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The band played on.

Ward, Charles B.

New York: New York Music Co. (57 West 28th St.), 1895

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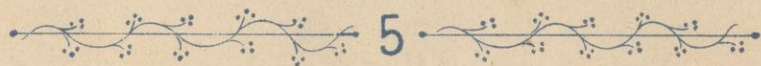
Helene S. T. Blatz

DEDICATED TO THE
New York Sunday World.

The
BAND
PLAYED ON

Composed by

Chas. B. Ward.



Published by
THE NEW-YORK MUSIC CO.,
57 WEST 28TH ST. NEW-YORK.
CHAS. SHEARD & CO. LONDON, ENGL.

THE NEW WOMAN.

MARCH and TWO-STEP.

By EDUARD HOLST.

Tempo di Marcia.

Intro.

Musical notation for the Intro section, featuring a treble and bass clef with a forte (*f*) dynamic marking. The music is in 6/8 time and consists of two staves.

March.

mf

Musical notation for the first part of the March section, featuring a treble and bass clef with a mezzo-forte (*mf*) dynamic marking. The music is in 6/8 time and consists of two staves.

Musical notation for the second part of the March section, featuring a treble and bass clef. The music is in 6/8 time and consists of two staves.

Musical notation for the third part of the March section, featuring a treble and bass clef with first and second endings. The music is in 6/8 time and consists of two staves.

THE BAND PLAYED ON.

Music by
CHARLES B. WARD.

Marcia.

f

Allegretto.

p

Matt Ca sey formed a so - cial club that beat the town for style, And
Such kiss ing in the cor - ner and such whisp'ring in the hall, And
Now when the dance was o - ver and the band played home sweet home, They

hire - d for a meet - ing place a hall _____ When
tell - ing tales of love be - hind the stairs _____ As
played a tune at Ca sey's own re - quest. _____ He

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57 West 28th St.

Entered at Stationers Hall.

THE NEW WOMAN BY EDUARD HOLST. MARCH & TWO STEP.

pay day came a - round each week they greased the floor with wax. And
 Ca - sey was the fa - vor - ite and he that ran the ball. Of
 thank'd them ver - y kind - ly for the fa vors they had shown. Then he'd

danced with noise and vig - or at the ball, ————— Each
 kiss - ing and love - mak - ing did his share, ————— At
 waltz once with the girl that he loved best. ————— Most

Sat - ur - day you'd see them dressed up in Sun - day clothes, Each
 twelve o - clock ex - act - ly they all would fall in line, Then
 all the friends are mar - ried that Ca - sey used to know, And

And the Band played on 4. "SWEETHEARTS AGAIN"
 BY CHARLES GRAHAM.

lad would have his sweet-heart by his side. When Ca - sey led the
march down to the din - ing hall and eat. But Ca - sey would not
Ca - sey too has tak - en him a wife. The blond he used to

first grand march they all would fall in line, Be - hind the man who
join them al - though ev' - ry thing was fine, But he stayed up - stairs and
waltz and glide with on the ball room floor, Is hap - py miss - is

was their joy and pride, For
ex - er - cise his feet, For
Ca - sey now for life, For

CHORUS.

Valse

Ca - sey would waltz with a straw-ber - ry blonde, And the Band played

And the Band played on 4.

PICTURE 84.

BY GUSSIE L. DAVIS

on, _____ He'd glide cross the floor with the girl he a - dor'd, and the Band

played on, _____ But his brain was so load-ed it near - ly ex - plod - ed, The

poor girl would shake with a - larm. _____ He'd ne'er leave the girl with the straw-ber-ry

curls, And the Band played on. _____

And the Band played on 4.

TRUE LOVE BY CHAS. B. WARD.
Composer of "THE BAND PLAYED ON"