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Orchestra part: clarinet. [Set 1] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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Clarinet.

"The Great" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



No. 2

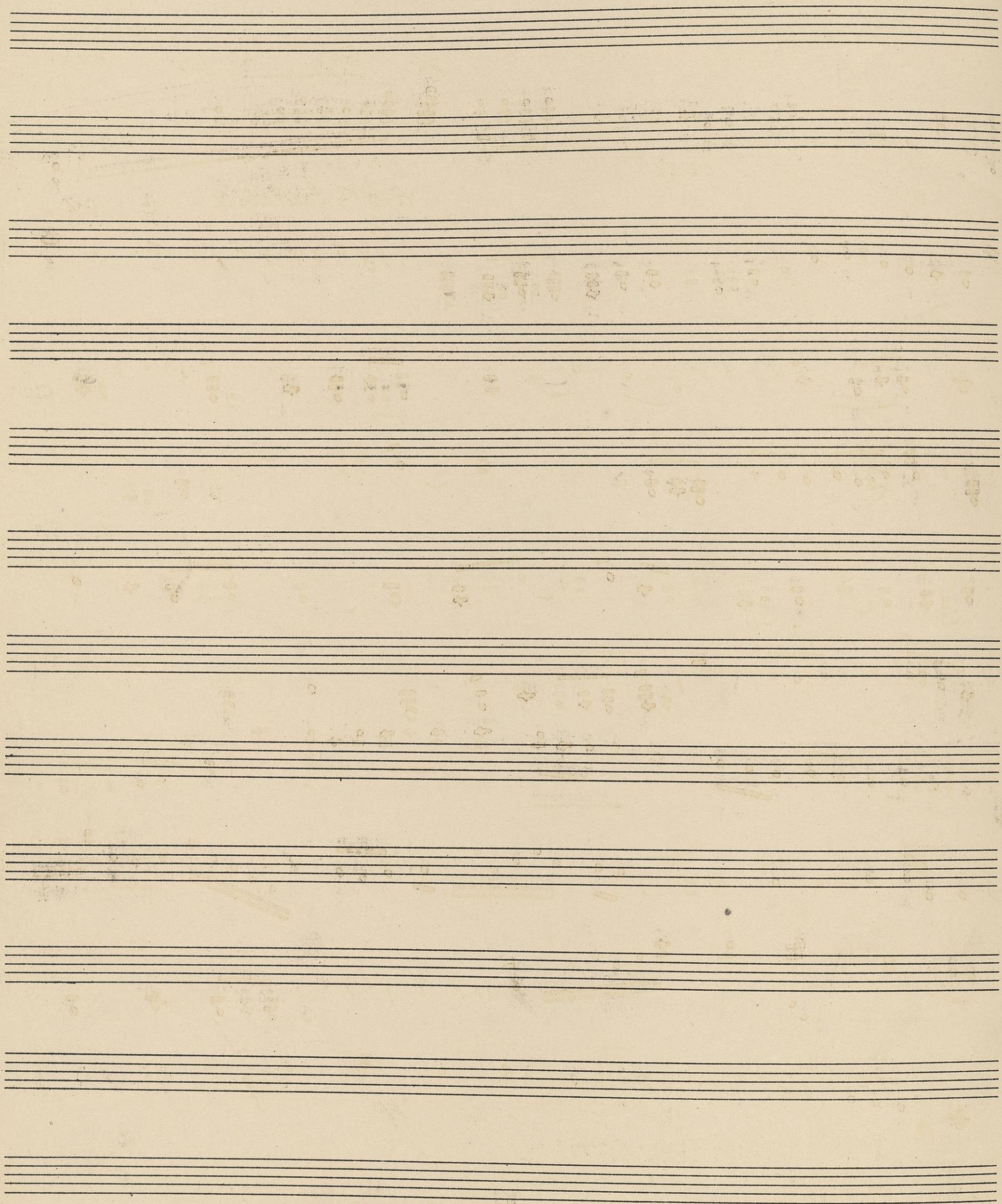
"The Great" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

I Clarinet

Everywoman B



No. 2-12 lines.



Overture

Cadenza ad lib.

cresc.

And^{te} Cantabile

3 rit. 1

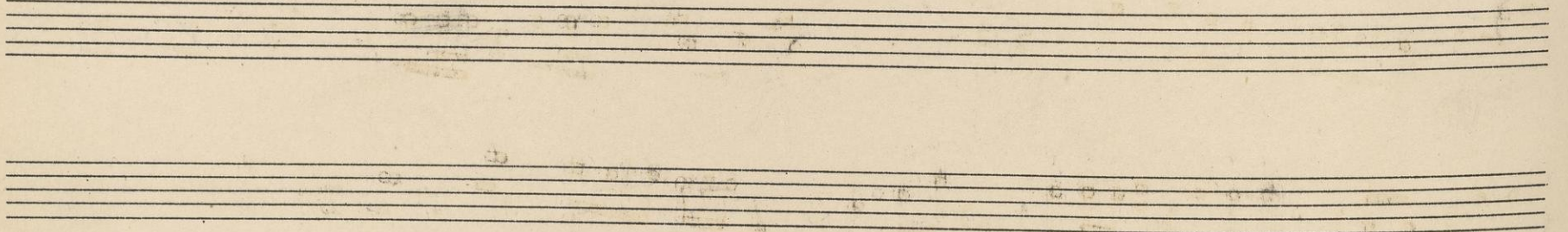
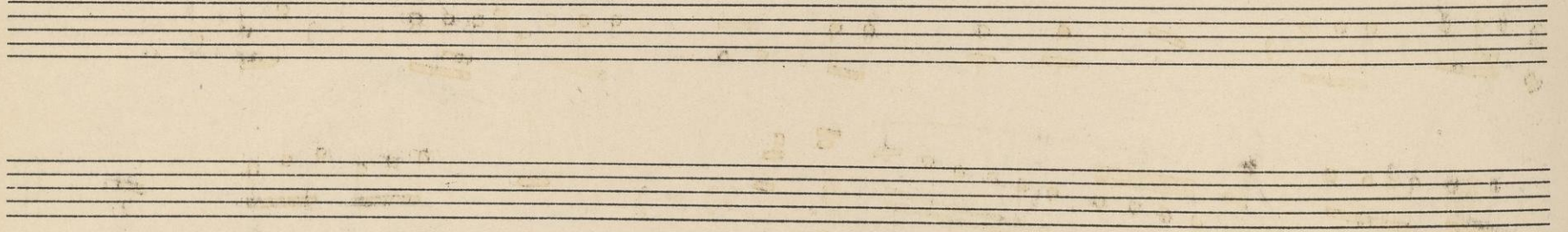
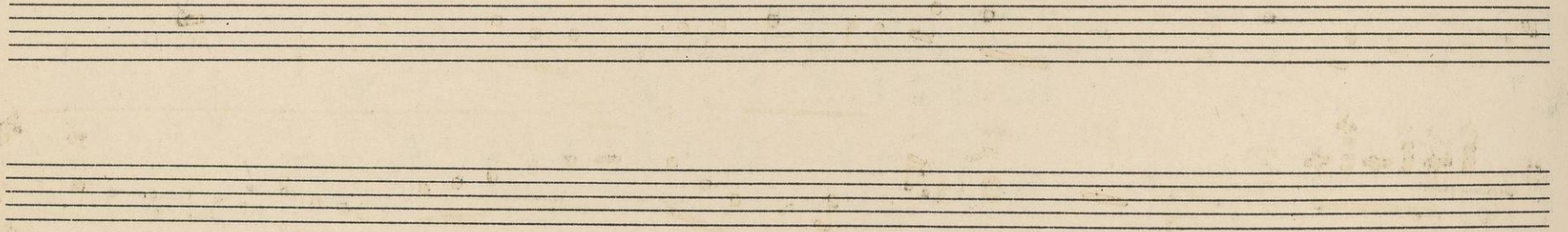
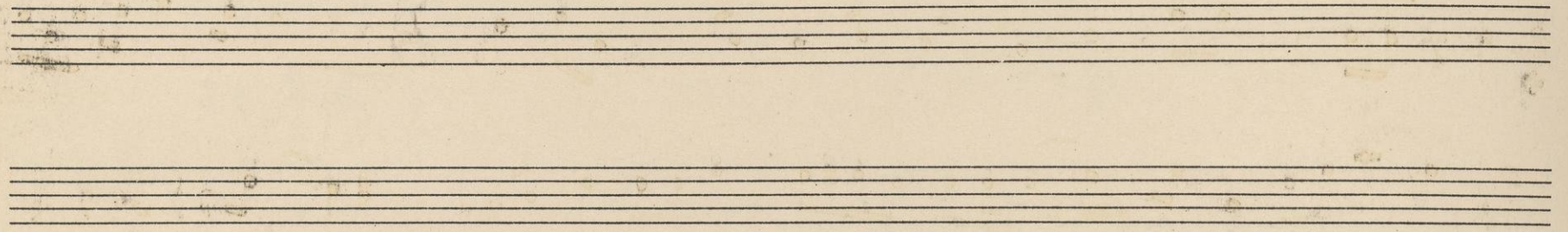
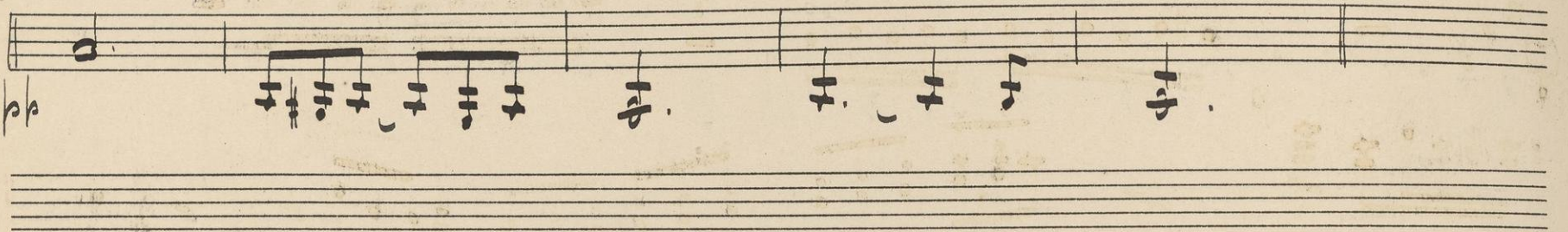
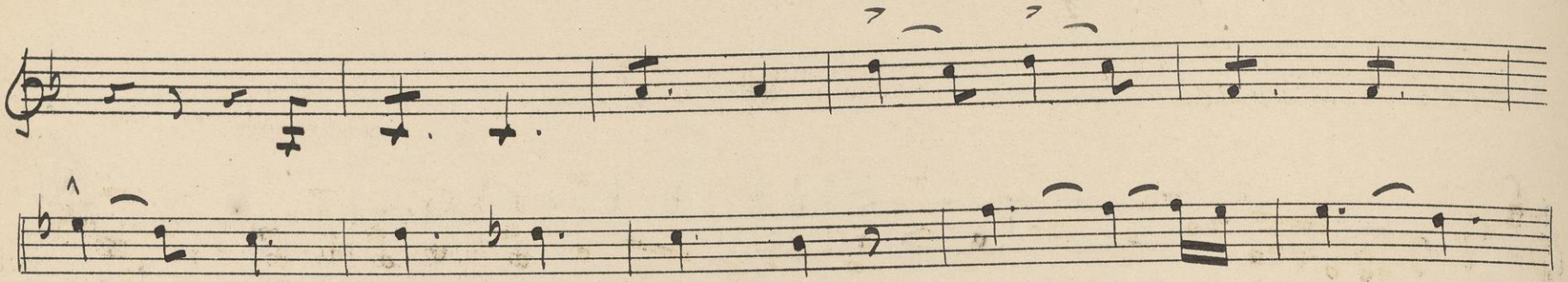
Largo

9/8

Tempo

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.





1st Clarinet.

All e Vivace

Handwritten musical score for 1st Clarinet, measures 1-11. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'All e Vivace'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'mf' (mezzo-forte) and 'p' (piano). The notation includes slurs, ties, and fingerings. The key signature changes to two sharps (F# and C#) in measure 4. The time signature changes to 9/8 in measure 5 and back to 6/8 in measure 6. The piece concludes with a double bar line in measure 11.

Dance 3^a Tercer

Handwritten musical score for 1st Clarinet, measures 12-18. The score is written on six staves. The music continues with various rhythmic patterns and dynamic markings. The key signature remains two sharps (F# and C#). The time signature is 6/8. The piece concludes with a double bar line in measure 18.



in Bb No 3 Melas

4 And - moderato 5

in A all. solo

all. 2

Tempo di Gavotte 2

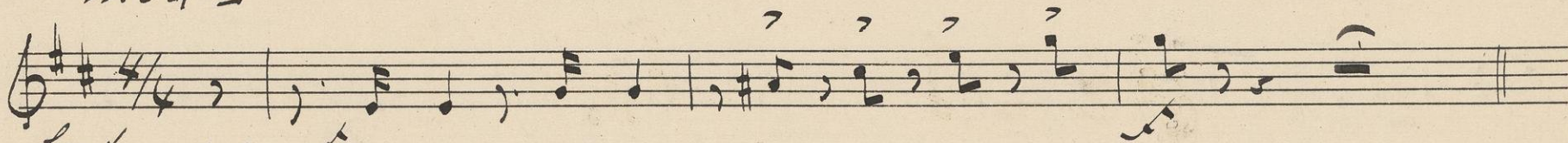
mod. in A

all. 6/8 1

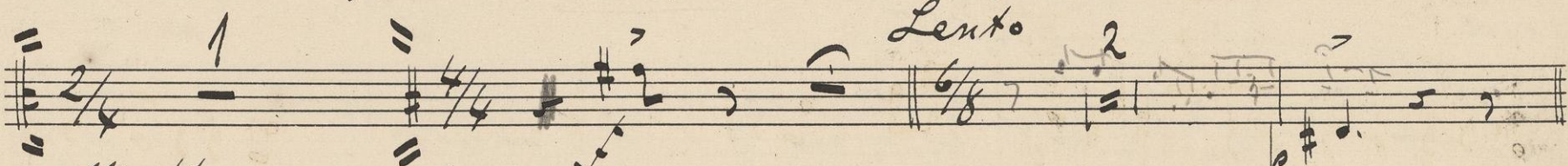
in Bb

No 4

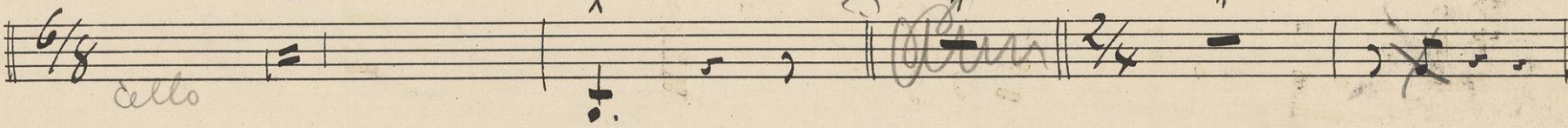
Modto



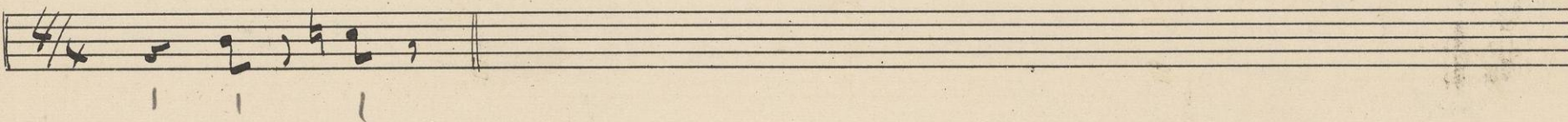
Lento till ready



Modto 2



cello



in Bb

No 5

Mod $\text{♩} = 2/4$ Ramp mf Solo pp And-espresso. rall tacet pp play 8 vt pp Corns 1 12/8 1 2 1 2 String 6

No 5 (a) in Bb $\text{♩} = 4/4$

No 5 (B)

Vio $\text{♩} = 4/8$

Segue No 6

in Bb No 6

And^{te}

3

1

2

1

2

5

1

40

till one then segue No 6 $\frac{1}{2}$



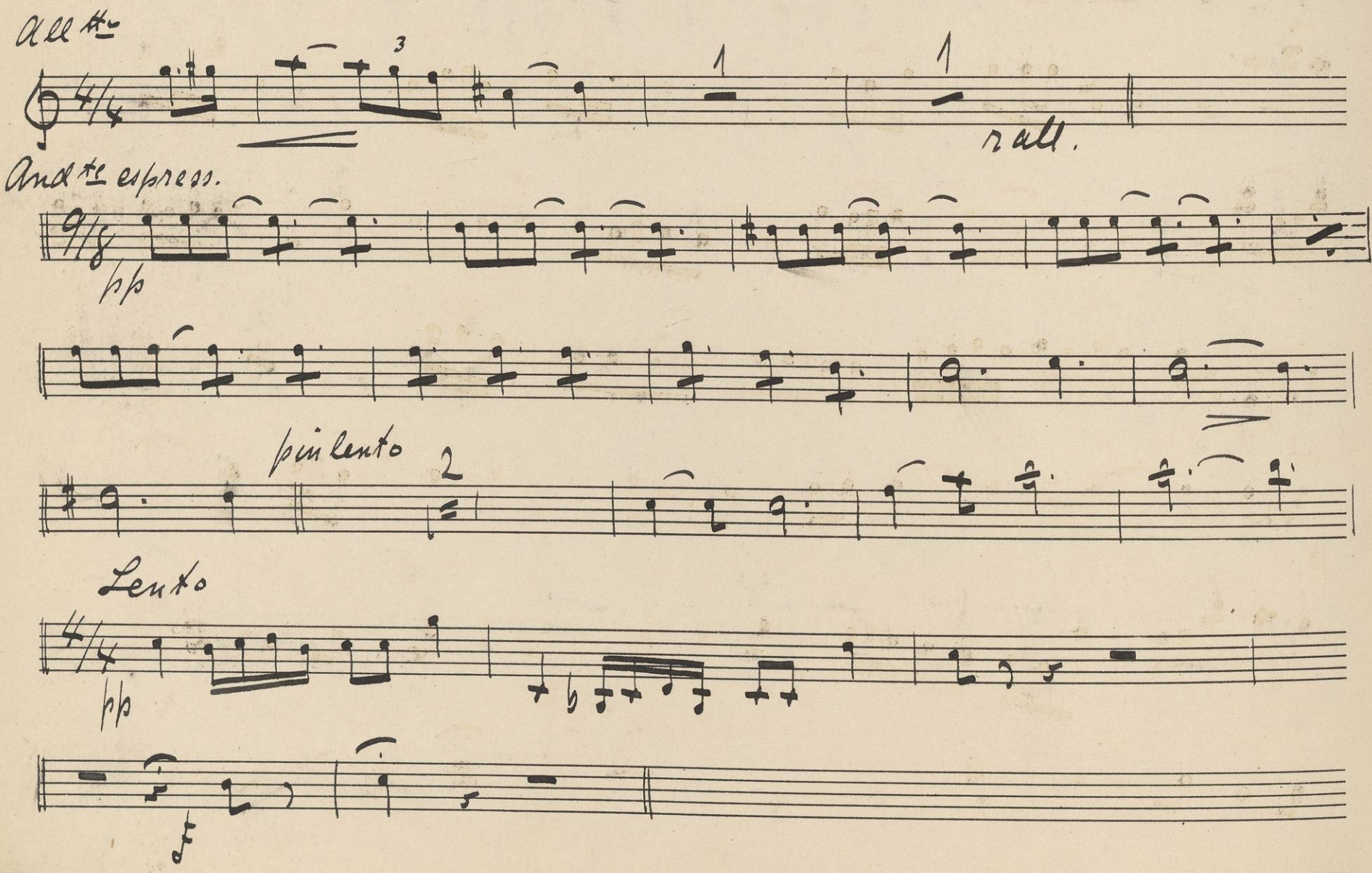
in B $\flat$ N $\equiv$ 6 $\frac{1}{2}$

all $\text{ }^{\sharp}$ *solo* *mf* *4* *2* *2* *1* *1* *p* *Segne*



in B $\flat$ N $\equiv$ 7

all $\text{ }^{\sharp}$ *Andte espress.* *9/8* *pp* *piu lento* *2* *Lento* *4/4* *pp* *rall.*



2 Act

in Bb

No. 8

All^{to}

2

1

tr *tr*

Vivo

p

1

V. P.

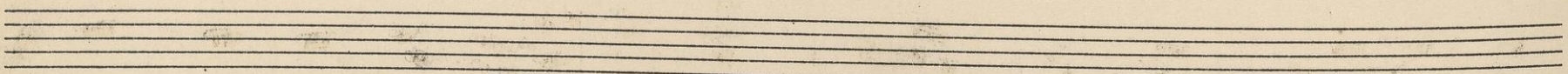
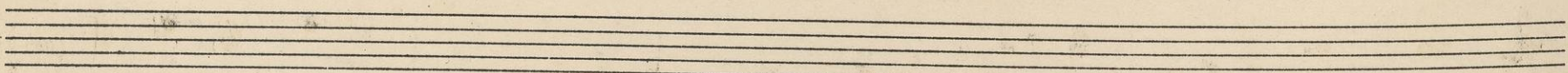
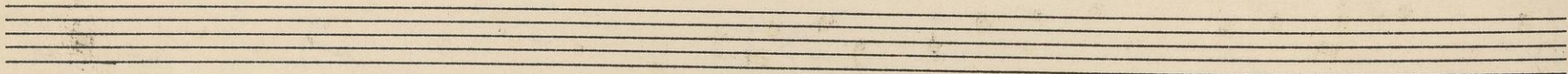
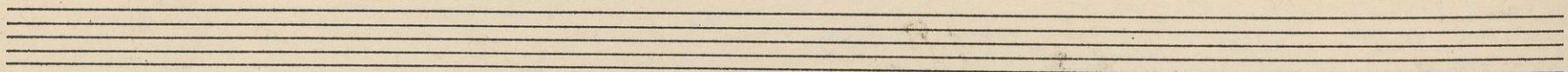
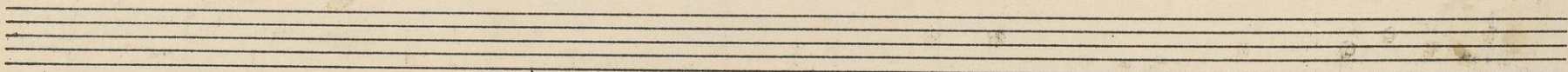
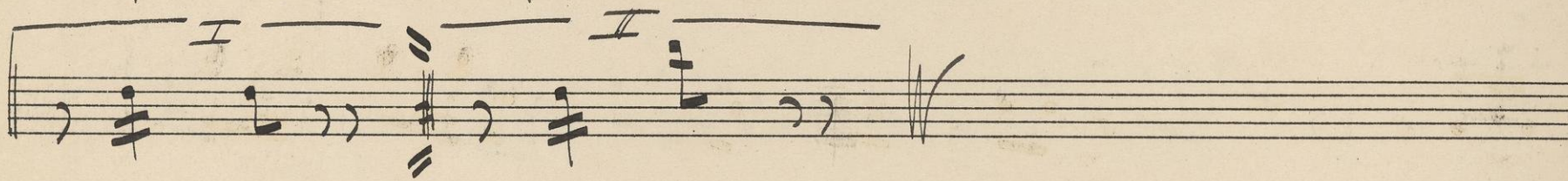
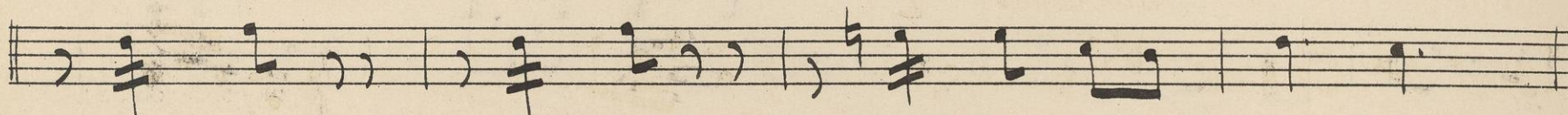
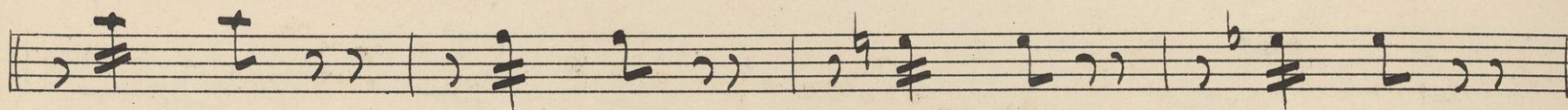
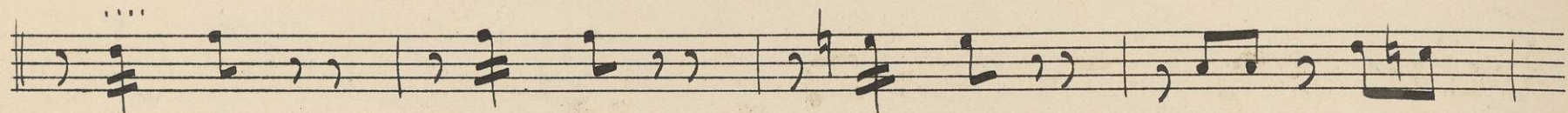
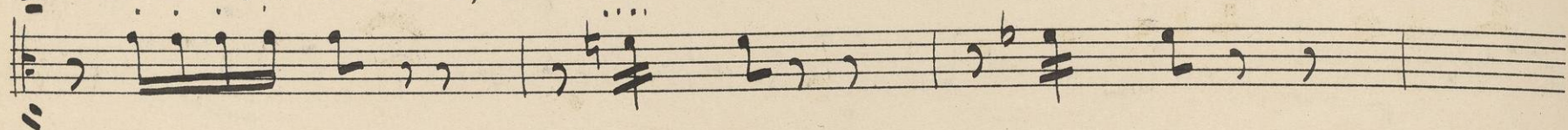
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No. 2-12 lines.



Dance (Valse Tempo)



N. 9.

11

in Bb

All. Mod. $\text{♩} = 120$

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats (Bb), and a common time signature (C). The notation includes a melodic line with a crescendo marking and a bass line with a forte marking.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of two flats (Bb), and a 6/8 time signature. The notation includes a melodic line with a first ending bracket and a bass line with a forte marking.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of two flats (Bb), and a common time signature (C). The notation includes a melodic line with a first ending bracket and a bass line with a forte marking.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The notation includes a melodic line with a first ending bracket and a bass line with a forte marking.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of two flats (Bb), and a common time signature (C). The notation includes a melodic line with a first ending bracket and a bass line with a forte marking.

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of two flats (Bb), and a common time signature (C). The notation includes a melodic line with a first ending bracket and a bass line with a forte marking.

in Bb

No. 10.

Lolo

And. $\text{♩} = 120$ Semplice

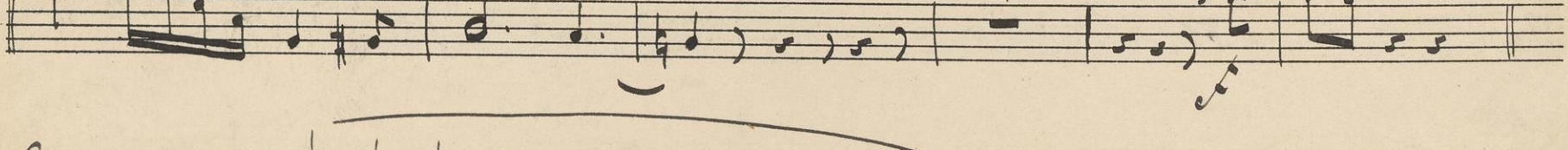
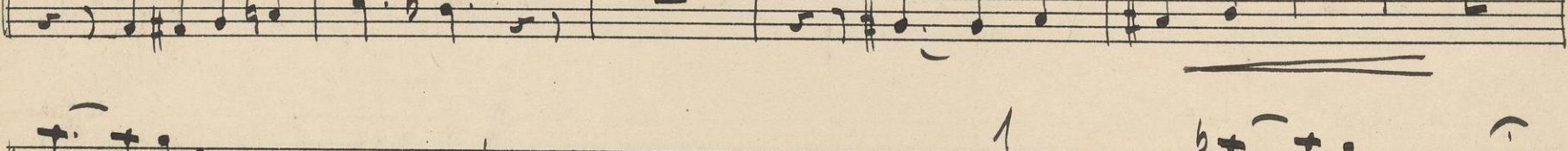
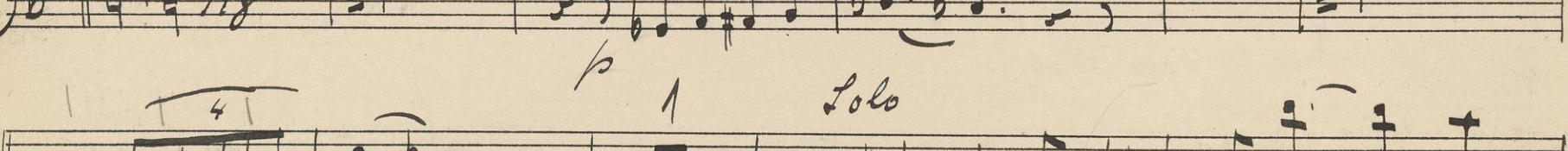
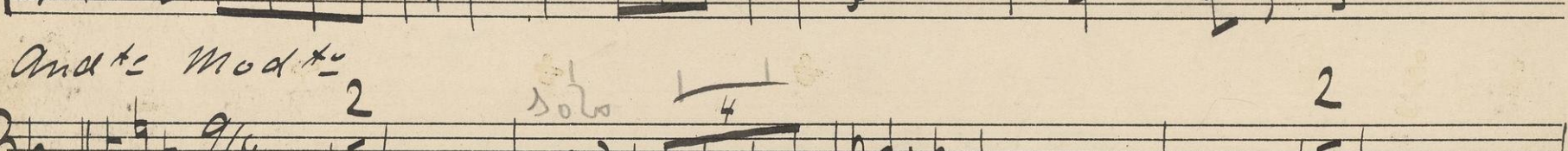
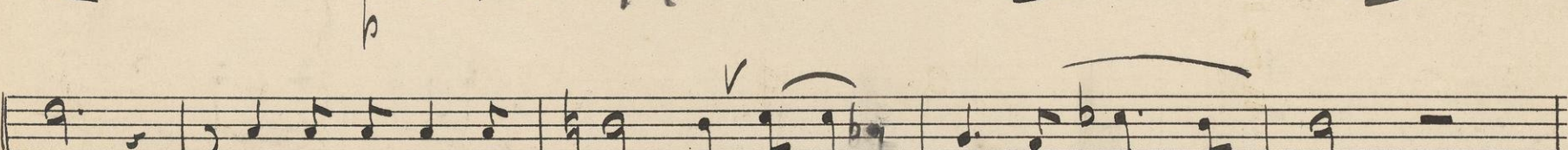
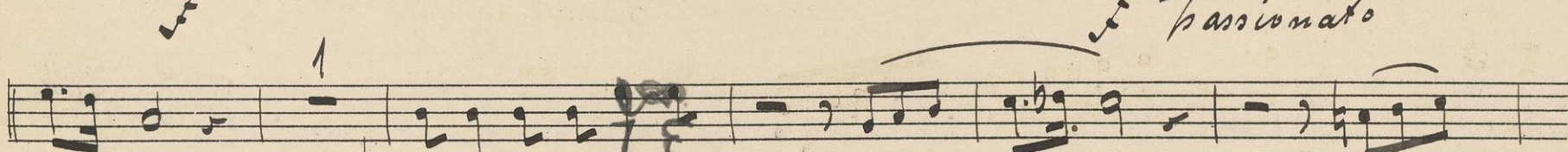
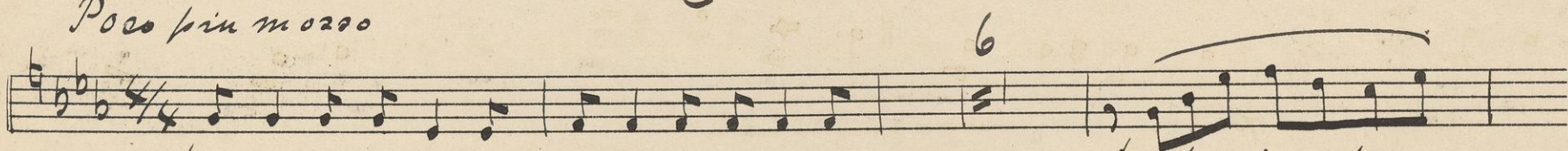
Handwritten musical notation for the first system of No. 10, featuring a treble clef, a key signature of two flats (Bb), and a common time signature (C). The notation includes a melodic line with a first ending bracket and a bass line with a forte marking.

Handwritten musical notation for the second system of No. 10, featuring a treble clef, a key signature of two flats (Bb), and a 6/4 time signature. The notation includes a melodic line with a first ending bracket and a bass line with a forte marking.

Handwritten musical notation for the third system of No. 10, featuring a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The notation includes a melodic line with a first ending bracket and a bass line with a forte marking.

S. e.



*And: espreso.**Solo**Poco piu mosso*

Allegro Molto

Handwritten musical notation for the *Allegro Molto* section, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The first staff begins with a treble clef and a key signature of one sharp (F#).

speaking

Andte Moderato

Handwritten musical notation for the *Andte Moderato* section, consisting of three staves. The notation includes notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The first staff begins with a treble clef and a key signature of one flat (Bb).

Fine

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.



No. 2-12 lines.

3. Act.

N. 12

in Bb

Tempo di Valse

N. 12 1/2 Ripetere N. 12 pp

N. 13 Tacet.

in Bb

N. 14 (Melos)

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pp *Lento* 6 *attacca*

12/8

Molto con fuoco

Flute *lento*

in Bb *Allegro* 15

Lento $\text{C}\sharp 4/4$

till ready

Allegro Moderato $\text{C}\sharp 3/4$



4 Act

in Bb

N^o 16

Tempo di Valse

2

Handwritten musical score for a waltz in B-flat major, No. 16. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Valse' with a '2' above it. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score includes phrasing slurs and articulation marks. The final staff ends with a double bar line and a fermata, followed by the instruction '(3 bars rest)'.

(3 bars rest)

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Musical score for piano, consisting of 12 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp, F#), time signatures, and dynamic markings like *att* and *p*. The score features complex melodic lines with many slurs and ties, and a dense accompaniment with frequent chords and arpeggios. Some staves have fingerings indicated by numbers 1 through 8. The piece concludes with a double bar line and a final chord.

R. J.



A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with some measures containing multiple notes. There are several trills marked with a '3' and a slur. A double bar line is present in the fourth staff, with the first and second endings labeled 'I' and 'II' respectively. The notation is written in a cursive, handwritten style. The paper is aged and shows some staining.

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Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a fluid, handwritten style, with some staves containing multiple measures of music. The ink is dark, and the paper shows signs of age and wear.

Molto Vivace

Handwritten musical notation on two staves. The notation continues from the previous section, featuring notes, rests, and accidentals. The style remains consistent with the handwritten musical notation on the previous staves.

Three empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank, with no musical notation present.



in B $\flat$ No 16 a

Molto Vivace

Handwritten musical score for a piece in B $\flat$ major, No. 16a, marked Molto Vivace. The score is written on ten staves. The first staff has a treble clef and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line on the tenth staff.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chic. 1900.

A handwritten musical score on twelve staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. The score concludes with a double bar line on the twelfth staff. There are some handwritten annotations, including a '3' above a triplet in the sixth staff and a 'p' (piano) marking near the end of the twelfth staff.



in Bb

No 17

Allo Modto

4 bass next

Soli

This is a handwritten musical score for a piece titled "No. 17" in B-flat major. The tempo is marked "Allo Modto" (Allegro Moderato). The score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as "b" (piano) and "pp" (pianissimo), and articulation marks like slurs and accents. The notation includes many beamed notes, suggesting rapid passages. The piece concludes with a double bar line on the tenth staff.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

Musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten annotations include "Piu mosso" on the fourth staff, "Accell" on the seventh staff, and "rit" on the eighth staff. The score concludes with the handwritten text "Segue N° 18" at the bottom right.



in Bb No 18

Molto lento 4/4 2/4 4/4

4/4 2/4 4/4 2/4

4/4 2/4 4/4 2/4

in Bb No 19

Moderato 2/4 4/4

4/4 2/4 4/4 2/4

Lento 4/4 2/4 4/4 2/4

rit. 4/4 2/4 4/4 2/4

4/4 2/4 4/4 2/4

No 20 Facet

in Bb No. 21

Alto Molto 6/4

Esprit *Chorus*

Tempo di Valse 3/4

V. P.

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rall

from

in B b No 22

Lento funebre

Chant.

Loli

pp

5

3 Verses

No 22^a Tacet.

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in Bb *No. 23* **XXIII**

Molto Modto $\text{G}^\sharp$ $\frac{4}{4}$ *2*

dim

No. 24 *Tacet.*

5 Act.

in Bb *No. 25*

Andto $\text{G}^\sharp$ $\frac{12}{8}$ *6*

$\frac{4}{4}$ *1* *solo* *3*

bb



N^o 26 Tacet.

in B $\flat$

N^o 27

Postlude

And^{te} Mod^{to}

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The music is written in a flowing, melodic style with various note values including eighth and sixteenth notes. There are several dynamic markings, including a 'p' (piano) in the first staff and a 'p' with a fermata in the eighth staff. The score includes various musical notations such as slurs, ties, and triplets. The final staff ends with a double bar line and a fermata. Below the tenth staff, there are two empty staves.

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Twelve sets of five-line musical staves, each containing faint, illegible handwritten notes or markings.

