their Thursday session to go into executive session for the deliberations on which of six candidates should be chosen to fill the aldermanic post vacated by Terry Zimmerman who resigned at the end of 1968 for personal reasons. They announced that they had chosen Samuel Priola.

Capital Times Reporter Jim Cowan at the scene asked the Council when they returned to public session, what right they had for excluding the public's

representative at this meeting. "We find no reason under Section 14.90 of the Wisconsin State Statutes governing open meetings of governmental bodies."

Cowan added, "We feel that not only has this action restricted freedom of the press to report the deliberations of a public body, but it also has deprived the public of knowing what process of deliberations were used in choosing a representative of a ward in the City of Madison and that, as a result, the people have no idea of the criteria by which he was chosen."

Priola was elected for the interim between now and the spring elections when he will be replaced by an elected alderman.

Reporters from the Wisconsin State Journal, WMTV, WISM radio, and Connections filed protests with the Council against the action being taken in the executive session.

The Cardinal was not represented at the meeting.

Regent Suggests Nonresident Reduction

By GENE WELLS
Cardinal Staff Writer

Regent James Nellen suggested the possibility of reducing out-of-state undergraduate enrollment to about 15 per cent of the total enrollment at Friday's Regent meeting.

Nellen said this would be a means of saving money during the state's current financial crisis. Although non-resident tuition

is supposed to cover the full cost of the student's education, Nellen said he is convinced that non-residents do not pay the full cost of their education.

Pres. Fred Harrington said an alternative solution would be to charge non-residents enough to cover the full cost of their education, including building construction.

The Daily Cardinal

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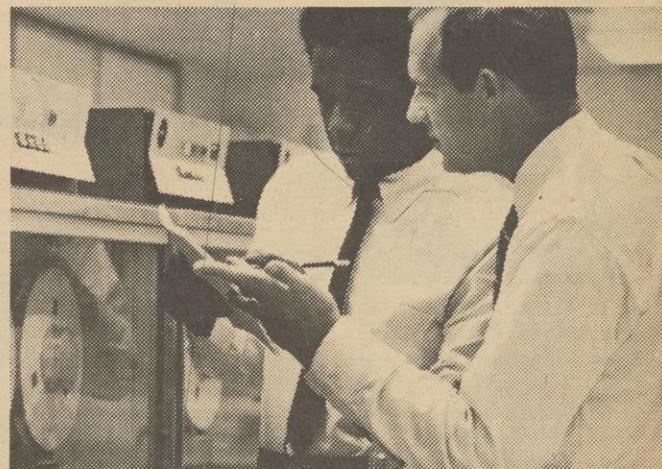
Nellen explained that the idea was to save money rather than specifically replace excluded non-residents with resident students. He said he did not know what the effect of his suggestion would be on total enrollment and added that he did not favor limiting overall enrollment in any way.

Harrington said the University is working toward the 25 per cent limit on non-resident enrollment previously imposed by the Coordinating Council for Higher Education and that non-resident enrollment is now 27 per cent. He stated that the University expects to reach the 25 per cent figure next year.

Closing hours of five buildings on the Madison campus of the University of Wisconsin have been extended to midnight through Jan. 24 to accommodate students during the mid-term study and examination period.

The buildings involved are Bascom Hall, Commerce, Van Hise, Agriculture Hall, and Psychology.

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DDT Hearing Outcome Still Unpredictable

By R. LOVELACE
Cardinal Staff Writer

With an undetermined amount of time remaining before the results of the Madison DDT hearings will be clearly indicated, a consultation of DDT experts failed to predict whether there would be a full or partial ban on DDT in the state.

John Folstad, a member of the Science Students' Union, said, "The chemical companies are going to come out on top of these hearings. They are changing the context of the hearings to make it appear that we must sacrifice the environment in order to feed the world's hungry. They feel that if DDT is to be considered a problem, it would be better to have a little DDT around than starvation."

Folstad further stated, "It's not a question of either DDT or starvation because there are hundreds of substitutes for DDT. The supposed necessity of DDT is also a sham because now the biggest problem in agriculture is over-production."

Folstad thought that the US Department of Agriculture, the State Department of Agriculture, and the Food and Drug Administration would probably support the use of DDT. "They are moving into a

position where they can easily support DDT," he added.

Professor of Wildlife Ecology Clarence Schoenfeld believed that some restrictions would be set on the use of DDT as a result of the hearings. "I predict that the Department of Natural Resources will recommend tighter controls on the use of DDT. This could take a variety of forms," he commented.

"The chemical companies are concerned about across the board controls on pesticides. This is a test case. My guess is that they wish they had a better case to argue."

Hugh Iltis, professor of Botany, explained that there already has been a decline in the use of DDT in the past two months. "The state has discouraged the use of DDT for the control of Dutch Elm disease. I think it is just a question of time before DDT is outlawed, not just in Wisconsin but in the nation. After that a ban on the other dangerous pesticides will follow," he remarked.

Iltis explained that the hearings would have great educational value in combatting the use of harmful pesticides. "This is a huge educational campaign in which hundreds of thousands of people will be informed about the

details," he observed.

Professor Orie Louks, a botanist who has already testified at the hearings said, "We don't have any view of the total picture yet. The hearings are going to run another two or three months at least."

Louks expressed a belief that the hearings would involve a lengthy battle between the Environmental Defense Fund and the chemical companies. "The agricultural industry has made it clear that they are going to fight a total ban on DDT right down the line. To this point, the Environmental Defense Fund has cross-

examined two and a half days for each hour of testimony we have introduced. They are seriously interested in this problem," he said.

"We have the feeling that even if the examiner from the Natural Resources Department recommends a ban, the case will be appealed," Louks commented. It is a massively expensive operation for rather limited objectives, but we have to do it."

"Certain people opposed to DDT hearings have spread the word that big money interests in the East are financing the hearings," Louks continued, "but that

is not true. It is the Wisconsin public that is subscribing money for the defense of their environment in this case."

Ellsworth Fisher, professor of Entomology, stated that a nationwide ban on the use of DDT might prove to be disastrous. "It is really ridiculous for a person with any knowledge in this field to advocate that DDT be banned as some people are advocating," he stated.

"It is ridiculous to get rid of something that is keeping people alive. To suggest that we get rid of it is to suggest that we let them die," he commented.

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Freedom in Course Changes: Part Two

(continued from page 1)
Studies in Poetry, and English 209 (500 students), a sophomore contemporary literature course this semester, and a junior honors seminar.

He said his motivations for the changes made were a result of an increasing dissatisfaction with the educational process in his classrooms and the University at large.

"I was dissatisfied with the authoritarianism in education which can be defined as being told what to think," Sullivan said.

"The student movement made me aware of ways of doing things, possibilities to be tried," he added.

In 255, Sullivan wished to change the course from an authoritarian to a liberal education structure.

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He "removed trappings": the teacher sat among the students in a circle.

The class decided jointly on their program of study. No exams were given unless the student requested one. Papers were encouraged.

At the beginning of the semester, each student was required to present Sullivan with an index card summarizing his goals for the semester and stating how he wished to be graded. Students had two grading options: grading absolutely by the professor or grading in conference with the professor.

In noting the effect of the card requirement, Sullivan said, "In the past a majority of students had just frittered away their time. This year they made a contract with themselves. This internalized self discipline."

The overall results of his changes were "not better or worse, but of a different kind," Sullivan said. The students held several sessions outside of the classroom, volunteered to lead many class discussions as individuals, and, when Sullivan did not arrive, carried on the discussion on their own.

In 209, a much larger mass course, Sullivan attempted to make the discussion section the primary unit of the class. He views his teaching assistants as independent individuals. Each section made its own decision regarding the assignment of papers and the administration of a final.

In 209 as in 255, seminars or special topics were generated outside class by student initiative.

Professor Maurice Zeitlin taught Sociology 278, American Contemporary Society, this semester for some 360 students.

The students had the option of doing either term papers or individual research projects. No exams except for a final were given because, Zeitlin explained, discussion in class was so massive he did not have time to present much of the material he wished to and did not want to waste time on exams.

Seminars which were run by students themselves were set up for all those taking the course. Zeitlin said they were functioning "fairly decently."

Zeitlin preferred not to comment on the grading system used at the time.

Subjective Lectures

American History 619, Sectionalism and the Civil War, was taught by Thomas Twombly this semester for about 200 students.

Twombly stated his basic motivation for the changes made in his teaching technique was his experience as a student.

All exams were optional and papers were written on topics chosen by the students. A verbal suggested reading list was presented and the students had the option of

turning the course into an independent reading project if they wished. If they did not want the exams and papers graded, they could write so on the paper and meet with the teaching assistant later for an evaluation of their work.

Twombly's lectures are "subjective, impressionistic, and topical." He compared them to essays as opposed to a textbook. An attempt is made to balance them with opposing readings.

The general feedback he has gotten on the course was positive although, Twombly added, radicals may be the only articulate sector. The students, he said, seem to appreciate two things: the fact that he takes a stand in lectures rather than acting like a detached scholar and that the students are given the chance to "do their own thing."

More Papers

Professor George Mosse, is teaching History 119, The Making of modern Europe, and History 513, European Cultural History 1815-1870, for 500 and 300 students respectively.

Mosse stated that he considered the changes made in both courses to be a success. "The most constructive change had been in the nature of exams. I would like to see more papers but we have a problem with TA load," Mosse said.

In 119, student members of a radical caucus presented to the group as a whole a list of suggestions. Those adopted included a question and answer period after each lecture, a paper rather than an exam at twelve weeks, extra meetings with Mosse on weekday

evenings, and a semi-take home final (questions were passed out beforehand and students wrote the exam during the regular period.)

In 513, papers were assigned for six and twelve week periods and a take home final will be given.

Professor Bart Friedman is teaching English 477, The Irish Literary Revival, and English 205, an historical Survey of English Literature. 477 had 120 students; 205 had 150.

Friedman said, "My assumption is that when a student comes into a course it is his responsibility as to what he gets out of it. I don't police students."

In 477, all discussion sections were held outside of conventional classrooms—in people's apartments, the Union cafeteria, etc. All graduate students in the course were permitted to write papers and take no exams. Undergraduates wrote two papers and took a final exam which was made up by students.

Undergraduates taking the course for pass/fail credit and all graduate students were also given the option of pursuing an independent reading program and submitting a reading report at the end of the semester. The grading options were professor grading or mutual conference.

Students Gain Option

In 205, students were given take home exams and a take home final along the lines of 477. The class requested the option of pursuing individual projects and a group of fifteen will present a modified version of Volpone on Monday. Grading was left up to the teaching assistants who "accommodated the desires of the students," Friedman said.

(continued on page 7)

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4 Faultless. 49 Join together.
9 African gully. 50 Insect stage.
13 Climb, in a way. 52 Vocabulary:
14 March king. 54 Cunning tricks.
15 Apple of one's 56 Furor: Colloq.
eye. 59 With
16 German reservations:
philosopher. 3 words.
17 Exhibits 62 Succeed: Colloq.:
serendipity: 3 words.
2 words.
19 In position: Lat.: 66 Der —.
2 words. 67 One's strong
21 Laboratory point.
routine. 68 Natives: Suffix:
22 City on the 69 Kind of gin.
Somme. 70 Famous
25 Decline in newspaper.
intensity. 71 Interrogative.
26 Melville novel.
28 Athletics: Abbr.
30 Dress decor.
34 Away from:
Prefix.
35 Turmoil.
38 Wassail time.
39 Western title.
40 Evaded.
42 Standoff.
43 Watch.
45 Social affair.
46 Implant.

10 Dos.—

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DOWN

1 Conjunction.
2 Scores: 3 words.
3 Prompt: 2 words.
4 Progeny.
5 Stipple.
6 Europe: Abbr.
7 Part of Arabia.
8 Inland waters.
9 Know-it-all:
2 words.
10 Dos.—

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

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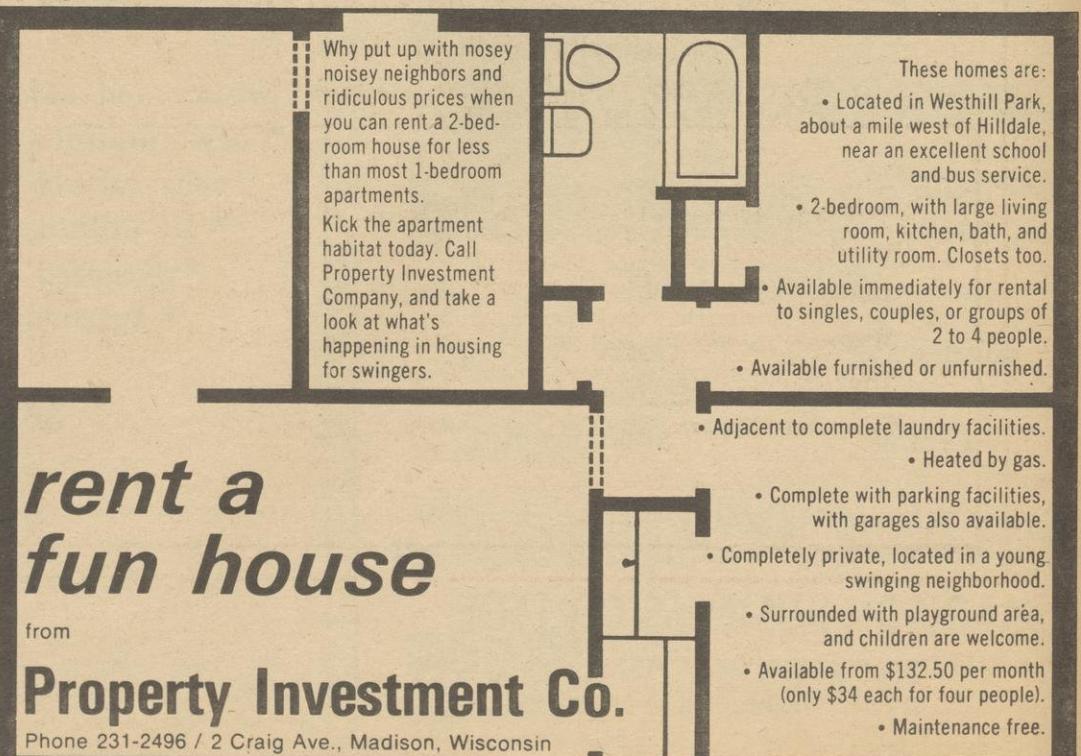
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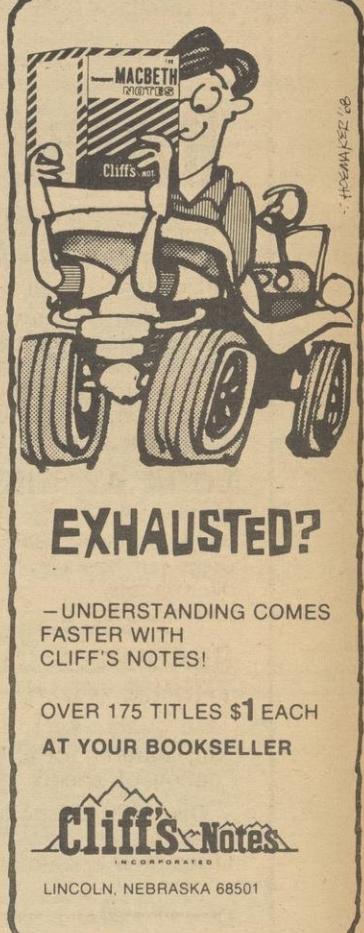
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THE DAILY CARDINAL

a page of opinion

For Now

The Board of Regents' reprisals against The Daily Cardinal Friday are as dishonest as they are dangerous, as potentially harmful to freedom of thought on this campus as the most stultifying invective.

Remarkably oblivious to the political and financial realities before them, the Regents have thrown a pitifully misdirected slap, whose softness, however, must not hide its firm and unyielding intent.

The punishment, a withdrawal of University support of the summer Daily Cardinal and the cancelling of approximately 150 subscriptions paid for by the University during the regular year will come as no great blow to The Cardinal. The further action of charging The Cardinal rent for the space it occupies will likewise cause no irreparable financial loss.

A commentary on the calibre of the Regent decision lies in the fact that those more urgently hurt will be the three union printers who will lose three months employment, and will therefore leave their jobs, the University that will lose the complimentary new Student Edition prepared for it by The Cardinal, and the numerous high school journalism workshops who come to the summer Cardinal for instruction.

Yet although the Regent's financial sanctions fall flat, the fact that they were leveled and the premises on which they were administered lay bare again the unfortunate fact that The Cardinal is not and never has been free from University Control. As a student organization, and as an institution whose lifelines reside in a University building, the degree of interference The Cardinal has received over the years has been direct-

ly proportional to the difference in political viewpoints between us and them. This is tolerance. This is repression.

For those who still wish the dark side of Bucky Badger to remain clothed in red and white The Cardinal is an anathema. So we are to the Regents. Yet we are presently at their mercy. We sit back and see them talk on the one hand of "defending freedom of The Cardinal and other student activities," and yet state, that we will only be granted life as our editorial policy conforms to certain standards whose existences are questionable in the first place. We protest against blatant hypocrisy saturating the Regents resolution and only know too well that by virtue of our existence we have made a concession to this hypocrisy.

We are told by the Regents that our society has developed and lived under mores that frown upon and reject the public use of vulgar and obscene language. "We see vulgarities and obscenities in actions throughout our society and know that language is the mark of a culture and there is no separation of thought from action.

So we look upon the institution and the Regents, and ourselves. And because we view our existence as a newspaper as vital, seeking to serve and educate a community in need of such a service we at this time must act toward self-preservation. This is a recognition and a humbling.

The fact that we will continue to exist in itself is no concession to those wishing to slowly or quickly hurt us. The resolve that we know we can no longer live under the system making the regents actions of today possible is now only a promise to some and a threat to others.

Money and the Team

By STEVE KLEIN

Friday's forced resignation of Wisconsin Athletic Director Ivan (Ivy) Williamson could easily be mistaken as a major action by the Board of Regents to rectify the athletic department's failing financial situation. Rather than dealing directly with financial matters, however, the Board has merely found itself a scapegoat.

Williamson, who has been athletic director since 1955, has been blamed by dissident alumni for everything from Wisconsin's failing football fortunes since 1962 to the hiring of John Coatta and the abortive Bob Knight fiasco. He has weathered those storms.

The financial storm that has rocked the athletic department these last few years, though, was one Williamson was doomed to lose. When a team or a business is in trouble, it's always easiest to re-

move the man at the top. It rarely solves the problem though, and removing Williamson certainly doesn't solve anything for Wisconsin.

Eventually, the Board of Regents, as the Athletic Board is beginning to realize, will come to understand present manner of financing the athletic department is archaic. You cannot run a business, and collegiate athletics is big business, on anything as precarious as football gate receipts. Wisconsin, like most universities, does, and it is finding out that it just doesn't pay.

Ivan Williamson has served Wisconsin well and with the best of his ability for 13 years. He has become the first victim of an outmoded system. The Regents dealt today with a man, not the problem. They will hopefully change the present system before it claims itself and intercollegiate athletics are no longer at Wisconsin.

Faculty Backs Cardinal:

Ed. Note: Following are the names of faculty members who signed the statement supporting the Cardinal in its controversy with the Board of Regents. The statement pointed out that the formal ties between the University and the paper "have been a matter of mutual convenience and have proved of mutual benefit." It added that "great care" should be taken to insure that these ties would not jeopardize the editorial independence of the Cardinal or the principle of student control. The statement called upon the Regents to return to their position of 1965 which supported "freedom of expression" in the publication of the Cardinal as well as in other "academic and extracurricular functions of the University." A spokesman for the faculty group was denied permission to speak at the Regents meeting Friday.

Bert N. Adams, Sociology
Fritz Alfred, Agricultural Journalism
Robert R. Alford, Sociology
Paul J. Allen, Botany
Stephanie Antalocy, English
Richard Askey, Mathematics
Koya Azumi, Sociology
Frank Battaglia, English
Todd K. Bender, English
Leonard Berkowitz, Psychology
Converse Blanchard, Physics
Eugene Boardman, History
Peter Boerner, Comparative Literature

Roy J. Bowen, Chemical Engineering
John Bowman, Economics
Fred Brauer, Mathematics
Marion Brown, Agricultural Journalism
Richard A. Brudali, Mathematics
Richard Brumbaugh, Comparative Literature
Ugo Camerini, Physics
Claudia Card, Philosophy
David Chaplin, Sociology
Thomas W. Chapman, Chemical Engineering
Brock Cole, Philosophy
Randall Collins, Sociology
J. A. Coutskey, Chemical Engineering
Donald W. Crawford, Philosophy
Stuart Curran, English
Richard T. Daly, Jr., Philosophy
N. Jay Demerath, Sociology
William M. Denevan, Geography
Jerome Donnelly, English
David Elesh, Sociology
Joseph W. Elder, Sociology
Erwin H. Epstein, Educational Policy Studies
David H. Evett, English
Michael Faia, Sociology
Haskell Fain, Philosophy
Bernice Fisher, Sociology
Sterling Fishman, Educational Policy Studies
Joan Fricker, Curriculum and Instruction
Paul Friday, Sociology
Barton Friedman, English
H. Kent Geiger, Sociology

Leonard Glick, Anthropology
Harvey Goldberg, History
W. Haelberli, Physics
Jerold Hage, Sociology
Warren O. Hagstrom, Sociology
Richard F. Hamilton, Sociology
Phillip E. Hammond, Sociology
Philip Harth, English
Simon Hellerstein, Mathematics
Hugh H. Iltis, Botany
Alfred Kadushin, Social Work
Stanley I. Katler, History
Stanley Katz, History
Andreas M. Kazamias, Educational Policy Studies
John M. Kean, Curriculum and Instruction
Herbert M. Kliebard, Curriculum and Instruction
Karl Kroeber, English
Arthur Kunst, Comparative Literature
Herbert S. Lewis, Anthropology
Fannie LeMoine, Comparative Literature
R. V. LeClereq, English
Peter H. Lindent, Economics
Orie Loucks, Botany
John O. Lyons, English
Gerald MacCallum, Philosophy
Robert March, Physics
Judah Matras, Sociology
Gerald Marwell, Sociology
David Mechanic, Sociology
H. Andrew Michener, Sociology
Russell Middleton, Sociology
Robert J. Miller, Anthro

(continued on page 10)

Regents Resolution

WHEREAS the Regents have a long history of defending the freedom of the Cardinal and other student activities throughout the University in the faith that students will act responsibly and within the bounds of common decency;

WHEREAS the Regents have reprimanded the Daily Cardinal and its Board for the use of language that is considered by the standards of this country to be unacceptable for public use;

WHEREAS we are told that the student members of the New Daily Cardinal Corporation's Board of Directors have responded to the Regents' request for remedy with a study of the problem, staff revisions which will center responsibility for language use, and have also answered the Regents' request for a reason for their nonappearance;

AND WHEREAS there has been an improvement in the language used in the Daily Cardinal;

AND WHEREAS we recognize and respect the right of freedom of the press, guaranteed under the Constitution, we also subscribe to the tradition that, since the birth of this country, our society has developed and lived under mores that frown upon and reject the public use of vulgar and obscene language;

THEREFORE BE IT RESOLVED that the Regents of the University restate their faith in the students to act responsibly in this and other matters, and specifically their faith in the Board of the New Daily Cardinal Corporation to operate a student newspaper within the bounds of the law and common decency;

AND BE IT FURTHER RESOLVED THAT, 1. starting in the Fall of 1969, the business offices of the Daily Cardinal either move off campus or pay rentals on the basis of the square feet according to the prevailing rate that the University pays for rental property; 2. all subscriptions paid by the University be terminated when present subscriptions have elapsed; 3. the printing of the Daily Cardinal on University property be continued as long as its editorial policy is consistent with the ethics and policies of the Wisconsin Daily News-Paper League and the Wisconsin Press Association.

Adopted January 10, 1969.

Mother of Pearl

Graphics 101

Joyce Roseman

Obscenity has long been an obsession with the literate American public, such that it is, but now it appears that the stigma attached to a blue word (as opposed to yellow journalism and the red peril) has touched Madison. Alas, we must arrest the cancerous growth in order to produce a healthy tabloid which can be suggested for general audiences. (specialists have their choice of *Scientific American*, *Playboy* or the *Wall Street Journal*) After all, it would be rather difficult to only distribute the Cardinal to students over eighteen equipped with a fee card and a note from the family doctor. What would you do if your roommate is a seventeen year old prodige and precocious for her age, or what if you commute and have inquisitive siblings in the family? It's perfectly understandable that people should become outraged over euphemisms for excrement, fornication and the like. . . Words can become a threat if you let them get out of hand. Give a word an inch and he'll take a library.

As long as we're endeavoring to modify the common vernacular, I'd like to suggest we censor a variety of obscenities the public is exposed to in the mass media. Take 1969 for example. Double entendres like this are going to be engraved on cornerstones and printed on mastheads for the next three hundred and some odd days. Either we should change the new year to 1968.5 or ask the regents to offer a dispensation to calendar companies of America, not to mention insurance companies, banks and delicatessens. . . Mother. Now when was the last time you heard mother spoken without a suffix implied? Mother nature? Mother in law? Even mother of pearl could be a diversionary tactic utilized by some smut peddler, much the same way fug is in the mind of the beholder. A few crusaders insist that there is little evidence to support the regents claim that certain sins have been perpetrated in the sacred Cardinal columns. Perhaps the vigilantes have lead sheltered lives, although I've yet to see a word rise from a sheet of newsprint, brandish an axe and proceed to maim, kill or castrate any one of the able bodied students on this campus (body? I beg your pardon.) The only difficulty is, when we eliminate (my apologies) the unmentionables and conceive a new vocabulary (that's immaculate conception, of course) the results may once again be subject to misinterpretation from outside agitators, in this instance, the Regents. Perhaps if we could convince them that screw is a synonym for love. . . why not, pray tell? (If an all-day sucker refers to a lollipop of particular dimensions, then surely we deserve the benefit of the doubt in our choice of colloquialisms.)

Perhaps we could print obscenities in a foreign language so only the intellectual elite would be exposed to foul language. Merde. This is a viable alternative. However, once we begin to publish the Cardinal in French we may lose a sizeable percentage of our audience and require a greater subsidy from the Regents. Perhaps we could alleviate the problem by printing crossword editorials where the reader fills in the blanks in the privacy of his own home. The Cardinal could also resort to blanks whenever some hot headed (how about zealous?) young columnist wishes to be profane. A plain manila envelope for the Cardinal?

But really mother, I've been asked, why use profanity when there are perfectly legitimate words in the dictionary (lexicon, if the former disturbs you in its lack of euphony) to express the same thought? Powder room, . . . foundling home, . . . department of Detention and Correction, Sanitation Mediation, Recreation and Defense. . . houses of ill repute. . . The only true house of ill repute in this country is located in Washington and the madam is a mister. Call a spade a spade unless he prefers to be referred to as an Afro-American. To say what one means is difficult. To see it in print is a rarity.

In the process of communication one can either be precise or polite; to be both simultaneously implies a contradiction, unless of course you're one of the rare individuals who, when watching a riot, feels impelled to cry "cease and desist!" Or perhaps you consider Billy Graham to be the most articulate spokesman of our time. . . there are people who believe turning on should be relegated to ovens, rather than used as a nasty colloquialism. . . these are usually the people who prefer to regard their asses as their posteriors, or better yet, to disregard their asses because it's too embarrassing to discuss in public. (Well dammit, did you ever see a person without one?) My personal opinion is that the Regents should ignore The Cardinal on the basis of irrelevance and do something constructive, i.e. censor the Old Testament. All those begats and nary a complaint.

Course

(continued from page 4)

Friedman concluded, "Next time I am going to open that sophomore course up further. I don't think it worked. Nothing came out of the options--except for the play. The other students might as well have taken the conventional survey course."

Friedman pointed out that a major problem with radical course structures was that students often took four other courses of a conventional nature and therefore tended to cheat on the more free one. He noted also the fact that sophomores were inexperienced with literature.

TA "Colleague"

Professor Paul Glad is teaching American History 617 (1920-1929) this semester for 120 students.

Glad said that although he has introduced more options into his course this semester, he was pursuing many of the methods before the current flap about reform.

There were two hour exams, a term paper and a final exam given in 617. The exams were optional except for the final which was a take home.

Glad entertains questions from the floor at any time during his lectures.

At one point, Glad turned the class over to his teaching assistants who asked for comments and criticisms on the course. The students mentioned, among other things, that they would like to have a clearer notion of what the lectures would cover, so Glad began to put outlines on the blackboard.

Glad said he has tried to make a point of the autonomy of his teaching assistants. He said, "I regard my TA's as colleagues, not underlings."

The Ugly Side

Turning to the ugly side of the picture, there has been trouble with reform from two sides: administration pressure and student apathy.

Professor Michael Faia taught a sociology course this summer in which he did not assign grades. The University entered his classroom, administered exams, and assigned grades. Faia was scheduled to teach Sociology 211, Introduction to Sociological Theory, and 777, Sociological Theory, this semester but, when he announced that he would not give grades in these courses either, the administration relieved him of them. Faia is currently teaching an informal undergraduate course for audit and a graduate seminar on a pass fail basis. He was not

rehired for teaching starting in 1970.

"Next semester I will give a course on the sociology of education and give legal grades," Faia said. "Everybody else is giving legal grades though they are violating the spirit of grading."

Professor Seymour Abrahamson took some careful, small steps toward reform this semester in his Zoology 110, Heredity, course taken by 110 students.

He offered the class the opportunity of setting up a symposium to discuss "The Future of Man" in September. No one ever pursued his offer.

A take home hourly was given for which the students were given ten days. Abrahamson discovered eight cases of papers copied verbatim from each other and several other cases of cheating.

"If grades are unimportant, why cheat? I want to find out how a student can think, not how his friend can cheat," Abrahamson said.

"The course is not my exams, I use them merely as a learning device; not for regurgitating but for reorganizing and thinking about the material," he added.

"I think the student body is split—in a big proportion they don't want to do much thinking. I wonder if when we hear about the student revolt, we are not hearing from a minority," he concluded.

New Course First To Offer Black Culture

By IRV WHITE
Cardinal Staff Writer

A vicious circle will feel a first wedge during Spring semester. Afro-American cultural and intellectual traditions, long ignored by the University, will be the subject matter of American Institutions 134-203, a brand-new course that will help train students to teach a part of the American experience available for the most part only at black universities now.

"There was a huge segment of the population being ignored," says Professor Fred Hayward, who, with Professor John Willis, will co-ordinate the new course.

Black universities, says Hayward, "have been teaching courses in this field for a long time, but they haven't enough graduate stu-

dents to meet the need" for capable professors, so other universities find it difficult to recruit, and leave out Black history in their curricula. "It's a vicious circle," Hayward says.

"The University has already begun an extensive effort to recruit new faculty," he adds.

The scarcity of qualified personnel on campus will be overcome at first by a galaxy of visiting scholars, including Claude Brown, author of "Manchild in the Promised Land," Chloe A. Morrison, Senior Editor at Random House, and Andrew Billingsley, Assistant Chancellor for Academic Affairs at the University of California.

The visiting scholars, according to professor Willis, are "people who have been in the vanguard of getting Black studies accepted in this country."

Hayward calls course 134-203 "a first step in setting up an area of Afro-American concentration." Such an area would help historians integrate black culture in largely white-politics oriented courses that now dominate study of the American experience.

The new course will be open to all students.

WSA Symposium: Progress-Despair

By PETER GREENBERG
Cardinal Staff Writer

"Juxtaposition: Progress and Despair" is the topic for this year's Wisconsin Student Association Symposium.

The Madison campus will be visited by Le Roi Jones, Sander Vanokur, Dr. Clark Kerr, Julian Bond, Saul Alinsky, and Robert Theobald, who will talk about this paradox in American society.

Commencing on Feb. 23, Le Roi Jones, well-known black playwright and Newark organizer, will

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Saturday, January 11, 1969

THE DAILY CARDINAL 7

be bringing members of the Black Arts Repertoire Theater, which he helped open in 1964, to perform his play "Black Mass," and to discuss the question of whether the liberal or the militant approach is best for the American black man.

The following evening NBC newsman Sander Vanokur will speak on the mass media and American society.

On February 27, Dr. Clark Kerr will lecture on the paradox of the multiversities along with other higher education institutions. Kerr is the former president of the University of California who was dismissed by California Gov. Ronald Reagan after Kerr was blamed for disorder allegedly coming from the "New Left" and for his high budget requests.

Symposium continues on March 2 with a visit by Julian Bond, member of the Georgia House of Representatives, and delegate to the Democratic National Convention who was responsible for defeating the unit voting rule and was nominated for Vice-President at the Chicago convention.

Saul Alinsky, founder of the Woodlawn Project, the first black community group that has been named as a sponsor for low-rent housing, and executive director of the Industrial Areas Foundation since 1939, will speak on March 3.

He is followed by well-known

economist Robert Theobald the following evening who will speak on the paradox of American domestic economic policy.

Tickets for all speakers will be placed on sale February 10 for WSA members and to the general public on February 12. They are 75 cents each.

All speeches will be in the evening, with the possible exception of Julian Bond, who does not want to be absent from his duties as Georgia legislator and may thus give a morning presentation. This information will be available at a later date.

The nature of the seminars, according to Mary Levin, publicity chairman, will also be made available in the near future. No admission will be charged for the seminars.

Pan Hel and IF are co-sponsoring Julian Bond and the Senior class will sponsor a program.

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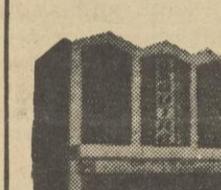
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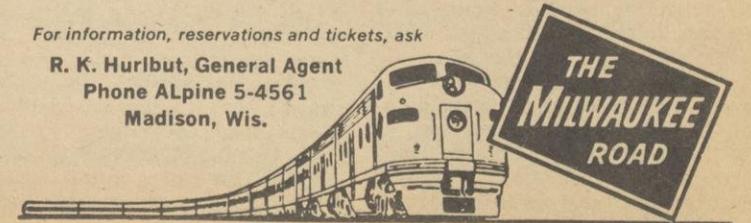
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By LARRY COHEN
Fine Arts Editor

"Bullitt" is a terribly nervy picture about a cop who doesn't rely on his gun until the movie only has five minutes left in which to run. It is not a cops-and-robbers film anymore than "Bonnie and Clyde" was really a gangster picture when all the evidence was in; it loosely belongs to the genre but is much brighter than the limitations of such a form. Which is to say that Peter Yates's second feature (his first was "Robbery" a year or two back) understands the repercussions of weapons and bullets and rarely allows us to forget how much it knows all the while it is entertaining us. It not only comprehends the explicitness of violence and treats it intelligently; "Bullitt" is also possibly one of the best made American films of the past year and I strongly advise you to see it (at the Capitol) if you haven't already.

Just how smart the film really is when compared to its superficial predecessors—grotesqueries like "Harper" and "Tony Rome"—is a fact which cannot be appreciated until the film is almost over. On the surface, it seems every bit as synthetic or at least indebted to formula. All the trademarks are there: the monosyllabic title cop (Steve McQueen as Lt. Frank Bullitt); the slickly hyperactive camerawork (photography by William Fraker); the customary chase sequence; the nominal love interest (Jacqueline Bisset), etc.

Yates's skill as director has been to take all of these cliches and play them slightly off-center, to pace them expertly and unorthodoxly, to make them strain against the grain. He uses the setting of San Francisco much like Lester unsettled it in "Petulia" so our sense of familiarity and expectation turn on us while we watch the film. The crucial scene in which Miss Bisset labels McQueen's profession "a sewer world," asking him "how can you be part of it without becoming more and more callous?" is not one of the best dramatic moments in a film which gets along with very little dialogue, but it is indicative of Yates's approach; the subtle variation on the cliched setting characterizes the less-than-slick moral landscape of the script.

Intangible corruptions and ambitions are pervasive. One leaves the film with about twenty unanswered questions, but the breaks in logic, the lack of explanations are as deliberate as the few in-focus collisions of violence—the shock of which the audience is still not inured to completely. The real villains in "Bullitt" cannot be pinpointed. For the point of the film is something very different, very outside the realm of proof and strict logic.

Without any of these more serious ramifications, Yates's movie is the kind of picture which Hollywood makes best and rarely succeeds in pulling off. The under-the-title sequence is the trick which gives us the correct premiss—a bit of information which Bullitt lacks. And most of us lose this opening gambit; the credits by Pablo Ferro Films are so intentionally diverting as they float by that we miss the gimmick. There is also a tour-de-force sequence—a ten-minute, wordless car chase which itself is worth the price of admission. The camera is so beautifully placed behind the wheel that the dizzying ride up and over the hills of Frisco, thru stopsigns, pedestrians and in and out of traffic is the most exciting bit of Cinerama since the first roller-coaster ride back in the fifties. And the photography—with a decided emphasis on deep-focus shots and quick cuts—not only accentuates the pace but also makes incisive, detail-work comments: keep your eyes alert in the hospital and airline terminal sequences.

In comparison to "Bullitt," John Cassavetes's "Faces" (at the Majestic) is all nerves; it isn't a bad film but everyone seems to be overreacting to it so exuberantly that it strikes me as the most overrated film of the year. I wouldn't discourage anyone from going to see it, or at least part of it. But everyone is obviously so tired of being told that they are going to see "mass movies" that "Faces" arrives on the screen



Gena Rowlands, John Marley in "Faces"—"the power wanes and the camera is still there holding on, underlining all the time . . ."

FILMS: End-of-the-Year Words

Like a Vietnamese kid on the home-front begging adoption: the Hollywood film improvised with a home-movie technique.

The impetus for such a film lies in Cassavetes' apparent conviction that the slickness of commercial moviemaking undercuts any "reality" with its glossiness. It is not a totally untenable position; a film like "Cool Hand Luke," for example, sacrificed most of its grittiness to camerawork that reduced credibility with the look of money. A good film (even with that appallingly heavy-handed ending) was prevented from becoming a better one because Conrad Hall's photography allowed nothing to mar its shiny surface.

Yet all the good intentions in Cassavete's paranoid response have produced a film which makes one almost miss the slickness of Hollywood or at least its technical competency. The sound and the synchronization are lousy to the point of annoyance; the switches from 16 (blown-up) to 35 mm. film stock are as arbitrary as they are absurd, so much so that one longs for good sound and film.

It is an old-maid film student's view of how you make a movie: using artsy-craftsy, self-conscious camera set-ups and lots of close-ups for intensity, shooting in black-and-white for "realism" ("Lylah Clare" has "Faces" beat by a mile in its parody of a film-within-a-film). The handout sheet adds its own aura of meaningfulness, banging around phrases like "labor of love," "using no stars," "creativity," "a small budget," the story "of a rather ordinary middle class couple involved in an ordinary marriage." After it broke down mid-way, "The Graduate" was a film for our parents; "Faces" could only shock the menopause generation.

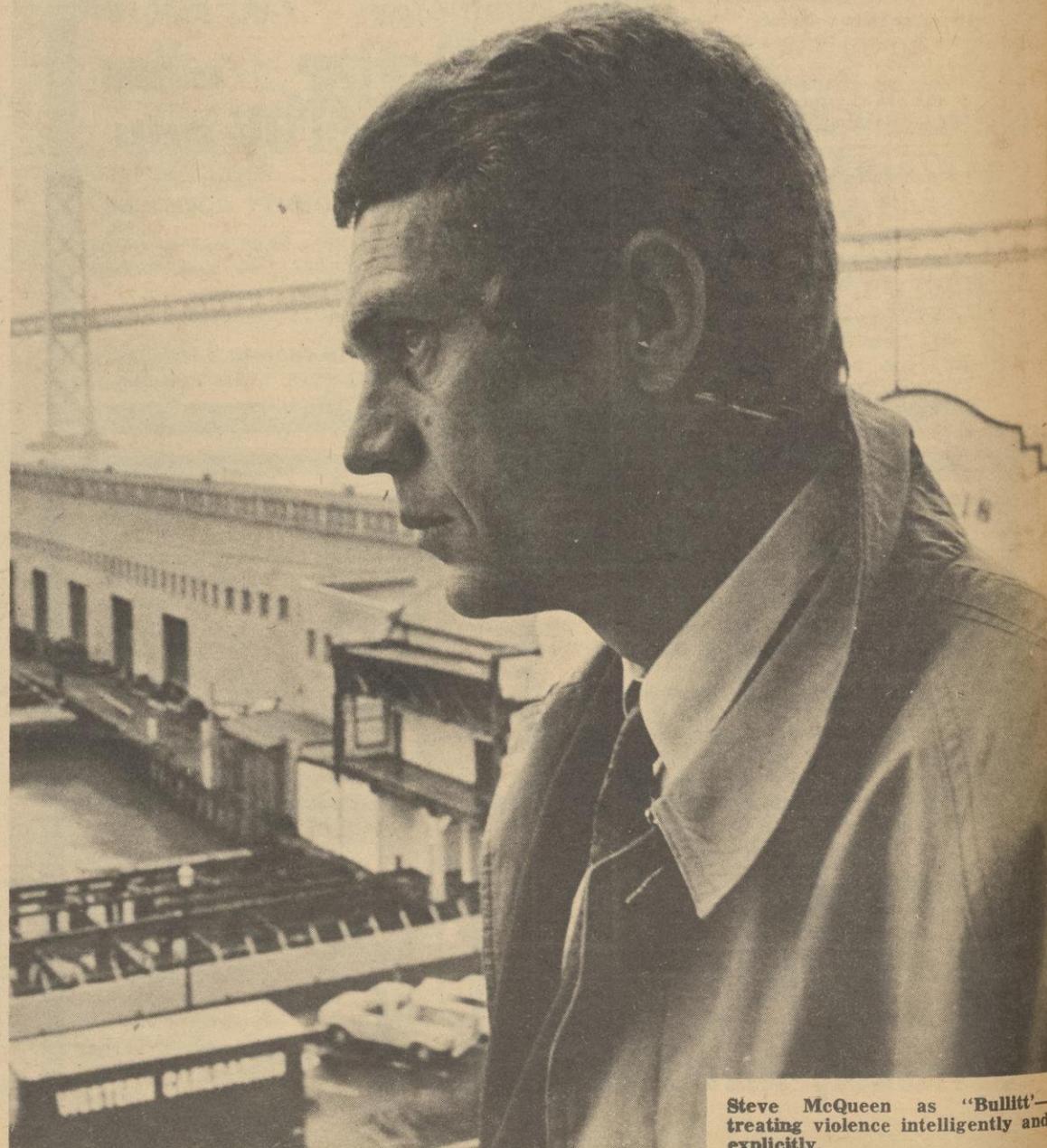
To remind us of its seriousness, everything in the film is super-intense. It nudges and pushes constantly, resorting on lots of giggles and laughs whenever the improvisation runs down. The first hour focuses on the husband (John Marley) and a prostitute (Gena Rowlands) and is the more powerful half; I suspect this impression could have been easily reversed if the second part, which concentrates on the wife (Lynn Carlin), had been shown first. Cassavetes understands actors to a point—his camera tugs away at their expressions and their postures until the desperation and their embarrassment comes across and his people go through the ringer—but then he holds on their contortions, holds some more and eventually, the power wanes and the camera is still there holding on, underlining all the time, keeping characters in focus until the last moron in the theater has been knocked over the head

with the "point."

So many tiny things in the film are so right, nevertheless, that it is impossible to register a consistent dislike. The casual tensions are established and record their impact in such incisive small ways that I felt incredibly frustrated and disappointed that the rest of the film was so heavily bogged-down with the very kinds of Hollywood garbage Cassavetes is reacting against. The mawkish and the predictability of the low-key ending—with Miss Carlin and Mr. Marley sitting on the stairs in a shot sequence painfully reminiscent of the finale of Huston's "Reflections in a Golden Eye" last year—only accentuates this impression. It also makes nonsense of the film's opening with Mr. Marley in a screening room—a scene which prefaces a much better and different film.

Finally, to do much dumping on "Candy" (at the Orpheum for another week) at this point seems about as charitable as having a big piece of taffy right after getting your braces installed at the orthodontist. A couple of bits—the counterpoint copulation scene alternating shots between Burton and a mannequin and Ringo Starr and Candy; the bloody operating theater-in-the-round—are not especially well-handled but suggest the appropriate tone of abuse and offensiveness the movie should have followed. As it is, the mess which director Christian Marquand has gummed together is overlong, largely unfunny and suffers from unselective obesity rather than obscenity.

A couple of short, encouraging notes. When "Candy" unsticks itself from the screen of the Orpheum next week, the greatest



Steve McQueen as "Bullitt"—treating violence intelligently and explicitly.

animated film in years—"Yellow Submarine"—will open for a couple of weeks. Anthony Harvey's film of James Goldman's play, "The Lion in Winter," opens at the Cinema on a reserved-seat basis on Jan. 22; it stars Katharine Hepburn and Peter O'Toole, and was selected as last year's best film by the New York Film Critics. And Franco Zeffirelli's bravura, low-opera film of "Romeo and Juliet" begins a several month run at the Strand on Jan. 29. As a final word, let me strongly recommend Marco Bellocchio's "Fist in His Pocket" at the Play Circle the 30th and 31st; the Italian film is part of the Union's International Film Festival over semester break and one of the most uncompromisingly powerful movies I've ever seen.

BEST FILMS OF 1968
(Alphabetically)

Before the Revolution
Belle de Jour
The Bride Wore Black
Bullitt
Fist in his Pocket
Oliver
Petulia
Romeo and Juliet
Shame
2001: A Space Odyssey
Weekend
Yellow Submarine

Note—some of these films have not played in Madison yet; "Oliver," "Shame" and "Weekend" are not even scheduled at local theaters yet.

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Iraq Diggings To Be Shown By Madison Biblical Society

The Madison Biblical Archaeological Society program will be presented by Joseph Jalili, a graduate student in Hebrew and Semitic Studies at the University. He will give an illustrated presentation of archaeological excavations in which he participated at Hatra, a city in ancient Mesopotamia.

Hatra, located about 50 miles southwest of Nineveh, was an important city-state in the Parthian period, as a strong defense against the expanding Roman Empire. Occupation of the site extends back to the fifth or sixth century B.C. and into the third century A.D.

The excavations, begun in 1965, revealed that the Arab tribes who occupied this fortified city had a hellenistic culture, with an interesting religious mixture of paganism and Christianity.

Mr. Jalili, born in Iraq, studied archaeology at the University of Baghdad, and at present is working toward an M.A. degree in Hebrew and Semitic studies. He knows many languages, having studied Sumerian, Akkadian, Classical Hebrew, Aramaic, and Syriac, as well as speaking Arabic and Spanish.

The group will meet Monday, Jan. 13 in the Sellery Room of the State Historical Society Building at 8:00 p.m.

Cardinal Staff Meeting
Sunday 4 P. M.
in the Union

MRU Pledges Anti-Vietnam Stand At Nixon Inaugural

By SANDY SCHENKAT
Cardinal Staff Writer

Five hundred medical students across the nation have signed a pledge not to serve in the Armed Forces in Vietnam.

This pledge will be presented to President Nixon Inauguration Day by the Medical Resistance Union, a loose national organization of health science students from some 40 American universities who have banded together.

On this campus, approximately 15 students have signed this pledge under the Medical Resistance Union. This represents four per cent of the total population of the medical school.

Over 100 Faculty members on several campuses, including Stanford, UC San Francisco, and the University of Chicago medical schools according to the Medical Resistance Union, have circulated statements commending the "initiative and courage" of the Student Health Organization member who signed the following statement: "In the name of freedom, the United States is waging an unjustifiable war in Vietnam and is causing incalculable suffering. It is the goal of the medical profession to prevent and relieve human suffering. My effort to pursue this goal is meaningless in the context of the war.

Therefore, I refuse to serve in the US Armed Forces in Vietnam;

and so that I may exercise my profession with conscience and dignity, I intend to seek means to serve my country and humanity which are compatible with the preservation and enrichment of life."

According to SHO's Encounter, "It is often argued by medical students who are against the war that as physicians they must remain politically impartial and therefore cannot decide whom they will treat on the basis of political belief." This is a fallacy, the med students said, because once in the army, physicians are serving a political purpose.

Physicians can ultimately affect the morale for the war and the war effort itself. This movement has much more force than a similar movement would have if 500 troops refused to serve because of the shortage of medical manpower.

Out of the 8000 doctors grad-

uating each year, 2,500 are drafted into the Armed Services. This cuts off the supply needed within the United States.

Through post-graduate deferment programs, the remaining group of 5,500 are pushed into fields of medicine determined by the special needs of the Armed Services.

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The Daily Cardinal will not be responsible for any classifieds appearing since we do not investigate these services. No classifieds are taken by phone. We will be responsible only for 1st day's incorrect insertion.

Pad Ads . . .

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CAMPUS-CAPITOL. Perry Towers. 430 W. Johnson St. "Near everything." New, beautifully furn. units. for 3's & 4's. Models open days & eves. Must be seen to be appreciated. 238-6958/257-2174. 30xF7

LANGDON Hall contracts. Sgl. dbls. reduction. 255-2921. Exts. 412, 312, 504. 20xJ1

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NEED your own room? Plus private living room & kitchen & bath. Can't afford it? Yes, you can. Girl or guy. 255-8285. 4x11

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LARGE bdrm. in spacious apt. for sec. sem. Reas. walk to campus. Sherri. 251-0258. 4x11

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MEN'S ½ dbl. refrig. 743 Univ. 256-9648. Pete Rm. 1 4x11

WOMEN: Inexp. rms for rent. Kitchen priv. Avail. immed. 309 N. Brooks. 255-0418. 15x15

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CHANCE OF A LIFETIME

2nd sem. room with/out home cooked meals. Economically priced. 256-9189. 4x11

APT: Man to share w/another. Excell. location. Lots of storage space, own desk, etc. \$75 mo. w/heat, electricity, water incl. 424 N. Frances. Apt. 1. 251-2509. 4x11

MEN: Room & board for 2nd sem. Dbls. \$485.60. Near library: nearer still to Pub. Call 257-5263/255-9681. 15x15

SINGLE for Men: Carpeted furn. All util. pd. Liberal benefits. Rog. at 256-3424. 4x11

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CONTRACT Allen Hall will accept best offer. Call for info. 251-2276. 5xF4

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CONTRACT McGuire Hall. Grad woman, sgle 2nd sem w/kit, priv. 1317 Spring Rm312 251-2165/257-1880. 5xF4

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2 GIRLS to share apt. w/1. Own rms. Bassett St. Feb. 1 \$55/mo. 257-1169. 3x11

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SUBLET apt. to 1-2 males sec. sem. \$60. Own bdrm. Kit, bath v. clean. 256-0722. Close to cmps 3x11

EFFIC. apt avail 2nd sem. sgle, bath, refrig., air-cond. Good location. Males 255-7972. 3x11

SGLE for male. Avail. Jan. 25. Cheap, quiet, pleasant. Free linen & maid service also meal-job. 625 N. Frances Rm. No. F 256-6489. 3x11

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APT. avail. for 2nd sem. 145 Iota Ct. Call 257-7277 days, 255-3918 eves. 3x29

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LGE. eff. to sublet: furn., air cond., close to campus & capitol, laundry, new bldg. 257-6986 aft. 5. 2x11

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MOULD St. 2 Story 3 or 4 bdrm. furn. house, Feb. 1. For 4 people, \$275 257-0744, 257-0832, 255-5213. 5xF5

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GIRL share 1 br. apt. for 2nd sem. \$75 mo. 606 University Ave. 836-5767 aft. 6 p.m. 20xF26

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SURF. Apt. Contract. 2nd. sem New bldg. All mod. conven. On lake. 255-9529. 10x11

USED skis, boots, poles. After 5. Call 233-7150. 5xF4

SKI & ICE SKATE SALE: Used ice skates \$1.00 & up. New ice skates \$4.95 & up. Save up to 50% on used skis—\$5.99.95. Buckle & lace boots—\$7.95-\$59.95. Complete Ski Packages. skis-bindings-boots & poles—\$49.95-\$99.95. The best metal & fiberglass Ski buys in town. Ski car carriers-bindings-Ski Clothing. Large selection. Chge. Lay-a-way or trade. Wes Zultz Sports. 1440 E. Washington Ave. 249-6466. 21x22

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For Sale . . .

PHILCO Washer-dryer combination. Good cond. 255-0785. 6x29

NEW Ski rack for Volks. Call around 6 p.m. 238-7384. Charlie. 4x11

ANTIQUES: Wagon wheel \$10; Trunks \$8; Diorama \$7; Flag \$8; 775x14 snow & rims. 244-1417. 3x11

NEW Nikon super zoom 8 movie camera w/case only \$200. 257-7843. 4x11

SHEEPSKIN COATS \$90-\$185 50% off Sale. 251-1648, 244-1417. 3x11

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3 TOWERS contracts. Reduced. Lv. rm. suite, 3 meals. 257-0701. Ext. 438, 439. 1x11

VILLA Maria Contract. Single. Leave name & No. 257-7496. 1x11

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½ DOUBLE Villa Maria. 2nd. sem. Cheap. Call Kathy 256-6588, 255-1088 right away. 1x11

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daily cardinal campus

saturday, jan. 11

Chicago Surrealist Group Has Exhibition at Co-op

An exhibition by the Chicago Surrealist Group will be at the Co-op, 401 W. Gorham, today through Jan. 19. The exhibit will be open until 9 p.m. each night.

TROMBONE RECITAL

Trombonist Clyde Bachan will perform works of Defay, Vivaldi, Marcello and Hindemith in his senior recital tonight at 8 p.m. in Music Hall auditorium.

WITTE HALL MOVIE

"High Noon," starring Gary Cooper and Grace Kelly, will be shown at 8 and 10:30 p.m. and 1 a.m. in the Witte Hall basement tonight.

INTERNATIONAL DANCETIME

The International Club will have its Final Fling Dancetime tonight in Tripp Commons from 9-12 p.m.

WISCONSIN ALLIANCE

There will be a meeting of the Wisconsin Alliance at the University YMCA today at 1 p.m.

INDIAN DANCES

A free lecture-demonstration on Indian dance forms will be given tonight in Lathrop Hall at 8 p.m. Anna Nassif, choreographer-in-residence with University Dance Division, will present the lecture and will be assisted in a

dance performance by Barbara Abernethy and Janet Markovitz, graduate students in dance.

HOOFERS SKI TRIP

The Hoofers Ski Club will sponsor its semester break ski trip this year. The three days of skiing cost twenty-five dollars. Sign up ONLY at Tripp Commons in the Union today from 9 a.m. to 2 p.m.

FILM SOCIETY

The Fertile Valley Film Society will present Marlene Dietrich in Joseph Von Sternberg's "Shanghai Express" tonight at 7 and 9 p.m. in B-10 Commerce.

WIND ENSEMBLE

The School of Music will present the Wind Ensemble with H. Robert Reynolds, Conductor and the Woodwind Ensemble with Loran Eckroth, Conductor, Sunday in the Music Hall Auditorium at 4 p.m.

ART FOR CAULDRON

"Double, double boil and trouble, fire burn and cauldron bubble." There are openings for all creative spirits interested in working on art for the Cauldron. Bring sketches or visions of burlap wall hangings to the University Catholic Center Sunday at 6 p.m.

CONCERT CANCELLED

The University Chorus Concert, with Donald Neuen conducting, originally scheduled for 8 p.m. Tuesday has been cancelled.

BLOOD DRIVE

The University Medical Center will hold its semi-annual blood drive with the Red Cross Bloodmobile Tuesday and Wednesday.

Religion On Campus



Lutheran Worship at the University.

BETHEL CHURCH (ALC)

312 Wisconsin Avenue 257-3577

Sunday, January 12, 1969

8:00-9:30-11:00 a.m.

"The Outs Are In"

Pastor James Janke

Holy Communion at 12:00 noon

7:30 p.m.

"The Days of Our Years"

Pastor Amos Stolen

LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue (across from Lathrop) 257-3681

Sunday Church School 9:30 a.m.

Sunday Communion Services

9:30 and 11:00 a.m.

Nursery care for children thru age two-9:30-12 noon.

WIS. LUTHERAN CHAPEL and STUDENT CENTER (Wisconsin Evangelical Lutheran Synod)

220 W. Gilman (1/2 blk off state 257-1969 or 244-4316

Richard D. Balge, pastor

Sunday, Worship at 9:30 & 11:00 a.m. Cost-supper at 5:30 p.m.

Wednesday-Choir rehearsal at 7:30 p.m., Study Group at 9 p.m.

Thursday-Inquiry Class at 7 p.m.

CALVARY CHAPEL (LC-MS)

713 State Street (across from library) 255-7214

SUNDAY: 9:30 and 11:00

10:30 Bible Dialogue

Tuesday: 7:00 a.m., Matins

Wednesday: 7:30 p.m. New Testament Bethel Series class

Thursday: 7:30 p.m. Old Testament Bethel Series Class

9:30 p.m., Vespers

BETH ISRAEL SYNAGOGUE

Corner Mound St. & Randall 256-7763

Victor Zwelling, Rabbi

Services daily 7 a.m. & 5:45 p.m.

Friday at Sunset and 8 p.m.

Saturday at 9 a.m. & Sunset

GENEVA CHAPEL

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Serving the Reformed Community

Sunday Services: 10:30 a.m.

Curt Roelofs, Pastor

UNIVERSITY CATHOLIC CENTER

723 State St. 256-2696

SUNDAY MASSES 7:30, 9:00, 10:30, 12:00, 1:30, 4:30, 7:30.

DAILY MASSES

University Catholic Center

723 State St.

7:00, 7:30, 8:00 a.m., 12:05,

5:15 p.m.

CONFESIONS:

Mon., Tues., Wed.

Fri. & Sat. at 7:15 p.m.

At Catholic Center

MADISON BIBLE FELLOWSHIP

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Roberts & Stockton Cts.

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Sun., 9:30 a.m.-Christian Ed.

10:30 a.m.-Worship Service

5:45 p.m.-Choir Practice

7:00 p.m.-Evening Service

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061

Rev. J. Ellsworth Kalas

This Sunday's (Dec. 15) sermon

at 9:00, 10:10, & 11:15 will be

"I Note For Tomorrow"

Dr. J. Ellsworth Kalas preaching.

There is also a University dis-

cussion class at 10:10 with Prof.

& Mrs. David Lindberg leading

the discussion.

GRACE EPISCOPAL

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Eucharist. 11:30 a.m., Choral

Worship. Sermon at each ser-

vice. Full choir at 9:30 service.

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cludes nursery, every Sunday

at 9:30 a.m.

Midweek Holy Communion:

Wednesday, 12:10 noon.

PB Holy Days, 7:00 a.m. HC in

Chapel.

MP every Wednesday and Sat-

urday, 8:30 a.m.

Fr. Paul Hoornstra, Fr. Eugene

Stillings. Fr. Paul K. Abel. The

Rev. Robert E. Gard. The Rev.

Joseph D. Pollock.

FIRST BAPTIST CHURCH

518 N. Franklin Ave.

(Just south of 2800 Uni. Ave.)

Rev. Andrew C. Davison

Class for students 9:30 a.m.

Morning Worship - 10:45 a.m.

Free bus service at 10:05 from

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Mills—at 10:20 a.m. from Liz

Waters Hall.

p.m. Come add your spice and ideas to the pot and watch something develop. For further information call Sue Hable, manager, at 262-8145.

SPACE COLLOQUIUM

The ways in which space research discoveries and engineering inventions are being applied to the solving of major medical problems will be told in joint lectures scheduled for 3:30 p.m. Thursday in 107 Psychology. They are open to the public.

David Bendersky, Midwest Research Institute, Kansas City, Mo., the first speaker will discuss the biomedical application team program of the National Aeronautics and Space Administration. The second speaker, Dr. Stuart Updike from University Hospitals, will tell of NASA contributions to biomedical engineering and how some of these have influenced his own research efforts.

STUDENT LABOR COMM.

The Student Labor Committee will hold a meeting to decide on structure for a course pertaining to labor to be given for credit next semester. The meeting will be Sunday in the Union at 2 p.m. Check the bulletin board for the room.

RECITAL POSTPONED

Marylene Dosse's student piano recital, originally scheduled for Monday has been postponed to an indefinite date.

"VOLPONE"

The English Department will present an adaptation of "Volpone" by Ben Jonson Monday at 8 p.m. in 272 Bascom. Admission is free.

CONCERT CANCELLED

The University Chorus Concert, with Donald Neuen conducting, originally scheduled for 8 p.m. Tuesday has been cancelled.

BLOOD DRIVE

The University Medical Center will hold its semi-annual blood drive with the Red Cross Bloodmobile Tuesday and Wednesday.

PUBLIC PIANO RECITAL

The University Music School piano students will present a free public piano recital at 4 p.m. Saturday, February 1 in Music Hall auditorium. These programs are part of a series designed to

Saturday, January 11, 1969 THE DAILY CARDINAL-11

Anyone wishing to donate can come to Room 100 FMI, University Hospitals from 9:30 to 3:30 p.m. on the two days. A requirement list stating rules for eligibility will be available at the blood-donating site.

give students an opportunity to perform an individual piece before an audience, preparing them for their own recitals.

HARKNESS BALLET

The Harkness Ballet will present a complete ballet Tuesday, February 11, at 8 p.m. at the Wisconsin Union Theater. Mail orders for tickets are now available. The ballet is sponsored by the Wisconsin Union Theater Committee.

GRADE SCHOOL CHILDREN

The Lapham Grade School facilities (1100 E. Dayton) are closed to children after 3:30 p.m. because of lack of personnel. The children of the area need a place to go for films, gym, arts and crafts activities. People are needed to staff and organize an afternoon program. Three hours per week minimum. Contact Carolyn Cole at the U-YWCA, 257-2534.

MEN'S GLEE CLUB

Second semester auditions of the University Varsity Men's Glee Club will be held Tues., Jan. 28, Wed., Jan. 29, and Fri., Jan. 31 from 1:30 to 5 p.m. in Room 13 at 209 N. Brooks. All University men who are interested in singing and want to earn one credit per semester are urged to try out.

SPORTS

Depthless Mermen In Big Ten Relays

By BARRY TEMKIN
Associate Sports Editor

Wisconsin's swimming team closes out its first semester activity today when it competes in the Big Ten Relays at Michigan State.

Last year the mermen pulled a mild upset by tying the Spartans for third with 74 points behind NCAA champ Indiana with 152 points and Michigan, who scored 91 1/2 points. But this year Badger coach John Hickman does not expect such success.

"We should get about fourth or fifth," Hickman said. "We don't quite have the strength of last year. The problem is in numbers—we don't have the depth. We have good men, but not enough of them."

The Badgers' depth took an unexpected blow when distance freestyle Lee Chesneau became ill. This will cripple Wisconsin's 800 and 1500 yard freestyle relay teams.

The Badgers figure to score best in the 400 yard medley and freestyle relays, the 200 yard freestyle and medley relays, the 300 yard butterfly relay and the one and three meter diving relays.

Dan Schwerin, Larry Stover, James Halpin and Fred Hogan will compose the 400 medley relay. Hogan, an all-American and team captain, beat Big Ten champ Dan Milne of Purdue twice over Christmas vacation in the collegiate swimming clinic in Florida.

Pat Quinn, Drew Gorrell, Doug McOwen and Hogan will man the 400 freestyle relay, with Tom McCoy, Gorrell, McOwen and Hogan in the 200 freestyle relay.

Schwerin, Stover, Jim Liken and Gorrell will swim the 200 medley relay; Liken, Halpin and John McCrary will carry the Badgers' hopes in the butterfly event.

With Don Dunfield and Steve McCoy, the diving could be the Badgers' strongest event.

Wisconsin could pick up some points from the 300 individual medley relay of McCoy, Quinn and McOwen. Any points from the 300 backstroke, 300 breaststroke and 800 and 1500 freestyle relays will be a bonus.

Indiana is a strong favorite to retain its title, with Michigan a clear choice for second and Michigan State a solid bet for third.

Badger Skaters Entertain Ohio At Coliseum

Wisconsin will close the Coliseum portion of its schedule tonight when the skaters host the Ohio Bobcats. Face-off is 7:30 p.m.

The Bobcats are 5-7 so far this season, including an 8-5 loss last Saturday to Bowling Green in the championship game of the Cleveland Arena Tournament.

Leading scorers for Bobcats are Paul Martell (9 goals, 8 assists), John Bangay (6 goals, 11 assists) and Paul Thornton (6 goals, 9 assists).

Wayne Marshall, a 25 year old senior from Sarnia, Ontario, will be in goal for Ohio. Marshall has had a tough time so far this season, averaging 35 saves a game and giving an average 5.5 goals a game.

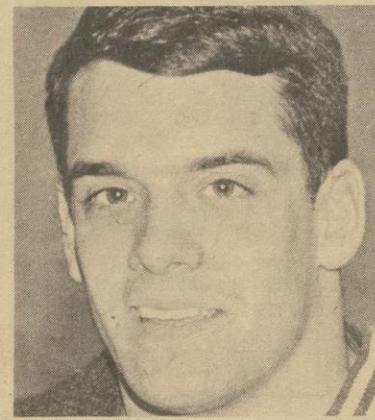
Wisconsin coach Bob Johnson plans no line changes after Wednesday's pleasing 7-3 victory over Minnesota. Jim Boyd will center Dick Klipsic and Dave Smith; Bert DeHate will center Greg Nelson and Mark Fitzgerald; and Bob Poffenroth will center Murray Heatley and Stu Henrickson.

Johnson may also use a fourth line of Jerry Fitzgerald, Matt Tocherman and Mike Cowan.

Bob Vroman will start in goal for the Badgers, although John Anderson and Gary Engberg may also see some action.

HOCKEY BUSES

The Union Recreational Services Committee will again sponsor bus service for tonight's hockey game with Ohio University at the Dane County Coliseum. Buses will make 6:30 p.m. stops at Tripp Hall, Witte Hall and the Union.



JAMES HALPIN returns to action

HOCKEY DATE NIGHT

Tonight's hockey game with Ohio University at the Dane County Coliseum will again be Hockey Date Night. Couples will be admitted for \$1 if they present Athletic Activity Book No. 1 at the Coliseum.

Crippled Swordsman Host Air Force, Wayne State

By JIM COHEN

Bad luck has struck again for Coach Archie Simonson's fencers. The Badger swordsman are currently readying themselves for Saturday's tri-meet at the Camp Randall Memorial Building against two tough squads from the Air Force Academy and Wayne State without their leading foilman, Chuck Simon.

Simon was forced to stay home following vacation because of a case of hepatitis, and Simonson isn't expecting him back for three or four weeks. Just how long it will take after his return for him to get into shape is a question which no one can answer.

Simon's casualty makes him the fourth starter out of nine who will not see action for an extended period of time. Two sabermen, Welford Sanders and Buddy Walsbren, have already been forced to drop from the squad because of unfortunate scheduling, and epee man Dan Jackson has been sidelined with a respiratory infection.

Because of Simon's "almost disastrous" absence, Coach Simonson's already crippled squad has dim hopes of beating these two national fencing strongholds. Simonson commented, "We'll have to perform 110 per cent to hold our own. We'll really have our hands full."

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Badgers Visit Ohio State After First Big Ten Win

By MARK SHAPIRO
Contributing Sports Editor

The third game of a Big Ten basketball season is too early to be considered a "must" contest for any team, but Wisconsin's cagers, losers of their first two league games, badly need a win tonight at Ohio State if they are to get on track toward a successful season.

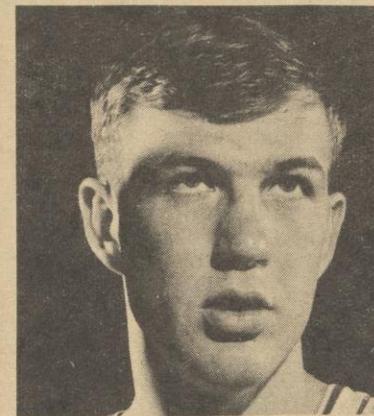
The Badgers will be attempting to do what no Wisconsin cage squad has done since 1954, take the Buckeyes at Columbus. Defending Big Ten champ Ohio State, 7-2 overall so far, handled Indiana with very little trouble in its Big Ten opener, 90-82.

"This game is extremely important since we're 0-2 and everyone thinks 10-4 stands a good chance of tying it," a flu-ridden Badger coach John Powless said Friday.

Of prime importance after Tuesday's poor showing at Michigan State is the lineup Wisconsin will present to the Bucks. Powless, who has hinted at lineup changes all week, insisted he hasn't decided who will start against the Buckeyes although he did hint that no changes may be made after all.

"Our lineup will be determined tomorrow night. There is always a possibility of changes, but the starting five played only 20 bad minutes. There won't be any earth-shaking changes unless they repeat the Michigan State performance," Powless said.

The only certain starters are forward James Johnson, the team scoring leader with barely under a 20 point average, and guard Clarence Sherrod, the second leading scorer on the team with a 12.3 scoring mark.



DAVE ZINK possible starter?

Against Michigan State, the Badgers' usual starting five of Johnson and Chuck Nagle at forward, Craig Mayberry at center, and Sherrod and Tom Mitchell at guards was benched with 9:34 left in the first half. Sherrod and Johnson played most of the way after that and Mitchell played a lot of basketball, but Nagle and Mayberry never saw any more action. Nagle ended up without a point against the Spartans, the first time that's happened to the 6-5 Milwaukeean in his three year varsity career.

Ted Voigt, a 6-8 senior who can play forward or center, and 6-6 forward Dave Zink played most of the second half along with Johnson in the forecourt. Mel Reddick made his season's debut in the backcourt and played well, scoring 11 points.

These three, plus 6-5 guard John Schell and 6-9 center Albert Henry are possible replacements for any of the usual starting five. Powless may have to rely on some front

court replacements in particular to combat the strong Ohio State frontline on the backboards.

Dave Sorenson, a 6-5 center whose shot with three seconds to go downed Kentucky in the Mideast Regional finals of the NCAA tourney last year, is the starting center. Sorenson was better than a .600 shooter last season.

6-5, 240 blockbuster, Steve Howell, holder of over a 17 point scoring mark last season, and sophomore Jim Cleamons are the forwards. Cleamons has done a creditable job of replacing graduate All Big-Ten star Bill Hosket.

The Buckeye backcourt of Jody Finney and Dennis Meadors remains intact from 1967-68. Against Indiana last Saturday, all five Ohio State starters scored in double figures.

So far this season the Buckeyes could be considered a team with just one loss. Ohio State played well against unbeatable UCLA, bowing by just 13 points. Another West Coast squad, Washington, upset them later in the season, 62-59.

Wrestlers Host Three Squads

Wisconsin will host a triple dual meet today at 2 p.m. at the Fieldhouse. Wisconsin and Marquette will meet in the opening meet, followed by Illinois and Whitewater. When the competition is completed, each of the four teams will have met the other once.

The Badger grapplers have had just one dual meet this season, losing to Northwestern, 25-7.

Coach George Martin plans to use some reserves, including several promising sophomores. Martin expects his line-up to be Bob Hatch at 123 pounds; Mike McInnes, 130; Larry Gorres or Greg Sage, 137; Ray Knutilla or Glenn Schneiter, 145; Bob Nicholas or Bob Buckley, 152; Ludwig Kroener, 160; Mike Bohman or Tyler North, 167; Ken Heine, 177; and Russ Hellckson, heavyweight.

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