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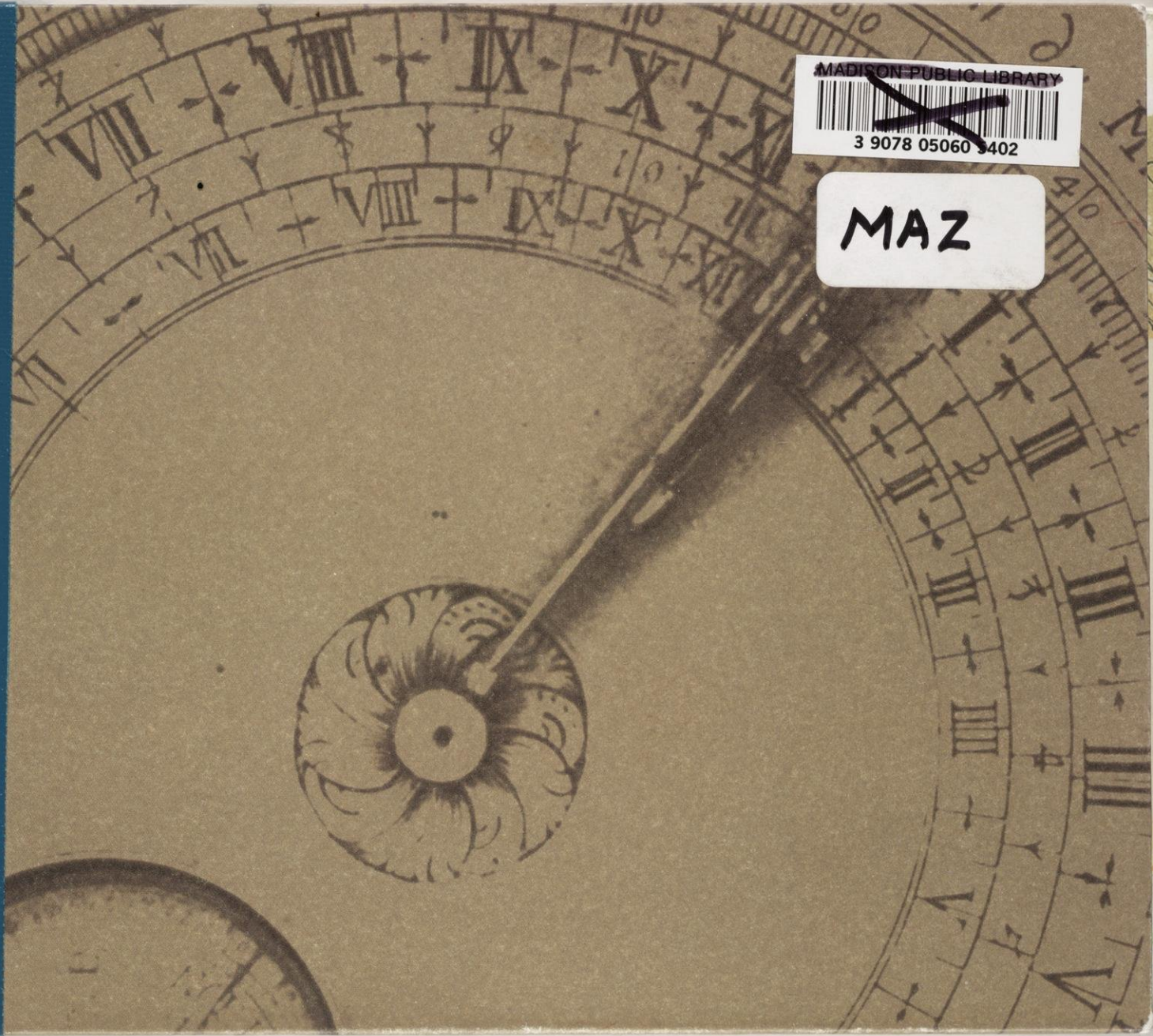
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The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions

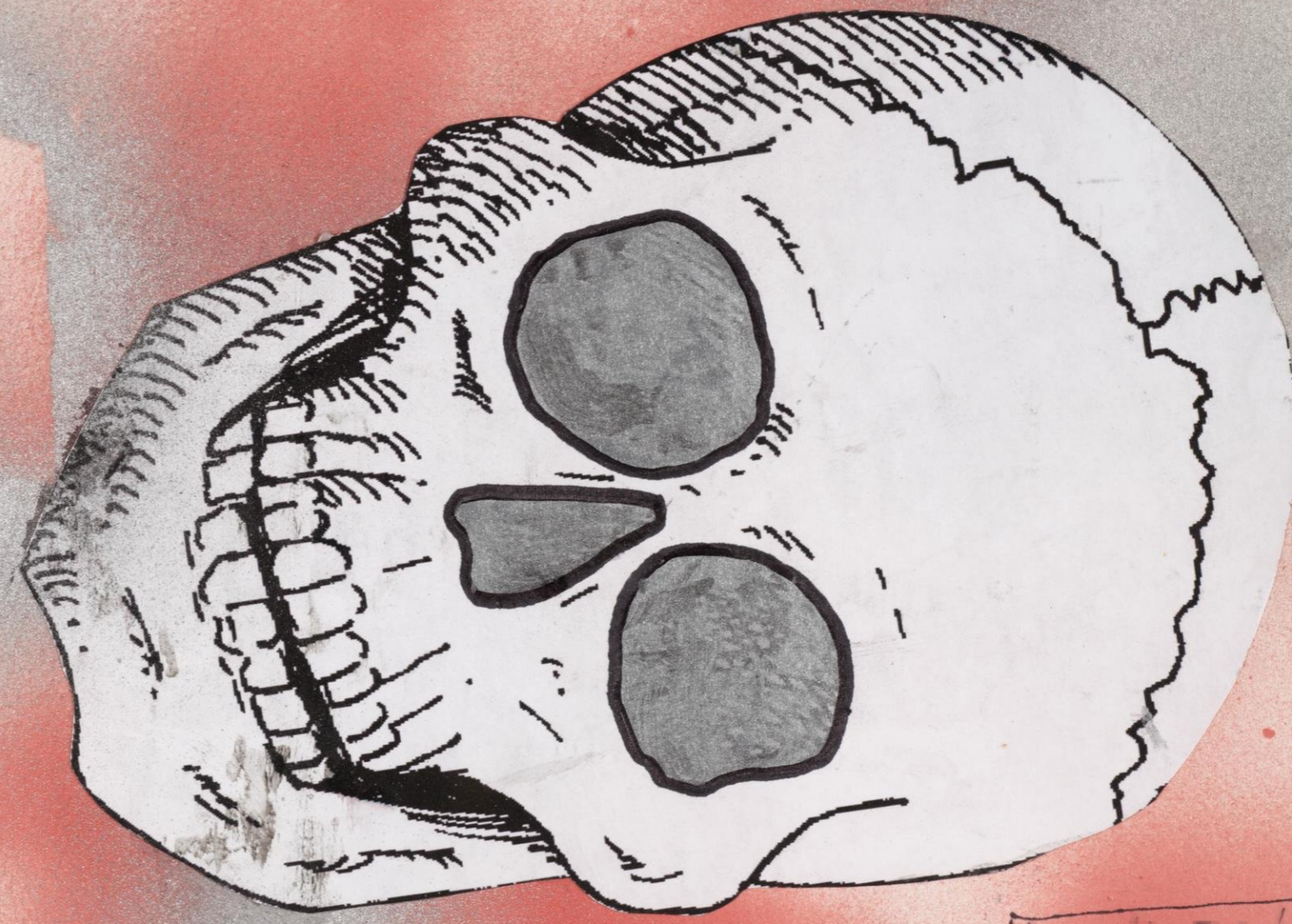
- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

"For wisdom is better
than rubies; and all the
things that may be
desired are not to be
compared to it."

Proverbs 8:11



SHOW ME THE BOOKS HE
LOVES AND I SHALL KNOW THE MAN
FAR BETTER THAN THROUGH



10-31-05 DAN CONSTEN-MALISON

I've been reading steadily for almost eighty years and as a result I have come across many wise and wonderful words. It was difficult for me to choose which of these to copy out in this lovely book, but after deep consideration I have chosen a brief paragraph from "The Diamond in Your Pocket" by Gangaji. I hesitated for a while thinking that perhaps these words might strike a young person as too austere or too demanding—too something or other. But when I consider how these words might have seemed to me fifty years ago—when my life lay ahead and the choice to live deeply lay ahead, I decided to risk possible criticism and go with my choice. Here it is:

"Another useful question to ask yourself is, WHAT DO I WANT FROM OTHERS? You can investigate this for yourself and see what is true. I suggest that if what you want from someone else is recognition, love, or respect, you will suffer. On the other hand, if what you want to give to someone else is recognition, love, or respect, you will be happy, in bliss, and free.....You can recognize the impulse to get something from others or from life, the hopes that trail that impulse, and how these hopes cement the ongoing experience of yourself as a suffering individual who is not getting enough. If your internal thoughts and fantasies are circling around what you are not getting, you are suffering. ALL SUFFERING IS BASED ON NOT GIVING YOURSELF FULLY TO THIS MOMENT, WHETHER THE MOMENT IS OCCURRING INTERNALLY OR EXTERNALLY. (Caps, mine.)

In this moment, if you give up the whole pursuit, give up any possibility of getting something else, ever, then you can discover the bliss of needing nothing, the bliss of simply being. You can discover the underlying bliss of simply being yourself in the face of whatever arises. When I speak of "being yourself," I am not speaking of your behavior patterns. I am not speaking of your thoughts or your emotions. I am speaking of being what cannot be emoted, thought, directed, or defined—the TRUTH of yourself."

(Submitted by Patricia Lister
December, 2009)

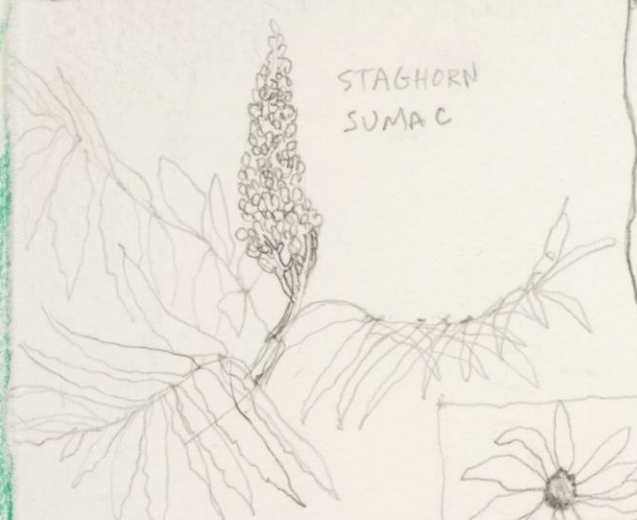


Turn this upside-down to see
Something special about me!



Happy
I love fish
I like cats
I like your old in fish
I like reading
I like three nice and sometimes
I like my siblings

Joseph
1/17/05



STAGHORN SUMAC



WILD BERGAMOT



RATTLESNAKE MASTER



BLACKEYED SUSAN



PURPLE CONEFLOWER



PALE INDIAN PLANTAIN



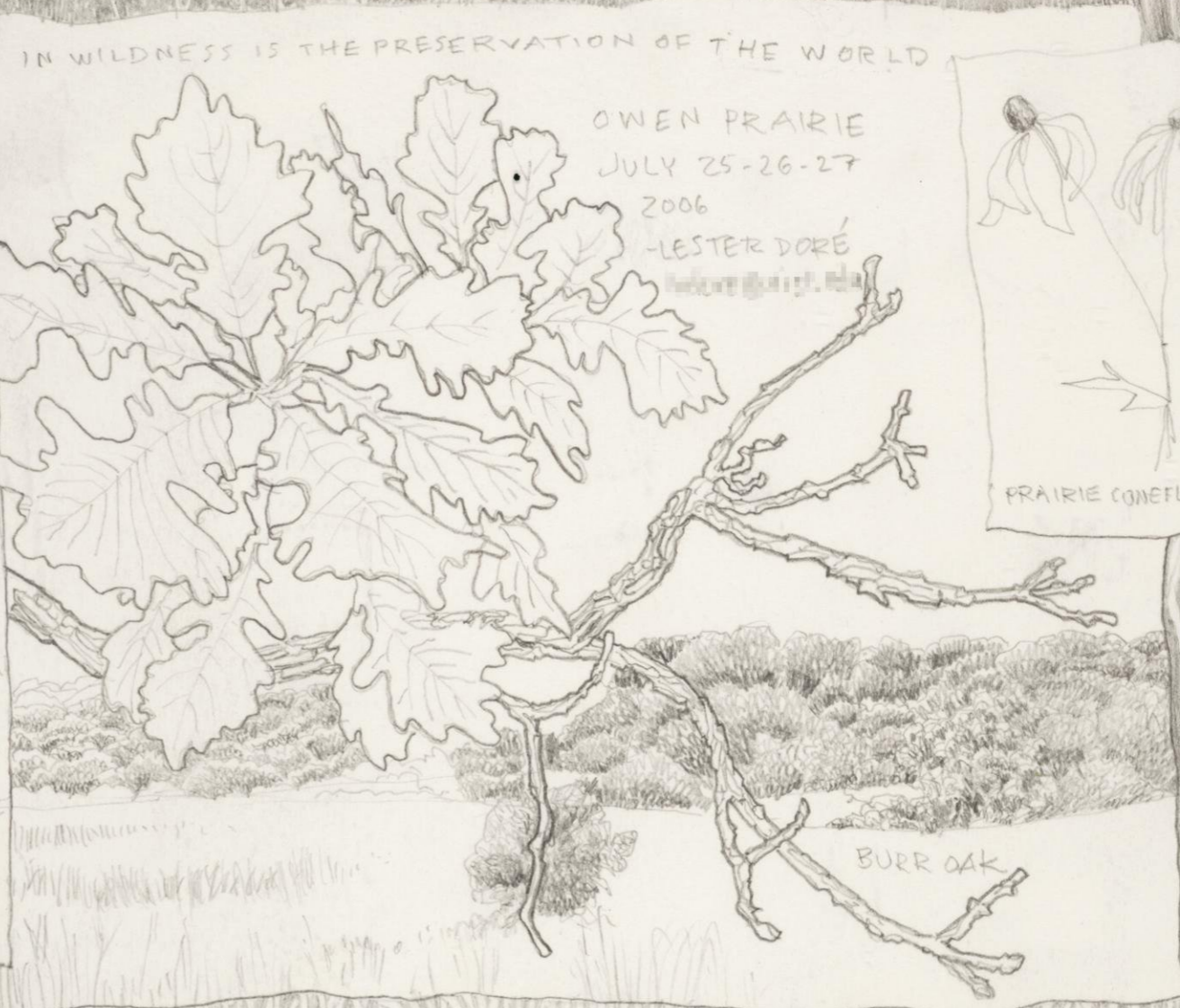
DAISY FLEABANE



COMPASS PLANT



SUN FLOWERS



BURR OAK

IN WILDNESS IS THE PRESERVATION OF THE WORLD

OWEN PRAIRIE
JULY 25-26-27
2006
-LESTER DORÉ



PRAIRIE CONEFLOWER



Cats

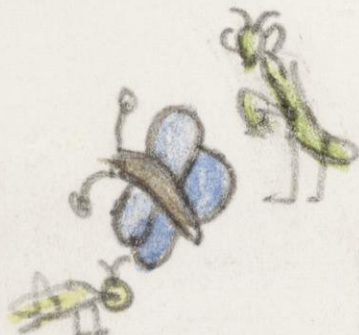
I Love...
chocolate



Stars



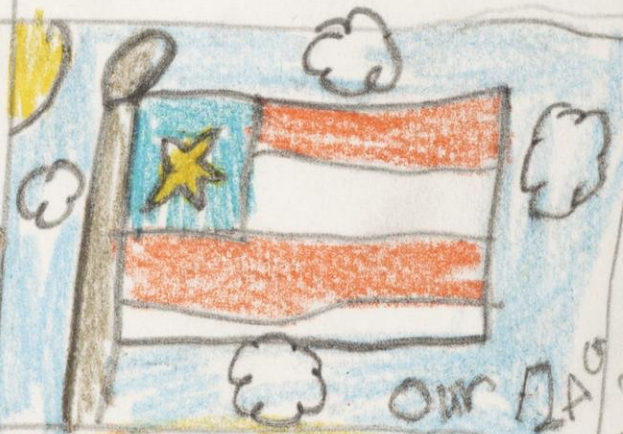
I Love...



SOME bugs



Birds



our flag

I Love...

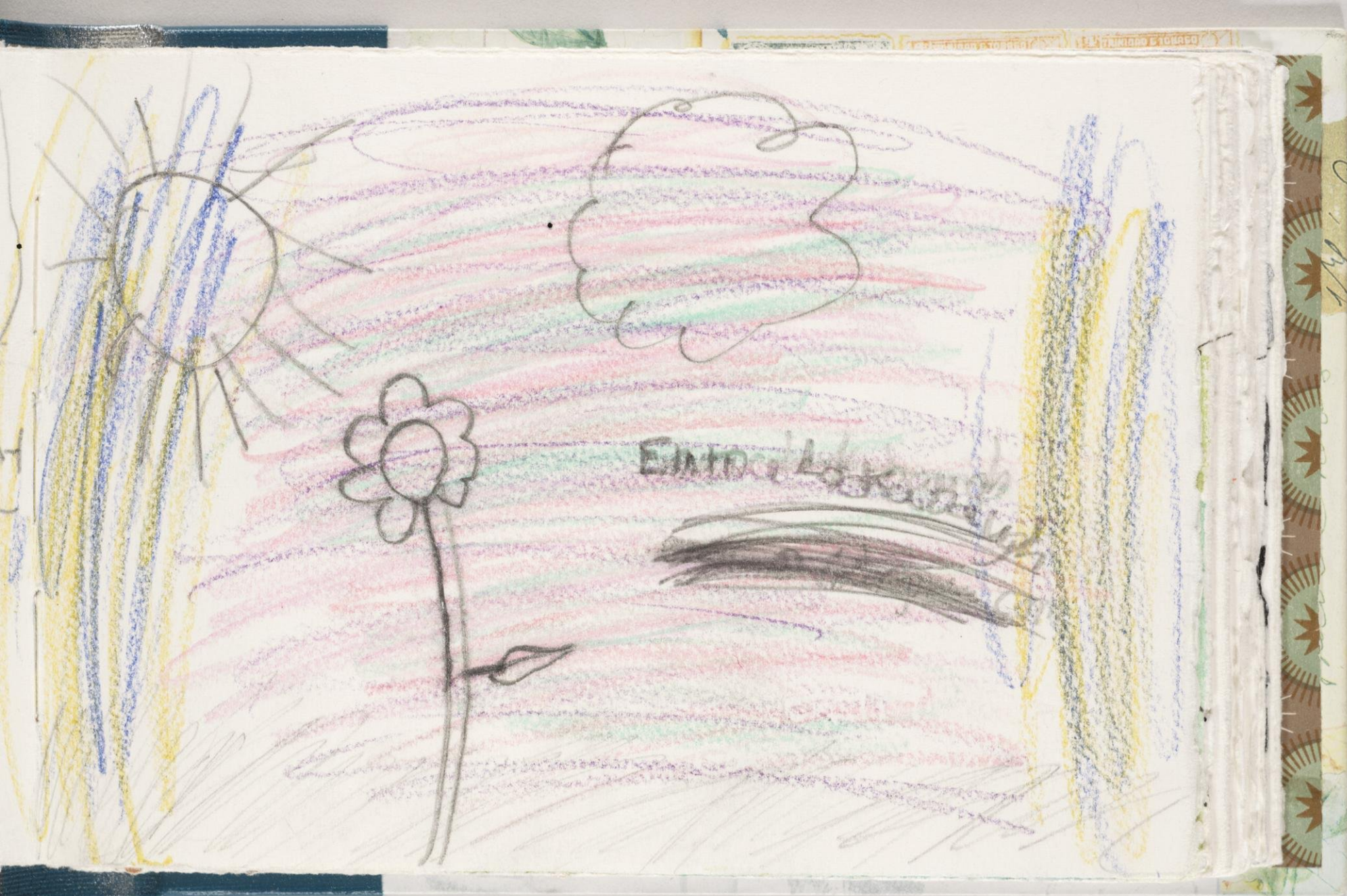
My name
Emma

My
FAMILY

MY
BEST friend

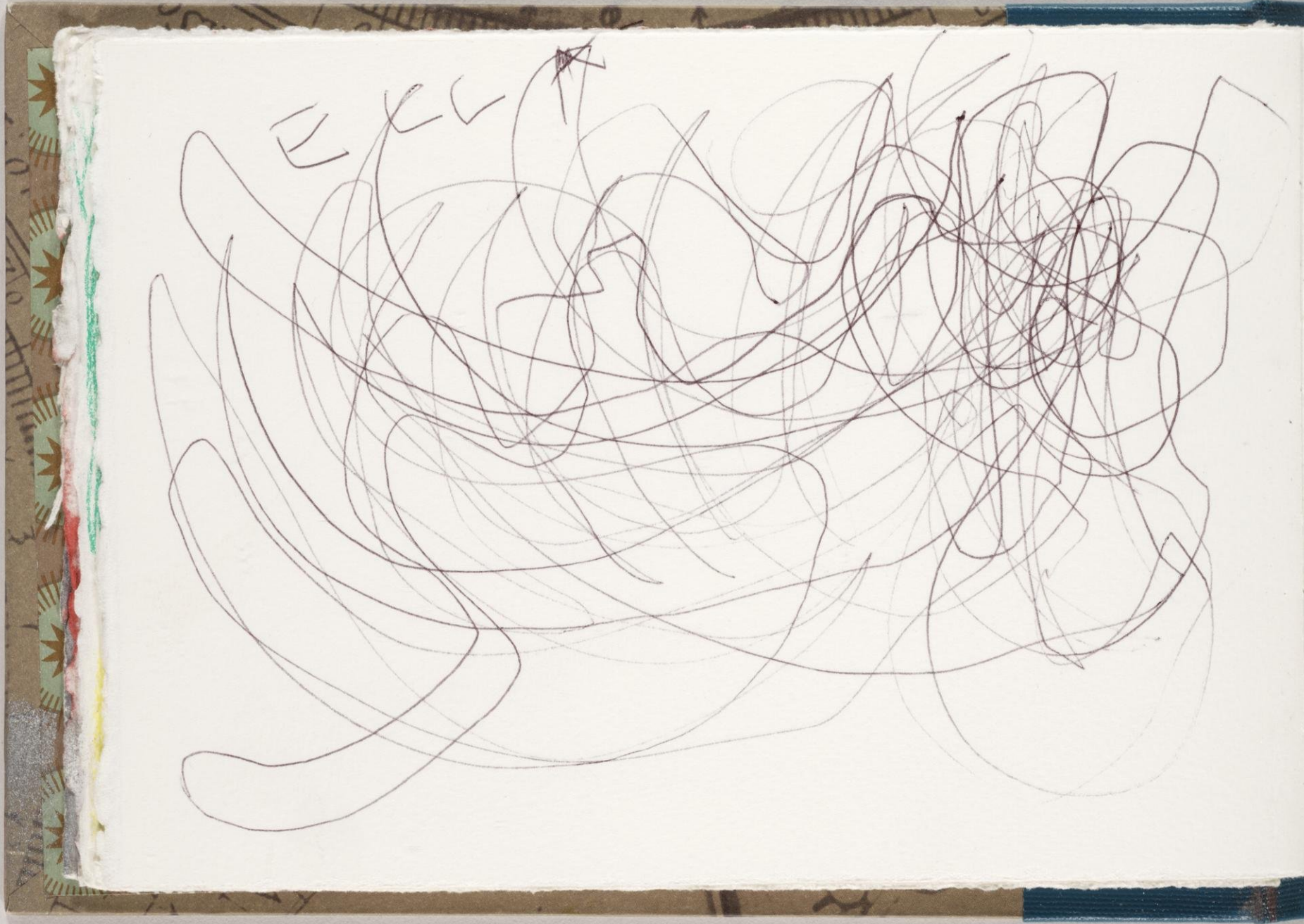
I Love...

Books



ENTER

U L L



SEEKING UNDERSTANDING I ENTER MYSTERY.

Accept fear as a part of the process

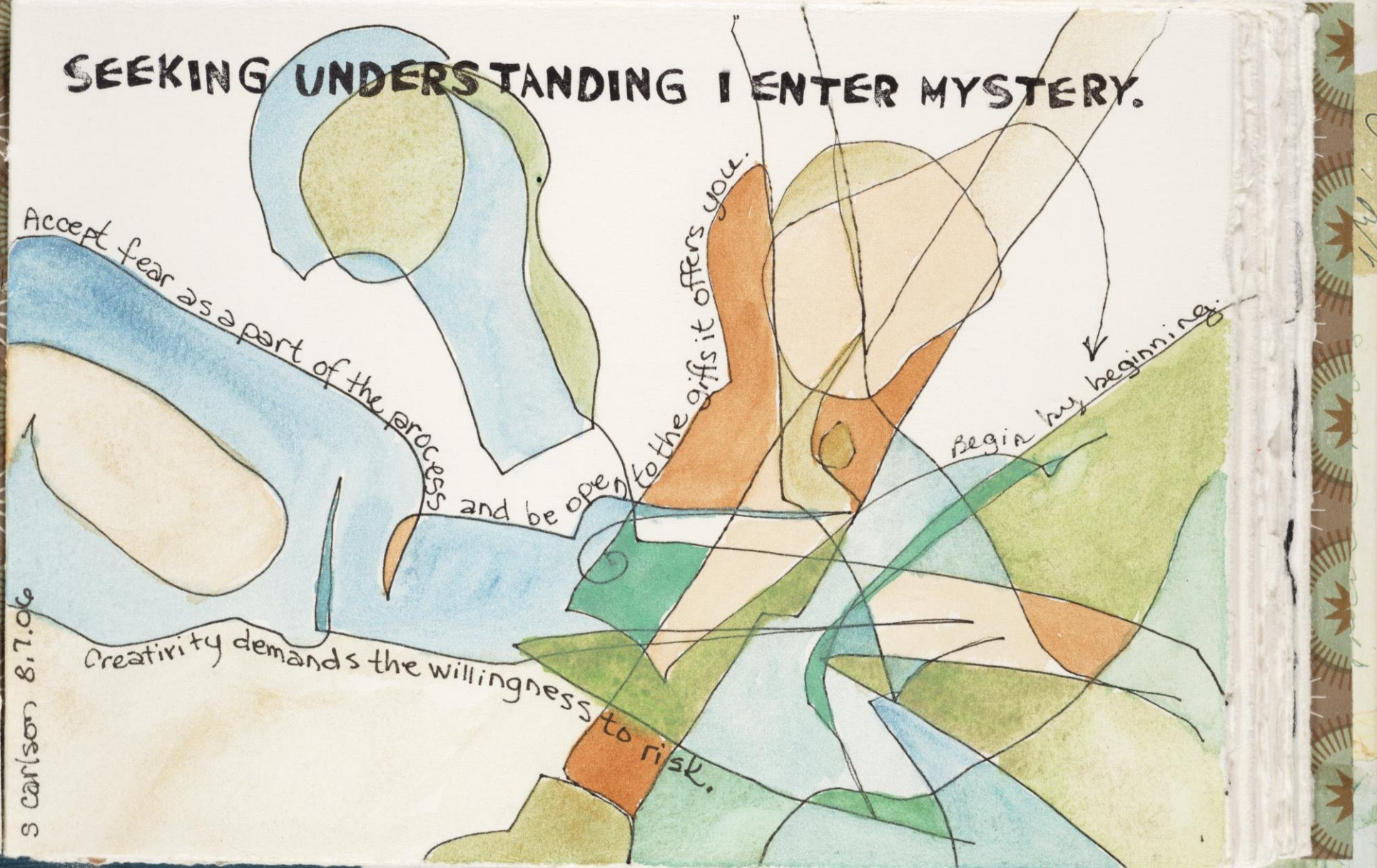
and be open


to the gifts it offers you.

Begin by beginning.

Creativity demands the willingness to risk.

S Carlsson 8.7.06





10 little fingers
10 little toes
They belong to

M. Welby 8-15-06



dance

as though no one is watching you.

Another Post-Script:

I'm going to hose
my job because ^{← apps!}
I told the

Truth!

I work
in a
Public
Place
You
Taxpayers!

S

S
S

Sadie

6



S

S



S

6

SANDIE

♡ L



THE GIFT

Each morning as I awake, I see a
precious gift; A gift for me.

A gift so common, yet so rare that many,
many will not share.

A gift to treasure yet to spend for all too
soon the day will end.

-- Oscar Karp 1970

Mr. Karp is a life-long resident of Madison,
Wisconsin, Mrs. Helen Karp's widower and a
Veteran of World War II.

Alexis Turner 9/14/86

These two
poems were
published
in Independent Living
Newsletter.

LOVE AFFAIR

I see her every morning, and I see her
every night and every moment in
between until I'm real "uptight."

She has this mystery power and I'm at
her beck and call.

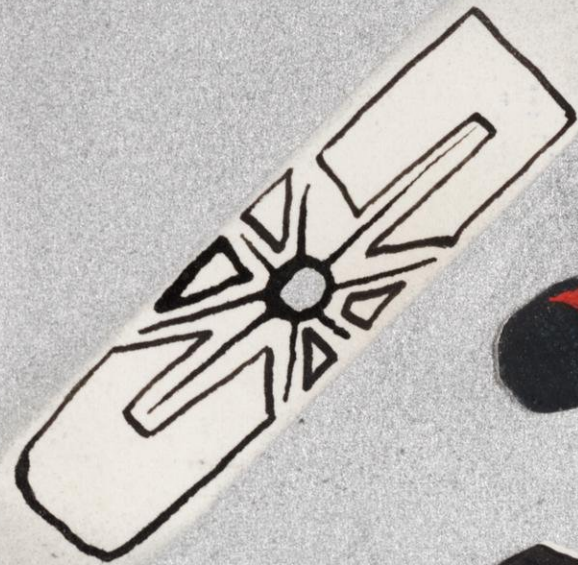
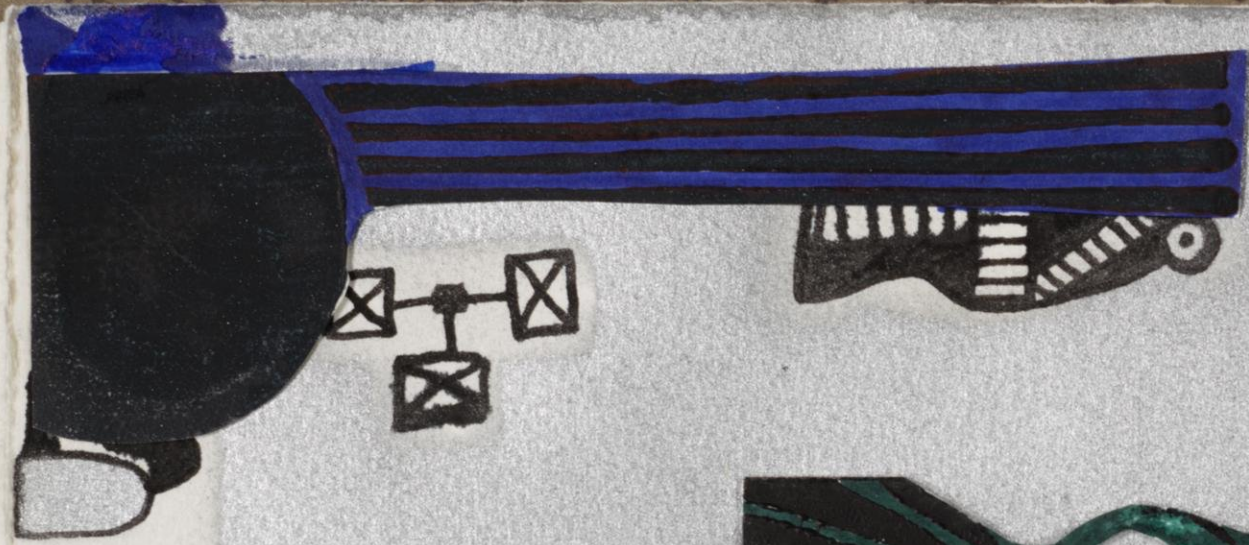
At times she makes me feel a "bum" and
sometimes ten feet tall.

She shares me with another and yet,
demanding she can be, and so I'll always
love her. It's a living, don't you see.

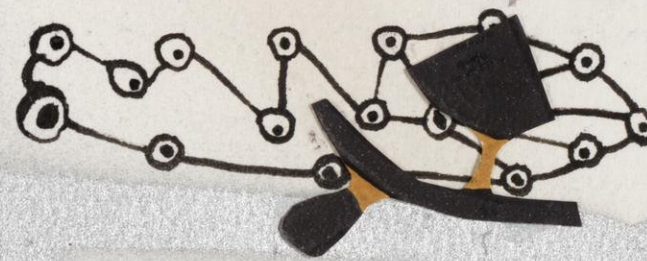
-- Oscar Karp - 1970 (my job)



Depis Tave. 11/11/06



"IN THE UNIVERSE" 95-06



TWENTY FIFTH POEM FOR ALISON

by Jim Danky

Books	Books	Books	Books
Books	Books	Books	Books
Books	Books	Books	Books

And zines

Calligraphy by Kayla Carlson

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

AUGUST 2005

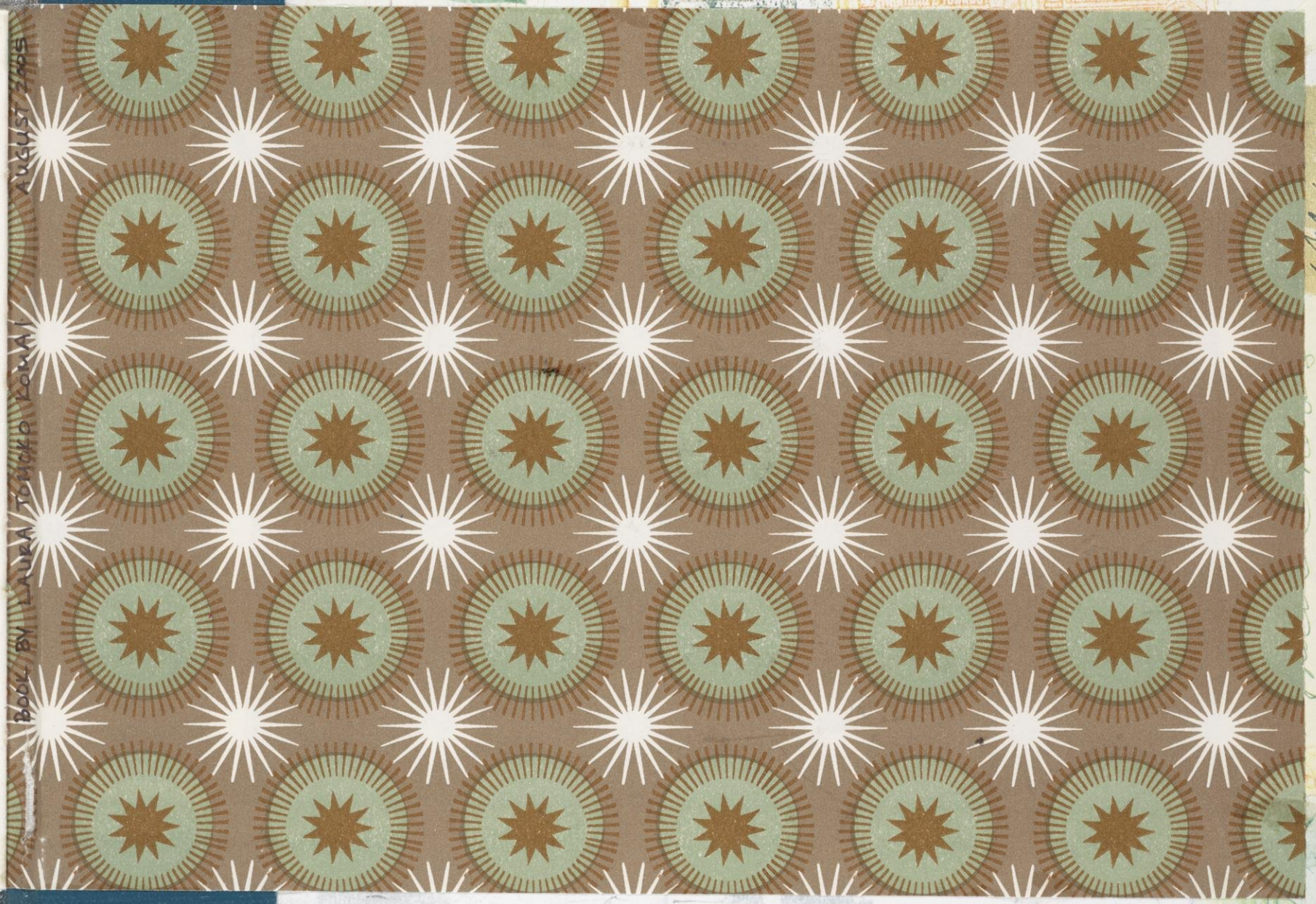
BOOK BY LAURA KOMAI

AUGUST 1909

BOOK BY LAURA TOMKO KOVAI

W. H. LINDSAY & CO. BOSTON

W. H. LINDSAY & CO. BOSTON



1909

1909

PAID AMERICAN

TURN TO SENDEE

John W. ...

... ..

*day one -
European ...
Wannier ...
and for ...*

